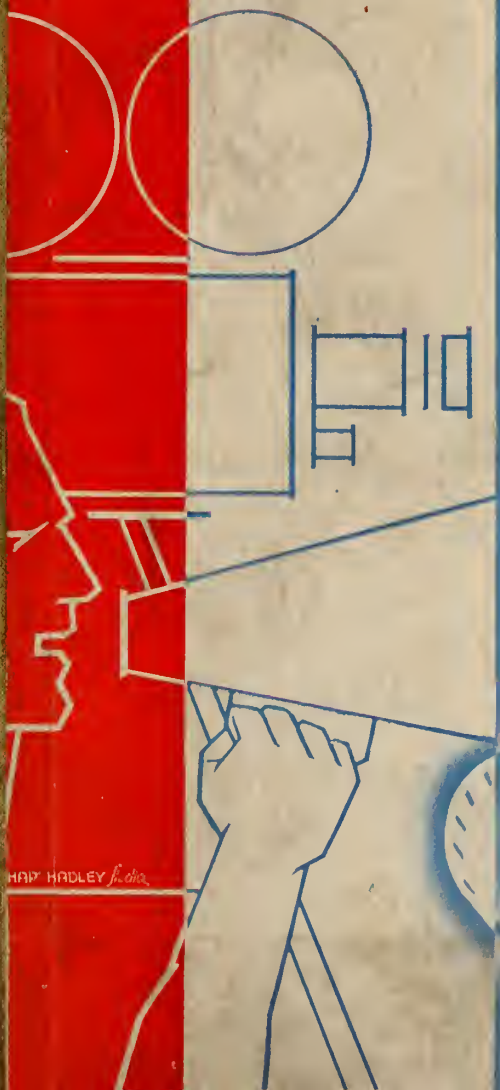
THE Film DAILY

PRODUCTION GUIDE

AND

DIRECTOR'S ANNUAL

1934



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Film Daily

presents

a guide to

motion picture

Production

JACK ALICOATE, EDITOR

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THE FILM DAILY

1934

Compare!

INTRODUCTION

¶ Film Daily takes pleasure in presenting to the Motion Picture Industry the PRODUCTION GUIDE of 1934.

♦

¶ It is issued as part of Film Daily SERVICE and as the result of frequent requests from Hollywood, New York and the Continent for a mid-year volume where accurate, up-to-the-minute production records might readily be found.

♦

¶ New in size, appearance, make-up and contents it is designed to take its place, as a reference volume supplemental to the Annual Film Daily Year Book of Motion Pictures.

♦

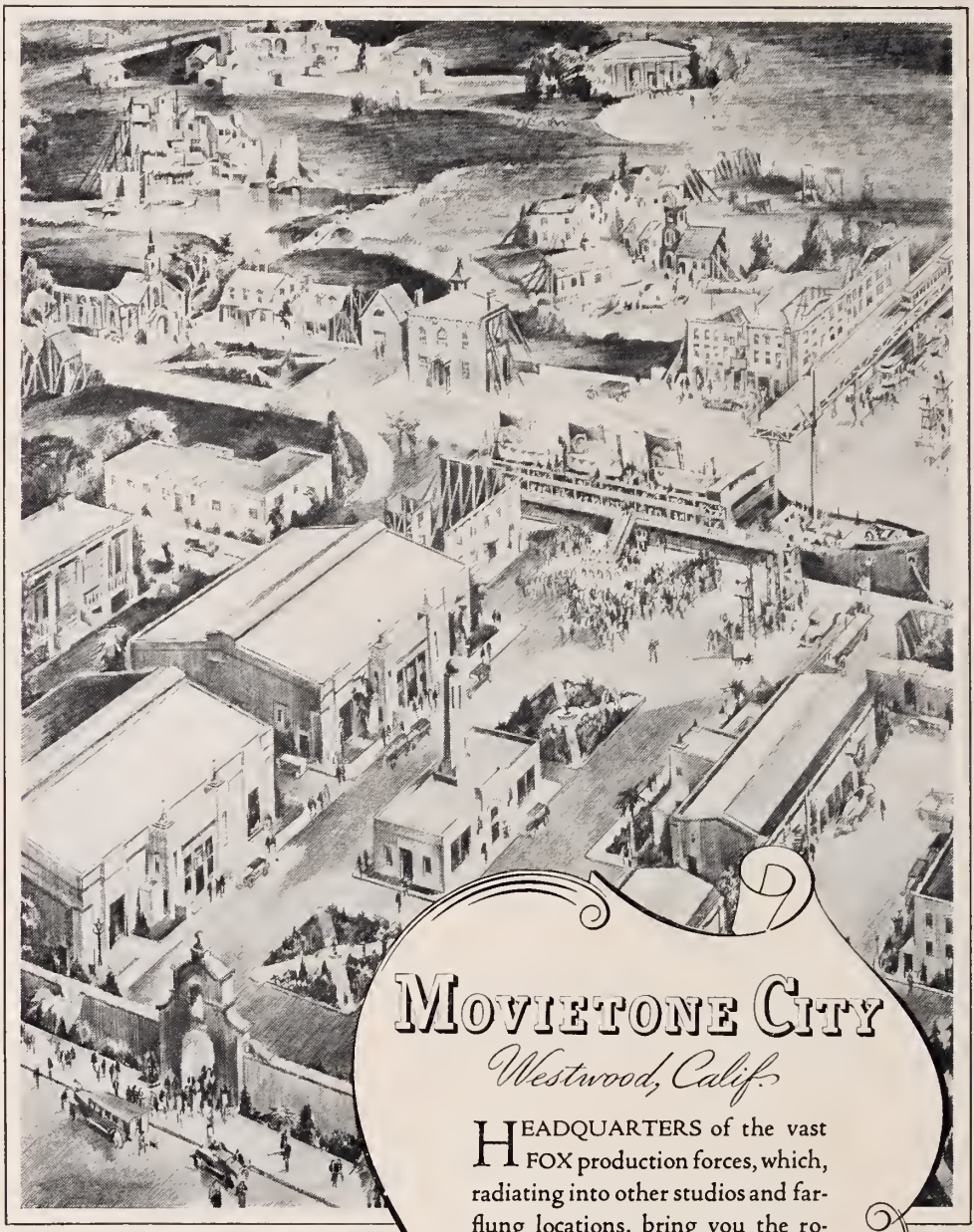
¶That this volume is comprehensive and complete is the result of unselfish and enthusiastic cooperation on the part of every branch of the great motion picture industry.

♦

¶ For this the editor is deeply and sincerely appreciative.

Jack Alicoate.

Its Walls Encompass the World's Wonders



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LINE UP
for 1934-35
3 from SAMUEL GOLDWYN
10 from 20th CENTURY
4 from LONDON FILMS
2 from RELIANCE
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and
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UNITED
ARTISTS

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* * *

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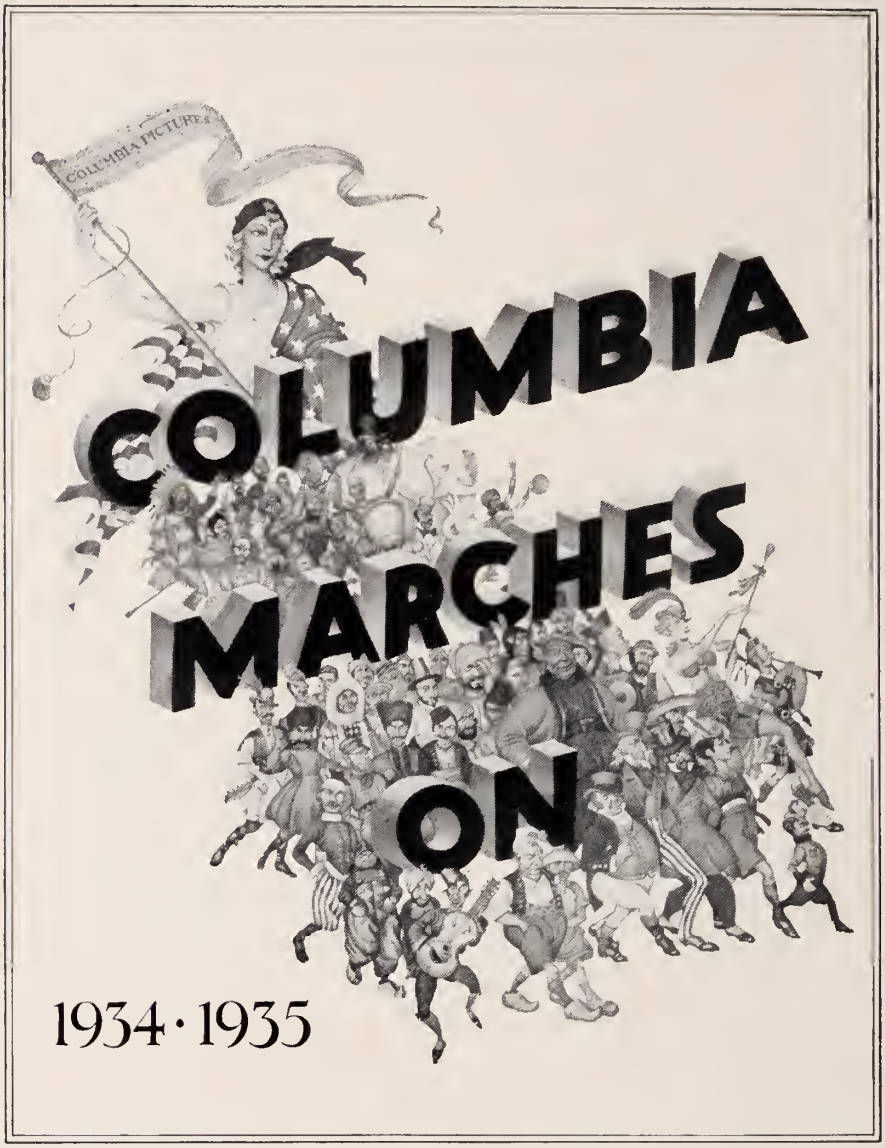

Your needs and desires and our aims and hopes are one and the same: GOOD PICTURES ... *We ask for your continued faith and confidence in Columbia. With it* WE MUST SUCCEED—TOGETHER

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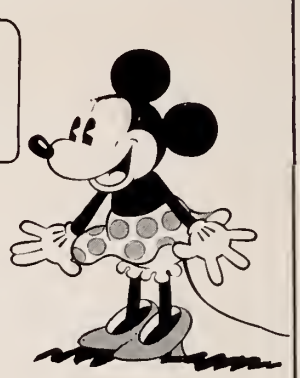

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9 SILLY SYMPHONIES

AS GORGEOUS AND *TECHNICOLORFUL* AS EVER!

18 SINGLE-REEL FEATURES!

Released thru

UNITED ARTISTS

PRODUCTION STATISTICS

◆

There are more than 60 studios in the United States and Canada producing theatrical and non-theatrical pictures. Of these 23 are in California and 10 in New York City.

◆

Personalities who worked on features and received screen credit during 1933 included: 1,871 players, 229 directors, 429 authors, 352 adaptors, 193 dialoguers, 114 film editors and 136 cameramen. Musical features used 59 song writers and 14 dance directors.

◆

Individuals under term contracts to producers include: 375 stars and featured players; 220 writers and 125 directors.

◆

Average number of features produced in this country since sound is 520 annually. Short subjects average 1,500 each year.

◆

Capital investment in motion pictures studios is estimated at $90,000,000.

◆

Sixty-five percent of the world's motion pictures are produced in the United States.

◆

Total assets of the film industry were $667,875,161 in 1933, against $762,115,547 in 1932 and $938,158,321 in 1931.

Monogram

ANNOUNCES THE

SHOWMANSHIP GROUP FOR 1934-1935

20 Exploitation Attractions—Each Pre-sold to the Public

MILLION DOLLAR BABY . . .
Joseph Sontley's smart comedy hit

WOMEN MUST DRESS . . .
The inside story of the style world

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By George Bertholon, with Robert Armstrong

HONEYMOON LIMITED . . .
Vido Hurst's successful novel

THE HOOSIER SCHOOLMASTER . . .
The American classic by Edw. Eggleston

SING SING NIGHTS . . .
The prize mystery novel by Harry S. Keeler

GIRL OF MY DREAMS . . .
By the author of "Sweetheart of Sigma Chi"

REDHEAD . . .
Best seller and newspaper serial success

RECKLESS ROMEOS . . .
By N. Brewster Morse, with Robert Armstrong

MURDER IN THE STRATOSPHERE . . .
A new thriller by Tristram Tupper

GREAT GOD GOLD . . .
Front Page News Comes to the Screen

TOMORROW'S YOUTH . . .
John Lauder's story of the next generation

MYSTERIOUS MR. WONG . . .
By Harry S. Keeler, with Lionel Atwill

SUCCESSFUL FAILURE . . .
By Michael Kane, Saturday Evening Post writer

MYSTERY MAN . . .
Saturday Evening Post story by Albert Payson Terhune

CHEERS OF THE CROWD . . .
Drama of sport world by Tristram Tupper

and four big specials made at a huge increase in production costs

Gene Stratton Porter's Book Smash
KEEPER OF THE BEES
over 1,500,000 copies sold
THE NUT FARM The Broadway stage hit by J. C. Brownell

Gene Stratton Porter's Wonder Novel
GIRL OF THE LIMBERLOST
over 1,750,000 copies sold
THE HEALER The Best-Seller by Robert Herrick

This Year It's MONOGRAM

Monogram made promises last year and in every instance it has lived up to these promises 100%.

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This year Monogram has increased its budget by a substantial sum and in the case of the big specials—"Keeper of the Bees" and "Girl of the Limberlost"—it is doubling and trebling the regular appropriation.

•

All pictures will have big star names, big-time production and real showmanship values.

•

Class A product for Class A houses.

•

Sign up for the Showmanship Group now—and March on with Monogram.

37 MONOGRAM EXCHANGES TO SERVE YOU!

Film Daily

CRITICS' FORUM

Spring of 1934

A BRIEF recapitulation of the questions and answers in the 1934 Critics' Forum conducted by The Film Daily is given herewith. More than 425 of the nation's leading motion picture critics and editors participated in the symposium and their replies were published in detail in The Film Daily. The summary follows:

1. Which is most important—star value or story value?

Tabulation of answers showed 61% for story, 31% for star, and 8% for blending of both.

2. How would you rate the morals of the screen today with those of the stage and current literature, as well as with everyday life?

Compared with stage, 36% replied "better," against 12% "worse," the remainder finding "no difference." Compared with current literature, 36% rated screen "better" and 13% rated it "worse." Compared with life, 62% said screen reflects life as it is, 11% said "better" and 19% said "worse."

3. What percentage of motion picture publicity do you use? What type do you find most useful?

This query, designed to obtain information for trade guidance, brought out that newspapers use from 75% to none of the stuff sent them, and that truthful personal items with timely news value are most desired.

4. Rate, in order, the type of short subject preferred in your city.

1—Animated cartoons; 2—Newsreels; 3—Comedies; 4—Travelogues. Next came musicals, sport reels and old-time films.

5. What effects do you foresee on motion pictures when television becomes practical entertainment?

Opinions varied widely, with majority viewpoint being that because of television's technical limitations, plus the fact that people prefer their entertainment in crowds, the theater will get only a temporary jolt.

6. In your opinion, what brings patronage to the box-office—mark in order of importance: admission price, quantity of entertainment (double features), type of picture, or star?

By a very narrow margin, "type of picture" was rated first in drawing power by 41.3% of the critics, while 41% said it's the stars, 12% said admission price, and 6% said quantity of entertainment.

7. What's right—or wrong—with Hollywood? (Go as far as you like.)

Main charges against Hollywood include: wrong perspective on life; insufficient contact with world at large, and too much bad publicity, resulting partly from the avidity of some newspapers to sensationalize the least bit of scandal concerning the film capital.

To Hollywood's credit: its achievement in turning out the best product in its career even during the trying depression years, and its perennial optimism and enthusiasm despite the unceasing vilification hurled at it.

8. How can theaters, in general improve their service to patrons?

Leading recommendations: Announcing of feature's starting time in newspapers, truthful advertising with more facts and less hooey, shorter and fewer trailers, less stiff-backed military service and more personal contact.

(Continued on Page 69)

Select

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12 *ANNOUNCES FOR 1934-35* **12**

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TO BE RELEASED ONE EACH MONTH STARTING SEPTEMBER 15th

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By DASHIELL HAMMETT
AUTHOR OF "THE THIN MAN"

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FAY WRAY
ROSCOE ATES

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NOW IN PRODUCTION

"GIGOLETTE"
By GORDON KAHN

DONALD COOK
ROBERT ARMSTRONG
STARRING
RALPH BELLAMY
ADRIENNE AMES

DIRECTED BY CHARLES LAMONT

THIRD PICTURE

"LAVENDER AND OLD LACE"
By MYRTLE REED

FOURTH PICTURE

"GANGS OF NEW YORK"
By HERBERT ASBURY

WATCH FOR BALANCE OF TITLES IN TRADE PRESS

WILLIAM SAAL, President — BURT KELLY, Vice-President

Producers of Such
Outstanding Money-Making Pictures in the Past As:

"HOTEL CONTINENTAL"
"LAST MILE"
"UPTOWN NEW YORK"
"STUDY IN SCARLET"
"FALSE FACES"

Features Made at Biograph Studios. New York City, U. S. A.

An Era of ENGINEERING *Improvement*

By DON CARLE GILLETTE

KEEPING an alert eye and mind on the technical future of the industry, motion picture engineers at the present time are principally directing their energies towards perfecting existing equipment. Sound and color are among the principal items receiving their attentions, with emphasis particularly placed on the former.

In connection with recording "compromise has been made between extended high frequency range and film background noises with the result that an upper cutoff of around 8,000 c. p. s. is generally attempted," says the report of the progress committee of the Society of Motion Picture Engineers, submitted at its recent Spring meeting at Atlantic City.

•

¶ Several innovations in the methods of light valve recording have been announced by Electrical Research Products. Changes have been effected in the input circuit to the light produced by the light valve ribbons, which is equal to the time required for the film to travel from the neutral position of the image of one ribbon. The use of dynamic type microphones continues to be enlarged although the condenser microphone is still used for dialogue recording in many studios.

The RCA Victor Company has announced a light weight dual film recording equipment which combines portability and light weight with the merit of the rotary stabilizer type of drive which obtains uniform motion of the film at the exposure point. The optical system produces the symmetrical type of sound track obtained with standard studio equipment.

•

¶ Another RCA Victor innovation introduced during the past year is a single film recording system which is designed principally as a portable newsreel recording equipment for use with an Akeley audio camera. This equipment is unusual in its simplicity, ruggedness and light weight. Inductor type pressure-operated microphones are used and provisions are made so that the outputs of two of these microphones may be mixed simultaneously. The microphones are of the permanent magnet type, compact, exceptionally sturdy and free from noise due to shock excitation. They are also little affected by wind.

From Electrical Research Products has been introduced "Type G" single film portable recording system, primarily intended for newsreel work. The normal sound recording part of the equipment consists of a microphone and its tripod, an amplifier, assembly, a motor battery case, a monitoring headset, a modulator unit and the necessary connecting cords.

•

¶ There has been little offered in new sound reproducing equipment during the past year. Use of high fidelity reproducing systems has substantially increased and up to March 3 of this year, a total of 717 theaters had installed wide range projection equipment. Another innovation of importance to both studios and theaters is a new type double film attachment which allows the running of a picture and sound print in synchronism over one projection machine.

Inactivity in new emulsions and cameras in the professional field is also reported for the past year. In the United States, at least, the standard 35 mm camera in a blimp housing continues to be used by most studios.

CHESTERFIELD

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INVINCIBLE

HAVE ALWAYS DELIVERED THEIR COMPLETE SCHEDULE OF PRODUCTIONS ON TIME

and

WILL DELIVER FOR 1934-35

18 Pictures

All Stories Carefully Selected for their exploitation Value to the BOX OFFICE.

*THE CURTAIN FALLS
*SONG IN MY HEART
THE DARTMOUTH MURDERS
HARVEST TIME
MY SON IS YOURS
THE WORLD ACCUSES
FRAGMENTS
JUST OFF BROADWAY
CIRCUMSTANTIAL EVIDENCE

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The Threat of

TELEVISION

In the Industry

By DON HANCOCK

TELEVISION as a thriving commercial industry threatening to drain the movie theaters of the world of their blood-stream of patrons, is not "just around the corner". Neither can television be likened to the giant in "Gulliver's Travels", as a mature, huge force being held prostrate by thongs that are pegged to the earth by frightened industries that fear destruction as a result of its ascension. Practical television tomorrow, next month or next year, is a bugaboo.

Before taking the privilege and freedom of divulging these facts, this writer conferred with the master-minds of electrical engineering. Our questions were pertinent. Their answers were plain, frank and to the point.

•

¶ Artificial reproduction of transient visual images is an actuality, but television, before it replaces radio in the home or creates its own entertainment industry, has innumerable barriers to hurdle, and it was about these barriers that our informants had much to say.

Today's most efficient television transmitter has a maximum radius of about 50 miles, therefore, coast to coast commercial broadcasts would of necessity be broadcast from transmitters running east and west, north and south, in fact in every direction of the compass, and all placed within 100 miles of each other. The opinion among laymen is that climatic conditions have a telling effect on television transmission. That is not a fact. It has been perfected so that the image will penetrate, within the 50 mile limit, through fog, rain, snow or cyclone. Since the number of transmitters that would have to be constructed throughout the land, is prohibitive, the obvious question is "Why not send it over the telephone wires?" Here we meet the second barrier. Television will not flow through telephone wires. The cables must be especially constructed for the television impulse. Realizing that the present yearly telephone bill of the National Broadcasting Co., is about $3,500,000, and the Columbia Broadcasting Co., bill about half that amount, it is plain and easy to realize why wiring the country for television is not economically practical.

•

¶ Were it possible to broadcast television across a nation, we further find that television sets for the home cannot be made to retail for less than $350, and as one scientist remarked, "A good radio receiver today costs in the neighborhood of $100, and radio has been a practical form of home entertainment for 13 years. What can we expect of television and its cost to the home even after transmitting does come into its own?"

There are many other barriers, some trivial, some huge, that prevent television from breaking through to universal usage but limited space does not permit the outline of them all here and it is our belief that the reasons cited will suffice for the present.

•

¶ How will television affect theater attendance? Will it threaten our industry? The answers to these questions put our fears to rest immediately, with the possible exception of a feeling that of all our branches, the newsreel will be the first to feel its sting. Dr. V. K. Zworykin, of the research division RCA-Victor, has invented the Iconoscope. It is a self-contained pick-up television unit and in appearance is much the image of a motion picture camera. It sets on a tripod and may be trans-

(*Continued on Page* 71)

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A Survey

Of Color

And the Future

By JACK HARROWER

COLOR, which a few years ago was virtually a taboo element in the film business, is gradually insinuating itself back into its good graces via the short subject route. Its comeback is a slow, careful process but its sponsors have high hopes that before long, it will substantially penetrate into the feature field. At the present moment it appears that there is considerable evidence to justify these hopes.

Just about the time when musicals were flooding the market, almost coincidental with adult sound, color ran amuck. But the panic didn't last long. Public interest, as indicated by boxoffice grosses, was apathetic. Perhaps this was partly due to the injudicious use of color in some instances and to colors which did not strike the admission-paying public as natural. Furthermore, its use mounted production and distribution costs drastically. The combination of circumstances importantly influenced its decline.

•

¶ Since that period color process manufacturers have expended many thousands of dollars in perfecting their systems. All have made great efforts to produce color which is more natural and which can be provided at lowered costs.

Since the advent of color, the Technicolor process has generally occupied the most prominence by virtue of contracts existing between its makers and the major producing organizations. There are, however, a total of approximately 20 companies engaged in this type of activity, as listed in the 1934 edition of THE FILM DAILY YEAR BOOK.

•

¶ A process which attracted much attention when demonstrated at the recent S. M. P. E. Spring meeting at Atlantic City is the Dufay system, a three-color process, use of which does not require special camera or projection equipment. Handling of the color in the laboratory only involves minor changes in present equipment, according to its makers. The Dufay Color Company, which controls the system, plans to erect a plant in the East when demand for its color warrants the move. As in the case of other color process companies, the concern intends to gradually introduce its product through short subjects.

Short subjects programs now being prepared for the 1934-35 season show that color is making headway. As during the current season its use will principally be confined to this-length picture. Paramount, United Artists and other first-line companies will incorporate this element in their shorts and Walt Disney is expected to continue as one of the leading exponents of color. In particular color will be offered through cartoons, musical shorts and travelogues.

•

¶ Technicolor views the new season with increasing optimism, expressing the belief that between two and four features will use color before the first of 1935. Recently it has appeared in a number of current-year features, including sequences in "The Cat and the Fiddle" and "The House of Rothschild."

(*Continued on Page* 71)

The Talk of the Industry

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A Stamp of Quality

A History of PRODUCTION *In the East*

By CHARLES A. ALICOATE

THE East, pioneer production center of the motion picture industry, is once more making an important bid to regain its lost prestige. Production schedules planned for New York and immediate vicinity during the 1934-35 season indicate that the lassitude of former years is going to be replaced by vigorous, healthy programs.

Enthusiasts of Eastern Production point to the easy accessibility of trained material available through the Broadway stage, which, particularly since the birth of sound, has furnished many of the screen's outstanding players. Conveniently nearby too is a source of story material, with the legitimate theater as its centerpiece, they emphasize. As another potent argument they stress the need of diversity and freshness of production ideas and angles which can only be discovered when a studio's output is not wholly produced in one plant.

•

¶ It was in the East that motion picture production had its inception. The initial studio was known as "The Black Maria," an oblong, wooden structure with a roof that could be adjusted. It was constructed at the cost of $636.67 by the Edison Company in West Orange, New Jersey in February, 1893. This studio was swung around with the sun, bridge fashion, from a pivot post which was the only available means of light.

It was at this studio that the first motion picture star was developed, he was Fred Ott, the "home talent" comedian of the Edison staff. The Black Maria "super productions" of the season 1893-94 featured Professor Batty's troupe of trained bears, monkey acts, dogs and trained cats, finally featuring such actors as Mae Lucas, solo dancer of a Gaiety girl, the famous Annie Oakley, a Sioux Indian dance, Col. William Cody, (Buffalo Bill) himself, Mme. Bertholdi, a contortionist and many others. All these pictures were 50 feet or less in length.

•

Biograph Mutoscope Enter Field

¶ Biograph Mutoscope Co., formed by H. N. Marvin, William Kennedy, Laurie Dickson, Herman Casler and E. B. Koopman, was the next company to enter the production field, opening a studio at 841 Broadway, corner of 13th street, on the roof of the Hacket-Carhart building. Raff and Gammon, (affiliated with Edison) striving for better product, built a studio platform on the roof of their offices at 43 West 23rd street. The famous "May Irwin-John C. Rice Kiss" was photographed here.

•

Beginning of Vitagraph

¶ J. Stuart Blackton and Albert E. Smith opened a studio at 140 Nassau street, and produced as their first picture "The Burglar on the Roof". This was beginning of Vitagraph. Rich G. Hollaman and Albert G. Eaves produced the "Passion Play" on the roof of the Grand Central Palace. The first successful pictures to be made by artificial light was produced by Biograph at the Jeffries-Sharkey fight, November 3, 1899.

Lead with Liberty

8

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Screen Story by Adele Buffington
Directed by Phil Rosen
with
BILL BOYD — DOROTHY MACKAILL — JUNE COLLYER

"WHEN STRANGERS MEET"
Suggested by Zona Gale's "The Way"
Screen Story by Adele Buffington
Directed by W. Christy Cabanne
with
RICHARD CROMWELL—ARLINE JUDGE—LUCIEN LITTLEFIELD

"TAKE THE STAND"
Suggested by "The Deuce of Hearts"
by EARL DERR BIGGERS
Screen Story by Albert De Mond
Directed by Phil Rosen
with
JACK LA RUE — THELMA TODD — GAIL PATRICK

"NO RANSOM"
Sugested by "The Big Mitten"
By DAMON RUNYON
Screen Story by Albert De Mond
Directed by Fred Hewmeyer
with
LEILA HYAMS — PHILLIPS HOLMES
Jack La Rue Robert McWade

"ONCE TO EVERY BACHELOR"
Suggested by "Search for the Spring"
by ELEANOR GATES
Directed by William Nigh
with
MARION NIXON — NEIL HAMILTON — AILEEN PRINGLE

"TWO HEADS ON A PILLOW"
Suggested by "The Eternal Masculine"
by DOROTHY CANFIELD
Screen Story by Albert De Mond
Directed by William Nigh
with
NEIL HAMILTON — MIRIAM JORDAN
Hardie Albright — Lona Andre

"SCHOOL FOR GIRLS"
Suggested by "Our Undisciplined Daughters"
by REGINALD WRIGHT KAUFFMAN
Screen Story by Albert De Mond
Directed by William Nigh
with
SIDNEY FOX PAUL KELLY

"WITHOUT CHILDREN"
Suggested by "Eyes of Youth"
by MRS. WILSON WOODROW

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Newsreel Makes Its Bow

¶ What is said to be the forerunner of the newsreel was the photographing of the funeral of President McKinley in September, 1901. The "Great Train Robbery" first picture with a definite story was produced by Edison, directed by Edwin S. Porter and released in 1903. American Mutoscope and Biograph Co., opened a studio in a Brownstone house at 11 East 14th street. This studio has been referred to as the "cradle of the movies, kindergarten of photoplay and the birthplace of screen celebrity." It was at this studio that Mary Pickford started her career.

•

Vitagraph Opens in Brooklyn

¶ J. Stuart Blackton, Albert E. Smith and William T. Rock, along about 1906, opened their Flatbush studio. "The White Slave," taken from Bartley Campbell's famous melodrama, was their first production. This studio was known for its many "firsts," such as the first star picture featuring Kyrle Bellew, who acted in the sword combat scene from "The Gentlemen From France." Along about this same time saw Mack Sennett in association with Kessel and Bauman from Keystone Pictures, with their first production made in Fort Lee, N. J. D. W. Griffith, who had been working in stock and also writing short stories for magazines, was hired by Edwin S Porter, of the Edison Co., for his first appearance in films. He was made leading man in "The Eagle's Nest" which Porter was producing at that time. After this picture Griffith went to Biograph as a scenario writer and when the regular Biograph director became ill he was given a chance to direct Vitagraph eventually put a few players under a weekly wage, thereby forming the nucleus of the first stock company.

•

New Companies Formed

¶ 1907-1908 saw new companies entering the field. Kalem Co., organized by George Kline, Samuel Long and Frank J. Marion, opened a studio on 21st street with Sidney Olcott as production manager The company moved to Florida in 1908 where it put into production "Love in the Everglades." David Horsley opened a studio in Bayonne, N J, producing as his first picture "The Cowboy Escapade". New York Motion Pictures, headed by A. Kessel, Jr., opened a plant in Brooklyn with Charley Bauman playing the leading role in its first production. Edison moves from its downtown studio to new and most modern production plant located at 200th street and Decatur Ave in the Bronx. The studio still stands and is now used by ERPI as an experimental studio.

The principal picture makers during the year 1908 were Vitagraph, Edison, Lubin, Miles Brothers, Biograph, Melies and Selig. The studio locations were New York, Philadelphia and Chicago. Biograph during this year moved to its new studio on East 175th street in the Bronx This plant was regarded as the best up-to-the-minute studio ever constructed in the East. E. H. Hammer was the studio manager and such pictures as "Ramona" starring Mary Pickford, and directed by D. W. Griffith. "The Italian Barber" with Mary Pickford, Mack Sennett, Joe Graybill and Marion Sunshine, were produced there.

"The Life of Moses," the first five-reel picture to be made in this country, was completed in 1908 at the Vitagraph studio under the direction of J. Stuart Blackton, and released by General Films Co. Up to this year no films were made over seven or eight hundred feet in length. Many did not believe that a film longer than this would prove popular, because of the eye-strain due to the "flicker" of the projection machine.

Other producing companies quickly followed suit and films of longer length were turned out by General Films, and D. W. Griffith, whose first long picture was in three-reels and titled "Judith". Kalem decided it wanted sunshine all winter and needed new backgrounds so the company sent a unit to an estate near Jacksonville, Florida. William N Selig, producing in Chicago, sent a company to Los Angeles early in 1908 to film the water scenes of "The Count of Monte Cristo". This was the beginning of Selig in California.

•

Bison and IMP Picture Companies Formed

¶ Adam Kessel Charles O. Bauman and Charles K. French in April, 1909, formed Bison Life Motion Pictures and put into production as their first picture "A True Indian's Heart," made in the territory surrounding Coytesville N. J with Charles Inslee acquired from Biograph as the dramatic expert and Charles French playing the leading role. The development of the star system was started during this year when Epes W. Sargent, hired by Vitagraph to do press work, included the real names of the

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players for the first time in the Bi-monthly bulletin of releases, the players included Florence Turner, Maurice Costello, Leo Delaney, Adele De Garde a child favorite and several others.

Carl Laemmle formed a producing company which was the beginning of Universal with his first picture titled "Hiawatha". Their first productions were made at the Actophone studio at 11th Ave. and 53rd street. P. A. Powers opened the Powers Picture Play studio in Mount Vernon with his first production directed by Pierce Kingsley. James Kirkwood, Henry B. Walthall and Lionel Barrymore joined Biograph. Mable Normand joined Vitagraph. Alice Joyce went over to Kalem and Laemmle erected his first outdoor studio in Dyckman street, New York.

Biograph Heads for California

In January, 1910, D. W. Griffith took a Biograph unit to California for winter production. American Pathe studio opened in Bound Brook, N. J. Essanay Co., of ten players left Chicago for the coast August 15 of this same year under the leadership of G. M. Anderson, settling in Los Gatos. Mary Pickford moved over to IMP. Bauman and Kessel formed Reliance Pictures, making their first one at Coney Island and later moving to studio at 11th Ave. and 21st street. John Bunny and Norma Talmadge joined Vitagraph. Watterson R. Rothacker, with Carl Laemmle, formed Industrial Moving Picture Co., first advertising film producers. Edwin Thanhauser organized producing company and opened studio in New Rochelle.

Equipment was improving steadily although glass was still hard to get and Thanhouser, when he built his New Rochelle plant, had to face a glassless studio for some time in the heart of the winter. He found his studio snow-filled one morning and decided to capitalize the white mantle on his sets by inserting in the film a title "In Siberia", but Old Sol melted the snow during the day and the balance of the action was shifted to a warmer clime, at least in the sub-title.

Majestic was formed by H. E Aitkin. Mary Pickford, switched from IMP to Majestic. Carl Laemmle hired Florence Lawrence, "The Biograph Girl," the first star for IMP. "De La Fleures' Theory" featuring Maurice Costello and Clara Kimball Young, was produced by Vitagraph at its Brooklyn plant, with Rex Ingram, Lillian Walker and Earle William working under the same banner. December 11, 1910, Kenean Buell, took a Kalem company, which previously had been working in Florida, to Los Angeles.

Vitagraph Company Treks Westward

During 1911 John Bunny and Flora Finch came into the limelight. David Horsley's Nester Co., moved into rented buildings in California. Right on the heels of the Nestor Company followed the Vitagraph unit. The Vitagraph company consisted of Rollin S. Sturgeon, director; Charles Bennett, Ann Schaefer, Tom Fortune, Robert J. Thornby, Helen Case, Tom Powers, Mr. and Mrs. Fred Burns, Walter Burns, Walter Straddling, cameraman, and Alfred Ziegler, assistant cameraman. Studios at work in the East during the year 1911 included Biograph, Edison, Kalem, Champion, Nestor, IMP, Powers, Yankee, Lubin, Philadelphia, Vitagraph, Brooklyn, Pathe, Jersey City and Thanhouser, New Rochelle.

Carl Laemmle Forms Universal

The year 1912 saw the forming of Universal Film Manufacturing Co., by Carl Laemmle, and composed of the six leading independent film producers, controlled by such veterans as Laemmle, Charles Bauman, David Horsley, P. A. Powers and W. H. Swanson. In this same year Mary Pickford returned to Biograph. Famous Players Film Co. was formed with production at the Crystal studios. Mutual Film Corp. was formed by H. E. Aitkin and John Freuler. Lillian and Dorothy Gish join Biograph. Universal started production on the coast by taking over Nestor studios. In September of this same year Mack Sennett and a small company including Mable Normand and Ford Sterling which had been organized on July 4th, left for Los Angeles.

The year 1912 also saw Edwin S. Porter leave for the Coast to produce "Tess of the Storm Country" for Famous Players, with Mary Pickford in the leading role. Roy L. McCardle left the "Morning Telegraph" and joined Biograph, writing and staging their shorts. Wallace Reid and Clara Kimball Young joined Vitagraph. Laemmle sent King Baggot and a company under the management of Julius Stern, and the direction of Herbert Brennon to England to make "Ivanhoe", a "gigantic" feature in four reels. First society film drama produced by Vitagraph titled "My Official Wife" and the first screen play from a popular stage success of current time was also made starring Clara Kimball Young

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Lubin Company Sends Unit West

The Lubin Company, producing in Philadelphia, sent a unit West under the supervision of Capt. Wilbert Melville, during 1913. This same year Jesse L. Lasky, Cecil B. DeMille and Samuel Goldwyn formed the Lasky Corp. Lasky remained in New York for a time while the others headed for Flagstaff, Arizona, where it was planned to begin work. But Flagstaff proved unpromising at close range, and the travelers kept on 'till they reached Los Angeles.

William Fox Enters Production

William Fox during the year 1914 started in the producing field. His first production was titled "Life's Shop Window" and was made on Staten Island Ruby Feature Film Co., headed by Leon Rubinstein, opened the Ruby Twinplex Studio in the same year and made as his first picture, "The Life of Big Tim Sullivan" for release on the Independent market. Constance Talmadge appeared in this year also in the picture titled "In the Latin Quarter", which featured Antonio Moreno, and was produced by Vitagraph. This same year also saw D. W. Griffith leave for the Coast, taking with him Reliance and Majestic Productions. The first big war film titled, "The Battle Cry of Peace", was produced by Vitagraph and released in the early part of 1915.

Production definitely settled in California, between the years of 1915 and 1919. Production in the East consisted of only a few independent companies working here and there, trying to compete with the California product.

Paramount Builds New Eastern Studio

With the announcement of Paramount of opening of its new Astoria Studio in 1920 Eastern production was stimulated. But with the opening of this the largest studio ever to be erected in the East, no increase was seen until 1929.

The first picture to be made at the Paramount Astoria plant was "The Dark Lantern", starring Alice Brady. The studio was under the managership of Victor Smith, assisted by Joe Nadel. When sound became an important factor in production in 1928, following the sensational success of "The Jazz Singer" with Al Jolson, the preceding year, Eastern studios began to resume activity. The big Paramount plant in Astoria was equipped with sound recording apparatus and started to function under the guidance of Walter Wanger. After making a number of shorts the studio produced as its first feature "Hole in the Wall". Its cast included Edward G. Robinson and Claudette Colbert, both well known to screen audiences of today.

Working almost entirely with casts comprising stage players the Long Island studio developed many of the players, then virtually unknown, into film starring material. Its list included: Walter Huston, Claudette Colbert, Edward G. Robinson, Charles Ruggles, James Dunn, Miriam Hopkins, Maurice Chevalier, Ginger Rogers, Mary Boland, Herbert Marshall, Kay Francis, the late Jeanne Eagles and many others. Writers trained here included John Meehan, and such directors as Joe Santley and Robert Florey. About this same period, having acquired the old Vitagraph studio in Brooklyn, Warner Bros. began to concentrate production of its Vitaphone shorts at this plant Bryan Foy was first in charge, to be followed by Murray Roth and then Sam Sax, who is now production chief of the Flatbush plant. In addition to shorts one feature, "The Royal Box", was produced at this studio. The plant has served as a developing school for players who eventually graduated into features made at the Coast. M-G-M, using the old Cosmopolitan studio, owned by the William Randolph Hearst interests, on Second avenue, made a few shorts as well as some recording for feature productions but later transferred all its activities back to the Coast. The Pathe studio, on upper Park Ave. was also brought into use and a number of features and shorts were produced there. The Astoria studio was closed in March of 1932 and all Paramount production was again centered on the Coast.

In 1933 Eastern Service Studio, Inc., a subsidiary of Electrical Research Products, headed by Capt. G. McL. Baynes and operating the old Edison Studio in the Bronx, took over the Astoria plant and had it remodelled. It then moved its production activities to the Long Island studio. William Rowland and Monte Brice, who started production on a series of shorts at the Bronx plant, moved their company to Astoria and there produced "Take A Chance" and "Moonlight and Pretzels". John Krimsky and Gifford Cochran, followed the Rowland-Brice outfit into the Astoria plant to make "Emperor Jones", starring Paul Robeson.

In December of 1933, remodelling of the old Biograph studio into a modern up-to-date production plant was effected. The first production to be made was titled "Frankie and Johnnie", starring Chester Morris, Helen Morgan, and the late Lilian Tashman. It was directed by Chester Erskin

(Continued on Page 71)

FIRST important censorship bill introduced in Congress was sponsored by Congressman D. M. Hughes, of Georgia, Dec. 6, 1915. It provided for the creation of a Federal Motion Picture Commission as a division of the Bureau of Education in the Department of the Interior. The commission was to be composed of five members appointed by the President for terms of six years, the chairman to receive $4,000, and the other members $3,500 per year. The bill attracted much attention but was finally defeated.

Film Daily's Production Hall of Fame

Interesting
And Unusual
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Of Production
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Film Daily
As Worthy Of
Special Mention
And Covering
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1933-1934

Directors of the Film Daily Ten Best Pictures of 1933

Mervyn LeRoy

Director of "I Am a Fugitive from a Chain Gang," one of the Film Daily ten best pictures of 1933

Frank Lloyd

Director of "Cavalcade," one of the Film Daily ten best pictures of 1933 and winner of the 1933 Academy award for Direction.

Frank Borzage

Director of "A Farewell to Arms," one of the Film Daily ten best pictures of 1933

FILM DAILY PRODUCTION HALL OF FAME

Alexander Korda

Director of "The Private Life of Henry, VIII," one of the Film Daily ten best pictures of 1933.

Henry King

Director of "State Fair," one of the Film Daily ten best pictures of 1933.

Lowell Sherman

Director of "She Done Him Wrong," one of the Film Daily ten best pictures of 1933.

FILM DAILY PRODUCTION HALL OF FAME

Lloyd Bacon

Director of "42nd Street," one of the Film Daily ten best pictures of 1933.

Frank Capra

Director of "Lady for a Day," one of the Film Daily ten best pictures of 1933.

Richard Boleslavsky

Director of "Rasputin and the Empress," one of the Film Daily ten best pictures of 1933.

FILM DAILY PRODUCTION HALL OF FAME

Walt Disney

Academy Award for "Three Little Pigs," best short subject of 1933.

Katharine Hepburn

Academy Award for best performance by actress, during 1933, in "Little Women."

Charles Laughton

Academy Award for best performance by actor, during 1933, in "The Private Life of Henry, VIII."

FILM DAILY'S PRODUCTION HALL OF FAME

Harold C. Lewis

Academy Award for sound recording in "A Farewell to Arms."

Victor Heerman

Academy Award for co-adaption of "Little Women."

Charles Lang

Academy Award for photography of "A Farewell to Arms."

FILM DAILY'S PRODUCTION HALL OF FAME

Robert Lord

Academy Award for the original story, "One Way Passage."

Sarah Y. Mason

Academy Award for co-adaptation of "Little Women."

William Darling

Academy Award for art direction of "Cavalcade."

FILM DAILY'S PRODUCTION HALL OF FAME

'Photoplay' Magazine [illegible] performances of 1933

Ann Harding
Mentioned four times in "Photoplay's" Best Performances during 1933.

John Barrymore
Mentioned five times in "Photoplay's" Best Performances during 1933.

Lee Tracy
Mentioned six times in "Photoplay's" Best Performances during 1933.

Lionel Barrymore
Mentioned four times in "Photoplay's Best Performances during 1933.

Helen Hayes
Mentioned five times in "Photoplay's" Best Performances during 1933

» FILM DAILY'S PRODUCTION HALL OF FAME «

Best Money Makers of 1933 ~ *Motion Picture Herald*

STARS

Marie Dressler
Will Rogers
Janet Gaynor
Eddie Cantor
Wallace Beery
Jean Harlow
Clark Gable
Mae West
Norma Shearer
Joan Crawford

BOX-OFFICE CHAMPIONS

I'M NO ANGEL
(Paramount)

GOLD DIGGERS OF 1933
(Warner Bros.)

STATE FAIR
(Fox)

BE MINE TONIGHT
(Universal)

KID FROM SPAIN
(United Artists)

MAEDCHEN IN UNIFORM
(Playchoice)

LITTLE WOMEN
(RKO Radio)

ANIMAL KINGDOM
(RKO Radio)

PRIVATE LIFE OF HENRY, VIII
(United Artists)

TUGBOAT ANNIE
(M-G-M)

RASPUTIN AND THE EMPRESS
(M-G-M)

CAVALCADE
(Fox)

42nd STREET
(Warner Bros.)

FILM DAILY'S PRODUCTION HALL OF FAME

National Board of Review Selections for 1933

BERKELEY SQUARE—Distributed by Fox, directed by Frank Lloyd, from a story of John L. Balderston adapted by Sonya Levien and John L. Balderston.

CAVALCADE—Distributed by Fox, directed by Frank Lloyd, from the play by Noel Coward, adapted by Reginald Berkeley and Sonya Levien.

LITTLE WOMEN—Distributed by RKO Radio, directed by George Cukor, from the book by Louisa May Alcott, adapted by Sara Y. Mason and Victor Heerman.

MAMA LOVES PAPA—Distributed by Paramount, directed by Norman McLeod, from the story by Keene Thompson and Douglas MacLean, adapted by Nunnally Johnson and Arthur Kober.

THE PIED PIPER—Silly Symphony cartoon produced by Walt Disney, released through United Artists.

SHE DONE HIM WRONG—Distributed by Paramount, directed by Lowell Sherman, from a story by Mae West, adapted by Harvey Thew and John Bright.

STATE FAIR—Distributed by Fox, directed by Henry King, from the story by Phil Stong, adapted by Sonya Levien and Paul Green.

THREE-CORNERED MOON—Distributed by Paramount, directed by Elliott Nugent, from a story by Gertrude Tonkonogy, adapted by S. K. Lauren and Ray Harris.

TOPAZE—Distributed by RKO Radio, directed by Harry D'Arrast, from a story by Marcel Pagnol, adapted by Benn W. Levy.

ZOO IN BUDAPEST—Distributed by Fox, directed by Rowland V. Lee, from a story by Melville Baker and John Kirkland, adapted by Dan Totheroh, Louise Long and Rowland V. Lee.

FILM DAILY'S PRODUCTION HALL OF FAME

STARS of the TEN BEST PICTURES OF 1933

(Film Daily Poll)

CLIVE BROOK and DIANA WYNYARD
("Cavalcade")

WARNER BAXTER, BEBE DANIELS, RUBY KEELER and DICK POWELL
("42nd Street")

CHARLES LAUGHTON
("Private Life of Henry VIII")

MAY ROBSON and WARREN WILLIAM
("Lady for a Day")

WILL ROGERS, JANET GAYNOR, LEW AYRES and SALLY EILERS
("State Fair")

HELEN HAYES and GARY COOPER
("A Farewell to Arms")

MAE WEST
("She Done Him Wrong")

PAUL MUNI
("I Am a Fugitive from a Chain Gang")

DOROTHEA WIECK and HERTHA THIELE
("Maedchen in Uniform")

JOHN, ETHEL and LIONEL BARRYMORE
("Rasputin and the Empress")

WRITERS of the TEN BEST PICTURES OF 1933

NOEL COWARD, REGINALD BERKELEY and SONYA LEVIEN
("Cavalcade")

BRADFORD ROPES, JAMES SEYMOUR and RIAN JAMES
("42nd Street")

LAJOS BIRO and ARTHUR WIMPERIS
("Private Life of Henry VIII")

DAMON RUNYON and ROBERT RISKIN
("Lady for a Day")

PHIL STONG, SONYA LEVIEN and PAUL GREEN
("State Fair")

ERNEST HEMINGWAY, BENJAMIN GLAZER and OLIVER H. P. GARRETT
("A Farewell to Arms")

MAE WEST, HARVEY THEW and JOHN BRIGHT
("She Done Him Wrong")

ROBERT E. BURNS, HOWARD GREEN and BROWN HOLMES
("I Am a Fugitive from a Chain Gang")

CHRISTA WINSLOE
("Maedchen in Uniform")

CHARLES MacARTHUR
("Rasputin and the Empress")

RALPH RAINGER and LEO ROBIN
(Songs in "She Done Him Wrong")

HARRY WARREN and AL DUBIN
(Songs in "42nd Street")

PHOTOGRAPHERS of the TEN BEST PICTURES OF 1933

ERNEST PALMER
("Cavalcade")

SOL POLITO
("42nd Street" and "I Am a Fugitive from a Chain Gang")

GEORGE PERINAL
("Private Life of Henry VIII")

JOSEPH WALKER
("Lady for a Day")

HAL MOHR
("State Fair")

CHARLES LANG
("A Farewell to Arms" and "She Done Him Wrong")

WILLIAM DANIELS
("Rasputin and the Empress")

» FILM DAILY'S PRODUCTION HALL OF FAM

TOWER MAGAZINE

Gold Medal Awards for 1933

Best All-Around Feature, "DINNER AT EIGHT" (M-G-M)

Best Performance (Actress), KATHARINE HEPBURN

Best Performance (Actor), FREDRIC MARCH

Best Musical, "FORTY-SECOND STREET" (Warner)

Best Human Interest Film, "LITTLE WOMEN" (RKO)

Best Mystery, "THE KENNEL MURDER CASE" (Warner)

Best Romance, "ONLY YESTERDAY" (Universal)

Best Comedy, "DUCK SOUP" (Paramount)

Best Short Film, "THREE LITTLE PIGS" (Disney)

Best Newsreel (all year), PARAMOUNT

Best Direction, FRANK CAPRA

Best Story, "LITTLE WOMEN" (RKO).

FILM DAILY'S PRODUCTION HALL OF FAME

1933 — 1934

MAE WEST, for her spectacular draw at the box-office.

SHIRLEY TEMPLE, for her meteoric rise to stardom.

DAMON RUNYON, whose human interest stories clicked overnight.

LEONTINE SAGAN, for brilliant direction of "Maedchen in Uniform," one of THE FILM DAILY Ten Best of 1933.

GEORGE ARLISS, for his "Rothschild" and his historical characterizations that have contributed so much to the progress of the screen.

MICKEY MOUSE, the little Disney scoundrel that continues to make millions laugh

MARIE DRESSLER, that grand old lady of the theater and the screen's greatest actress.

NORMAN TAUROG, for his understanding direction of human interest pictures.

WALLACE BEERY, for the consistency of his portrayals and because he is considered by many America's outstanding character actor.

GRETA GARBO, the glamorous, for her magnificent work in "Queen Christina."

ERNST LUBITSCH, whose directorial consistency over the years has been unsurpassed.

BUSBY BERKELEY, whose unique technique has revolutionized dance numbers on the screen.

Film Daily Production Hall of Fame

Motion Pictures and the CODES

—production
—N.R.A.
—industry
—history
—highlights

HENRY KING

DIRECTOR

"STATE FAIR" "CAROLINA"

In Preparation

"MARIE GALANTE"

Three Minutes with

PRODUCTION

And its Own Code

By ED HARRISON

"The industry pledges its combined strength to maintain right moral standards in the production of motion pictures as a form of entertainment. To that end the industry pledges itself to and shall adhere to the regulations promulgated by and within the industry to assure the attainment of such purpose."

DEDICATED to the task of guiding motion pictures so they may conform with "the highest possible social and community standards," the production code administered by the Motion Picture Producers and Distributors of America, Inc., is now in its fourth year of operation. Work of reenforcement and reorganization of its machinery was effected by Will H. Hays, president of the association, recently as when the League of Decency campaign against so-called immoral pictures developed.

Eleven distinct steps or stages are now covered by the self-regulatory plan. They are listed by Mr Hays as follows:

1. Consideration and registration of titles offered for pictures in order to avoid the double meaning, suggestive or otherwise unsuitable.
2. Preliminary surveys of the film production possibilities of plays, books and stories from the standpoint of the public commitments undertaken by the industry.
3. Story conferences with studio executives during initial plans of production.
4. Careful examination of scripts submitted by producing companies, in order that advice might be given as to the avoidance of objectionable elements.
5. Scenario conferences to effect necessary changes in scripts in accordance with the standards set up in the motion picture production code.
6. Conferences during production.
7. Previewing of separate film sequences during progress of production.
8. Preliminary preview of picture before it is edited into final form.
9. Preview of finally completed picture
10. Notification, when necessary, to offending studios of such scenes, sequences, dialogue or action as should be deleted from the final completed picture.
11. Final approval of finished picture.

•

¶ Record of the code's operation during the calendar year of 1933 indicates that a total of 857 scripts, books and synopses were read. Of these 564 were features and 293 were short subjects Conferences on scripts, books, etc., totaled 1,119; 629 dealing with features and 490 with shorts. Pictures previewed numbered 548, of which 380 were features and 168 were shorts. Written opinions sent to producers totaled 1,551; 1,073 concerning features and 478 short subjects.

At the recommendation of Studio Relations Committee, about 160 story proposals were entirely rejected by producers in 1933. Approximately 100 more were eliminated on advice of the Title Registration Bureau in New York and at least 1,200 basic changes were made in scripts or story treatments

(*Continued on Page 69*)

ROY DEL RUTH

DIRECTOR

◆

"Bulldog Drummond Strikes Back"

(Starring Ronald Colman)

◆

In Production

"KID MILLIONS"

(Starring Eddie Cantor)

What the MOTION PICTURE CODE *Means to Production*

By ARTHUR EDDY

FOR the first time in its history, production has its own Government-supervised machinery for creating and enforcing fair trade practices. Whether or not regulations instituted under the motion picture code are reasonable, sound and equitable can only be determined by experience accumulated as they operate. In event they prove themselves to be unfeasible these provisions, like others provided by the NRA document, will be altered.

Directly responsible to the Code Authority are two major standings committees which constitute the backbone of the production machinery. They are the agency committee and the standing committee on extras.

•

¶ Comprising the former group are: George Frank, of Frank & Dunlap, representing agents and with M. C. Levee as alternate; Adolphe Menjou, representing players and with Berton Churchill as alternate; Wells Root of M-G-M, representing writers and with Ernest Pascal as alternate; Frank Lloyd of Fox, representing directors and with William K. Howard as alternate, and J. M. Nickolaus of M-G-M, representing technicians, with Max Parker of Fox as alternate; Trem Carr, Monogram with Nat Levine as alternate; Jack L. Warner, Warner Bros. with Harry Cohn as alternate; Winfield R. Sheehan, Fox with Carl Laemmle, Jr. as alternate; Emanuel Cohen, Paramount with Joseph M. Schenck as alternate, and B. B. Kahane, RKO with B. B. Kahane as alternate.

Membership of the standing committee on extras is as follows: A. P. Normanly, Bank of America; Mabel E. Kinney, chief of Division of Industrial Welfare, California; Mrs. Una N. Hopkins, authority on interior decoration; Fred Pelton, M-G-M; Dave Werner, Universal; M. H. Hoffman, Liberty Productions; Fred Schuessler, RKO Radio; Pat Casey, chairman of producers' labor committee; Charles Miller, Actors Equity; Larry Steers, Screen Actors Guild; Lee Phelps, extra players; Allan Garcia, supporting and extra players; Fred D. Burns, extra players; J. Buckley Russell, Hollywood Picture Players Ass'n; P. M. Friedman, Fox.

•

¶ Another phase of the setup provides a studio labor committee to adjust differences. It comprises Pat Casey and Edward Smith of the musicians' union. W. Jefferson Davis, Los Angeles attorney, has been named the impartial member of the committee.

•

¶ Two committees to handle relations between actors and producers and writers and producers have also been set up as follows: actors-producers; Kenneth Thompson, alternate, Ann Harding; Ralph Morgan, alternate, Chester Morris; Richard Tucker, alternate, Pat O'Brien; Robert Montgomery, alternate, Paul Muni; Claude King, alternate, Mary Astor, all named by Sol A. Rosenblatt, division administrator; E. J. Mannix, alternate, Fred Pelton; J. J. Gain, alternate, William Koenig; Frank O'Herron, alternate, Al Kaufman; Nat Levine, alternate, M. H. Hoffman; Sam Briskin, alternate, Abraham Lehr; all selected by Code Authority.

Writers-producers: Ralph Block, alternate, Gladys Lehman; John Emerson, alternate, Rupert Hughes; James Gleason, alternate, John F. Natteford; Dudley Nichols, alternate, Seton Miller; Waldemar Young, alternate, Courtney Terrett, all named by Rosenblatt; Irving Thalberg, alternate, Hal Wallis; Darryl

(*Continued on Page* 69)

(Photo by Hurrell)

WARNER BAXTER

The NRA
Motion Picture Code
—and Production

Only those parts of the NRA Code of Fair Competition that concern production are included herewith. Complete Code is in the 1934 Film Daily Year Book.

Article III—General Provisions

Section 1. (a) Employees shall have the right to organize and bargain collectively through representatives of their own choosing, and shall be free from the interference, restraint, or coercion of employers of labor, or their agents, in the designation of such representatives or in self-organization or in other concerted activities for the purpose of collective bargaining or other mutual aid or protection;

(b) No employee and no one seeking employment shall be required as a condition of employment to join any company union or to refrain from joining, organizing, or assisting a labor organization of his own choosing; and

(c) Employers shall comply with the maximum hours of labor, minimum rates of pay, and other conditions of employment, approved or prescribed by the President.

Section 2. This Code is not designed to promote monopolies or to eliminate or oppress small enterprises and shall not be applied to discriminate against them nor to permit monopolies or monopolistic practices.

Article IV—Labor Provisions

A. On and after the effective date of this Code, in the Production of Motion Pictures:

Section 1. Hours of employment.—(a) No employee shall work more than forty (40) hours in any one week.

(b) No employee of the following classes shall work more than forty (40) hours in any one week:

Accountants; accounting machine operators; bookkeepers; clerks; firemen; garage clerks; gardeners; janitors; librarians; mail clerks, messengers; mimeograph operators; porters; readers; restaurant workers; seamstresses; secretaries (exclusive of Executives' secretaries receiving $35.00 or more per week); stenographers; telephone and telegraph operators; timekeepers; typists; and watchmen.

(c) No studio mechanic of the following classes shall work more than thirty-six (36) hours in any one week:

Artists and sculptors; automotive mechanics; black miths; carpenters; casters and mouldmakers (staff); cement finishers; chauffeurs and truck drivers; construction foremen (carpenters); electrical foremen; electrical workers; floormen (electric); foundrymen; gaffers; grips; laborers; lamp operators; machinists; marbleizers, grainers, and furniture finishers; modelers (staff); model makers (staff); moulders (metal); operating engineers; ornamental iron workers; painters; pattern makers; plasterers; plumbers; projectionists (except process projectionists); propertymen; scenic artists; set drapers; sheet-metal workers; sign writers; sprinkler fitters; steam fitters; structural steel workers; swing gang (property); upholsterers; welders; and Laboratory Workers of the following classifications; Chemical mixers, negative notchers, negative splicers, positive daily assemblers, positive developers' assistants, positive release splicers, printers, processing and negative polishers, release inspectors, rewinders, sensitometry assistants, shift boss printers, and vault clerks.

(d) The maximum hours fixed in the foregoing paragraph (a), (b), and (c) shall not apply to employees on emergency, or maintenance and repair work; nor to cases where restriction of hours of skilled workers on continuous processes would hinder, reduce, or delay production; nor to

(1) employees in executive or managerial capacities, professional persons, actors (exclusive of so-called "extras"); attorneys and their assistants; department heads and their assistants; directors; doctors; managers; executives, their assistants and secretaries; professional nurses; producers and their assistants; purchasing agents; unit business managers; and writers; nor to

(2) employees engaged directly in production work whose working time must necessarily follow that of a production unit, including art directors; assistant directors; cameramen and assistants; company wardrobe men (women) and assistants; costume designers; draftsmen; make-up artists and hairdressers; optical experts; positive cutters and assistants; process projectionists; script clerks; set dressers; "stand-by" or "key-men"; sound mixers; sound recorders; wardrobe fitters; nor to

(3) employees regardless of classification assigned on location work; nor to

AL CHRISTIE

PRODUCING—DIRECTING

For

EDUCATIONAL PICTURES

E. W. HAMMONS, President

at

Eastern Service Studios

ASTORIA, L. I. NEW YORK

(4) employees engaged directly in news-reel production work in the following classifications: editors and sub-editors; film cutters and film joiners; typesetters; cameramen and soundmen; the working hours of news-reel cameramen and soundmen shall be limited to three hundred and twenty (320) hours in any eight (8) week period, to be computed from the time such employees leave their base of operation with their equipment until the time of their return, or are required to remain in a designated place; contacting and planning shall not be computed as working hours; nor shall this limitation on working hours apply to news-reel cameramen and soundmen who shall be assigned to duty at a summer or winter resort for an extended period of time, nor to news-reel cameramen and soundmen on roving or "gypsy" assignments; nor to

(5) employees of producers of animated motion-picture cartoons in the following classifications: animators, assistant animators, cartoon photographers, story and music department employees, tracers and opaquers; the working hours of tracers and opaquers shall be limited to forty-four (44) hours in any one week, subject to the exceptions made herein in cases of emergency.

(e) With respect to those classes of employees specified within subdivision (2) of the foregoing subdivision (d) of this Section 1:

(1) such employees employed on an hourly basis or on a daily basis with overtime compensation shall at the conclusion of any single production be given a full day off without pay for each six (6) hours of work in excess of a thirty-six (36) hour weekly average during the production. Employees employed on a weekly basis, whether by agreement in writing or otherwise, shall not be deemed to be within the purview of this subsection (1).

(2) Art directors, assistant directors, company wardrobe men, women and assistants, costume designers, draftsmen, make-up artists, hair dressers, optical experts, process projectionists, script clerks, and wardrobe fitters receiving seventy dollars ($70.00) or less per week without overtime compensation, at the conclusion of any single production shall be laid off one full day, without pay, for each six (6) hours of work in excess of a thirty-six (36) hour weekly average during the production period, but for each six (6) hours or fraction thereof which each such employee has worked in excess of a fifty-four (54) hour weekly average during said production such employee shall receive one full day's pay. No such employee shall be permitted to work in another studio during the time of such lay-off.

Sec. 2. **Minimum wages.**—(a) No employee of any class shall be paid less than forty (40) cents per hour.

(b) The following clerical, office, and service employees shall be paid not less than fifty (50) cents per hour:

Accountants, accounting machine operators, bookkeepers, clerks, file clerks, firemen, garage clerks, readers, secretaries, stenographers, telephone and telegraph operators, timekeepers, typists.

(c) No employee of the following classes of studio mechanics shall be paid less per hour than the rates specified for each class:

Artists and Sculptors	$1.94
Automotive Mechanics	1.00
Blacksmiths	1.16 2/3
Carpenters	1.16 2/3
Casters and Mouldmakers (staff)	1.16 2/3
Cement Finishers	1.16 2/3
Construction Foremen (carpenter)	1.33 1/3
Electrical Foremen	1.33 1/3
Electrical Workers	1.16 2/3
Floormen (electric)	1.00
Foundrymen	1.16 2/3
Gaffers	1.16 2/3
Grips	1.00
Laborers	.60
Lamp Operators	1.00
Machinists	1.16 2/3
Marbleizers, Grainers and Fur Finishers	1.40
Modelers (staff)	1.94
Modelmakers (staff)	1.25
Moulders (metal)	1.16 2/3
Operating Engineers	1.16 2/3
Ornamental Iron Workers	1.16 2/3
Painters	1.16 2/3
Pattern Makers	1.16 2/3
Plasterers	1.25
Plumbers	1.16 2/3
Projectionists	1.25
Propertymen (first)	1.00
Propertymen (second)	.90
Scenic Artists	2.25
Set Drapers	1.00
Sheetmetal Workers	1.16 2/3
Sign Writers	1.66 2/3
Sprinkler Fitters	1.16 2/3
Steam Fitters	1.16 2/3
Structural Steel Workers	1.16 2/3
Swing Gang (property)	.75
Upholsterers	1.10
Welders	1.16 2/3

When any of the above studio mechanics works more than six (6) hours per day on: (1) emergency or maintenance or repair work, or (2) to avoid hindering, reducing or delaying production, he shall be compensated at not less than time and one-half for all overtime in excess of six (6) hours.

(d) No employees of the following classes shall be paid less per hour than the rates specified for each class:

Assistant Cutters	$1.00
Chauffeurs and Truck Drivers	.83 1/3
Laboratory Workers of the following classifications:	
Chemical Mixers	.70
Negative Assemblers and Breaker-downs	.81
Negative Developers' Assistants	.81
Negative Notchers	.75
Negative Splicers	.70
Positive Daily Assemblers	.75
Positive Developers' Assistants	.75
Positive Release Splicers	.64
Printers	.81
Processing and Negative Polishers	.70
Release Inspectors	.70
Rewinders	.64
Sensitometry Assistants	.81
Shift Boss Printers	.93
Vault Clerks	.81
Film Loaders	.83 1/3

When any of the above employees work more than thirty-six (36) hours in any one week on: (1) emergency or maintenance or repair work; or (2) to avoid hindering, reducing, or delaying production, he shall be compensated at straight time for all overtime in excess of thirty-six (36) cumulative hours.

(e) With respect to the following classifications there may be substituted a weekly wage in lieu of an hourly wage:

Construction Foremen (carpenter)	$76.75
Electrical Foremen	76.75
Gaffer	68.50
Floormen (electric)	60.00
Grips	60.00
Propertymen (first)	60.00

However, for "stand-by" or "key men", not more than one man of each of the above classifications shall be assigned to any one producing unit.

(f) With respect to all employees listed in paragraphs (c) and (d) of this Section, the foregoing scale of minimum wages shall prevail on

F. Herrick Herrick

Now Producing

a Feature Picture

with Phillip H. Lord

all locations except that the following wage scale may be paid in lieu thereof on distant location, if so stipulated before employment commences and all such employees' expenses are paid:

Distant locations when employed less than one week of seven (7) days and subject to "call at any time":

Studio, hourly rate	Distant location, daily rate when less than 1 week	Distant location, weekly rate
$2.25	$27.25	$161.75
1.94	24.00	141.75
1.66 2/3	20.75	121.75
1.40	17.25	101.75
1.33 1/3	15.75	91.75
1.25	14.75	86.75
1.16 2/3	13.75	86.75
1.10	14.25	78.00
1.00	12.25	71.25
.90	11.50	66.75
83 1/3	8.50	51.75
.75	8.00	46.75
.60	6.50	37.75

When the distant location daily rate above is employed, the total wage for any one week shall not exceed the distant location weekly wage.

(g) Every news-reel cameraman or soundman shall be given one day off with pay for every four (4) cumulative days (24 hours per day) that he is away from his base of operations, except if on roving or "gypsy" assignments.

Sec. 3. **Provisions Regarding "Extras."**—1. The Code Authority provided for in this Code shall undertake and provide for rules and regulations to be adopted by all casting agencies and/or Producers with respect to "extras", and shall appoint a standing committee representative of employers, "extra players", and the public, to effectuate the foregoing purposes and to interpret the terms of any provisions made for "extras" and to supervise the same, receive and pass on complaints and grievances, and to otherwise aid in effectuating the foreging provisions, subject to review by the Administrator.

2. Such standing committee under the supervision of the Code Authority shall cause a reclassification of "extras" and "extra talent" to be undertaken, based upon the following qualifications for such labor:

(a) "Extra players" shall be those who by experience and/or ability are known to be competent to play group and individual business parts and to otherwise appear in a motion picture in other than atmospheric background or crowd work.

(b) Atmosphere people who are not to be classified as dependent on motion pictures for a livelihood, but who may be recorded, listed, and called upon for occasional special qualifications not possible of being filled from the registered Extra Players.

(c) Crowds not classified including racial groups, location crowds where transportation is unpractical and crowd assemblies of a public nature.

3. The minimum pay for the foregoing classifications shall be as follows:

(a) "Extra players", $7.50 per day, with this minimum graded upward according to the character and importance of the performance and the personal wardrobe required, the minimum for Class A "dress" people to be $15.00 per day; provided that, if any "extra player" employed as such is required to play a part or bit with essential story dialogue, such "extra player" shall not be deemed to be an "extra player" and shall become a "bit player", and his compensation shall be fixed by agreement between such player and the Producer before the part or bit is undertaken, but the minimum compensation to such "bit player" shall not be less than twenty-five dollars ($25.00).

(b) Atmosphere people, $5.00 per day; provided that any "extra player" may accept atmosphere work without losing or jeopardizing his registration as an "extra player".

(c) Crowds, $5.00 per day, provided that this minimum shall not prevent the employment of large groups under special circumstances at a rate lower than the minimum.

(d) Transportation to and from location shall be paid to "extra players". There shall also be paid to "extra players" for interviews and fittings the payments provided for in Order 16-A of the Industrial Welfare Commission of the State of California; except that in the event that any interview extends beyond one and one half hours, the "extra player", although not engaged, shall receive not less than one fourth of a day's pay, and if any interview shall extend beyond two hours, the "extra player" shall receive an additional one fourth of a day's pay for every additional two hours or fraction thereof.

4. The following shall be provided for by said standing committee among the working conditions to be regulated as above provided:

(a) In Casting Bureaus casting and employment interviews of women and childen shall be by women casting officials, and men by men.

(h) No one shall be employed as an "extra player" or "atmosphere worker" who is a dependent member of the immediate family of any regular employee of a motion-picture company, or any person who is not obliged to depend upon extra work as a means of livelihood, unless the exigencies of production reasonably construed, require an exception to be made. And further, no one shall be employed as an "extra player" or "atmosphere worker" on account of personal favoritism.

(c) A day's work in any State shall be eight (8) hours, with overtime as provided by the existing California Statutes relating thereto.

(d) No person coming under the above classification (excepting crowds) shall be permitted to work in more than one picture for the same day's pay, including overtime.

(e) Rotation of work shall be established to such reasonable degree as may be possible and practicable.

(f) No person not a registered "extra player" shall be requested by a studio casting office from any casting agency, and each registered "extra player" shall be provided with a card of identification; suitable regulations for carrying out this provision shall be adopted.

Sec. 4. **Provisions Regarding "Free Lance" Players.**—The Code Authority provided for in this Code shall undertake and provide for rules and regulations to be binding upon all Producers with respect to "free lance" players receiving compensation of one hundred and fifty dollars ($150.00) or less per week, and shall appoint a standing committee representing of employers, "free lance" players, and the public, to effectuate the foregoing purposes and to interpret the terms of any provisions made for "free lance" players, and to supervise the same, receive and pass on complaints and grievances, and to otherwise aid in effectuating the foregoing provisions subject to review by the Administrator.

Such standing committee, under the supervision of the Code Authority, shall make full investigation with respect to the working conditions of such "free lance" players and shall undertake and provide for by the rules and regulations hereinabove provided for with respect to hours of em-

Edwin Carewe

Producer - Director

●

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●

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ployment for such "free lance" players, rotation and distribution of work to such reasonable degree as may be possible and practicable, and minimum adequate compensation therefor.

Sec. 5. **Overriding provisions.**—If the prevailing wage scale and maximum number of hours per week as of August 23, 1933, as fixed in any agreement or as enforced between the employers and associations of any such employees, however, shall be at a rate exceeding the minimum wage scale provided for or less than the number of hours per week herein provided for with respect to any of such employees, such scales and hours of labor in the localities where same were enforced shall be deemed to be, and hereby are declared to be, the minimum scale of wages and maximum number of hours with respect to these aforementioned employees in such localities under this Section of the Code.

Sec. 6. **Child labor.**—On and after the effective date of this Code, no person under sixteen (16) years of age shall be employed in the production of motion pictures, provided, however, where a State law provides a higher minimum age, no person under the age specified by said State shall be employed in that State, and provided further, however, where a role or roles are to be filled or appearances made by a child or children, a Producer may utilize the services of such child or children upon his compliance with the provisions of State laws appertaining thereto.

Article V—Unfair Practices

A. General

Part 1. The defamation of competitors by falsely imputing to them dishonorable conduct, inability to perform contracts, questionable credit standing, or by other false representations or by the false disparagement of the grade or quality of their motion pictures or theaters, shall be deemed to be an unfair trade practice.

Part 2. The publishing or circularizing of threats or suits or any other legal proceedings not in good faith, with the tendency or effect of harrassing competitors or intimidating their customers, shall be deemed to be an unfair trade practice.

Part 3. Securing confidential information concerning the business of a competitor by a false or misleading statement or representation, by a false impersonation of one in authority, by bribery, or by any other unfair method, shall be deemed to be an unfair trade practice.

Part 4. To avoid the payment of sums unreasonably in excess of the fair value of personal services which results in unfair and destructive competition, the Code Authority shall have power, with the approval of the Administrator, to investigate whether in any case any employer in the motion picture industry has agreed to pay an unreasonably excessive inducement to any person to enter into the employ of such employer. If the Code Authority finds that such employer has done so, the Code Authority shall have the power, with the approval of the Administrator, to impose an assessment against such employer in the amount of the unreasonable excess payment to such person, not, however, to exceed the sum of Ten Thousand Dollars ($10,000.00), and to make public its findings, but nothing in this PART shall in any manner impair the validity or enforceability of such agreement of employment. All such assessments shall be paid to the Code Authority for use by it in the Administration of its functions.

B. Producers

Part 1. It shall be an unfair trade practice for any Producer to aid, abet, or assist in the voluntary release or dismissal of any author, dramatist, or actor employed in rendering his exclusive services in connection with the production of a "legitimate" drama or musical comedy for the purposes of securing the services of such author, dramatist, or actor.

Part 2. It shall be an unfair trade practice for a number of Producers who, in the usual and ordinary course of business, rent their respective studios or studio facilities to Producers (other than their affiliated companies), to conspire, agree, or take joint action to prevent any responsible Producer or Producers from renting such studios or studio facilities.

Part 3. It shall be an unfair trade practice for a Producer to knowingly employ as an "extra" any member of the immediate family of any employee or any person who is not obliged to depend upon "extra" work as a means of livelihood, unless the exigencies of production require an exception to be made.

Part 4. Section 1. No Producer, directly or indirectly, shall transact any business relating to the production of motion pictures with any agent who under the procedure hereinafter set forth shall be found by the Agency Committee:

(a) to have given, offered, or promised to any employee of any Producer any gift or gratuity to influence the action of such employee in relation to the business of such Producer;

(b) to have alienated or enticed, or to have attempted to alienate or entice, any employee under written contract of employment, from such employment, or to have induced or advised without justification any employee to do any act or thing in conflict with such employee's obligation to perform in good faith any contract of employment, whether oral or written;

(c) knowingly to have made any materially false representation to any Producer in negotiations with such Producer for or affecting the employment or contemplated employment of any person represented by such agent;

(d) to have violated or evaded or to have attempted to violate or evade, directly or indirectly, any of the provisions of Parts 4 or 5 of this Article V.

(e) to have failed or refused to have registered as an agent, in the event that such registration is required as provided for in Section 3 of this Part, or to have transacted business as an agent after his registration shall have been revoked, cancelled, or suspended.

Sec. 2. The Agency Committee shall consist of ten (10) members, five (5) of whom shall be Producers or Producers' representatives named by the Code Authority, and the other five (5) shall consist of one agent, one actor, one writer, one director, and one technician, who shall be selected by the Administrator from nominations as to each class named, respectively, by agents, actors, writers, directors, and technicians, in such equitable manner as may be prescribed by the Administrator.

Sec. 3. In order to effectuate this Part, the Agency Committee may recommend to the Administrator uniform terms and conditions for and an appropriate procedure for the registration of all agents with whom Producers may transact business relating to the production of motion pictures, and for the suspension, revocation, or cancellation of any such registration and appropriate rules and regulations affecting the agents as provided for herein. Such recommendations of the Agency Committee, together with the recommendations of the individual members thereof, shall be submitted in writing to the Administrator, who after such notice and hearing as he may prescribe, may approve or modify such recommendations. Upon approval by the Administrator, such recom-

LOUIS GASNIER

PRODUCER-DIRECTOR

"DOWNFALL"

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PARAMOUNT
INTERNATIONAL

mendations shall have full force and effect as provisions of this Code. No agent shall be deprived of the right of registration without affording such agent a full and fair opportunity to be heard, and without the approval of the Administrator. Should it at any time be determined to provide for the registration of agents as hereinabove set forth, then all persons regularly transacting business as agents at such time shall be entitled to registration as a matter of course, provided application is made to the Agency Committee within thirty (30) days thereafter.

Sec. 4. The Agency Committee may, after due notice and hearing, and with the approval of the Administrator, set up rules of fair practice governing relations between Producers and agents, writers, actors, directors, and technicians.

Sec. 5. The Agency Committee shall make findings of fact concerning any matter coming before it pursuant to the provisions of this Part and shall make such recommendations to the Administrator as it may deem proper if the Committee is unanimous, otherwise separate recommendations may be submitted, together with a report that the Committee has disagreed. No hearing or proceeding shall be conducted without due notice and a full and fair opportunity to all interested parties to appear and be heard. A complete transcript of all testimony and arguments shall be made and certified to the Administrator, together with the recommendations of the members of the Committee. The Administrator shall approve, reject, or modify such recommendations, or any of them, and may conduct such further investigations and hearings as to him may seem necessary or advisable. The order of the Administrator shall be final.

Sec. 6. The Agency Committee, subject to the approval of the Administrator, shall have authority to require all Producers to furnish such information as may be desired to effectuate the provisions of this Part.

Sec. 7. The Agency Committee shall have full power and authority to prescribe reasonable rules of procedure for determining all matters of dispute or controversy which may properly arise before such Committee in connection with this Part.

Sec. 8. The term "agent" as used herein shall apply to any person (including firms, corporations, or associations) who, directly or indirectly, for a fee or other valuable consideration, procures, promises, or undertakes to procure employment for any person for or in connection with the production of motion pictures.

Sec. 9. The provisions of Article II, Section 7, of this Code shall not supersede the operation of this Part 4, and the following Part 4 (A).

Sec. 10. It shall be an unfair trade practice for any Producer, or any employee of a Producer, directly or indirectly, to engage in, carry on, or in any way be financially interested in or connected with the business of an agent as herein defined, without making known such fact to the Agency Committee within twenty (20) days from the effective date, or if such interest is acquired subsequent to the effective date, then within ten (10) days after the acquisition of such interest. The Agency Committee shall require such public disclosure to be made of such interest as it may deem advisable; and the Agency Committee may make such further rules in connection with the subject matter of this Section as it sees fit, subject to the approval of the Administrator.

Part 4 (A).—(a) Should the Administrator determine at any time upon a fair showing, after notice, that a set of fair practices should be adopted governing relations between Producers and any one of the following classes: writers, directors, technicians, actors, and agents, a special committee shall be appointed for that purpose. The Producers and the class interested in such fair practices in each instance shall be entitled to equal representation on such committee.

(b) The Committee members shall be appointed in the manner, and its proceedings and those of the Administrator shall be the same, as above provided in the case of the Agency Committee.

(c) At the same time that the findings or report of the Committee shall be sent to the Administrator, the same shall be made public in such manner as may be determined by the Administrator.

Part 5. Section 1. No Producer, directly or indirectly, secretly or otherwise, shall—

(a) Entice or alienate from his employment any employee of any other Producer or induce or advise any such employee to do anything in conflict or inconsistent with such employee's obligation to perform in good faith any contract of employment.

(b) Foment dissension, discord, or strife between any employee of any other Producer and his employer with the effect of securing the employee's release from employment or a change in the terms of any contract under which the employee is engaged or of causing the employee to be or become dissatisfied with his substisting contract.

(c) In any manner whatsoever negotiate with or make any offer for or to any employee under written contract to any other Producer prior to the last thirty (30) days of the term of the contract of employment, regardless of the compensation.

Sec. 2. All production employees rendering services of an artistic, creative, technical, or executive nature, for the purpose of this Part, shall be classified as follows:

(a) Employees not under written contract who are employed at not less than $250.00 per week or $2,500.00 per picture.

(b) Employees under written contract, for a period, inclusive of options, if any, of less than one year, whose compensation is not less than $250.00 per week or $2,500.00 per picture.

(c) Employees under written contract for the period of at least one year, or at least three pictures, inclusive of options, if any, whose compensation is not less than $250.00 per week (exclusive of lay-off periods) or $2,500.00 per picture.

The term "contract" as used in subdivisions (b) and (c) shall be deemed to mean and include not only any subsisting contract with any Producer, but also any prior contract with such Producer or with any parent, subsidiary, or predecessor corporation of such Producer, provided that the employment thereunder has been or may be continuous.

(d) Nothing hereinbefore in subdivision (c) of Section 1 or in subdivisions (a), (b), and (c) of this Section contained shall apply to so-called "free lance" players, writers, directors, or other employees who are engaged to render services of an artistic nature in connection with one or two pictures only, unless the actual period of employment of any such employee is intended to or shall cover a minimum period of one year.

Sec. 3. Should any Producer make any offer for the services of any employee of any other Producer, and such employee is classified, within either subdivision (a), (b), (c) or (d) of Section 2, and registered as hereinafter in Section 6 provided, then on the same day such offer is made, the Producer making such offer shall notify the employing Producer in writing that such offer has been made, and shall state the full and complete terms and conditions thereof, including particularly the compensation, the proposed period

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of employment, and any additional special terms. Simultaneously, a copy of said notice shall be delivered to the Registrar hereinafter provided for. The employing Producer thereupon shall be afforded a reasonable opportunity, not exceeding three (3) days, to be determined by the Registrar as hereinafter in Section 6 provided, within which time to negotiate for and contract with such employee for his continued services, on such terms as may be mutually acceptable, but the employee in every instance shall have the full and independent choice as to which offer he will accept. Any offer made by any Producer and reported to the employing Producer shall be conditional upon the right of the employing Producer as hereinabove provided, and shall be a firm offer not to expire until at least twenty-four (24) hours after the period permitted the employing Producer to negotiate as herein provided for.

The notice hereinabove provided for need be given, however, with reference to employees classified in subdivisions (b) and (c) of Section 2, only upon the condition that prior to the last thirty (30) day period of employment the employing Producer shall have made an offer in good faith to such employee for a renewal or extension of his contract of employment and shall have communicated that fact to the Registrar.

Sec. 4. Should any Producer desire to continue, renew, or extend the period of employment of any employee classified within sub-division (c) of Section 2 hereof, and if he shall have evidenced such desire by making an offer in good faith to such employee prior to the last thirty (30) day period of his employment and such offer be rejected, and provided the compensation of such employee last paid by the employing Producer was at least $500.00 per week or $5,000.00 per picture, such Producer nevertheless shall be entitled to notice of offers which may be made to such employee by other Producers, during the period hereinafter provided, following the termination of such employment. Should any other Producer make any offer for the services of any such employee within such period, then on the same day that such offer is made such Producer shall notify the former employing Producer and the Registrar in like manner as is provided for in Section 3. The same procedure, rules, and conditions shall govern with reference to offers made under this Section as are provided for in Section 3, to the end that:

(a) the former employing Producer shall be entitled to a reasonable period not exceeding three (3) days within which to negotiate and contract for the services of the employee in question;

(b) the offer of the second Producer shall continue as a firm offer for twenty-four (24) hours beyond the period referred to in subdivision (a); and

(c) the employee at all times shall have a free and independent choice as to which offer he will accept.

The period during which the first employing Producer shall be entitled to notice of offers made by other Producers, as hereinabove provided for, shall be three (3) months from the date of termination of the first employment in all cases where the compensation for the employee in connection with the former employment was at the rate of less than $1,000 per week (exclusive of lay-off periods), or if the employee was employed on a picture basis, less than $10,000 per picture. In all other cases where the compensation was equal to or in excess of the above amounts, the period shall be six (6) months.

Sec. 5. No Producer, Distributor, or Exhibitor shall violate or aid or abet in the violation of this Part. It shall be an unfair trade practice for any Producer to use coercion to prevent offers being made any employee by other Producers.

Sec. 6. The Code Authority shall appoint a standing committee, which shall have full power and authority to determine the good faith of any offer made by the employing Producer, so as to entitle such Producer to notice of subsequent offers, as hereinabove provided for, and to determine whether the period within which such notice must be given should be for three (3) months or six (6) months. The Registrar shall be appointed and removed by said standing committee at will, and any act or decision of the Registrar shall be subject to review, reversal, or modification by said committee or by the Code Authority on its own motion or on application of any interested party.

The Registrar shall provide an appropriate method whereby all Producers may ascertain in each instance when, and the period during which, notices of offers are to be transmitted to the employing or former employing Producer. Said Registrar shall also prescribe the procedure so as to prevent any employing or any former employing Producer from any unreasonable delay or from withholding any action or decision permitted under the provisions hereof, to the end that the immediate employment of any persons with whom any other Producer desires to contract shall not be unreasonably delayed or prevented. In such connection the Registrar shall have power in any instance to designate a reasonable period, in no event to exceed three (3) days, within which the second Producer shall be precluded from executing any proposed contract with the employee or former employee of the first employing or former employing Producer.

Notwithstanding anything contained in this Part to the contrary, the provisions of this Part shall apply only to employees whose names are registered with the Registrar by the employing Producer, and the right of resignation or continued registration may be determined in any instance by the standing committee either upon its own motion or on application of any person interested, including the employee affected. In the event of the termination for any reason whatsoever of the employment of any person whose name is registered, the former employing Producer shall notify the Registrar in writing forthwith of such termination. Any Producer may withdraw from registration the name of any employee or by written notice served on the Registrar may waive the right to be notified of offers made to any employee by any other Producer, but he shall not refrain from registering the name of any employee, withdraw any name so registered or waive any such right to notice by virtue of any agreement to that effect with the employee. The Registrar shall provide an appropriate method for notifying all Producers promptly of all registrations, withdrawal of registrations, terminations of employment and waivers.

Sec. 7. If the Code Authority, or any committee appointed by it for that purpose, after notice and hearing shall find that any employee of any Producer has refused without just cause to render services under any contract of employment, the Code Authority shall have full power and authority, with the approval of the Administrator, to order all Producers to refrain from employing any such person in connection with the business of producing motion pictures for such period of time as may be designated by the Code Authority and it shall be an unfair trade practice for any Producer to employ such period in violation of such order, or for any Distributor or Exhibitor, respectively, to distribute or exhibit any picture produced during the period prescribed by the Code Authority by or with the aid of such person. Such hearing shall be conducted only upon due notice. A full and fair opportunity shall be afforded to all interested parties to appear. A complete transcript of all testimony and arguments, together with the findings and order of the Code Authority, shall be made and certified to the Administrator, who may approve, reject, or modify such order, and in such connection conduct such further investigations and hearings as to him may seem necessary or advisable. The order of the Administrator shall be final.

Sec. 8. If any Producer deliberately, willfully, or persistently violates any of the provisions of this Part and the Code Authority so finds, and such finding is upheld by the Administrator, the

Cecil B. De Mille

"Cleopatra"

"Sign of the Cross"

Katharine De Mille

"Viva Villa"

"The Trumpet Blows"

Code Authority, with the approval of the Administrator, shall have power to impose such restrictions, prohibitions, or conditions as it may deem proper upon the distribution or exhibition of motion pictures produced by any such offending Producer. Due notice of the ruling of the Code Authority, as approved by the Administrator, shall be published in such manner as the Code Authority prescribes.

Part 6. (a) No cartoon Producer shall employ any person during such time as he is employed full time by another.

(b) No cartoon Producer shall make any offer directly or indirectly of any money inducement or advantage of any kind to any employee of any other cartoon Producer in an effort to entice, persuade, or induce such employee to leave or become dissatisfied or to breach any contract covering his employment.

(c) No cartoon Producer shall adapt a cartoon character of another in such manner that the use of the adapted character shall constitute an appropriation by him of the goodwill of the creator.

C. Producers-Distributors

Part 1. Where any contract granting the motion-picture rights in any dramatic or dramatico-musical work specifies a date prior to which no motion picture based upon such work may be publicly exhibited, it shall be deemed to be an unfair trade practice for any Producer or Distributor to permit the public exhibition of such motion picture prior to such date.

Part 2. (a) It shall be deemed to be an unfair trade practice for any Producer or Distributor, by any of its employees or through other persons who have a direct or indirect interest, whether financial or otherwise, in any such Producer or Distributor, to knowingly and intentionally directly or indirectly interfere with existing relations between an outside or associated Producer and a Producer or Distributor, or to do anything to alienate or entice any such outside or associated Producer away from a Producer or Distributor, or to do anything which would tend to create discord or strife between such outside or associated Producer and a Producer or Distributor, or foment dissension between them, for the purpose of inducing such outside or associated Producer to breach or attempt to breach any existing contracts between it and Producer or Distributor, or to secure a change in the terms and conditions of any existing contract between any such outside associated Producer and a Producer or Distributor.

(b) To effectuate the foregoing, no Producer or Distributor shall negotiate with or make any offer for or to any such outside or associated Producer at any time prior to sixty (60) days before the termination of any existing agreement between such outside or associated Producer and any other Producer or Distributor, or not prior to sixty (60) days before the date when such outside or associated Producer shall fulfill its delivery commitment to the Producer or Distributor with whom it has contractual obligations, whichever date is earlier.

Article VII—General Trade Policy Provisions

Part 1. The industry pledges its combined strength to maintain right moral standards in the production of motion pictures as a form of entertainment. To that end the industry pledges itself to and shall adhere to the regulations promulgated by and within the industry to assure the attainment of such purpose.

Part 2. The industry pledges its combined strength to maintain the best standards of advertising and publicity procedure. To that end the industry pledges itself to and shall adhere to the regulations promulgated by and within the industry to assure the attainment of such purpose.

Article VIII—Miscellaneous Provisions

Part 1. Any Exhibitor forwarding or delivering to another Exhibitor a print of a motion picture at the request or upon the order of the Distributor thereof, shall, but only for such purpose, be deemed to be the agent of such Distributor.

Part 2. (a) Wherever in this Code arbitration of any matter is provided for, other than arbitration as provided in the Optional Standard License Agreement (1933) or as may be otherwise specifically provided for, such matter shall be submitted for determination to an Arbitration Board. Such Arbitration Board shall consist of four (4) members. Each of the groups concerned in such matter shall appoint two of such members. In any case where arbitration is to be used as provided in this Code, upon the written request of either group to the dispute or controversy the group making such request shall name therein two arbitrators, stating the business address and business or business connection of each, and shall designate therein the date, time, and place of the hearing of such controversy. The date of such hearing shall not be earlier than seven (7) days from the date of the sending of such notice, unless it shall be claimed in such notice that irreparable injury will result unless there is a speedy determination of such controversy, in which case such hearing may be designated to be held earlier than the said seven-day period.

(b) Within five (5) days from the mailing of such request for arbitration, or within twenty-four (24) hours if the date of such hearing shall be earlier than seven (7) days from the date of the sending of such notice, the group upon whom such request is made shall name two arbitrators in a written notice mailed or delivered to the other party, stating therein the business address and business or business connection of each arbitrator. If either group fails or refuses to name the arbitrators as herein provided, or if any arbitrator so named shall fail or refuse to act, or be unable to serve or shall be challenged, and others are or another arbitrator qualified and then available to act is not appointed, others or another arbitrator may be appointed by the other group as the case may be.

(c) No member of an Arbitration Board shall hear or determine any controversy in which he has an interest, direct or indirect, and any member having such interest shall be disqualified to act.

(d) If the arbitrators or a majority of them are unable to reach a decision, they or a majority of them shall immediately select an umpire who shall not be engaged in the motion picture business. In such case, the hearing before the umpire shall be at such time and place as the umpire shall designate and shall be had before the umpire alone, the arbitrators not to be permitted to attend the hearing before the umpire. If the arbitrators or a majority of them are unable to agree upon the selection of an umpire, the Administrator shall upon request make such selection.

Part 3. Nothing in this Code shall be deemed to apply to the production, distribution, or exhibition of motion pictures on film of recognized substandard widths, or to slide films, or to non-theatrical motion pictures designed primarily for educational, scientific, industrial, commercial, advertising, selling, or other non-theatrical purpose, or to television of motion pictures, provided that the commercial production, distribution, or exhibition of such films shall be subject to investigation by the Code Authority to determine whether such production, distribution, or exhibition of such films is unfair competition to an established motion-picture theater or theaters. If found to be unfair competition, the Code Authority shall promulgate rules and regulations governing such unfair competition.

Part 4. The provisions of this Code shall be separable.

Shalitt

NEW YORK

Film Daily Critics' Forum

(*Continued from page* 17)

9. What are your pet motion picture likes and dislikes?

Most recurrent "Like": More wholesome, natural dramas.

Most recurrent "Dislike": Overdoing of sex and offensive gags.

10. The industry of the screen is romantic, colorful and ever-changing. We all have a pet theory or a pet squawk regarding it. What is yours?

Biggest squawks were against sameness of film stories, imitation, cycles, miscasting of players, high-pressure advertising, mutilation of books and plays in adapting them to the screen and gigantic dance ensembles in musical films.

Most popular theory is that there should be less talk and more action in pictures.

Three Minutes with the Production Code

(*Continued from page* 51)

¶ The highly-detailed task of carrying out the process of adapting material to the requirements of the code is supervised by Joseph I. Breen, heading the Studio Relations Committee. Code operations in the East are handled by Vincent G. Hart.

The moral standards set up by the production code have been legally adopted for the industry in the motion picture code.

•

¶ Under recent alterations in the self-regulatory plan, Breen has been given greater authority and is passing on all pictures prior to their release. Pictures so approved will be given a credit line indicating they conform with production code requirements.

Another step towards tightening the code eliminates the Coast jury of producers which formerly passed on appeals from Breen's recommendations and vests this power in the board of directors of the Motion Picture Producers and Distributors of America.

In a move calculated to relieve exhibitors from playing pictures considered objectionable, distributors affiliated with the Hays association have agreed to allow them to cancel, without paying rental, such films as arouse local protest. The privilege applies to pictures released prior to July 15.

What the M. P. Code Means to Production

(*Continued from page* 53)

Zanuck, alternate, Samuel Goldwyn; I. E. Chadwick, alternate, Larry Darmour; Henry Henigson, alternate, Harry Cohn; Sol Wurtzel, alternate, Merrill Hulburt, all selected by Code Authority.

On November 27, 1933, just preceding the effective date of the code, which was December 7, President Franklin D. Roosevelt, in an executive order, suspended operation of two important parts of the production side of the document. One is designed to prevent payment of excessive salaries to industry employees and authorizes the Code Authority to impose a fine of not more than $10,000 for violations. The other concerns provisions covering negotiations between studios and employees and provides for a standing committee to supervise its operation.

•

¶ It is questionable as to whether or not the suspended parts will ever be invoked in their present form. According to the executive order their suspension was effected in order to permit additional time for investigation of conditions on which they are based. The administrator was commissioned to make such an examination but up to the present time there have been no moves to indicate action in this respect.

In March of this year the Code Authority, responding to a presidential desire that wages be further increased simultaneous with a reduction of working hours in all industries, appointed a committee to study this matter at the Coast. George J. Schaefer, H. S. Bareford and Charles L. O'Reilly were authorized to act. Their report was to the effect that at the present time, production cannot stand such a supplementary burden as would be imposed by adoption of the presidential recommendation.

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A Survey of Color and the Future

(*Continued from page* 23)

There is every reason to believe that in the years ahead, color will be applied with an eye to conservatism, as compared with its debutante days. Banning promiscuous use, it is likely to be adopted in conjunction with such subjects as can be enhanced by its addition. With this discretion exercised on the part of producers, and with costs considerably reduced, it seems reasonable to expect that color is destined to assume a position of greater importance in the industry.

A History of Production in the East

(*Continued from page* 31)

E. H. Hammer, who was studio manager when the plant was first opened in 1908, was again given the same position with Al Wilson as his assistant.

Eddie Dowling entered the production field at the Eastern Service Studio in Astoria. His first picture was "His Double Life", starring Lillian Gish and Roland Young. Marshall Neilan later moved into the studio and produced "Social Register," starring Colleen Moore, released by Columbia. The current year brought Select Production, headed by William Saal and Bert Kelly to the Biograph Studio with their first production titled "Woman in the Dark", starring Fay Wray, Ralph Bellamy and Rosco Ates. Their second production "Gigolette" is now being cast with production scheduled to start July 30. Ben Hecht and Charles MacArthur also started producing in the East with their first titled "Crime Without Passion", starring Claude Rains, Whitney Bourne and Margot. Their second, which is written against a Russian background, will feature Jimmie Savo and is scheduled to go into work around the latter part of August.

Educational during the early part of this year transferred the bulk of its shorts' productions to the East. Work on their 1934-35 schedule is now going on at the Eastern Service Studio in Astoria under the personal supervision and direction of Al Christie.

Other producers in the East and studios operating include: Mentone Productions, making a series of shorts at the Fox Movietone studio for Universal release. Keller-Dorian color film, Eastern Service Studio. Exito Prod., producing a series of Spanish features starring Carlos Gardel and directed by Louis Gasnier for Paramount International; Lynn Shores producing a series of shorts at the West Coast Service Studio; Paramount "Headliner Series" shorts, made at West Coast Service Studio; Reeves Sound Recording Studio, the Hayes and Beall Studios located in Oceanside, Long Island, the Ideal Studio, Grantwood, N. J. and the Photo Color Studio, situated in Irvington, where "Convention Girl" a feature production was recently completed by Dave Thomas of Falcon Productions.

The Threat of Television in the Industry

(*Continued from page* 21)

from a truck-transmitter or from a stationary transmitter provided the distance from the Iconoscope to the transmitter is wired with the special cables. Since the camera is portable, it can be taken to any point of interest for the transmission of a television picture. In other words, today, the Iconoscope may be taken to a ball game or prize fight and the action of the event transmitted to every television set within a radius of 50 miles of the transmitter. No doubt, as soon as the cost of television sets becomes within the reach of the masses, innumerable forms of sports and entertainment will be seen through the television eye and presented in homes and theaters at the actual time of the happenings. No developing, no laboratory work, no film.

Television as a threat to the theaters will not be experienced by the present generation and it is doubtful that the next generation will reap its full enjoyment. In broadcasting entire motion pictures, producers would be defeating the very heart and purpose of their industry. Only cheaply made "quickies," produced by the broadcasters will find their way across the ultra short waves. Trailers may be part of the program, but they will be utilized to increase theater patronage rather than cut it down. It may seem strange to the reader, but in reality, little thought has been, or is being given, to what will comprise the television programs when this amazing discovery becomes as commonplace as the radio.

¶ Today's television set is about the size of a large and rather cumbersome radio. The largest image that can be satisfactorily received over wireless television is about 11 x 14 Images are fairly clear and transmission surprisingly regular, but at present it is only for a few who experiment in the science or those who can afford sets and are satisfied with television in its embryo state. Much is being done to bring television to the peoples of the world. Right now, it appears to be far off for all practical purposes, but as one outstanding authority stated at the close of our interview, "Better be careful what you write. Who can tell, before your article is published, some carpenter or blacksmith with a chisel and a coil may discover over night, the gadget that will hurdle all these barriers, and make television one of the most important forms of entertainment ever known to man."

AMOUNT of positive film manufactured in the U. S. is approximately 1,250,000,000, on the authority of Edward P. Curtis of Eastman Kodak.

•

Total gross from production, distribution and exhibition in 1933 amounted to $390,967,556, against $444,646,442 in 1932 and $543,190,309 in 1931.

PRODUCTION PROGRAMS by Companies for 1934-35

—stories
—stars
—directors
—shorts
—specials

WALTER FUTTER

PRODUCER

PRODUCTION PROGRAMS

1934—1935

IN THE following pages will be found, for the first time, an up-to-the-minute analysis of the 1934-1935 production programs of all major and independent companies . . . Information was supplied and checked as of July 27 by all companies and contains type of story, star and director of features as well as a break-down of short subject production schedules . . . In addition of list of important contract personnel of each organization such as directors, stars, players and writers.

NOTE: The following announcements are necessarily made in part in advance of actual production and are based on present plans. They therefore must not be considered and are not a part of any exhibition contract.

MAJOR COMPANY FILMS

To Be Produced During Season 34-35

	Features	Shorts	Serials	Newsreels
Columbia	48	106	..	...
Fox	52	112	..	104
M-G-M	52	77	..	104
Paramount	64	100	..	104
RKO	50	96	..	104
United Artists	24	18	..	...
Universal	48	78	4	104
Warner-First National	60	130	.	...
Totals	398	717	4	520

INDEPENDENT FILMS

To Be Released During Season 34-35

	Features	Featurettes	Shorts	Westerns	Serials
Amkino	21	..	2	..	..
B 'n' B	..	12	..	..	..
B. I. P., Ltd.	11	..	..	..	..
Beacon	6	..	..	..	..
Celebrity	..	..	13	..	..
Chesterfield	18	..	..	..	..
Duworld	9	21	..	..	..
Exploitation Pics.	..	..	..	..	1
First Division	3	..	..	..	..
Gaumont British	12	..	..	..	..
Golden State	8	..	..	..	1
Ideal	2	..	28	..	..
Imperial	23	..	117**	..	..
Willis Kent	16	..	..	8	..
Kinematrade	14	..	95	6	..
Liberty	8	..	..	..	..
Majestic	12	..	..	..	..
Mascot	12	..	..	..	..
Master Art	..	..	24	..	..
Mayfair	10	..	..	..	..
Monogram	24	..	13*	8	..
Principal	2	..	..	6	1
Raspin	2	..	5	..	..
Screen Attractions	..	..	45	..	..
Select	12	..	..	..	..
Stage and Screen	12	..	..	..	..
Steiner	..	..	..	18	..
Superior	..	..	..	12	1
	237	33	342	58	4

* Produced by Imperial.

** Not including 13 shorts listed under Monogram.

London Film Productions

ALEXANDER KORDA

AMKINO CORPORATION

PRODUCTION LINEUP FOR SEASON '34-35

21 FEATURES **2 SHORTS**

(Produced in the U. S. S. R.)

(Titles are tentative)

"THUNDER STORM", based on the stage play by Ostrovsky. Directed by V. Petrov. Cast includes outstanding artists of the Moscow Art Theatre: A. Tarasova, V. Massalitinova, M. Zariov, I. Sarubina. Produced by Soyuzfilm, Leningrad Studios.

"PETERSBURG NIGHT", adapted from the novel by Dostoievsky. Directed by D. Roshal. With P. Dobronravov, A. Goriunov, K. Tarasova, L. Orlova. Produced by Soyuzfilm Moscow studios.

"THE MYSTERIOUS LIEUTENANT", story by Tynianov based upon historical events during the reign of Paul the First, Czar of Russia. Directed by Feinzimmer. Cast includes M. Yanshin of the Moscow Art Theatre, V. Gorianoff, S. Magarill. Produced by Belgoskino, Minsk.

"ACCORDION", first musical comedy dealing with the life of the Soviet youth in the collective villages. Directed by Savchenko and Schneider. With N. Savin, Z. Fedorova, Savchenko and Yarochkin.

"ANGORA—Heart of Turkey", documentary travelogue, with music, dances and songs. Showing life in old and new Turkey. Produced in Turkey under the direction of Sergei Yutkevitch.

"THE SHEPHERD OF ABRAU", (Jazz Comedy), musical comedy starring the Soviet jazz-band leader, Leonid Utiesov. Directed by Alexandrov. Produced by Rossfilm, Moscow Studios.

"ENTHUSIASM", depicting youth's role in the upbuilding of the U. S. S. R. Scenario by Popoff. Directed by Simonov. Cast of the Ensemble Theatre and R. N. Simonova.

"NIGHTINGALE", first color film in sound to be produced in the U. S. S. R. Directed by Nikolai Ekk, author and director of "ROAD TO LIFE".

"THE GOLOVLEV MANOR", adapted from the novel by the Russian satirist, Saltykov-Chedrin Director Ivanovsky. Starring Korchagina-Alexandrovskaya, Tarkhanov, and in the leading role V. Gardin.

"LOVE AND HATE", directed by A. Hendelstein. Scenario by S. Yermolinsky. Starring Emma Cessarskaya, N. Batalov and A. Christyakov. Produced by Mejrabpomfilm, Moscow Studios.

"CRUSADERS", produced in Georgia, Tiflis Studios.

"RUDY'S CAREER", directed by Vladimir Nemolyaev, written by Anatole Golovina. Produced by Mejrabpomfilm, Moscow Studios.

"INSPIRED PEOPLE", scenario by Macheret.

"HATRED", scenario by I. Shuchov. Directed by Olga Preobrajenskaya, director of "COSSACKS OF THE DON" and "VILLAGE OF SIN". With the same cast.

"THE CONQUEROR", directed by Fedorov. Scenario by Fedorov and Solovev. With an all star

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cast including Solovev, Zalesky, Lenskaya and Leo Moore. Produced by Mejrabpomfilm.

"CROWN PRINCE OF THE REPUBLIC", the child in the Soviet Union. Scenario by Musicant and Chirskov.

"MANKIND REVOLTS", written and directed by Maryan. Starring Tarasova, Sverdlin, Plotnikov, Neronov.

"TWO COMRADES", directed by Timoshenko.

"WE ARE FROM KRONDSHTADT", scenario by V. Vishnevsky, director Volkov.

"AEROGRAD", a film about the Soviet Far East. Director and author, Alexander Dovjenko.

"THE PRIVATE LIFE OF PETER VINOGRADOV", scenario by Slavin.

SHORT SUBJECTS

"MOSCOW THROUGH THE EYES OF A TOURIST", Camera Edward Tisse.

"CHELYUSKIN", documentary film of the Arctic Expedition under the leadership of Prof. Otto Schmidt and the heroic rescue of the members of the Expedition.

B 'n' B PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

12 BUD 'N' BEN 3-REEL WESTERNS

"GIRL TROUBLE"
"ARIZONA NIGHTS"
"RIDIN' GENTS"
"RAINBOW RIDERS"
"POTLUCK PARDS"
"NEVADA CYCLONE"
"ROMANCE REVIER"
"RIDIN' ROMEO"
"RAINBOW CHASERS"
"WEST ON PARADE"
"DUDE HERDERS"
"RAWHIDE"

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CURRENT SEASON RELEASES

11 FEATURES

"A SOUTHERN MAID" starring Bebe Daniels.

"CRIME ON THE HILL", with Sally Blane.

"RED WAGON", cast will include Charles Bickford, Raquel Torres and Greta Nissen.

"THE SCOTLAND YARD MYSTERY" starring Sir Gerald Du Maurier.

"ON SECRET SERVICE", featuring Greta Nissen.

"HAPPY", with Stanley Lupino.

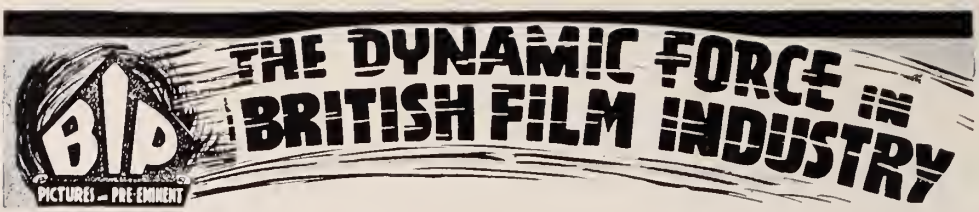
"LOVE AT SECOND SIGHT", starring Marian Marsh.

"CONTRABAND", starring David Manners.

"OVER THE GARDEN WALL", with Marian Marsh.

"THE DUBARRY", adapted from the operetta of the same name.

"WHEN THE LILAC BLOOMS", starring Richard Tauber.



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"A Southern Maid"
Starring Bebe Daniels (Musical)

"Red Wagon"
Featuring Chas. Bickford Greta Nissen and Raquel Torres

"On Secret Service"
With Greta Nissen

"Scotland Yard Mystery"

"Love at Second Sight"

"Those Were the Days"

"The Warren Case"

"Freedom of the Seas"
Zelma O'Niel

"The Crime on the Hill"

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BEACON PRODUCTIONS

CURRENT SEASON LINEUP

6 FEATURES

"I CAN'T ESCAPE" with Onslow Stevens, Lila Lee, Russell Gleason and Otis Harlan heading the cast. Story by Jerry Sackheim and Nathan Ash. Director, Otto Brower. A Max Alexander production.

"LAWBREAKERS"

"MADONNA IN BLUE"

"THE OWL HOOTS"

"SUPPRESSED"

"STOP, LOOK AND LISTEN"

CELEBRITY PRODUCTIONS

PRODUCTION LINEUP FOR SEASON '34-35

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CHESTERFIELD INVINCIBLE

PRODUCTION LINEUP FOR SEASON '34-35

18 FEATURES

"**THE CURTAIN FALLS**", by Karl Brown.

"**THE DARTMOUTH MURDERS**", by Clifford Orr.

"**CIRCUMSTANTIAL EVIDENCE**". by Tom Terriss.

"**JUST OFF BROADWAY**", by Charles Belden.

"**THE GHOST WALKS**", by Charles Belden.

"**PORT OF LOST DREAMS**", by Robert Ellis.

"**THE WORLD ACCUSES**", by George Morrison.

"**A SONG IN MY HEART**", by June Webster.

"**FRAGMENTS**", by Will Fiske.

"**MY SON IS YOURS**", by Charles Belden.

"**TO THE LADIES,**" by Jack Thompson.

"**GENTLEMAN'S AGREEMENT**", by Ernest Tys.

"**DARK TO DAWN**", by Larry Wilkins.

"**AS YOUTH DESIRES**", by Raymond Stone.

"**A GIRL MUST LIVE**", by Wentworth Barrie.

"**CONDEMNED TO LIVE**", by Henri Ferval.

"**HARVEST TIME**", by Frank Turner.

"**LOVE IN ARMS**", by Sonia Baron.

COLUMBIA PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

48 FEATURES

106 SHORT SUBJECTS

FEATURES SET TO DATE

"**BROADWAY BILL**", first of the Frank Capra productions, with Warner Baxter, Myrna Loy, Lynn Overman, Raymond Walburn, Clarence Muse, Sterling Holloway; from "Strictly Confidential" by Mark Hellinger, screen play by Robert Riskin.

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UPTOWN NEW YORK
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THE SIGN OF FOUR
THE DEATH KISS

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"ONE NIGHT OF LOVE", starring Grace Moore, with Tullio Carminati, Lyle Talbot and Mona Barrie; directed by Victor Schertzinger, from the play by Dorothy Speare and Charles Beahan.

"A FEATHER IN HER HAT", from the novel by I. A. R. Wylie.

"PARTY WIRE", adapted from the novel by Bruce Manning.

"MAID OF HONOR", from the Cosmopolitan Magazine story by Katherine Brush.

"CARNIVAL", original by Robert Riskin.

"THE GIRL FRIEND", musical extravaganza by Herbert Fields, Richard Rodgers and Lorenz Hart; with Jack Haley and Lupe Velez; directed by Russell Mack.

"LADY BEWARE", with an all-star cast.

"THE BLACK ROOM MYSTERY", with Boris Karloff.

"SURE FIRE", with Gene Raymond and Ann Sothern; from the play by Ralph Murphy.

"THE MILLS OF THE GODS", from the story by Melville Baker and Jack Kirkland.

"THE DEPTHS BELOW", with Jack Holt.

"BREAKFAST FOR TWO", honeymoon comedy; cast to be selected.

"EIGHT BELLS", from the play by Percy G. Mandley.

"ONCE A GENTLEMAN", adapted from the story by Bradley King.

"THAT'S GRATITUDE", from the play by Frank Craven.

"SPRING 3100", from the Little Theater success by Argyll Campbell.

"JAIL BREAKER", starring Edward G. Robinson in the novel by W. R. Burnett, now running in "Collier's". (Tentative Title.)

"MAN PROOF", all star cast.

"MURDER ISLAND", from the story by Leland Jamieson.

"MISTAKEN IDENTITY", cast to be selected.

"WHITE LIES", with an all star cast.

"LADY OF NEW YORK", cast to be selected.

"PRIVATE PROPERTY", all star cast.

"UNKNOWN WOMAN", cast to be selected.

"$25 AN HOUR", from the play by Gladys Unger and Leyla Georgie.

"I CONFESS", cast to be selected.

TIM McCOY, in eight outdoor features.

FIVE TITLES TO BE ANNOUNCED, one directed by Frank Capra; one starring Claudette Colbert; one with Edmund Lowe and Jack Holt; two with Jack Holt.

SHORT SUBJECTS

26 TWO-REEL COMEDIES, featuring such stars as: Harry Langdon, Leon Erroll, Walter Catlett, Andy Clyde, The Three Stooges, etc.

COLOR RHAPSODIES, one-reelers. Produced by Chas. Mintz.

KRAZY KAT, one-reel cartoons. Produced by Chas. Mintz.

SCRAPPY, one-reel cartoons. Produced by Chas. Mintz.

LAUGHING WITH MEDBURY, one-reelers. Produced by Walter Futter.

LIFE'S LAST LAUGHS, one-reelers. Produced by C. S. Clancy.

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Edmund Lowe
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Fay Wray
Jack Holt
Jean Arthur
Richard Cromwell
Walter Connolly
Colonel Tim McCoy
Donald Cook
Billie Seward
Arthur Rankin
Geneva Mitchell
Patricia Caron
Raymond Walburn
Allyn Drake
Richard Hemming
James Blakeley
Robert Allen
Florence Rice
John Buckler
Charles Sabin
Inez Courtney
George Murphy
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Moe Howard
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Jack Haley
Lupe Velez
Peter Lorre
Leon Errol
Harry Langdon

Andy Clyde
Walter Catlett
John Mack Brown
Tullio Carmanati
Lyle Talbot

Ralph Bellamy
Mona Barrie
Jessie Ralph
Shirley Grey
Lynn Overman

Clarence Muse
Luis Alberni
El Brendel
Barbara Read
Helen Vinson

DIRECTORS

Frank Capra
Howard Hawks
David Burton

Victor Schertzinger
Al Rogell
Roy William Neill

Lambert Hillyer
Archie Gottler
Russell Mack

Jules White
D. Ross Lederman
Leo Bulgakov

WRITERS

Jo Swerling
Robert Riskin
Fred Niblo, Jr.
Ethel Hill
S. K. Lauren

Sidney Buchman
Herbert Asbury
Harold Shumate
Wallace Smith
Arnold Belgard

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Milton Gropper
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Dorothy Howell
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DuWORLD PICTURES

CURRENT SEASON LINEUP

9 FEATURES

21 SHORT SUBJECTS

"BEAST OF BORNEO", a romance of Man, Woman and Beast with John Preston and Mae Stuart. Director, Harry Garson. Authors, Alfred Hustwick and Frank J. Murray.

"THE BLUE LIGHT", presented by Gil Boag. A drama-romance of the Tyrolian Alps in which Leni Riefenstal who directed the film appears as the star.

"GIRL IN THE CASE", featuring Jimmy Savo, Eddie Lambert and Dorothy Darling. Director, Dr. Eugene Franke. A DuWorld Comedy.

"TELL TALE HEART", Edgar Allan Poe's immortal classic. Cast includes Normas Dryden, John Kelt and Yolande Terrell. Director, Desmond Hurst. A Clifton-Hurst production.

"SHAME OF A NATION", a drama of Women in War. Director, G. W. Pabst. Cast includes Fritz Kamcers, Gustav Diessl and Hans Joachim Moebis.

"TEMPORARY WIDOW", in preparation.

"HOLLYWOOD CITY OF DREAMS", an all-Spanish talkie.

"ROMANCE IN BUDAPEST", a musical comedy in Hungarian. Produced by Universal.

"AGONY OF THE EAGLE", in French. A dramatization of the French Revolution.

8

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"DAWN TO DAWN", with Julie Hayden, Frank Eklof and Ole M. Ness. Director, Josef Bern.

"BRIDE OF SAMOA", a drama-romance of native Siva Siva dancers.

"SWORD OF THE ARAB", a melodrama with George Durrell, Duncan Renaldo, Lucille Kaye, Harry Meyers and Paul Panzer.

"LOT IN SODOM", unique American.

"STARS IN THE MAKING", a close-up of Hollywood with Frank Albertson.

"YOKEL DOG MAKES GOOD", featuring "Dumpsie" the pup.

"CAPTURE OF CLYDE BARROW and BONNIE PARKER", exclusive scenes featuring Texas' notorious bandits.

SHORT SUBJECTS

(One-Reelers)

"QUEST OF THE PERFECT WOMAN", with Tom Terriss. "Veiled Dancer of Elouded" and "Vampire of Marrakesh" are titles of two in this series.

"MIRO UNGA", the life of sea Elephants, and FIVE OTHER SUBJECTS.

"FRANKIE AND JOHNNIE", and five other single-reelers. First will star Charles Laughton.

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EXPLOITATION PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

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FIRST DIVISION

PRODUCTION LINEUP FOR SEASON '34-35

3 FEATURES

EXPLOITATION SPECIALS

Produced by First Division

"TIKI", sequel to "Goona Goona", with an all-native cast.

"CONVENTION GIRL", with Rose Hobart, Herbert Rawlinson, Sally O'Neill, Weldon Heyburn. Director, Luther Reed.

ONE SPECIAL PRODUCTION distributed nationally through all First Division exchanges.

First Division also will handle distribution in certain territories of approximately 60 features representing the product of about a dozen independent producers, including Monogram, Liberty, Imperial, Chesterfield-Invincible, Ken Goldsmith, Willis Kent, Principal, Romance and others.

FOX FILM CORP.

PRODUCTION LINEUP FOR SEASON '34-35

52 FEATURES

112 SHORT SUBJECTS

104 NEWSREELS

FEATURES SET TO DATE

"THE WORLD MOVES ON", produced by Winfield Sheehan, story and screen play by Reginald Berkeley. Directed by John Ford. Cast: Madeleine Carroll, Franchot Tone, Reginald Denny, Siegfried Ruman, Louise Dresser, Raul Roulien, Lumsden Hare and Dudley Digges.

"THE CAT'S PAW", starring Harold Lloyd Produced by Harold Lloyd Corp. for Fox release. Directed by Sam Taylor from the "Saturday Evening Post" story by Clarence Budington Kelland Cast: Una Merkel, George Barbier, Nat Pendleton, Grace Bradley, Alan Dinehart and Grant Mitchell.

"JUDGE PRIEST", produced by Sol M. Wurtzel, based on the "Judge Priest" stories by Irvin S. Cobb. Screen play by Dudley Nichols and Lamar Trotti. Directed by John Ford. Cast: Will Rogers, Tom Brown, Anita Louise, Rochelle Hudson, Henry B. Walthall, David Landau, Stepin Fetchit.

"SERVANTS' ENTRANCE", produced by Winfield Sheehan, adapted from the novel by Sigrid Boo, screen play by Samson Raphaelson. Directed by Frank Lloyd. Cast: Janet Gaynor, Lew Ayres, Ned Sparks, Walter Connolly, G. P. Huntley, Jr; Siegfried Rumann, Louise Dresser.

WILLIAM A. ROWLAND

"CHARLIE CHAN IN LONDON", produced by John Stone, based on the famous character created by Earl Derr Biggers, screen play by Philip MacDonald. Cast: Warner Oland, Drue Leyton, Raymond Milland. Mona Barrie.

"MARIE GALANTE," produced by Winfield Sheehan, novel by Jacques Deval, screen play by Reginald Berkeley, dialogue and continuity by Sam Hoffenstein. Director, Henry King. Cast: Spencer Tracy, Ketti Gallian, Siegfried Rumann, Stepin Fetchit, Ned Sparks, Leslie Fenton.

"CARAVAN", director-producer, Robert T. Kane, from the book "Gypsy Melody", by Melchior Lengyel, adapted to the screen by Robert Liebman and Samson Raphaelson, settings and musical background by Prof. Ernest Stern and Werner R. Heymann. Erik Charrell production. Director, Erik Charell. Cast: Charles Boyer, Loretta Young, Jean Parker, Phillips Holmes, Louise Fazenda, Eugene Pallette, C. Aubrey Smith, Charley Grapewin.

"HELL IN THE HEAVENS", produced by Al Rockett, screen adaptation of London stage play, "The Ace", by Hermann Rossman, adaptation by Reginald Berkeley. Director, John Blystone. Cast: Warner Baxter, Hugh Williams, Ketti Gallian, Herbert Mundin, Stuart Erwin.

"LOVETIME," produced by Sol M. Wurtzel, original by Richard Carroll, adaptation by Sally Sandlin, dialogue by Lynn Starling. Director, James Tinling. Cast: "Pat" Paterson, Nils Asther, Henry B. Walthall, Albert Conti, Herbert Mundin, Harry Green, Joseph Cawthorn, Lucien Littlefield. (Temporary Title.)

"PURSUED", produced by Sol M. Wurtzel, screen play by Stuart Anthony and Lester Cole. Director, Louis King. Cast: Rosemary Ames, Russell Hardie, Victor Jory, Pert Kelton, George Irving.

"MUSIC IN THE AIR", music by Jerome Kern, lyrics and libretto by Oscar Hammerstein, 2nd; continuity, Robert Liebman, screen play by Howard Young, musical adaptation by Franz Waxman. Director, Joe May. Producer, Erich Pommer. Cast: Gloria Swanson, John Boles, Douglas Montgomery, Al Shean, June Lang, Hobart Bosworth, Marjorie Main, Joe Cawthorn, John Foran

"THE FIRST WORLD WAR", produced by Truman H. Talley in association with the publishers, Simon & Schuster. Edited by Laurence Stallings.

"BRIGHT EYES", produced by E. W. Butcher, screen play by Edwin Burke. Cast: Shirley Temple, Alice Faye, James Dunn. (Temporary Title.)

"ONE MORE SPRING", produced by Winfield Sheehan, novel by Robert Nathan, screen play by Edwin Burke. Director, Henry King. Cast: Janet Gaynor, Warner Baxter.

"FOX FOLLIES", produced by Winfield Sheehan. Cast: All-star.

"WHAT AM I BID?" produced by E. W. Butcher. Cast: Will Rogers, Herbert Mundin, "Pat" Paterson, Claire Trevor, James Dunn, Rosemary Ames, John Bradford.

"NYMPH ERRANT", produced by Winfield Sheehan, from the novel by James Laver, play by Romney Brent, music and lyrics by Cole Porter. Cast: "Pat" Paterson, Hugh Williams, Herbert Mundin, Stepin Fetchit.

"24 HOURS A DAY", an original by Dudley Nichols. Produced by Sol M. Wurtzel. Director, Irving Cummings. Cast: Claire Trevor.

"THE FIRST BABY", produced by Sol M. Wurtzel, story by Lamar Trotti and Dudley Nichols. Director, James Tinling. Cast: James Dunn, and Claire Trevor.

"HELDORADO", a Jesse L. Lasky production. Original story by Frank Mitchell Dazey, screen play by Ernest Pascal and Jesse L. Lasky, Jr. Director, Irving Cummings. Cast: Spencer Tracy and many other Fox feature players.

"365 NIGHTS IN HOLLYWOOD", produced by Sol M. Wurtzel, story by Jimmy Starr, adaptation by William Conselman and Henry Johnson. Cast: James Dunn, Alice Faye, Frank Mitchell, Jack Durant.

"THE STATE VERSUS ELINOR NORTON", produced by Sol M. Wurtzel. From Mary Roberts Rinehart's novel, screen play by Rose Franken and Philip Klein. Director, Hamilton MacFadden. Cast: Claire Trevor, Hugh Williams, Norman Foster.

"MAN LOCK", (tentative title), original by Borden Chase and Edward Doherty, adaptation by Jack Kirkland. Director, Raoul Walsh. Cast: Edmund Lowe, Victor McLaglen. A Robert T. Kane production.

"THE CAPTIVE BRIDE", produced by Jesse L. Lasky. Based on the stage play, "Proud Princess" by Edward Sheldon and Dorothy Donnelly, dialogue by Sam Hellman, screen play by Sonya Levin. Director, Dorothy Arzner. (Tentative Title.)

"THE WHITE PARADE", ("YOUNG LADIES IN WHITE"), produced by Jesse L. Lasky, novel by Rian James and Jesse L. Lasky, Jr. Director, Irving Cummings.

"LIFE BEGINS AT FORTY", from the book by Prof. Walter B. Pitkin, screen version by Dudley Nichols and Lamar Trotti. Starring Will Rogers.

"THE COUNTY CHAIRMAN", produced by E. W. Butcher, play by George Ade. Director, James Cruze. Cast: Will Rogers and a strong supporting company of featured players.

"IMPERSONATION OF A LADY", produced by Al Rockett Story by Maude Parker.

"CASANOVA THE GREAT LOVER", a Jesse L. Lasky production. Adaptation by Ernest Pascal.

THOMAS MEIGHAN

"GEORGE WHITE'S SCANDALS", produced by Robert T. Kane and George White. Cast: All-star.

"REDHEADS ON PARADE", a Jesse L. Lasky production, screen play by Gertrude Purcell and Frank Tuttle. Director, Frank Tuttle. Cast: John Boles. Music by Jay Gorney and Don Hartman.

"CHARLIE CHAN IN PARIS", produced by John Stone, based on the famous character created by Earl Derr Biggers, screen play by Philip MacDonald. Cast: Warner Oland and other screen favorites.

"LOTTERY LOVER", produced by Al Rockett with Lew Ayres, "Pat" Paterson and Ned Sparks.

"BACHELOR OF ARTS", based on the novel by John Erskine.

"WORK OF ART", produced by Al Rockett Based on Sinclair Lewis' novel. Starring Spencer Tracy.

"CISCO KID STORY", produced by Winfield Sheehan. Cast: Warner Baxter.

"WIFE FOR SALE". produced by Sol M. Wurtzel, novel by Kathleen Norris. Director, Irving Cummings. Cast: Helen Twelvetrees and other favorites.

"DANTE'S INFERNO", produced by Sol M. Wurtzel. Cast: All-star.

"THE DUDE RANGER", starring George O'Brien. Story by Zane Grey Produced by Sol Lesser and John Zanft. Directed by Eddie Cline.

UNTITLED COMEDY-DRAMA, story by Damon Runyon, produced by Winfield Sheehan. Cast: Edmund Lowe and Victor McLaglen.

FOX-EDUCATIONAL SHORT SUBJECTS

56 TWO-REELERS

STAR PERSONALITY COMEDIES, 12 two-reelers, featuring Ernest Truex and Buster Keaton.

MUSICAL COMEDIES, 12 two-reelers; with stars famous for successes on stage and screen. First release "Bless You", with the Pickens Sisters.

FROLICS OF YOUTH, 6 two-reelers.

CORONET COMEDIES, 8 two-reelers; star comedies with many favorites. First release, "Hello Sailor", with Tom Patricola and Buster West.

MARRIAGE WOWS, 8 two-reel comedies. Humor of a young couple in a modern American home.

YOUNG ROMANCE, 6 two-reel comedies. Romantic interludes of the younger set.

58 ONE-REELERS

BING CROSBY, in 4 two-reel re-issues; "I Surrender, Dear", "Dream House", "One More Chance", and "Billboard Girl".

ADVENTURES OF A NEWSREEL CAMERAMAN, 5 one-reel thrillers.

PAUL TERRY TOONS, 26 one-reel cartoons.

TREASURE CHEST, 10 one-reel novelties.

ALONG THE ROAD TO ROMANCE UPON THE MAGIC CARPET OF MOVIETONE, 6 one-reel travel shorts.

SONG HITS, 10 one-reelers; songs sung by famous stars.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS

STARS AND FEATURE PLAYERS

Lew Ayres
Warner Baxter
John Boles
John Bradford
Tito Coral
James Dunn
Jack Durant
Charles Farrell
Stepin Fetchit
John Foran
Norman Foster
Harry Green
Roger Imhof
Walter A. Johnson
Victor Jory
Edmund Lowe
Victor McLaglen
Frank Melton
Frank Mitchell
Herbert Mundin
Warner Oland
Valentin Parera
John Qualen
Will Rogers
Raul Roulien
Siegfried Rumann
Albert Shean
Spencer Tracy
Hugh Williams
Astrid Allwyn
Rosemary Ames
Catalina Barcena
Mona Barrie
Tutta Berntzen-Rolfe
Frances Carlon
Madeleine Carroll
Alice Faye
Peggy Fears
Ketti Gallian
Janet Gaynor
Rochelle Hudson
June Lang
Drue Leyton
Maxine Loomis
Virginia Loomis
Conchita Montenegro
Rosita Moreno
"Pat" Paterson
Ruth Peterson
Berta Singerman
Shirley Temple
Claire Trevor
Helen Twelvetrees
Blanca Vischer

DANNY GRAY

M-G-M

DIRECTORS

Dorothy Arzner
J. G. Blystone
David Butler
Erik Charell
James Cruze
Irving Cummings
Gene Ford
John Ford
George Hadden
Henry King
Louis King
Harry Lachman
Frank Lloyd
Hamilton MacFadden
George Marshall
Joe May
Hanns Schwarz
Eddie Sutherland
James Tinling
Frank Tuttle
Richard Wallace
Raoul Walsh

WRITERS

Stuart Anthony
Reginald Berkeley
Edwin Burke
Lester Cole
William Conselman
Joseph Cunningham
Salisbury Field
James Gleason
Paul Green
Sam Hellman
Frances Hyland
Henry Johnson
Philip Klein
Jack Kirkland
Sonya Levien
Edward T. Lowe, Jr.
Setin I. Miller
Byron Morgan
Dudley Nichols
Ernest Pascal
Gertrude Purcell
Samson Raphaelson
Damon Runyon
Frank Scully
G. Martinez Sierra
Rex Taylor
Lamar Trotti
Harry Vernon
B. Wilder
Jack Yellen
Howard Young

GAUMONT BRITISH

CURRENT SEASON LINEUP

12 FEATURES

"ALONG CAME SALLY", musical; with "Cicely" (Cicely Courtneidge), Sam Hardy and Hartley Power.

"CHANNEL CROSSING", drama; with Constance Cummings, Matheson Lang, Anthony Bushell and Nigel Bruce.

"ORDERS IS ORDERS", comedy; with James Gleason, Charlotte Greenwood, Cyril Maude and Cedric Hardwicke.

"THE MURDER PARTY", drama; with Leslie Banks, Muriel Aked, Jane Baxter and Ernest Thesiger.

"FRIDAY THE 13TH", drama; with Jennie Matthews, Gordon Harker, Edmund Gwenn, Sonnie Hale, Frank Lawton and Ursula Jeans.

"DICK TURPIN", history drama; with Victor McLaglen, Jane Carr, Frank Vosper and Jimmy Finlayson.

"STRIKE!", drama; with Leslie Banks, Carol Goodner, Donald Calthrop and Frank Vosper.

"THE WOMAN IN COMMAND", musical comedy-drama; with "Cicely" (Cicely Courtneidge), Edward Everett Horton, Anthony Bushell, Frank Cellier and Dorothy Hyson.

"SLEEPING CAR", comedy; with Madeleine Carroll, Ivor Novello, Kay Hammond and Claude Allister.

"JUST SMITH", comedy-drama; with Tom Walls, Anne Grey, Carol Goodner and Hartley Power.

"WHAT! A BOY?" comedy-drama with Edward Everett Horton, Leslie Henson, Albert Burdon and Heather Thatcher.

"THE ARSON RING", drama; with Leslie Banks Anne Grey, Carol Goodner and Frank Cellier.

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STARS, FEATURE PLAYERS, DIRECTORS, AUTHORS, WRITERS

STARS AND FEATURE PLAYERS

Cicely Courtneidge
Sam Hardy
Hartley Power
Constance Cummings
Matheson Lang
Anthony Bushell
Nigel Bruce
James Gleason
Charlotte Greenwood
Cyril Maude
Sir Cedric Hardwicke
Leslie Banks
Muriel Aked
Jane Baxter
Ernest Thesiger
Jessie Matthews
Gordon Harker
Edmund Gwenn
Sonnie Hale
Albert Burdon
Heather Thatcher
Frank Lawton
Ursula Jeans
Victor McLaglen
Jane Carr
Frank Vosper
Jimmy Finlayson
Carol Goodner
Donald Calthrop
Edward Everett Horton
Frank Cellier
Dorothy Hyson
Madeleine Carroll
Ivor Novello
Kay Hammond
Claude Allister
Tom Walls
Anne Grey
Leslie Henson

DIRECTORS

Tim Whelan
Walter Forde
Michael Powell
Victor Saville
John Stafford
W. Victor Hanbury
Milton Rosmer
Maurice Elvey
Anatol Litwak
Alfred Hitchcock
Tom Walls
Lothar Mendes

AUTHORS AND WRITERS

Tim Whelan
Angus MacPhail
W. P. Lipscomb
Frederick Lonsdale
Roland Pertwee
John Hastings Turner
Sidney Gilliatt
C. H. Moresby-White
Ian Hay
Anthony Armstrong
Austin Melford
Guy Bolton
Douglas Furber
Franz Schulz
Jerome Jackson

GOLDEN STATE PRODUCTIONS

PRODUCTION LINEUP FOR SEASON '34-35

8 FEATURES

EIGHT ALL-ACTION MELODRAMAS, starring George Durell.

1 SERIAL

"BLACK FOX", the wonder horse in a 10 episode serial.

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IDEAL PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

2 FEATURES

"FOUND ALIVE", (On the Delta of the Rio Grande), with Barbara Bedford, Maurice Murphy and Robert Frazer. A Mexican jungle thriller directed by Charles Hutchison and Thomas Griffith. Capt. Jacob Conn is the author.

28 SHORT SUBJECTS

"THIS MAD AGE", a Frederic Ullman production dramatizing the past fifteen years. In the picture are "Red" Grange, Aimee Semple McPherson, Mary Pickford, Douglas Fairbanks, Charlie Chaplin, "Babe" Ruth, Col. Lindbergh and many other nationally prominent personages.

SHORT SUBJECTS

"GOLDEN GHOST", a three-reeler edited by Allyn Carrick with Basil Ruysdael handling the narrative. A story of the country's famous gold rushes starting with the "forty-niners".

"RIVER OF DEATH", a three-reeler featuring Aloha Wanderwell's search through the Brazilian Jungles for Col. Fawcett, the lost British explorer.

"HOLD THAT WILD BOAR", a two-reel hunting picture made on Catalina Island.

THE IDEAL TWELVE

(One-Reelers)

"WHEN WINTER COMES"
"SPRING IS HERE"
"THE GOOD OLD SUMMER TIME"
"AUTUMN LEAVES"
"LEGEND OF THE SKIES"
"JUNGLE BABIES"
"SACRED ELEPHANTS OF INDIA"
"MONKEY BUSINESS"
"PECULIAR PETS"
"ANIMAL ARISTOCRACY"
"BIRDS OF A FEATHER"
"WILD ANIMALS' APPETITES"

IDEAL WHATNOTS

(13 One-Reelers)

"GOOFY GAMES"
"CANAL GYPSIES"
"LAND OF ISLAM"
"MYSTIC EAST"
"WE'RE ON OUR WAY"
"REAL AMERICANS"
"GARDEN OF ALLAH"
"PRIMITIVE AMERICA"
"ON WITH THE DANCE"
"HAPPY DAZE"
"MENACE OF GUATEMALA"
"CAMERA THRILLS"
"THE BIG CITY"

IDEAL MOVIE CHATS

"CAMERA THRILLS"
"HAPPY DAZE"
"SOMETHING FOR NOTHING"
"STRANGE HOBBIES"

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PRODUCTION LINEUP FOR SEASON '34-35

23 FEATURES **117 SHORT SUBJECTS**

SIX PUBLISHED BOOK STORIES

"BROADWAY VIRGIN". from the novel by Lois Bull. A Clifford Sanforth production directed by Louis D. Collins. In the cast are Dorothy Grainger, William Bakewell, Betty Compson, Kenneth Thompson, George Meeker, Dorothy Burgess and others. Complete. Released September 15

FIVE MORE IN THIS SERIES.

EIGHT IMPERIAL THRILL SPEED DRAMAS

"TWISTED RAILS", with a cast including Jack Donovan, Alice Dahl, Philo McCullogh and Dnald Keith. An original by L. V. Jefferson. Director, Albert Herman.

"BROKEN COIN", with Earle Douglas, William Desmond, Philo McCullough, Ruth Hiatt and many others. Original story by James R. Gilbert and Ellen Hansen. Director, Albert Herman.

"PARADISE VALLEY", with Sam Pierce, Jean Chatbourne, Wheeler Oakman, Arthur Loft and others. Joe Wilson, associate producer. Director, James P. Hogan.

FIVE MORE IN THIS SERIES.

EIGHT IMPERIAL SOCIETY DRAMAS

"WOMAN WHO DARED", a William Berke production, directed by Millard Webb. Heading the cast are Claudia Dell, Monroe Owsley, Lola Lane, Douglas Fowley, Robert Elliott and Matty Fain.

SEVEN MORE IN THIS SERIES.

SHORT SUBJECTS

EIGHT IMPERIAL SHORT SPECIALS (Varied Lengths)

EIGHT WESTERN FEATURETTES (3 reelers).

12 "FLASH" Wonder Dog FEATURETTES. (2 reelers.)
Casts include "Flash", David Sharpe, Gertrude Messinger, William Desmond, Roger Williams and Billy Steuer. A. William Berke featurette production. Director, William Hall.

(One-Reelers)

13 IMPERIAL NOVELTIES

18 PORTS O'CALL (IMPERIAL)
Produced and narrated by Deane H. Dickason.

13 PORTS O'CALL (Released by MONOGRAM)
Produced and narrated by Deane H. Dickason.

13 EDGAR A. GUEST'S POETIC GEMS (Produced by Charles Glett—Narrated by Norman Brokenshire)

13 SPICY SILHOUETTES (Produced by Frank Church)

13 WORLD IN COLOR SERIES (Produced by Miller & Nagel—Magnacolor Process, Dialogue by Curtis Nagel)

6 TAIL-WAGGER SPORT DOG NOVELTIES (Produced by Frederick White—Narrated by Norman Brokenshire)

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WILLIS KENT

PRODUCTION LINEUP FOR SEASON '34-35

16 FEATURES

"MURDER IN THE MUSEUM" Starring Henry B Walthall, with John Harron and Phyllis Barrington heading the cast. Director, Melville Shyer

OTHERS TO BE ANNOUNCED.

WESTERNS

"LAWLESS VALLEY," starring Lane Chandler with Gertrude Messenger, Dick Cramer and J. P McGowan. Director, J. P. McGowan.

8 WESTERNS

"GUNS FOR HIRE", starring Lane Chandler and featuring Sally Darling, Yakima Canutt and John Ince.

OTHERS TO BE ANNOUNCED.

KINEMATRADE

PRODUCTION LINEUP FOR SEASON '34-35

14 FEATURES

"SOVIETS ON PARADE", Russian

95 SHORT SUBJECTS

"KIDNAPPING GORILLAS", Hunt picture — Authentic.

SPANISH FEATURES

"DOS MUJERES Y UN DON JUAN", Spanish dialogue.

"ENEMIGOS", Spanish dialogue.
"AMOR QUE VUELVA", Spanish dialogue.

GERMAN FEATURES

"PENSION SCHOELLER", German dialogue. Comedy
"TANTE GUSTI KOMMANDIERT", German dialogue. Comedy.

"GELD REGIERT DIE WELT", German dialogue.

Also a number of foreign features made in recent years but not generally released.

COMING

"BY WATER AND SMOKE" (Tentative title) (Russian).
"DER SCHLEMIHL" (German).
"CETTE VIEILLE CANAILLE" (French).

"DAUGHTERS OF TODAY" (In English).
"FIGARO'S BEST DAY", (Italian).
TWO JEWISH FEATURES, in production.
SIX WESTERNS

SHORT SUBJECTS

16 TWO-REELERS. Novelties and travelogues in Spanish and English.

13 "YE OLDE TIME ILLUSTRATED SONGS", (single reelers).

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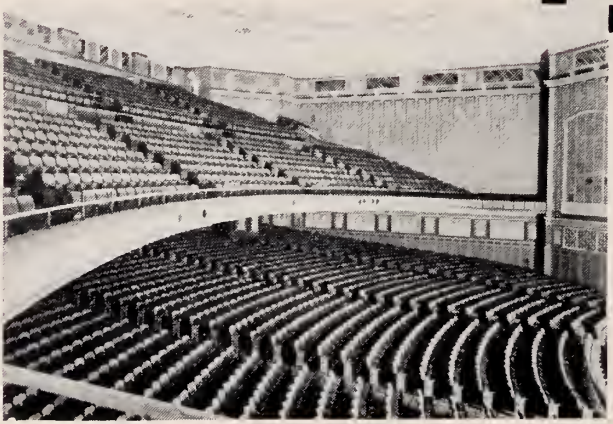

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13 "NEWS FROM THE DAILIES", (single reelers).

"MAIN STEM", (single reeler).

"EINE JOHANN STRAUSS FANTASIE", (2 reels).

"SOVIETS ON PARADE", (2 and 3 reels).

"SYMPOSIUM ON GERMANY", (2 reels).

"ZITARI", Temple of a Thousand Serpents, (2 reels).

"APPENZELL", from Switzerland, (one reel).

"HEAD HUNTERS IN THE AMAZON" (2 reels).

12 "SCREEN CLASSICS" (One reelers).
"GLIMPSES OF ITALY".
"CHERRY BLOSSOM TIME".
"LAND OF THE VIKINGS".
"PLEASURE PIRATES OF THE SPANISH MAIN"
"DIVINE PORT".
"JERUSALEM, CRADLE OF FAITH".
"BAINZAI".
"TRAIL OF THE CARAVAN".
"COO-CEE".
"BAZAARS OF DAMASCUS".
"ETERNAL ATHENS".
"LAND OF THE PHARAOHS".

LIBERTY PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

8 FEATURES

"CHEATERS", a crook-comedy melodrama. Bill Boyd, Dorothy Mackaill, June Collyer, Alan Mowbray, William Collier, Sr., and Guinn Williams head the cast. Director, Phil Rosen. Author, Adele Buffington. It is an adaptation of "The Peacock Screen" by Fanny Heaslip Lea.

"WHEN STRANGERS MEET", from Zona Gale's "The Way". In the cast are Richard Cromwell, Arline Judge, Lucien Littlefield, Charles Middleton, Hale Hamilton, Sarah Padden and many others. W. Christy Cabanne, director. Screen play by Adele Buffington.

"TAKE THE STAND", mystery melodrama suggested by "The Deuce of Hearts" by Earl Derr Biggers. Cast includes Jack LaRue, Thelma Todd, Gail Patrick, Russell Hopton, Berton Churchill and others. Director, Phil Rosen. Screen play by Albert DeMond.

NO RANSOM", comedy-drama of the "snatch racket" with Leila Hyams, Phillips Holmes, Jack LaRue and Robert McWade heading the cast. An adaptation of Damon Runyon's story, "The Big Mitten". Director, Fred Newmeyer. Screen play by Albert DeMond.

"ONCE TO EVERY BACHELOR", with Marion Nixon, Neil Hamilton, William Austin, Raymond Hatton and Aileen Pringle in the cast. Suggested by Eleanor Gates' novel, "Search for the Spring". William Nigh, director. Screen play by George Waggner.

"TWO HEADS ON A PILLOW", domestic comedy-drama suggested by the story, "The Eternal Masculine", by Dorothy Canfield. Cast includes Neil Hamilton, Miriam Jordan, Henry Armetta, Hardie Albright and Dorothy Appleby Director, William Nigh. Screen play by George Waggner.

"SCHOOL FOR GIRLS", from Reginald Wright Kauffman's "Our Undisciplined Daughters". Sidney Fox and Paul Kelly head the cast which includes Lois Wilson, Lucille LaVerne, Anna Q. Nilsson and Dorothy Appleby. Director, William Nigh. Screen play by Albert DeMond.

"WITHOUT CHILDREN", suggested by "Eyes of Youth" by Mrs. Wilson Woodrow. A frank, outspoken message that appeals to every thinking adult. Screen play by Gertrude Orr.

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STARS, FEATURE PLAYERS, DIRECTORS, AUTHORS, WRITERS SEASON 34-35

STARS AND FEATURE PLAYERS

Bill Boyd
Dorothy Mackail
June Collyer
Alan Mowbray
William Collier, Sr.
Guinn Williams
Richard Cromwell
Arline Judge
Lucien Littlefield
Charles Middleton
Hale Hamilton
Sarah Padden
Maude Eburne
Barbara Weeks
Sheila Terry
Ray Walker

Miriam Jordan
Henry Armetta
Hardie Albright
Dorothy Appleby
Mary Forbes
Edward Martindel
Claude King
Lona Andre
Betty Blythe
Edward Kane
Sidney Fox
Paul Kelly
Lois Wilson
Lucille LaVerna
Anna Q. Nilsson

Toby Wing
Jack LaRue
Thelma Todd
Gail Patrick
Russell Hopton
Beeton Churchill
Vince Barnett
Leslie Fenton
Paul Hurst
DeWitt Jennings
Bradley Page
Leila Hyams
Phillips Holmes
Robert McWade
Hedda Hopper

Eddie Nugent
Carl Miller
Marian Nixon
Neil Hamilton
William Austin
Raymond Hatton
Aileen Pringle
Kathleen Howard
Ralf Harolde
Bradley Page
George Irving
Don Alvarado
Kathleen Burke
Dorothy Lee
Dawn O'Day
Mary Foy

DIRECTORS

Phil Rosen
W. Christy Cabanne
Fred Newmeyer
William Nigh

AUTHORS AND WRITERS

Adele Buffington
Fanny Heaslip Lea
Zona Gale

Albert de Mond
Earl Derr Biggers
Damon Runyon

George Waggner
Eleanor Gates
Dorothy Canfield

Reginald W. Kauffman
Mrs. Wilson Woodrow

MAJESTIC PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

12 FEATURES

"THE SCARLET LETTER", by Nathaniel Hawthorne. Colleen Moore is starred with a supporting cast including Hardie Albright, H. B. Walthall and William Farnum. Director, Robert Vignola.

"SHE HAD TO CHOOSE", Larry "Buster" Crabbe, Isabel Jewell, Sally Blane and Regis Toomey head the cast of this comedy-drama with incidental music, by Mann Page and Izzola Forrester. Ralph Ceder, director.

"NIGHT ALARM", fire melodrama with society background. Story by Jack Stanley. Director, Phil Rosen.

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"SAY IT WITH FLOWERS", musical comedy by Moore and Morgan. The cast will include star names.

"MOTHERS OF THE WORLD", a Majestic special by Leota Morgan. A drama of the influence of school teachers in moulding the character of youth. A Majestic special.

"A BACHELOR'S ESTABLISHMENT", Honore Balzac's French classic masterpiece. A Majestic special.

"STRANDED YOUTH", by Caroline Knight. Romance, pathos and comedy in the lives of boys and girls seeking fortune in a great city.

"ENSLAVED", adaptation of the society and stage story "What Price Love?" by Vina Laurence. The story appeared in "Love Fiction" magazine.

"THUNDER IN THE STREETS", Jason Smythe's original story of city life.

"THE MAN MARKET", by Gertrude de Wentworth James. A vivid drama of a jealous woman and an innocent man.

"THE PERFECT CLUE", mystery thriller by Albert DeMond.

STARS, FEATURE PLAYERS, DIRECTORS, AUTHORS, WRITERS SEASON 34-35

STARS AND FEATURE PLAYERS

Colleen Moore
Hardie Albright
H. B. Walthall
William Farnum
Alan Hale
Virginia Howell
William Kent
Cora Sue Collins
Larry "Buster" Crabbe
Isabel Jewell
Sally Blane
Regis Toomey

DIRECTORS

Robert Vignola
Ralph Ceder
Phil Rosen

AUTHORS AND WRITERS

Nathaniel Hawthorne
Mann Page
Izzola Forrester
Jack Stanley
Brant House
Leota Morgan
Honore Balzac
Caroline Knight
Vina Laurence
Jason Smythe
Albert DeMond.
Gertrude de Wentworth James

MASCOT PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

12 FEATURES
10 MASCOT MASTER PRODUCTIONS

"CRIMSON ROMANCE", by John Bright and Milton Krims. An air-war picture with Ben Lyon, Sari Maritja, Erich van Stroheim and Janes Bush.

"WATERFRONT LADY", from an original story by Maurice Hanline. A colorful, dramatic story of the waterfront. Louis Sarecky will supervise..

WILLIAM STEINER

Producer and Distributor of Action Pictures

Presents for 1934-35

Series of 4 JACK PERRIN'S
Western Features

Rawhide Mail*
Cactus Kid (in production)
Wolf Riders
Loser's End

Series of 6 TOM TYLER'S
Action Westerns

Ridin' Thru*
Tracy Rides*
Mystery Ranch*
Fighting Hero*
Terror of the Plains
Silver Bullet

* Completed

Produced by B. B. Ray
Associated Producer Harry S. Webb

—•—

Series of 8 BOB STEELE'S
Action Westerns

Demon for Trouble
Big Calibre
Win or Die
Brand of Hate
The Fightin' Fool
The Tombstone Terror
The No Gun Man
Grit and Sand

A. W. Hackel—Producer
Samuel Katzman—Production Manager

WILLIAM STEINER

1501 Broadway New York City

Tel. LOngacre 5-5389 Cable Address: "Astorpic" N. Y.

ALONG CAME A WOMAN", an original by Adele Buffington. Sigmund Neufeld will supervise.

"CONFIDENTIAL", by Burnet Hershey, culled from the archives of the Secret Service.

"ONE FRIGHTENED NIGHT", a mystery-comedy. Sigmund Neufeld will supervise.

"STREAMLINE EXPRESS". Story by Llewellyn Hughes. Supervised by Martin Cohn.

"MAN FROM HEADQUARTERS", by John Rathmell and William A. Grew.

"HEADLINES", written by Ford Beebe and supervised by Sigmund Neufeld

"THE MARINES HAVE LANDED", script by John Rathmell and Colbert Clarke, ex-Marines. The Marine base at San Diego is the background of a story of a playboy who joins the outfit

"ANYTHING ONCE", by Wyndham Gittens, Al Martin and Sherman Lowe. A newsreel cameraman adventure-romance.

2 MASCOT EXPLOITATION SPECIALS

"YOUNG AND BEAUTIFUL" with the Wampas Baby Stars of 1934—Dorothy Drake, Hazel Hayes, LuAnne Meredith, Betty Bryson, Jean Carmen, Lenore Keefe, Jean Gale, Judith Arlen, Ann Hovey, Lucille Lund, Katherine Williams, Neoma Judge. Featuring William Haines, Judith Allen, Showman Lee, Ted Fiorito and orchestra and John Miljan.

"HARMONY LANE", the life story and music of Stephen Foster. Story by Milton Krims. Louis Baum will supervise.

MASTER ART

LINEUP OF PRODUCT FOR SEASON '34-35

24 SHORT SUBJECTS

NEW "ORGANLOGUES".
"MEMOREELS", ("Letters from Home").

"HUMAN SIDE OF THE NEWS" with **EDWIN C. HILL.**

MAYFAIR PICTURES

CURRENT SEASON LINEUP

10 FEATURES

"HER FORGOTTEN PAST", a Wesley Ford production. Original story by George Morgan. Monte Blue, starred with Barbara Kent and Henry B. Walthall in the cast.

CLEAN "ACTION PICTURES

EXHIBITORS

CLEAN ACTION" PICTURES

SEASON 1934 - 35

"Meeting the Responsibilities of Leadership"

6 Northwest Action Thrillers with "Dynamite" The Wonder Horse and "Captain" King of Dogs

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Featuring
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Wm. Desmond
Jimmy Aubrey Tom London
"Timber Terrors"
"Roaring River"
"Fury of the Mounted"
"The Silent Code"
"Rogues of the Rockies"
Produced by
Robert Emmett

6 Action Features Starring "Tarzan the Police Dog"
"Inside Information"
with
Rex Lease Marion Shilling
Philo McCollough
Victor Potel Henry Roquemore
"Million Dollar Haul"
"On the Spot"
"Missing Messenger"
"On Patrol"
"Captured"
Produced by
Bert Sternbach

Distributed by ***Stage and Screen Productions Inc.***

6 "Rough Rider Series"
Western Action Pictures
"Way of the West"
with
Wally Wales Wm. Desmond Bobby Nelson
Art Mix Bill Patton Myrla Bratton
"Pals of the Range"
"Saddle Courage" "The Ropin' Fool"
"Two Fisted Gallagher"
"Going to Town"
Produced by Rcbert Emmett

6 "Range Rider Series"
Western Action Pictures
"Sure Shot Sam"
"The Dawn Rider"
"The Texas Terror"
"The Ridin' Preacher"
"Cyclone of the Saddle"
"The Ghost Rider"
Produced by
Empire Pictures

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"SECRET SINNERS", original and adaptation by F. McGrew Willis. Cast includes Jack Mulhall, Sue Carol, Nick Stuart and Cecelia Parker. Director, Wesley Ford. A Leigh Smith production.

"WHAT'S YOUR RACKET?" a crime expose with Regis Toomey, Noel Francis, J. Carrol Naish, Creighton Hale and Fred Malatesta. Story by George E. Rogan. Director, Fred Guiol. Producer, Leigh Smith.

"BADGE OF HONOR", starring Buster Crabbe with Ruth Hall, Ralph Lewis and Betty Blythe in the cast. Story by Robert Emmett. Director, Spencer Gordon Bennet. A Scott-Bennet production.

"THE FIGHTING ROOKIE", starring Jack LaRue with Ada Ince and DeWitt Jennings heading the cast. A Scott-Bennet production, directed by Spencer Gordon Bennet. Story by Homer King Gordon.

AND FIVE MORE ACTION FEATURES.

METRO-GOLDWYN-MAYER

PRODUCTION LINEUP FOR SEASON '34-35

52 FEATURES

77 SHORT SUBJECTS

104 NEWSREELS

FEATURES SET TO DATE

"THE MERRY WIDOW", with Maurice Chevalier and Jeanette MacDonald, based on Franz Lehar's famous operetta. Cast includes Edward Everett Horton, Una Merkel, George Barbier, and Minna Gombell. Irving Thalberg, producer. Ernst Lubitsch, director.

"DAVID COPPERFIELD", adaptation of Charles Dickens' novel Produced by David O Selznick. Directed by George Cukor. Continuity by Howard Estabrook and Hugh Walpole

"THE GOOD EARTH", screen presentation of Pearl S. Buck's Pulitzer Prize novel. Produced by Irving Thalberg. Directed by George Hill. Adaptation by Frances Marion.

"CHAINED", for Joan Crawford and Clark Gable. Written by Edgar Selwyn. Directed by Clarence Brown. A Hunt Stromberg production, with Otto Kruger and Stuart Erwin in the supporting cast.

"THE BARRETTS OF WIMPOLE STREET", based on the stage play by Rudolf Besier, Norma Shearer, Fredric March and Charles Laughton head the cast, with Sidney Franklin directing and Irving Thalberg the producer.

"MUTINY ON THE BOUNTY", based on the sea story by Charles Nordhoff and James Norman Hall. Clark Gable, Wallace Beery and Robert Montgomery head the cast. Irving Thalberg, producer. Frank Lloyd, director.

"MARIE ANTOINETTE", an adaptation of Stefan Zweig's biographical novel, with Norma Shearer, Herbert Marshall and Charles Laughton in the leading parts Sidney Franklin, director. Irving Thalberg, producer.

"NAUGHTY MARIETTA", adapted from Victor Herbert's most successful operetta, with Jeanette MacDonald and Nelson Eddy in leading roles. Robert Z. Leonard, director. Hunt Stromberg, producer. Screen adaptation by Lawrence Eyre.

"INDO-CHINA", an original story in which Joan Crawford will be starred Victor Fleming, director. Bernard Hyman, producer.

"HIS BROTHER'S WIFE", starring Jean Harlow.

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Original story by George Auerbach. Lawrence Weingarten will produce.

"WEST POINT OF THE AIR", starring Wallace Beery. Richard Rosson, director. Monta Bell, producer.

"THE CASINO MURDER CASE", starring William Powell and Myrna Loy An adaptation of a new S. S. Van Dine mystery

"IN OLD VIENNA", a musical romance by Oscar Hammerstein 2nd and Sigmund Romberg Ramon Navarro will be starred. Evelyn Laye, British musical comedy star will head the supporting cast.

"MOVIE QUEEN", by Sidney Skolsky. Marion Davies will be starred.

"A LADY COMES TO TOWN", starring Jeanette MacDonald. A screen romance based on Clements Ripley's short story published in "Cosmopolitan Magazine."

"VANESSA", starring Helen Hayes. Screen play based on the novel by Hugh Walpole.

MICHAEL ARLEN NOVEL (Title to come). Constance Bennett, Herbert Marshall, Elizabeth Allan and Mrs. Patrick Campbell head the cast. Robert Z. Leonard, director.

"BIOGRAPHY OF A BACHELOR", co-starring Ann Harding and Robert Montgomery. An adaptation of S. N. Behrman's Theater Guild comedy "Biography". Adaptation, Anita Loos and John Emerson. E. H Griffith, director.

LAUREL AND HARDY in two feature-length comedy productions

TWO ALL-STAR FEATURE COMEDIES, produced jointly by Charles Riesner and Jack Cummings. Casts will include Jimmy Durante, Charles Butterworth, Louise Fazenda, Stuart Erwin, Ted Healy and Una Merkel.

FOUR COSMOPOLITAN PRODUCTIONS. Properties and casts to be announced.

FOURTEEN MARQUEE PRODUCTIONS.

ADDITIONAL FEATURES to be announced later in the season will star Jean Harlow, Wallace Beery, Clark Gable, Robert Montgomery, Jean Parker, William Powell, Warner Baxter and Myrna Loy (in a co-starring vehicle) and Gloria Swanson.

AMONG OTHER M-G-M STORY AND PLAY PROPERTIES: "China Seas", by Crosbie Garstin; **"What Every Woman Knows"**, by Sir James M. Barrie; **"Tish"**, by Mary Roberts Rinehart; **"Timberline"**, by Gene Fowler; **"The Wind and the Rain"**, by Merton Hodge; **"No More Ladies"**, A E. Thomas; **"Forsaking All Others"**, play by Edward Roberts and Frank Morgan Cavett; **"Her Excellency's Tobacco Shop"**, by the Hungarian dramatist Leslo Bus Fekete; **"Wicked Woman"**, by Anne Austin; **"Evelyn Prentice"**, by W E. Woodward; **"Malibu"**, by Vance Hoyt; **"The Gravy Game"**, by Harry Stuhldreher (Notre Dame star) and W. Thornton Martin; **"Any Port in a Storm"**, by Guy Gilpatric; **"The Bugle Sounds"**, by Major Zinovi Pechkoff; **"Jungle Red Man"**, by Harold Noice; **"Repeal"**, by Charles Francis Coe; **"Living in a Big Way"**, by Louis Bromfield; **"Man Crazy"**, by Vina Delmar; **"Pamela Thorndyke"**, by Moss Hart; **"Death on the Diamond"**, by Cortland Fitzsimmons; **"The Winning Ticket"**, by Robert Hopkins; **"Black Chamber"**, by Herbert Yardley, and many others.

SHORT SUBJECTS

HAL ROACH PRODUCTIONS

THREE LAUREL-HARDY comedies, two reels each.

EIGHT THELMA TODD-PATSY KELLY comedies, two reels each.

EIGHT CHARLEY CHASE comedies, two reels each

SEVEN IRVIN S. COBB comedies, two reels each.

SIX "OUR GANG" comedies, two reels each.

M-G-M STUDIO PRODUCTIONS

SIX M-G-M MUSICAL REVUES in Technicolor, two reels each.

THIRTEEN M-G-M MUSICAL CARTOONS IN COLOR, one reel each.

TWELVE PETE SMITH ODDITIES, one reel each.

SIX PETE SMITH GOOFY MOVIES, one reel each.

EIGHT FITZPATRICK TRAVELTALKS in Technicolor, compiled and prepared by James A. FitzPatrick.

104 issues of the **HEARST METROTONE NEWS** with Edwin C. Hill as the Globe-Trotter.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS

STARS AND FEATURE PLAYERS

Lionel Barrymore
Wallace Beery
Maurice Chevalier
Jackie Cooper
Joan Crawford
Marion Davies
Jimmy Durante
Clark Gable
Greta Garbo
Jean Harlow
Helen Hayes
Jeanette MacDonald
Herbert Marshall
Robert Montgomery
Ramon Novarro
Norma Shearer
Gloria Swanson
Brian Aherne
Ross Alexander
Katharine Alexander

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Tad Alexander
Virginia Bruce
Charles Butterworth
Mary Carlisle
Leo Carrillo
Ruth Channing
Mady Christians
Mae Clarke
Nelson Eddy
Stuart Erwin
Madge Evans
Louise Fazenda
Betty Furness
C. Henry Gordon
Russell Hardie
Ted Healy
Louise Henry
Jean Hersholt
Otto Kruger
Evelyn Laye
Myrna Loy
Willard Mack
Una Merkel
Frank Morgan
Karen Morley
Maureen O'Sullivan
Jean Parker
Nat Pendleton
Esther Ralston
Donald Reed
May Robson
Shirley Ross
Martha Sleeper
Lewis Stone
Franchot Tone
Henry Wadsworth
Lucile Watson
Johnnie Weissmuller
Diana Wynyard
Loretta Young
Robert Young
Mrs. Patrick Campbell
Rosamond Pinchot
Gladys George
Preston Foster
Muriel Evans
Maurice Schwartz
Isabel Jewell
Laurel and Hardy
William Powell
Ralph Bushman

DIRECTORS

Harry Beaumont
Monta Bell
Richard Boleslavsky
Charles Brabin
Clarence Brown
Jack Conway
George Cukor
Victor Fleming
Tay Garnett
Edmund Goulding
George Hill
William K. Howard
Gregory LaCava
Robert Z. Leonard
Ernst Lubitsch
Rouben Mamoulian
Edward L. Marin
Harry Pollard
Charles Riesner
Edgar Selwyn
W. S. Van Dyke
William Wellman
Sam Wood
Richard Rosson

WRITERS

Frances Marion
Howard Estabrook
Hugh Walpole
Edgar Selwyn
Rudolf Besier
Charles Nordhoff
James Norman Hall
Stefan Zweig
Lawrence Eyre
George Auerbach
S. S. Van Dine
Oscar Hammerstein, 2nd
Sigmund Romberg
Sidney Skolsky
Clements Ripley
Michael Arlen
S. N. Behrman
Anita Loos
John Emerson
Crosbie Garstin
Sir James M. Barrie
Mary Roberts Rinehart
Gene Fowler
Merton Hodge
A. E. Thomas
Edward Roberts
Frank Morgan Cavett
Lezlo Bus Fekete
Anne Austin
W. E. Woodward
Vance Hoyt
Harry Stuhldreher
W. Thornton Martin
Guy Gilpatric
Major Zinovi Pechkoff
Harold Noice
Charles Francis Coe
Louis Bromfield
Vina Delmar
Moss Hart
Cortland Fitzsimmons
Robert Hopkins
Herbert Yardley

MONOGRAM PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

28 FEATURES **13 SHORT SUBJECTS**

4 MONOGRAM MASTERPIECES

"GIRL OF THE LIMBERLOST", melodrama from the book by Gene Stratton Porter. Directed by Christy Cabanne; with Ralph Morgan, Marion Marsh, Henry B. Walthall and Louise Dresser.

"KEEPER OF THE BEES", drama, from the novel by Gene Stratton Porter.

"THE NUT FARM", comedy, from the stage play by J. C. Brownell.

"THE HEALER", drama, from the novel by Robert Herrick.

JACK MERSEREAU

Assistant Director

(French and English)

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16 MONOGRAM EXPLOITATION WINNERS

"MILLION DOLLAR BABY", a comedy-drama written by Joseph Santley.

"REDHEAD", based on the novel by Vera Brown.

"THE HOOSIER SCHOOLMASTER", from the book by Edward Eggleston.

"SING SING NIGHTS", from book by Harry Stephen Keeler.

"GIRL OF MY DREAMS", college romance by George Waggner.

"HONEYMOON LIMITED", based on the book by Vida Hurst.

"WOMEN MUST DRESS", inside story of the style world.

"MURDER IN THE STRATOSPHERE", drama by Tristram Tupper.

"RECKLESS ROMEOS", comedy, starring Robert Armstrong, from a story by N. Brewster Morse

"THE GREAT GOD GOLD", the low-down on the receivership racket by Albert J. Meserow and Elynor Dalkhart, starring Lionel Atwill.

"TOMORROW'S YOUTH", from the story by Harry Sauber and Earl Snell, directed by Charles Lamont; with Dickie Moore, Martha Sleeper, Gloria Shea and John Miljan.

"THE MYSTERIOUS MR. WONG", from the mystery thriller by Harry Stephen Keeler; starring Lionel Atwill.

"FLIRTING WITH DANGER", (formerly "Dames and Dynamite"). Comedy-drama by George Bertholon, starring Robert Armstrong with Bill Cagney and George E. Stone.

"A SUCCESSFUL FAILURE", modern comedy drama by Michael Kane, "Saturday Evening Post" writer; with William Collier, Sr.

"MYSTERY MAN", thriller based on the "Saturday Evening Post" story by Albert Payson Terhune.

"CHEERS OF THE CROWD", a cross-section of the sport world, by Tristram Tupper.

8 LONE STAR WESTERNS, STARRING JOHN WAYNE

"THE TRAIL BEYOND", based on James Oliver Curwood's famous novel, "Wolf-Hunters".
"TEXAS TERROR".
"THE DESERT TRAIL".
"NEATH ARIZONA SKIES".
"THE DAWN RIDER".
"RAINBOW VALLEY".
"LAWLESS FRONTIER".
"PARADISE CANYON".

MONOGRAM SHORT SUBJECTS

"PORT O' CALL SERIES", produced by Deane H Dickason; 13 one-reelers; "Love's Memorial", "Children of the Nile", "Peacock Throne", "The First Paradise", "Jungle-Bound", "City of the Sun", "The Seventh Wonder", "Mother Ganges", "Dravidian Glamor", "The Last Resort", "Queen of the Indies", "A Mediterranean Mecca", "Adventure Isle".

STARS, FEATURE PLAYERS, DIRECTORS, AUTHORS, WRITERS

STARS AND FEATURE PLAYERS

Ralph Morgan
Marion Marsh
Henry B. Walthall
Louise Dresser
Robert Armstrong
Lionel Atwill
Dickie Moore
Martha Sleeper
Gloria Shea
John Miljan
Bill Cagney
George E. Stone
William Collier, Sr.

DIRECTORS

Christie Cabanne
Charles Lamont

AUTHORS AND WRITERS

Gene Stratton Porter
Adele Comandini
J. C. Brownell
Tristram Tupper
Robert Herrick
Joseph Santley
Vera Brown
Edward Eggleston
George Waggner
Vida Hurst
N. Brewster Morse
Albert J. Meserow
Elynore Dalkhart
Harry Sauber
Harry Stephen Keeler
Lew Levinson
Albert E. DeMond
George Bertholon
Michael Kane
Marion Orth
Earl Snell
Albert Payson Terhune
James Oliver Curwood
Lindsley Parsons

I

Wonder

What

The

Film

Daily

Will

Say

About

It?

PARAMOUNT PICTURES

LINEUP OF PRODUCT FOR SEASON '34-35

64 FEATURES

100 SHORT SUBJECTS

104 NEWSREELS

FEATURES SET TO DATE

"THE OLD FASHIONED WAY", with W. C. Fields, Baby LeRoy, Joe Morrison, Judith Allen and Jack Mulhall. Directed by William Beaudine.

"SHOOT THE WORKS", with Ben Bernie, the Old Maestro and all his Merry Lads, Jack Oakie, Arline Judge, Alison Skipworth, Roscoe Karns, William Frawley. Directed by Wesley Ruggles.

"BELLE OF THE NINETIES", starring Mae West, with Roger Pryor, John Mack Brown and Duke Ellington's Orchestra. A Musical Comedy Revue including 5 songs by Arthur Johnston and Sam Coslow. Cast includes "beef trust" chorus and a choir of 100 voices. Directed by Leo McCarey.

"CLEOPATRA", a Cecil B. DeMille spectacle with Claudette Colbert, Warren William, Henry Wilcoxon, Ian Keith, Joseph Schildkraut, C. Aubrey Smith and Gertrude Michael. Cast includes 8,000 players. Directed by Cecil B. DeMille.

"SHE LOVES ME NOT", from the successful Broadway stage production, starring Bing Crosby and Miriam Hopkins with Kitty Carlisle. Music by Gordon and Revel, Rainger and Robin. Directed by Elliott Nugent.

"THE SCARLET EMPRESS", starring Marlene Dietrich. Cast includes John Lodge, Sam Jaffe, Louise Dresser and a cast of 500. Directed by Joseph von Sternberg.

"COLLEGE RHYTHM", Joe Penner's first screen feature, with Lanny Ross, Richard Arlen, Ida Lupino and Lyda Roberti. Music by Gordon and Revel. Directed by Norman Taurog.

"LIMEHOUSE NIGHTS", starring Sylvia Sidney and George Raft with Anna May Wong. Directed by Alexander Hall.

"KISS AND MAKE UP", with Cary Grant, Genevieve Tobin, Helen Mack, Edward Everett Horton and the Wampas Baby Stars of 1934. Directed by Harlan Thompson. Associate Director, Jean Negulesco. A B. P. Schulberg production.

"ELMER AND ELSIE", with George Bancroft, Frances Fuller, Roscoe Karns and George Barbier. Directed by Gilbert Pratt.

"THE NOTORIOUS SOPHIE LANG", with Gertrude Michael, Paul Cavanagh, and Alison Skipworth. Directed by Ralph Murphy.

"WAGON WHEELS", Zane Grey's action thriller with Randolph Scott, Gail Patrick, Baby LeRoy and a cast of outdoor favorites. Directed by Arthur Jacobson and Charles Barton.

"RUGGLES OF RED GAP", adapted from the novel by Harry Leon Wilson, starring Charles Laughton with Charlie Ruggles, Mary Boland and Sir Guy Standing. Directed by Leo McCarey.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS SEASON 34-35

STARS AND FEATURE PLAYERS

Adrienne Ames
Richard Arlen
George Barbier
Mary Boland
Whitney Bourne
Grace Bradley
Carl Brisson
Gracie Allen
George Burns
Kitty Carlisle
Claudette Colbert
Gary Cooper

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William Frawley
Paul Gerrits
Gwenllian Gill
Cary Grant
Jack Haley
Charlotte Henry
Miriam Hopkins
Dean Jagger
Roscoe Karns
Charles Laughton
Billy Lee
Baby LeRoy
Diana Lewis
John Lodge
Carole Lombard
Pauline Lord
Ida Lupino
Helen Mack
Fred MacMurray
Julian Madison
Margo
Herbert Marshall
Gertrude Michael
Raymond Miland
Joe Morrison
Lloyd Nolan
Jack Oakie
Lynne Overman
Gail Patrick
Joe Penner
George Raft
Claude Rains
Lyda Roberti
Lanny Ross
Jean Rouverol
Charlie Ruggles
Randolph Scott
Clara Lou Sheridan
Sylvia Sidney
Alison Skipworth
Sir Guy Standing
Colin Tapley
Kent Taylor
Eldred Tidbury
Lee Tracy
Evelyn Venable
Mae West
Henry Wilcoxon
Mary Wallace
Howard Wilson
Toby Wing

DIRECTORS

Charles Barton
Cecil B. DeMille
James Flood
Marion Gering
Alexander Hall
Henry Hathaway
Arthur Jacobson
Mitchell Leisen
Ernst Lubitsch
Max Marcin
Leo McCarey
Norman McLeod
Wm. Cameron Menzies
Ralph Murphy
Jean Negulesco
Marshall Neilan
Elliott Nugent
G. W. Pabst
Gilbert Pratt
Wesley Ruggles
Arthur Sircom
Norman Taurog
Frank Tuttle
Charles Vidor
Josef von Sternberg
Alfred Werker

WRITERS

Frank R. Adams
Carl A. Buss
Claude Binyon
Charles Brackett
Dana Burnet
Laurie Brazee
Marc Connolly
Bartlett Cormack
Jack Cunningham
Walter DeLeon
Beulah Marie Dix
Edward Eliscu
Guy Endore
Daniel Evans
Herbert Fields
Garrett Fort
Lewis Foster
Grant Garrett
Leon Gordon
Howard Green
Earl J. Haley
Elmer Harris
Ben Hecht*
David Hertz
Cyril Hume
Grover Jones
Idwal Jones
MacKinlay Kantor
Hans Kraly
Gladys Lehman
William R. Lipman
Charles Logue
Charles MacArthur*
Jeanie MacPherson
Arthur MacRae
Francis Martin
John McDermott
J. P. McEvoy
Bertram Millhauser
Wm. Slavens McNutt
Patterson McNutt
Wm. Cameron Menzies*
Jack Mintz
Ainsworth Morgan
Harry Myers
Kenyon Nicholson
John O'Hara
Seena Owen
Frank Partos
Humphrey Pearson
Gilbert Pratt*
Ayn Rand
Marguerite Roberts
Casey Robinson
Harry Ruskin
Joel Sayre
Kathryn Scola
Paul Gerard Smith
Chandler Sprague
Jane Storm
Harlan Thompson
Wanda Tuckock
Dale Van Every
Virginia Van Upp
Anthony Veiller
Bobby Vernon
Garnett Weston
Hugh Wiley
Cedric Worth

* Also Directors

PRINCIPAL PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

8 FEATURES

GEORGE O'BRIEN in SIX WESTERN FEATURES for Fox release.

"PECK'S BAD BOY", starring Jackie Cooper. Cast headed by Jackie Searle, Tom Meighan and Dorothy Peterson. Edward F. Cline will direct.

"CHANDU", with Bela Lugosi. Ray Taylor will direct.

1 SERIAL

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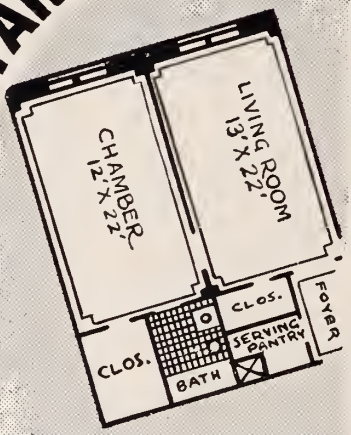

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THEIR HOME IN NEW YORK

RKO RADIO PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

50 FEATURES

96 SHORT SUBJECTS

104 NEWSREELS

FEATURES SET TO DATE

"THE FOUNTAIN", from the novel by Charles Morgan. Starring Ann Harding, with Brian Aherne, Paul Lukas, Jean Hersholt, Violet Kemble-Cooper, Ralph Forbes, Sara Haden. Directed by John Cromwell. Pandro S. Berman, associate producer.

"THE AGE OF INNOCENCE", from the novel by Edith Wharton. Starring Irene Dunne and John Boles, with Lionel Atwell, Julie Haydon, Helen Westley, Laura Hope Crews, Herbert Yost, Leonard Carey. Directed by Philip Moeller. Pandro S. Berman, associate producer.

"THE GAY DIVORCE", adaptation of the musical stage play with Fred Astaire, Ginger Rogers, Alice Brady, Edward Everett Horton, Eric Blore, Erik Rhodes. Directed by Mark Sandrich. Pandro S. Berman, associate producer.

"RICHEST GIRL IN THE WORLD", with Miriam Hopkins, Henry Stephenson. Directed by William Seiter. Pandro S. Berman, associate producer.

"ANNE OF GREEN GABLES", from the novel by L. M. Montgomery. Directed by Al Santell. Kenneth Macgowan, associate producer.

"WEDNESDAY'S CHILD", from the stage play by Leopold Atlas, with Frankie Thomas. Directed by John Robertson. Pandro S. Berman and Kenneth Macgowan, associate producers.

"THE LITTLE MINISTER", from the play by Sir James Barrie. Starring Katharine Hepburn. Director, Richard Wallace. Pandro S. Berman, associate producer.

"KENTUCKY KERNELS", with Robert Woolsey, Bert Wheeler, "Spanky" McFarland. Directed by George Stevens. Associate producer, H. N. Swanson. Original story, words and music by Bert Kalmar and Harry Ruby.

"LADDIE", from the novel by Gene Stratton-Porter. George Nicholls, director. Pandro S. Berman, associate producer.

"RADIO CITY REVELS", a large scale musical with Ginger Rogers and Fred Astaire. William Seiter, director. Pandro S. Berman, associate producer.

"ROMANCE IN MANHATTAN", starring Francis Lederer. Stephen Roberts, director. Pandro S. Berman, associate producer.

"ALIEN CORN", from the Broadway stage play by Sidney Howard, starring Ann Harding. Kenneth Macgowan, associate producer.

"FORSYTE SAGA", from the novel by John Galsworthy. To star Katharine Hepburn. Pandro Berman, associate producer.

"FALSE DREAMS, FAREWELL", from the stage play by Hugh Stange. Pandro S. Berman, associate producer.

"BY YOUR LEAVE", from the Broadway stage play by Gladys Hurlbut and Emma Wells. With Skeets Gallagher. William Seiter, director. Pandro S. Berman and H. N. Swanson, associate producers.

"EL DORADO", by Edgecomb Pinchon. To star Francis Lederer. Kenneth Macgowan, associate producer.

"ROBERTA", from the Broadway musical stage production of 1934. With Irene Dunne, Ginger Rogers, Fred Astaire. Mark Sandrich, director. Pandro S. Berman, associate producer.

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"FRECKLES", from the novel by Gene Stratton-Porter. George Nicholls, director. Pandro S. Berman, associate producer.

"HO FOR SHANGHAI", a musical special. Lou Brock, associate producer.

"THE LAST DAYS OF POMPEII", from the novel by Bulwer-Lytton. Produced by Merian C. Cooper.

"SHE", from the novel by H. Rider-Haggard. Produced by Merian C. Cooper.

"THE THREE MUSKETEERS", from the novel by Alexander Dumas. To star Francis Lederer. Kenneth Macgowan, associate producer. To be made in new Technicolor.

"JUNGLE", starring Frank Buck. To be produced by the Van Beuren Corp.

"ADVENTURE GIRL", starring Joan Lowell. Produced by Van Beuren Corp.

"THREE STAND ALONE", from the novel by E. Arnot Robertson. To star Johnny Weissmuller.

"HIDE IN THE DARK", from the novel by Frances Noyes Hart. Produced by Pandro S. Berman.

"HUDSON RIVER", with Bruce Cabot. Glendon Ailvine, associate producer.

SHORT SUBJECTS

(Two Reelers)

SIX "EDGAR KENNEDY" subjects with Florence Lake featured.

SIX "BLONDES AND REDHEADS", featuring Dorothy Grainger and Carol Tevis.

SIX "HEADLINERS", with guest stars including Gene Austin, Beatrice Lily, and Duke Ellington.

SIX "FOUR-STARS", each with a separate star in the leading role, starting with Leon Errol and Walter Catlett.

SIX "CHICK CHANDLERS", with Tom Kennedy in the supporting cast.

FOUR "CLARK & McCULLOUGH" Comedies.

FOUR "RUTH ETTING" Musicals.

FOUR "RADIO MUSICALS", with guest stars.

"LA CUCARACHA", a Technicolor special.

(One Reelers)

13 "DUMB-BELL LETTERS", produced by Van Beuren Corp.

13 "RAINBOW PARADE" CARTOONS. produced by Van Beuren Corp.

13 "TODDLE TALE" CARTOONS, produced by Van Beuren Corp.

7 "VAGABOND ADVENTURE" releases, produced by Van Beuren Corp.

7 PATHE TOPICS.

104 PATHE NEWS issues.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS

STARS AND FEATURE PLAYERS

ZaSu Pitts
William Powell
Barbara Robbins
Ginger Rogers
Adele Thomas
Frank M. Thomas, Jr.
Thelma Todd
Bert Wheeler
Robert Woolsey
Thelma White
Skeets Gallagher
William Gargan
William Gaxton
Wynne Gibson
Ann Harding
Katharine Hepburn
Pert Kelton
Francis Lederer
Polly Moran
Fred Astaire
Nils Asther
John Barrymore
John Beal
Helen Broderick
Tom Brown
Bruce Cabot
Chick Chandler
Dolores Del Rio
Steffi Duna
Irene Dunne

DIRECTORS

Lloyd Corrigan
John Cromwell
James Cruze
John Ford
Frederic Hollander
Worthington Miner
Philip Moeller
Elliott Nugent
Stephen Roberts
J. Walter Ruben
Mark Sandrich
Alfred Santell
E. B. Schoedsack
William Seiter
William Wellman

WRITERS

Arthur Caesar
Marion Dix
Francis Faragoh
H. W. Hannemann
Victor Heerman
Kalmar and Ruby
Edward Kaufman
George Marion, Jr.
Sarah Y. Mason
Sam Mintz
Jane Murfin
Dan Ratony
Allan Scott
John Twist
Dorothy Yost

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CURRENT SEASON LINEUP

2 FEATURES

"ARE WE CIVILIZED"? a serious, timely, social drama outlining man's slow climb from the cave status to the present in a series of pictures of the world's great religious teachers. Produced and directed by Edwin Carewe. Cast includes William Farnum, Anita Louise, Frank McGlynn, LeRoy Mason and Oscar Apfel.

"THE CAT MAN", an original by Harold Sherman and Sidney T. Pink.

5 SHORTS

SHORT SUBJECTS

Five 2-Reelers

"TRACKLESS TRAILS OF THE AMAZON", with Harold Noice.

"PERILS OF THE NORTH", with Harold McCracken.

"MONSTROUS AFRICA", with James L. Clark

"MYSTIC EAST", with Gene Lamb.

"ROARING FORTIES OF THE ANTARCTIC", with Dr. Laurence M. Gould and Lt. Com Stenhouse.

SCREEN ATTRACTIONS CORP.

PRODUCTION LINEUP FOR SEASON '34-35

45 SHORT SUBJECTS

(All One-Reelers)

12 POEMS IN COLOR

(Completed)

"THE BAREFOOT BOY"
"VILLAGE BLACKSMITH"

12 POPULAR SONGS

(Completed)

"ONE SUMMER DAY"
"DIXIE VAGABOND"

12 CARTOONS IN NATURAL COLOR

(Completed)

"MIXING IN MEXICO"
"WHEN HELL FROZE OVER"

9 MUSICALS

(Completed)

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"IN DUTCH"

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SELECT PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

12 FEATURES

"WOMAN IN THE DARK" with Ralph Bellamy, Fay Wray, Melvyn Douglas, Rosco Ates. Author, Dashell Hammett. Director, Phil Rosen.

"GIGOLETTE", with Donald Cook, Ralph Bellamy, Adrienne Ames, Robert Armstrong. Author, Gordon Kahn. Director, Charles Lamont.

"LAVENDER AND OLD LACE", by Myrtle Reed.

"GANGS OF NEW YORK" special production, by Herbert Asbury.

"ST. ELMO".

SEVEN MORE TO BE ANNOUNCED.

STAGE AND SCREEN PRODUCTIONS

PRODUCTION LINEUP FOR SEASON '34-35

12 FEATURES

"NORTHWEST MOUNTED" SERIES

"CAPTAIN", king of dogs, and **"DYNAMITE"**, the wonder horse, will appear in these features

"COURAGE OF THE NORTH", with Morton of the Mounted, Tom London, William Desmond, Jimmy Aubrey, June Love, Jim Sheridan and White Feather.

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"FURY OF THE MOUNTED"
"TIMBER TERRORS"
"ROGUES OF THE ROCKIES"
"THE SILENT CODE"

"TARZAN, THE POLICE DOG" SERIES

"INSIDE INFORMATION"
"MILLION DOLLAR HAUL"
"ON THE SPOT"
"ON PATROL"
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CURRENT SEASON LINEUP

18 FEATURES

"RIDIN' THRU" starring Tom Tyler with Ruth Hiatt, Lafe McKee Philo McCullough and Ben Corbett in the cast. Director, Harry Webb. A Bernard B. Ray production.

"TRACY RIDES", with Tom Tyler in the leading role. Included in the cast are Virginia Brown Faire, Edmund Cobb, Charles K. French, Carol Shandrew and Lafe McKee. Harry Webb directed. Produced by Bernard B. Ray.

"MYSTERY RANCH", starring Tom Tyler, supported by Roberta Gale, Jack Gable and Louise Gabo. Director, Ray Bernard. A Bernard B. Ray production.

"FIGHTING HERO", with Tom Tyler heading the cast which includes Renee Borden, Edward Hearn, Dick Bottiler and Ralph Lewis. Director, Harry Webb.

"THE SILVER BULLET" and "TERROR OF THE PLAINS", both starring Tom Tyler to complete the line-up of Tyler Westerns.

FOUR JACK PERRIN WESTERNS: "Rawhide Mail", "Cactus Kid", "Wolf Rider" and one untitled.

EIGHT WESTERNS STARRING BOB STEELE: "Demon for Trouble", "Big Calibre", "Win or Die", "Brand of Hate", "Fightin' Fool", "Tombstone Terror", "No Gun Man", "Grit and Sand". A. W. Hackel, producer; Sam Katzman, Production Manager.

SUPERIOR TALKING PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

12 WESTERN ACTION FEATURES—1 SERIAL

Produced by EMPIRE PICTURES

"AMERICAN ROUGH RIDER" SERIES (6)

"WAY OF THE WEST", with Wally Wales, William Desmond, Art Mix, Bill Patten, Bobby Nelson, Myrla Bratton and James Sheridan.
"PALS OF THE RANGE"
"SADDLE COURAGE"
"ROPIN' FOOL"
"TWO-FISTED GALLAGHER"
"GOING TO TOWN"

"RANGE RIDER" SERIES (6)

"SURE SHOT SAM"
"DAWN RIDER"
"TEXAS TERROR"
"RIDIN' PREACHER"
"CYCLONE OF THE SADDLE"
"GHOST RIDER"

1 SERIAL

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FEATURETTES

"DAWN TO DAWN"
with Julie Hayden
★ ★ ★ —N. Y. DAILY NEWS
"SWORD OF THE ARAB"
Featuring George Durrell, Duncan Renaldo,
Harry Myers and Lucille Kaye

SHORTS

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TOM TERRISS in "Quest of the
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UNITED ARTISTS

LINEUP OF PRODUCT FOR SEASON '34-35

24 FEATURES **18 CARTOON SHORT SUBJECTS**

FEATURES SET TO DATE

20th CENTURY PICTURES

DARRYL F. ZANUCK, Producer
Presented by JOSEPH M. SCHENCK

"AFFAIRS OF CELLINI", starring Constance Bennett and Fredric March with Frank Morgan, Fay Wray and Vince Barnett heading the cast. Based on Edwin Justus Mayer's stage play "The Firebrand". Associate producers, William Goetz, Raymond Griffith. Director, Gregory LaCava.

"BULLDOG DRUMMOND STRIKES BACK", starring Ronald Colman. Cast includes Loretta Young, Charles Butterworth, Una Merkel, Warner Oland, C. Aubrey Smith and Arthur Hohl. Author, H. C. McNeile. Associate producers, William Goetz, Raymond Griffith. Director, Roy Del Ruth.

"THE LAST GENTLEMAN", starring George Arliss. In the cast are Edna May Oliver, Ralph Morgan, Joseph Cawthorne, Rafaela Ottiano, Charlotte Henry and many others. Directed by Sidney Lanfield. Screen play by Katherine Clugston and Leonard Praskins. Associate producers, William Goetz and Raymond Griffith.

"CALL OF THE WILD." Story by Jack London.

"CARDINAL RICHELIEU", starring George Arliss. Screen play based on Bulwer-Lytton's novel.

"THE RED CAT", from the successful stage play by Rudolph Lothar and Hans Adler.

"CLIVE OF INDIA", starring Ronald Colman.

"IT HAD TO HAPPEN", starring Clark Gable and Constance Bennett.

"FORWARD MARCH".

"THE MIGHTY BARNUM", starring Wallace Beery and Fredric March. Author, M. R. Werner. Screen adaptation, Gene Fowler.

SAMUEL GOLDWYN PRODUCTIONS

"KID MILLIONS", starring Eddie Cantor with Ethel Merman, Ann Sothern, George Murphy and Block & Sully in the cast. Screen play by Arthur Sheekman, Nat Perrin and Nunnally Johnson. Director, Roy Del Ruth.

"WE LIVE AGAIN", starring Anna Sten and Fredric March. Jessie Ralph and Jane Baxter will be in the cast. Screen play based on Tolstoy's "Resurrection". Adaptor, Leonard Praskins. Director, Rouben Mamoulian.

"ROMANCE IN MOSCOW", starring Anna Sten. Story by Vicki Baum and Eugene Lyons.

"DARK ANGEL"

RELIANCE PICTURES

Presented by HARRY GOETZ and EDWARD SMALL

"THE COUNT OF MONTE CRISTO", cast includes Robert Donat, Elissa Landi, O. P. Heggie, Sidney Blackmer, Louis Calhern, William Farnum, Lawrence Grant, Tom Ricketts and many others. An adaptation of the Alexandre Dumas novel. Directed by Rowland V. Lee.

"TRANSATLANTIC MERRY-GO-ROUND", with Jack Benny, Nancy Carroll, Gene Raymond, Sid Silvers, Jean Sargent, William Boyd, Sidney Blackmer, Ralph Morgan, Mitzi Green and others. Story by Leon Gordon. Director, Benjamin Stoloff.

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LONDON FILMS

"THE PRIVATE LIFE OF DON JUAN", starring Douglas Fairbanks. Cast includes Merle Oberon, Benita Hume, Binnie Barnes and Joan Gardner. Screen play by Lajos Biro and Frederick Lonsdale. Director, Alexander Korda.

"THE SCARLET PIMPERNEL", starring Leslie Howard and Merle Oberon. Author, Baroness Orzcy. Screen play by S. Behrman and Lajos Biro. Director, Rowland Brown.

"CONGO RAID", with the cast including Paul Robeson and Nina Mae McKinney, based on "Sanders of the River", by Edgar Wallace. Director, Zoltan Korda.

"100 YEARS FROM NOW", directed by Lewis Milestone. An adaptation of H. G. Wells' "The Shape of Things to Come".

BRITISH AND DOMINIONS PRODUCTIONS

"NELL GWYN", based on Samuel Pepys' diary. Story and dialogue. Miles Malleson, King Charles II and Samuel Pepys. Cast is headed by Anna Neagle and Sir Cedric Hardwicke and includes Esme Percy, Miles Malleson and Helena Packard. Director, Herbert Wilcox.

"THE QUEEN'S AFFAIR", starring Anna Neagle and Fernand Graavey. Director, Herbert Wilcox.

VIKING PRODUCTIONS

"OUR DAILY BREAD", produced and directed by King Vidor. Cast includes Karen Morley, Tom Keene, John Qualen, Barbara Pepper, Addison Richards. Author, King Vidor.

SHORT SUBJECTS

9 **"SILLY SYMPHONY"** productions in Technicolor.

9. **"MICKEY MOUSE"** productions in Technicolor.

STARS, FEATURE PLAYERS, DIRECTORS, AUTHORS, WRITERS

STARS AND FEATURE PLAYERS

George Arliss
Eddie Cantor
Charles Chaplin
Mary Pickford
Elizabeth Bergner
Anna Sten
Douglas Fairbanks
Ronald Colman
Constance Bennett
Fredric March
Charles Laughton
Clark Gable
Wallace Beery
Loretta Young
Anna Neagle
Leslie Howard
Elissa Landi
Nancy Carroll
Jack Benny
Gene Raymond
Robert Donat
Frank Morgan
Fay Wray
Louis Calhern
Charles Butterworth
Una Merkel
Warner Oland
C. Aubrey Smith
Paul Robeson
Nina Mae McKinney
O. P. Heggie
Sidney Blackmer
Ethel Merman
Ann Sothern
Block & Sully
Edna May Oliver
Ralph Morgan
Charlotte Henry
Janet Beecher
Karen Morley
Tom Keene
Benita Hume
Binnie Barnes
Joan Gardner
Sydney Howard
William Boyd
Shirley Gray
Patsy Kelly
Sam Hardy
Sir Cedric Hardwicke
Fernand Graavey

DIRECTORS

King Vidor
Herbert Wilcox
Rouben Mamoulian
Gregory La Cava
Thornton Freeland
Roy Del Ruth
Zoltan Korda
Rowland V. Lee
Sidney Lanfield
Lewis Milestone
Rowland Brown
Benjamin Stoloff

AUTHORS AND WRITERS

Edwin Justus Mayer
H. C. McNeile
Jack London
Bulwer-Lytton
Edgar Wallace
Alexander Dumas
Arthur Sheekman
Nat Perrin
Nunally Johnson
Katherine Clugston
Leonard Praskins
M. R. Werner
Miles Malleson
Samuel Pepys
King Vidor
H. G. Wells
Lajos Biro
Frederick Lonsdale
Baroness Orczy
Leon Gordon
Tolstoy
Sam Behrman

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UNIVERSAL PICTURES

PRODUCTION LINEUP FOR SEASON '34-35

48 FEATURES

78 SHORT SUBJECTS **104 NEWSREELS**

4 SERIALS

FEATURES SET TO DATE

"THE GREAT ZIEGFELD", by William Anthony McGuire and Billie Burke. William Powell will be starred.

"PRINCESS O'HARA", adapted for the screen by Harry Clark from Damon Runyon's story which ran in "Collier's" magazine.

"STRANGE WIVES", by Edith Wharton whose story "Bread Upon the Waters" ran in the "Cosmopolitan" magazine. Binnie Barnes will be featured. A Stanley Bergerman production.

"THE MYSTERY OF EDWIN DROOD", a Charles Dickens classic featuring Karloff, Heather Angel and Frank Lawton.

"SHOW BOAT", from Florenz Ziegfeld's stage presentation and based on Edna Ferber's novel.

"TRANSIENT LADY", Octavus Roy Cohen's great "Liberty" Magazine, story adapted to the screen. Gloria Stuart will be featured.

"THE RAVEN", Edgar Allan Poe's drama with which is combined "The Gold Bug". In the cast will be Bela Lugosi and Karloff.

"IT HAPPENED IN NEW YORK", starring Heather Angel. An adaptation of the story by Ward Morehouse

"SUTTER'S GOLD", to be directed by Howard Hawks It is from the novel of the same title by Blaise Cendrars.

"GREAT EXPECTATIONS", by Charles Dickens. It will be a Stanley Bergerman production. Henry Hull will be starred. Stuart Walker will direct.

"A CUP OF COFFEE", by Preston Sturges

"THE MAN WHO RECLAIMED HIS HEAD", the Broadway play by Jean Bart, adapted to the screen by the author.

"THE GOOD FAIRY", starring Margaret Sullavan. A Molnar classic.

"WITHIN THIS PRESENT", starring Margaret Sullavan. Story by Margaret Ayer Barnes.

"1,000,000 RANSOM", Damon Runyon's sensational "Cosmopolitan" magazine story A super-thriller of the "Snatch Racket". Cast headed by Phillips Holmes, Edward Arnold and Mary Carlisle. Director, Murray Roth

"MOON MULLINS", in the flesh.

"SPEED", a mighty melodrama.

"ANGEL", a John M. Stahl production. An adaptation of the stage play by Melchior Lengyel.

"WHAT WOMEN DREAM", with Binnie Barnes.

"WAKE UP AND DREAM", starring Russ Columbo and featuring June Knight and Roger Pryor. In the cast will be Russ Brown, Henry

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"AT YOUR SERVICE"

"THE NIGHT LIFE OF THE GODS", produced by Lowell Sherman. An adaptation of the Thorne Smith novel.

"FANNY", from the stage play by Marcel Pagnol. June Wyatt heads cast.

"CONFESSIONS OF A MODERN WOMAN"

"CHEATING CHEATERS", screen version of Max Marcin's Broadway stage show. A Stanley Bergerman production.

"MAGNIFICENT OBSESSION", from the novel by Lloyd C. Douglass. A Wm. Anthony McGuire production. Douglass Montgomery will be featured.

"KEEP ON DANCING"

"I'VE BEEN AROUND"

"ZEST", by Charles G. Norris, author of "Seed". Douglass Montgomery will be starred.

"THE JOY OF LIVING"

"BRIDE OF FRANKENSTEIN", a James Whale production.

BUCK JONES in 6 Action Features.

SERIALS

BUCK JONES in "THE RED RIDER", by W. C. Tuttle.

"TAILSPIN TOMMY". Director, Louis Friedlander.

"RUSTLERS OF RED DOG"

"CALL OF THE SAVAGE"

SHORT SUBJECTS

26 TWO-REELERS, "UNIVERSAL COMEDIES", individually produced, individually cast.

13 "GOING PLACES", with Lowell Thomas. Single-reelers of adventure throughout the world.

13 "STRANGER THAN FICTION", described by Jimmy Wallington.

20 "OSWALD CARTOONS", with the Lucky Rabbit in new adventures.

6 "CARTUNE CLASSICS", in color.

104 UNIVERSAL NEWSREEL issues.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS,

STARS AND FEATURE PLAYERS

Margaret Sullavan
Henry Hull
Chester Morris
Sally Eilers
Gloria Stuart
Paul Lukas
Edmund Lowe
Buck Jones
Roger Pryor
Boris Karloff
Russ Columbo
Nils Asther
Douglass Montgomery
Bela Lugosi
William Powell
Heather Angel
June Knight
Jane Wyatt
Binnie Barnes
Polly Walters
Alice White
Hugh O'Connell
Frank Lawton
Andy Devine
Francis L. Sullivan
Onslow Stevens
Victor Moore
Carol Coombe
Sterling Holloway
G. P. Huntley, Jr.
Henry Armetta
Philip Dakin
Lee Crowe
Lois January
Valerie Hobson
Dean Benton
Anne Darling
Juanita Quigley

DIRECTORS

John M. Stahl
James Whale
Howard Hawks
Lowell Sherman
William Wyler
Karl Freund
Kurt Neumann
Edward Buzzell
Richard Thorpe
Louis Friedlander
Preston Sturges
Stuart Walker
Edward Sloman
Edward Laemmle
Ernst L. Frank
Milton Carruth

WRITERS

Wm. Anthony McGuire
Rian James
Jacques Deval
Preston Sturges
Harvey Clark
George O'Neil
Max Marcin
Gladys Unger
Earle Snell
Clarence Marks
L. C. Blochman
R. C. Sherriff
Doris Anderson
Ella O'Neil
Barry Trivers
David Hertz
William Hurlbut

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"ANTHONY ADVERSE", Hervey Allen's novel brought to the screen with a principal star in every role.

"GOLD DIGGERS OF 1935", an all-star musical sequel to "Gold Diggers of 1933".

"BLACK HELL", starring Paul Muni in a story of America today.

"LAFAYETTE ESCADRILLE", from the story of France's Foreign Legion of the air by John Monk Saunders, author of "Dawn Patrol".

"CAPTAIN BLOOD", adventure romance based on the novel by Rafael Sabatini.

"CASINO DE PAREE", starring Al Jolson, Ruby Keeler and Dick Powell in a musical production.

"FAREWELL TO SHANGHAI", co-starring Dolores Del Rio and Franchot Tone.

"SWEET ADELINE", from the stage musical by Oscar Hammerstein and Jerome Kern.

"SWEET MUSIC", starring Rudy Vallee in an original story by Jerry Wald, co-author of "20 Million Sweethearts".

"GO INTO YOUR DANCE", by the author of "42nd Street".

"I'M BACK IN THE CHAIN GANG", a sequel to "I Am A Fugitive", starring Paul Muni.

"OIL FOR THE LAMPS OF CHINA", an all-star cast in the novel by Alice Tisdale Hobart. Director, Robert Florey

"HAPPINESS AHEAD", with Josephine Hutchinson, Dick Powell, Dorothy Dare, Allen Jenkins, John Halliday, Frank McHugh and Ruth Donnelly. Director, Mervyn LeRoy.

"BABBITT", Aline MacMahon and Guy Kibbee in the novel by Sinclair Lewis.

"GENTLEMEN ARE BORN", featuring Franchot Tone, Jean Muir, Margaret Lindsay, Ann Dvorak, Donald Woods, Helen Trenholme, Ross Alexander and Merwin Light. From the story by Robert Lee Johnson.

"A LOST LADY", starring Barbara Stanwyck with Frank Morgan, Ricardo Cortez, Lyle Talbot and Hobart Cavanaugh. Adaptation of the novel by Willa Cather. Directed by Alfred E. Green.

"BIG HEARTED HERBERT", from the Broadway play by Sophie Kerr and Anna Steele Richardson; featuring Guy Kibbee, Aline MacMahon, Patricia Ellis and Helen Lowell Director, William Keighley.

"FIREBIRD", based on the stage play by Lajos Zilahy; featuring Verree Teasdale and Ricardo Cortez. Director, Alfred E. Green.

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"AIR DEVILS", co-starring James Cagney and Pat O'Brien. Story by John Monk Saunders.

"THE STORY OF A COUNTRY BOY", from the novel by Dawn Powell.

"DEVOTION", story of the famous Bronte Sisters by Michael Varod. To star Kay Francis.

"THE MAGNIFICENT AMBERSONS", based on the novel by Booth Tarkington.

"SIX DAY BIKE RIDER", starring Joe E. Brown and featuring Maxine Doyle, Frank McHugh and Gordon Westcott. An original by Earl Baldwin. Director Lloyd Bacon.

"EARTHWORM TRACTOR", starring Joe E. Brown in a comedy based on the series of "Saturday Evening Post" stories by William Hazlitt Upson.

"WHITE COCKATOO", mystery novel by Mignon C. Eberhard, to star Josephine Hutchinson.

"INVITATION TO A MURDER", from the Broadway play by Rufus King with Genevieve Tobin and Helen Lowell.

"DESIRABLE", featuring Jean Muir, George Brent, Verree Teasdale and John Halliday. Director, Archie Mayo. Adapted from the original story by Mary McCall, Jr.

"THE PERFECT WEEKEND", starring James Cagney and featuring Patricia Ellis, Allen Jenkins, Arthur Aylesworth. Adaptation of the Collier's story by Frederick Hazlitt Brennan. Director, Ray Enright.

"APPLESAUCE", from the play by Barry Connors.

"THE CASE OF THE HOWLING DOG", with Warren William, Mary Astor, Helen Trenholme, Dorothy Tree, Gordon Westcott, Helen Lowell and Grant Mitchell. Director, Alan Crosland. From the "Liberty Magazine" mystery story by Erle Stanley Gardner.

"THE CASE OF THE CURIOUS BRIDE", starring Warren William in the "Liberty Magazine" story by Erle Stanley Gardner.

"IN CALIENTE", starring Dolores Del Rio in the story by Jerry Wald and Carl Erickson.

"MAN AGAINST DEATH", based on the life of Louis Pasteur.

"A PRESENT FROM MARGATE", from the London stage play by A. E. W. Mason and Ian Hay.

"THE SKIPPER OF THE ISPAHAN", from the original sea story of the China coast by Tom Buckingham.

"HALFWAY TO HEAVEN", another romance by the author of "Man's Castle".

"RIDE 'EM JOCKEY", a racing story exposing track scandals.

"THE CINCH", action drama round the mighty Boulder Dam.

"THE LITTLE BIG SHOT", comedy drama from the original by Harrison Jacobs.

"I SELL ANYTHING", comedy of the fake auction racket, with Pat O'Brien, Ann Dvorak, Claire Dodd, Gus Shy. Story by Albert J Cohen and Robert T. Shannon. Director, Robert Florey.

"TRAVELING SALESLADY", with Barbara Stanwyck, from the story by Frank Howard Clark.

"KANSAS CITY PRINCESS", comedy featuring Joan Blondell, Glenda Farrell, Hugh Herbert and Robert Armstrong. Director, William Keighley. From the story by Manuel Seff and Sy Bartlett.

"KING OF THE RITZ", romance of a big time press agent.

"WINDOW PANES", from the play by Olga Printzlau.

"GLORIOUS", starring Jean Muir in a romance of youth.

"CONCEALMENT", from the story by Leonard Idle.

"LOST BEAUTY", a love story by John Van Druten.

"SCHOOL DAYS", a story of youth by Walter de Leon and Gus Edwards.

"ROADHOUSE", by Arthur Somers Roche
Leslie Howard, Edyard G. Robinson and Claudette Colbert will appear in stories to be announced.

VITAPHONE SHORT SUBJECTS

32 BROADWAY BREVITIES, including three musical stage presentations in two-reels each. Cast will include Bernice Claire and J. Harold Murray. First "Song of the Flame". Others announced will be Dorothy Stone in "Paree, Paree" and "Sonny". Nine Technicolor musicals with casts of Hollywood feature players and produced at Warners' Burbank studios, including Leon Errol and Maxine Doyle in "Good Morning, Eve", El Brendel and Phil Regan in "What! No Men?" Nine Radio-Star productions, featuring air-wave headliners, including Harry Richman and Ruth Etting in "A Noble Prize", Ruth Etting in "No Contest", and one more with Ruth Etting—Georgie Price, Nick Lucas, Morton Downey and others.
Nine Broadway headliners, stars of stage and screen in miniature musical comedies. Hal LeRoy and Dorothy Dare in "Syncopated City", Jeanne Aubert, Lillian Roth, Donald Novis, Fifi D'Orsay and others. And 2 three-reel specials to be announced.

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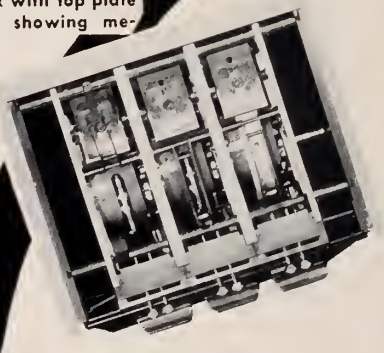

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clude, "Pilgrim Days", "Boston Tea Party", "Hail Columbia", "Remember the Alamo".

13 "MELODY MASTERS" Band Numbers. Presenting stage and radio bands. Jack Denny and His Hotel Pierre Orchestra, Phil Spitalny and His Musical Queens, Borrah Minnevitch and His Harmonica Rascals, Freddie Rich and Band, Charlie Davis and his Hotel New Yorker Band, A. & P. Gypsies with James Melton, Will Osborne and His Columbia Broadcasting Orchestra, Dave Apollon and Band, Dick Himber and His Hotel Ritz-Carlton Band.

26 "PEPPER POT" reels. Five "Famous Song Composers", featuring song writers and the hits that made them popular, including, Little Jack Little, Billy Hill and Gus Edwards.

5 "MOVIELAND REVIEWS", screen personalities in five intimate reels showing them at home, at sport, and in 'off screen' entertainment. Produced in Warners' Burbank studios.

5 "RAMBLING 'ROUND RADIO ROW" presentations, going behind the scenes in Radioland with well known radio personaliaies. Series will include, Baby Rose Marie, The Harmonians, Frank Novak, Jr., Harriet Lee, and Roy Atwell.

5 VAUDEVILLE SHOWS. Each a complete vaudeville show in ten minutes, featuring famous old timers as well as current headliners of the variety stage, including, Honey Family, Beis and Dunn, Saul Grauman's Stepping Stars, Herb Williams, Waneta Chapman, Carl Emmy and His Mad Wags, Three Queens, Jack Pepper and His Society Pets, Ethel Chauncey, Arthur Terry.

6 HAND PICKED NOVELTIES, including Edgar Bergen, and The Radio Ramblers.

20 BIG "V" COMEDIES.

3 BEN BLUE COMEDIES, including "Holy Mackerel". 2 with Shemp Howard and Daphne Pollard "Smoked Hams", already completed.

6 BLUE RIBBON COMEDIES, produced at Warners' Burbank studios with feature picture production values, including El Brendel in "Oh, Sailor Behave", El Brendel and Joan Wheeler in "Radio Scout".

13 "LOONEY TUNES", starring the cartoon characters, Buddy, Cookie and Towser in their merry mad cap adventures.

13 "MERRIE MELODIES" in color. The popular "Merrie Melodies" series enhanced by the new 3-color process. Each number based on a famous song hit of the day.

STARS, FEATURE PLAYERS, DIRECTORS AND WRITERS,

STARS AND FEATURE PLAYERS

Paul Muni
Barbara Stanwyck
Kay Francis
Ruby Keeler
Leslie Howard
Edward G. Robinson
James Cagney
Dick Powell
Dolores Del Rio
Al Jolson
Joe E. Brown
Warren William
Ricardo Cortez
Joan Blondell
Bette Davis
Mary Astor
Jean Muir
Josephine Hutchinson
Patricia Ellis
Lyle Talbot
George Brent
Genevieve Tobin
Helen Lowell
Hal LeRoy
Pat O'Brien
Glenda Farrell
Hugh Herbert
Margaret Lindsay
Robert Barrat
Hobart Cavanaugh
Phillip Reed
Donald Woods
Harry Tyler
Verree Teasdale
Aline MacMahon
Claire Dodd
Ruth Donnelly
Gordon Westcott
Dorothy Tree
Philip Regan
Mary Russell
Ann Dvorak
Guy Kibbee
Allen Jenkins
Henry O'Neill
Frank McHugh
Enrico Caruso, Jr.
John Eldredge
Virginia Pine
Arthur Aylesworth
Merwin Light
Glen Boles
Russell Hicks
Dorothy Dare
Helen Trenholme
Mary Treen
Terry LaFranconi
Five "Junior stars" are also in the Warner list. They are:
Lorena Layson
Maxine Doyle
Renee Whitney
Geraine Grear
Joan Wheeler

DIRECTORS

Frank Borzage
Mervyn LeRoy
Alfred E. Green
Lloyd Bacon
H. Bruce Humberstone
William Keighley
Frank McDonald
Busby Berkeley
Michael Curtiz
William Dieterle
Raymond Enright
Daniel Reed
Arthur G. Collins
Archie Mayo
Alan Crosland
Robert Florey
Stanley Logan
Edward Logan

WRITERS

Earl Baldwin
F. Hugh Herbert
Robert N. Lee
Sy Bartlett
Ralph Block
Delmer Daves
Carl Erickson
Tom Reed
Niven Busch
Lawrence Hazard
Jerry Wald
A. J. Cohan
Al Cohn
Manuel Seff
Mike Boylan
Erle Stanley Gardner
Charles Kenyon
Sheridan Gibney
Harry Sauber
Roy Chanslor
Tom Buckingham
Erwin Gelsey
Robert Shannon
Eugene Solow
Ben Markson
Lillie Hayward
Joe Traub
Mary McCall, Jr.
Laird Doyle
Brown Holmes
Peter Milne

MACK SENNETT made the first multiple reel comedy in "Tillie's Punctured Romance," upsetting screen traditions that all comedies must be short.

•

" 'Quo Vadis' in 1913 brought into being the road-show style of presentation whereby a legitimate theater was leased for the exhibition of pictures, instead of the 'nickelodeons' which then prevailed".

—Encyclopedia Britannica

A PEEP
Into the
PAST
of
DIRECTORS

—biographies
—birthplaces
—hobbies
—awards
—history

CHARLES LAMONT

Director

"TOMORROW'S YOUTH"
(MONOGRAM)

"GIGOLETTE"
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PAUL GERARD SMITH

"SON OF THE GOBS" (Joe E. Brown)
(Original Story and Screen Play*)

"HAROLD TEEN"
Screen Play

"CIRCUS CLOWN" (Joe E. Brown)
Screen Play

"EYES OF THE EAGLE"
Screen Play*

* In Collaboration

1934 BIOGRAPHIES of DIRECTORS

An insight to the past accomplishments of prominent motion picture directors

ARCHAINBAUD, GEORGE
b. Paris, France, May 8, 1890; educ., France; Spec. engineering, B. S. degree; previous career, assistant business mgr., Eclair Film Co., Paris and N. Y.; on stage in Paris; entered pictures 1910; sent over by Emile Chautard as assistant business mgr. for Eclair, became asst. director to Chautard; directed first pictures under Wm. A. Brady, later with World-Peerless, Selznick, Inc, Fox, Universal, First National; in 1928-29, with Tiffany-Stahl and in 1929, joined Columbia; with RKO in 1930-31-32-33; still with RKO; member Academy of M. P. Arts and Sciences, Hollywood Athletic Club, Los Angeles Tennis Club; sports: tennis.

▼ ▼

ARZNER, DOROTHY
b. San Francisco; educ. Westlake School for girls and Univ. of So. Calif.; enlisted as ambulance driver in women's volunteer corps during World War; served as studio girl, script girl, with William de Mille; film cutter, scenarist and director; first directed Esther Ralston in "Fashions for Women," 1926; with Paramount in 1927-32; directed "Nana" for Samuel Goldwyn; now free-lancing; member Academy of M. P. Arts and Sciences.

▼ ▼

AUER, JOHN H.
b. Aug. 3, 1906, Budapest, Hungary; e. Budepest and Commercial Academy of Vienna; entered pictures in 1918 as a child actor while studying; after graduation at the age of 19 was elected as a member (then the youngest in the world) of the stock exchange of Budapest; after two years reentered pictures in Berlin; following this came to Hollywood and joined Universal as an assistant director gradually advancing to direct foreign versions; after two years was signed by Paramount to direct and produce (age then 23); in 1932 did not renew with Paramount as he had an engagement to go to Mexico where he directed five pictures, his first one winning a $1,000 prize from the Mexican government for the best picture ever made in Mexico; now free-lancing.

▼ ▼

AUSTIN, HAROLD
b. June 22, 1895, Connecticut; educ. Worcester, Mass.; spent one year and half directing, exploring, talking pictures; traveled through Kenya Colony, Unganda, West Nile Province, Belgian Congo, India, French Congo, Cameroons, Nigeria, Gold Coast, Liberia, Ivory Coast, Canary Islands; first person to make adventure picture in the gulf of lower California dealing with Sea life in those waters; entered British merchant Marine 1914-15; 1918—American Navy, United States and Canada—England and the Continent—Across Africa by automobile for first time in history—Mexico, etc.; directed "Africa Speaks," "Fisherman's Paradise," "Monsters of the Deep"; now free-lancing.

▼ ▼

BACON, LLOYD
b. 1890. San Jose, Cal.; graduated from Santa Clara College; first experience on stage in "Salome," by Oscar Wilde; leads with repertoire show in Kansas City and one season in vaudeville; in Belasco Stock company in Los Angeles in 1911 with Lewis Stone as leading man; played in New York production of Oliver Morosco's "Cinderella Man"; started in pictures working in Lloyd Hamilton comedy, as heavy; in 1918 went with Chaplin to Mutual as actor; joined Triangle Comedies in 1919; saw service in the Navy during the war; in 1921 became associated with Lloyd Hamilton as director and later went with Sennett; after three two-reelers with Universal, was signed by Warners; outstanding production was Al Jolson's "Singing Fool," for Warners, continuing with same company in 1929-30-31-32-33; still under contract to Warners; directed "42nd Street," voted one of the "Ten Best Pictures of 1933," in the Annual "Film Daily" poll; hobby: any form of athletics, specializing in baseball, football, squash and golf; selected one of ten best directors of 1928-29 in Annual "Film Daily" poll.

▼ ▼

BADGER, CLARENCE G.
b. June 8, 1880, San Francisco; educ. Boston Polytechnic Institute; artist, newspaper work on Pacific Coast papers and "Youths Companion"; entered pictures with Wilbert Melville Lubin Co. as scenarist; wrote scenarios for Lubin, Universal, Keystone; first directed for Keystone, 1915, then Goldwyn, where he made Will Rogers' series; First National, Metro, Famous Players, Paramount; made first three-reeler Sennet produced, switched again, in April, 1929, to First National; now free-lancing; member M. P. D. A.

▼ ▼

BARKER, REGINALD
b. 1889, Bothwell, Scotland; to California at ten; educ. Los Angeles; played small stock parts at Burbank, 1901, later lead in traveling company; at 16, managed own stock company, Kansas City; wrote, produced and acted in a play, 1902; actor and assistant manager with Walker

Whiteside, Los Angeles, and Henry Miller, New York, 1905-1907; began screen work as short subject director in 1913 with Ince, then Triangle, Paralta, Goldwyn, Universal, Fox, Metro, M-G-M, Tiffany-Stahl; with First National in 1929; free-lancing in 1930-31-32-33; leans toward outdoor stories; hobbies: motion pictures; ex-president and member of M. P. D. A. and Academy of M. P. Arts and Sciences.

▼ ▼

BEAUDINE, WILLIAM
b. 1893, New York City; educ. New York; screen experience, first at Biograph, N. Y., 1909; directed for Biograph, Kalem, Universal, Triangle, Christie, Goldwyn, Fox, First National, Unitel Artists, Warners, Mary Pickford, Famous, M-G-M, First National, Universal; with Fox in 1928-29; joined First National, in 1929, for a second time; free-lancing in 1930-31-32-33; member Academy of M. P. Arts and Sciences, and Hollywood M. P. D. A.; hobbies: hunting, fishing, golf.

▼ ▼

BEAUMONT, HARRY
b. 1891, Abilene, Kans.; educ. St. Joseph, Mo.; acted in stock nine years; entered films with Edison Co., where he played in pictures for seven years; director for Essanay, Selig, Goldwyn, Metro, Warner Bros., Fox., M-G-M, continuing with M-G-M in 1928-29; directed the "Broadway Melody"; under contract to M-G-M; hobbies: hunting, fishing, writing.

BELL, MONTA
b. 1891, Washington, D. C.; editor, publisher, "Washington Herald"; editor McClure's Newspaper Syndicate; producer, director, Garrick Players stock company; stock actor; unknown to film world, until Chaplin gave him assistant's credit on "A Woman of Paris"; left Chaplin to direct for Harry Rapf, Warner Bros., M-G-M, Paramount, Metro-Goldwyn-Mayer; placed in charge of production at Paramount's Eastern studio in 1929; now supervising for M-G-M; member Academy of M. P. Arts and Sciences; hobbies: drama and the theater; prefers acting in place of directing.

▼ ▼

BENNET, SPENCER GORDON
Arctic traveler, Hudson Bay explorer; crack sculler of Sheepshead Bay Rowing Club, N. Y.; served in World War; in films, played stunt and thrill parts; associated with George B. Seitz as co-director of Pathe serials for many years, until late in 1928, when he made serials independently for Pathe; then, in 1929, features for same company in the East; made feature for Sono Art; was producing and directing Nick Harris detective stories; directed serials for RKO Pathe; now free-lancing.

▼ ▼

BERGER, DR. LUDWIG
b. Mainz, Germany; educ. Munich and Heidelberg; stage career, Opera House, Hamburg, and Max Reinhardt, at German Theater, Berlin; staged Shakespearean plays at Reinhardt theaters; also staged modern pieces; joined Ufa films,

NORMAN TAUROG

DIRECTOR

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Berlin, and became director, making "Waltz Dream" and others; came to U. S. in 1925 to study production methods; returned to Germany and Phoebus Films; back to U. S. in 1927 and signed one-year contract with Paramount; in 1928, returned to Berlin and made one feature for Ufa; returned to Hollywood in 1929; was under contract to Paramount; now free-lancing in Europe.

▼ ▼

BERNE, JOSEF

b. 1904, Kiev, Russia; married to Sylvia Cherry, dancer; child pianist prodigy-vaudeville and concert appearances; actor in Blaney Stock Company; neighborhood Playhouse, New York; returned to vaudeville for number of years; drama critic for a Hollywood trade paper for three years; directed Little Theater productions including "The Lower Depths" by Maxim Gorky, done in Hollywood; wrote and directed "Destiny" and "Dawn to Dawn"; wrote "The Golem"; now on writing and directing assignment for Universal.

▼ ▼

BLOCK, RALPH

Educ. University of Michigan 1911; editorial staffs "Kansas City Star," "Louisville Courier-Journal," "Detroit News," "New York Sun"; dramatic critic "New York Tribune" 1917, Washington correspondent, 1918; director of advertising Goldwyn Pictures Corp. 1919; associate editor 1920-21; with Paramount story editor and producer to 1927; Pathe, associate producer to 1929; Fox, associate producer 1930; producer for Columbia 1931; writing since for Metro, Radio and Warners.

▼ ▼

BLYSTONE, JOHN G.

b. 1892, Rice Lake, Wis.; educ.: University of Wisconsin; started rushing props with comedy companies, before joining Fox, where he directed first and with the same company since; has directed Tom Mix, Louise Dresser, Ann Pennington, Olive Borden, Clara Bow, Margaret Livingston, Madge Bellamy, Virginia Valli and others; under contract to Fox.

▼ ▼

BOASBERG, AL

b. Minsk, Russia; wrote and directed vaudeville sketches; wrote the Music Box Review play; entered pictures in 1924 for F.B.O.; wrote and directed twenty-one pictures; has just finished his 50th feature story all of which have been sold; recently wrote and directed a series of shorts for RKO Radio; among them "Auto-buyography" selected as one of the best shorts of the year by the Sales Convention; now preparing to start a series of pictures in New York which he will write and direct for a major release; Essex House, N. Y. C.

▼ ▼

BOLESLAVSKY, RICHARD

b. 1889, Warsaw; educ. Odessa, Russia, high school and Odessa Engineering school; attended private dramatic school in Odessa and Moscow Art Theater dramatic school; 15 years actor and director with Moscow Art Theater; served in cavalry, Polish regiment in Russian army, during World War; cameraman with Polish army in war against Bolsheviks; came to U. S. in 1921; directed Otis Skinner and other stage productions; responsible for ensemble scenes in Reinhardt's "Miracle," ensemble scenes in Ziegfeld's "Three Musketeers"; directed "Mr. Moneypenny" and "Vagabond King"; directed ballet numbers for "Paris Bound," Pathe; directed for Columbia in 1929-30; later with Radio Pictures; now under contract to M-G-M; directed "Rasputin," voted one of the "Ten Best Pictures of 1933" in Annual "Film Daily" poll.

▼ ▼

BORZAGE, FRANK

b. 1893, Salt Lake City; educ. Salt Lake City; stage career started when 13 years old; attended dramatic school in Salt Lake, but failed afterwards and made second successful attempt year later; played bits in stock and repertoire, eventually stock leads, which brought him to Hollywood; at 19, played leads with Ince; turned to direction after two parts; directed for Mutual, Universal, Lubin, American, Lasky, Fred Stone, Cosmopolitan, F. B. O., Paramount, Fox, continuing with company in 1928-29; directed "Humoresque" and several Norma Talmadge pictures; had his own unit with Fox; directed "Seventh Heaven," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of ten best directors of 1927-28 and 1928-29 in "The Film Daily" Annual Ballots; made "Street Angel," selected one of the Ten Best Pictures of 1928, in "Film Daily" Annual Poll; was under contract to Fox; now free-lancing; directed "A Farewell to Arms," voted one of the Ten Best Pictures of 1933 in "The Film Daily" poll; member Academy of M. P. Arts and Sciences, M. P. D. A., Hollywood, Hollywood A. C.; hobbies; sports, especially squash.

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BRABIN, CHARLES

b. 1883, Liverpool, Eng.; educ., College St. Francis Xavier, England; stage career in America for short period; debut in pictures under Edison, 1908; made first serial produced; married Theda Bara, whom he directed in several features; worked for Vitagraph, Essanay, Metro, Fox, Universal, Goldwyn, Universal (second engagement), First National and M-G-M in 1928-29; under contract to M-G-M.

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BRENON, HERBERT

b. 1880, Dublin, Ireland; educ. St. Paul's and King's College, London; 15 years in legit field as actor, director; first film connection with Imp., then Fox, Selznick, First National, Paramount; his own unit with Paramount, making "Beau Geste," which won "Photoplay" Medal Award in 1926 and was selected one of ten best in "Film Daily" Annual Ballot; terminated long connection with Paramount in 1927 to make "Sorrel and Son" in London independently, releasing through United Artists; joined U. A. early in 1928; selected one of ten best directors in 1926 and also in 1927, 1928, 1930, in "The Film Daily" Directors' Ballot; directed "Sorrel and Son," selected one of the Ten Best Pictures of 1928 in "Film Daily" Poll; continued with United Artists to early 1929, when he switched to RKO, on a "borrowed" arrangement, for one picture; now free-lancing in Europe.

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BRETHERTON, HOWARD

b. Tacoma, Wash., educ. Stanford University, Cal.; migrated to New York; sold explosives; extra-ed with Harold Lloyd in 1914, a "prop" man with Al Christie, followed by assistant cameraman's job and assistant director for four years with Christie, cutter for Universal; left Hollywood 1920 for New York, joining Selznick; to Rome as cutter and assistant director; arrived in Hollywood 1924, joined Warners as cutter, elevated to directorship; has cut 200 features; cuts all his own films; lengthy connection with Warners, continuing with same company in 1928-29; Paramount N. Y. Studios, 1930; now with Warners.

BRICE, MONTY
b. N. Y. C.; educ. Columbia; writer of vaudeville acts and stage plays; stage director; entered pictures as constructor of comedy scenes; worked for Fox, F. B. O., Warners, Universal; serials for Pathe; scenarist with Para. 1923-27; directed "Casey at the Bat," Para. 1927; 1927-28 scenario work with Para.; comedy shorts for Pathe in 1929; directed shorts for Para. and RKO in 1929-30; 1932 joined William Rowland and Monty Brice Prods.; producing and directing Nick Kenny "Radio Thrills", "Down Memory Lane" series for Universal release, co-produced "Moonlight and Pretzels," co-produced "Take a Chance," also adapted and directed; plans to produce his own pictures.

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BROWER, OTTO
b. Grand Rapids, Mich., 1895; educ. Grand Rapids; acted in support of Robert Mantell in Shakespearean repertoire; then with stock companies; entered pictures as an actor in support of Wallace Reid in Paramount productions; switched to assisting, under Irvin Willat; started directing in 1928 for Paramount, with "Avalanche" as his first picture; was with RKO; now free-lancing.

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BROWN, CLARENCE
b. May 10, 1890, Knoxville, Tenn.; educ. University of Tennessee; graduated with B. S. E. E. and B. S. M. E.; with engineering dept. Moline Auto Co., Moline, Ill.; engineering and sales dept. Stevens-Duryea Co., Chicopee Falls, Mass.; owned Brown Motor Car Co., Birmingham, Ala.; screen career, assistant director with Maurice Tourneur; six years with Tourneur, then directed for United Artists, Universal, Preferred, First National; M-G-M, 1926-27-28-29-30-31-32; made "The Trail of '98"; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in Annual "Film Daily" polls; under contract to M-G-M.

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BROWN, HARRY JOE
Educ. University of Syracuse, L.L.B. degree; directed college plays during summer vacations; stage career following schooling; acted, "prop" man and stage director; entered pictures about 1920; served in all branches; formed his own unit, making Fred Thomson's for F.B.O.; Rayart and First National; associated producer, supervisor and director of Maynard with First National and Reed Howes short reel aviation series for Educational; directed Rogers Productions for RKO, was associate producer RKO-Pathe; was directing and supervising Chas. R. Rogers' productions for Paramount release; now with Warners; member Masquers, Hollywood, Lambs Club, N. Y.

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BROWN, MELVILLE
b. Portland, Ore.; commenced acting in legit field in 1909, playing until 1916; entered films in 1917 as writer on features; directed shorts in 1919 for Warners, then for Fox, Sennett, Roach, Universal until 1923 when he returned to feature writing until 1926; in 1926 resumed

Richard Boleslavsky

DIRECTOR

"RASPUTIN AND THE EMPRESS"
"STORM AT DAYBREAK"
"BEAUTY FOR SALE"
"FUGITIVE LOVERS"
"MEN IN WHITE"
"OPERATOR 13"
"PAINTED VEIL"

For M-G-M

direction, working on features for Universal under long term contract, switching later to Pathe, and in 1929, with Paramount; with Radio Pictures in 1930-31; now free-lancing.

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BROWN, ROWLAND

b. Akron, O., in 1900; educ. University School, Cleveland, University of Detroit, Detroit School of Fine Arts, Yale; was fashion illustrator and sport cartoonist; was a gag man for Reginald Denny's unit at Universal; wrote for Fox, Warner Bros.; wrote "The Doorway to Hell"; wrote "Pay Day" and "The Last Supper," stage plays, and several one-act plays; directed "Quick Millions"; was under contract to RKO and Twentieth Century Pictures; now free-lancing in Europe.

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BROWNING, TOD

b. July 12, 1882; Louisville, Ky.; educ. Louisville public schools; played vaudeville at 16; played contortionist act; black-face actor in burlesque; toured world with "Lizzard and Coon" Co., "Mutt and Jeff," "The Whirl of Mirth," etc.; carnival manager, stage producer; screen career, 1919, slapstick actor with Griffith, Biograph N. Y. studio; year later directed for Fine Arts, afterwards with Goldwyn, Majestic, Metro, Universal, for five years; directed 25 Majestic two-reelers; joined M-G-M, directing Lon Chaney, and others in 1928-29; later with Universal; rejoined M-G-M in 1931; was under contract to M-G-M; now free-lancing; wrote many scenarios and originals; hobby: outdoor sports; member Academy of M. P. Arts and Sciences.

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BRUCE, ROBERT C.

b. Stowe, Vt.; educ. Univ. of Iowa, Univ. of Minn.; screen career started when he became interested in development of nature films; first made "When the Mountains Call," three-reeler for Educational; with same company nine years; producer-director of his own company; made series of 13 out-doors; 1930 produced and directed outdoor talkers for Paramount; now free-lancing; hobbies: out-of-doors.

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BRUCKMAN, CLYDE

production experience gained in Hollywood with various units; first directorial work was Monty Banks' "Horse Shoes," 1927 Pathe release; Westerns for Pathe in 1927-28; member of Harold Lloyd unit in 1928-29-30; directed Lloyd in "Feet First" and "Welcome Danger"; now free-lancing as a director and writer.

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BUCKINGHAM, TOM

b. Chicago, 1896; joined old Fine Arts company in 1918 as cameraman for Olive Thomas and Gloria Swanson; became director with Fox in 1921; directed features for Fox and Pathe until 1928, writing own material; since then has written many produced feature screen plays, including "Her Man," "Hell's Island," "Officer O'Brien," "Bad Company," "Brown of Culver", "Shanghai Interlude," 'Out on Parole," "Destination Unknown," "He Was Her Man"; was with Fox from 1921 to 26; Pathe, 1927; Howard Hughes, 1929; Universal, 1930-31-32; Warner Bros.-First National, 1933-34.

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BURKE, EDWIN

b. Albany, N. Y., August 30, 1889; educ. studied law for a while, quit law and entered American Academy of Dramatic Arts in New York where he studied for two years; then decided to become a producer as well as an actor, in 1910 got together a Shakespearean company and played the leading roles in "Othello" and "Hamlet," toured the middle West and got as far as St. Louis, went broke and disbanded the company; joined Robert Mantell; tired of Shakespeare and became stage director of a stock company; wrote vaudeville sketches for big time actors including Florence Reed, Violet Heming, William Faversham and Robert Hilliard; sold "The White Man" to Hilliard; wrote "This Thing Called Love"; signed by Fox in September, 1929 as a writer; wrote the dialog for "The Girl from Havana," "Harmony at Home," "Man Trouble," "Mr. Lemon of Orange," made the adaptation and wrote the dialog for "The Dancers," "The Man Who Came Back," "Young as you Feel," "Bad Girl," picked as one of the ten best pictures of 1931 in "Film Daily" Annual Poll; became dean of the writers on the Fox lot; directed "Now I'll Tell" by Mrs. Arnold Rothstein; still under contract to Fox.

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BURTON, DAVID

Stage director and director; b. Odessa, Russia, May 22, 1890; educ. Philadelphia; has lived in Australia, New Zealand; stage director for Charles Frohman Productions, New York; directed Alice Brady, Elsie Ferguson, William Gillette, Otis Skinner, Billie Burke, Joseph Schildkraut; stage director "The Bishop Murder Case" for M-G-M, directed "The Circle"; was under contract to Paramount; now with Columbia.

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BUTLER, DAVID

b. San Francisco; educ.: Stanford University; behind the footlights shortly after graduation, developing into well-known Pacific Coast stock player; entered pictures as an actor and later switched to direction, making "High School Hero" as his first, for Fox, remaining with that organization for others; under contract to Fox; member Hollywood Athletic Club; hobbies: golf, boxing, handball, tennis.

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BUZZELL, EDDIE

b. Brooklyn, in 1896; educ. in Brooklyn schools; started his stage work with Gus Edwards; played in musical comedy, vaudeville and burlesque; was starred on Broadway in "The Gingham Girl," "The Desert Song," "Town Clown," "No Other Girl," "Lady Fingers," "Broadway Brevities," "Good Boy," "Tip Toes"; entered pictures as the star of "Little Johnny Jones," made by First National; directed, wrote and appeared in 26 short comedies for Columbia; directed for Columbia; now with Universal; hobby: golf.

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CABANNE, WM. CHRISTY

b. 1888, St. Louis; educ. St. Rose Academy, Culver Military Academy; Annapolis Naval Academy; early career spent in the navy; theatrical experience started 1908, on the stage, acting; 1910 entered pictures, directed "Doug" Fairbanks' first, made a second with Fairbanks and joined Fine Arts; acted for short while with Griffith, then assistant to latter for five years; became D. W.'s chief assistant, author of several originals; made Metro's first serial; organized own company; worked for Goldwyn, F. B. O., Associated Exhibitors, M-G-M, Tiffany-Stahl, De Mille-Pathe, Columbia, Universal and RKO; now free-lancing.

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CAHN, EDWARD L.

b. February 12, 1899, Brooklyn, N. Y.; educ. public and high school in Brooklyn; after

school hours worked with Rissilbaum, producers; became manager of Miller Theater, Vermont Theater and Sheffield Theater, New York City; came to California in 1917; worked with Nazimova company as assistant director and cutter on four pictures; worked as cutter at night for Universal and attended University of California in day time; had three years of college and majored in Theoretical Drama; became head cutter for Universal in 1926 and was as signed all their super productions, including "Man Who Laughs," "Uncle Tom's Cabin," "Show Boat," "Broadway," "We Americans," "A Lady Surrenders"; directed Spanish version of "Shanghai Lady" and "Night Ride"; March, 1931, became director for all "re-takes and added scenes," worked on "Up for Murder," "Homicide Squad"; directed "Saint Johnson," with Walter Huston, as his first picture; hobbies: gymnasium sports and does a great deal of reading; directed for Universal and RKO; now free-lancing.

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CAPRA, FRANK R.

b. 1897, Italy; educ. Cal. Institute of Technology; came to America 1903; after school served as soldier in World War; entered pictures with independent unit as cutter, later scenarist, gag man and then director; first assignment Harry Langdon's initial First National release, 1926, on this he co-directed and wrote the gags; full direction on Langdon's second and third; with latter two years as gag man and then a director for First National, Columbia, continuing with latter in 1929-30-31-32-33; directed "Lady for a Day," voted one of the Ten Best Pictures of 1933 in the "Film Daily's" Annual Poll; still with Columbia; hobbies: music, fishing, hunting.

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CAREWE, EDWIN

b. 1883, Gainesville, Texas; educ. Universities of Missouri and Texas; acted in legitimate field for 16 years; started films with Lubin, 1914, after that directed for Rolfe-Metro, Selig and First National; "Resurrection" for United Artists, 1927, and "Ramona," "Revenge," 1928; "Resurrection" selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; producer-director of two units with United Artists in 1929; directed "The Spoilers" for Paramount; directed "Resurrection" for Universal; directed "Are We Civilized"; member Hollywood M.P.D.A., Academy of M. P. Arts and Sciences; hobbies: golf, tennis, hunting, fishing, billiards; made about 80 features.

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CEDER, RALPH

b. 1899, Mariette, Wisc.; entered films about 1917; three years spent learning production methods; directed shorts, mostly comedies, for seven years, working for several companies; joined FBO, 1926, made two-reelers; with Paramount in 1927-28; features for Paramount in 1928; shorts for Larry Darmour Prod. in 1928-29; free-lancing in 1930; was with RKO-Pathe; now free-lancing; hobbies: golf, fishing, and books.

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CHAPLIN, CHARLES

b. April 16, 1889, London; parents, English theatrical folks; educ. London public schools;

RICHARD WALLACE

Director

"THE MASQUERADER"

(Samuel Goldwyn-United Artists)

"EIGHT GIRLS IN A BOAT"

(Chas. R. Rogers-Paramount)

In Preparation

"THE LITTLE MINISTER"

(RKO Radio)

at early age joined group of juvenile dancers, toured England with that and other companies in juvenile parts; turned to dramatic parts and later back to vaudeville; came to U. S. in 1910 played repertoire, touring U. S. and Canada and to England in 1912; came back in the fall of 1912 to continue tour; while playing Philadelphia received offer, 1913, from Keystone for picture work; signed with Keystone; after films, went back to vaudeville company on another tour; rejoined Keystone as comedian; with that company until 1918 when he organized his own company and signed $1,000,000 contract with First National; first star to acquire personal studio; formed United Artists with others; stars in and directs own films, releasing through United; selected one of the ten best directors of 1926 in "The Film Daily" Annual Ballot; selected one of the ten best directors of 1928 in "The Film Daily" Annual Poll; appeared in and directed "The Circus," selected one of 10 best pictures of 1928 in Annual "Film Daily" ballot; appeared in and directed "City Lights" in 1931; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; member Academy M. P. Arts and Sciences.

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CHARELL, ERIK

b. Breslau, Germany; studied in a local Gymnasium where he followed only cultural pursuits, history of art, appreciation of music, review of literature; presented himself to Max Reinhardt at the age of 17, embarked as a gondolier in Reinhardt's "Venetian Night"; later organized his own troupe known as the "Ballet Charell" and for seven years toured the Central European countries, winning fame for his little company of fifteen players; in 1923 met Otto H. Kahn and was induced to come to America with Reinhardt in 1924 to stage the pantomime in the production "The Miracle"; returned to Berlin and for eight years produced such successes as "For All," "For You," "From Mouth to Mouth," "The Mikado," "Madame Pompadour," "Princess Caprice," a new version of "The Merry Widow," "Casanova," "The Three Musketeers," "White Horse Inn" which played at 250 theaters throughout Germany and plans are now being made for companies to perform in every European country and in America; joined UFA and directed "Congress Dances," makes his films in French, English and German; now under contract as a producer for Fox.

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CHRISTIANSEN, BENJAMIN

b. Viborg, Denmark; studied medicine at University of Copenhagen; became interested in the theater while at college and resigned to study drama; appeared on the stage in 1901 while student of Royal Theater school; commissioned by Danish Gov't to study dramatic art at European capitals; later playwright and actor at Royal Theater; abandoned stage for screen; built his own studio at Copenhagen and acted and directed, 1908; later opened another and larger studio; wrote all his own stories; went to Berlin, directing Ufa films for three years; before coming to America wrote and directed "The Witch," signed to write and direct for M-G-M; first American film, "The Devil's Circus"; later with First National, switching in late 1928 to free-lance field; still free-lancing; hobbies: acting and writing.

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CHRISTIE, AL

b. London, Ontario; entered pictures in 1919, Vice President and General Manager of Christie Film Co., and President Christie Realty Corp.; directed first for David Horsley's Nestor Comedies, at Bayonne, N. J.; produced and directed for Columbia release; produced and directed for Educational on the coast; now producing and directing shorts for Educational release at the Eastern Service studio in Astoria.

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CLIFT, DENISON

b. San Francisco; educ. Stanford University; short story writer, novelist, playwright; wrote originals for screen and then became a scenarist; scripts for Famous and Ince; supervising editor and director for Fox; went to England in 1920; directed for Ideal, London, for four years; back to America, 1924, joined Fox, then De Mille as director; while in England made tour of Europe studying picture conditions; besides Fox, De Mille, directed for Robertson-Cole, (director and scenarist); Selznick, Playgoers Pictures, Associated Exhibitors; to England in 1927 joining British International Pictures as scenario editor; directing in England in 1928-29; 1930 writing and directing for Paramount; wrote for Samuel Goldwyn in 1931; now free-lancing in England.

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CLIFTON, ELMER

Six years' stage experience acting; in films 16 years, first with Reliance-Majestic Prod.; Hodkinson, Fox, and others; made year's trip around the world; directed about thirty features; 1926, joined Cecil B. De Mille; with De Mille-P. D. C. in 1926-27 and De Mille-Pathe in 1927-28; with Tiffany-Stahl and Columbia in 1928 and a free-lancer in 1929; directed Julian Eltinge in "Maid to Order"; was producing and directing for Amedee J. Van Beuren; now producing shorts independently and is also a free-lance director.

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CLINE, EDWARD FRANCIS

b. 1892, Kenosha, Wisc.; educ. Lake Forest, Chicago; three years appeared in stage plays; 1912, joined Sennett's Keystone Co., afterwards working for Sennett-Paramount, Fox, Metro, First National, M-G-M: series of Ben Turpins for First National; Jackie Coogans for M-G-M; and back to Sennett in 1926; has made chiefly comedies; worked for Pathe, Paramount in 1927, and First National and Universal in 1928; free-lancer in 1929; directed for First National, Paramount and RKO in 1930-31-32; now with Sol Lesser; member Academy of M. P. Arts and Sciences; Hollywood; hobbies; motoring and baseball.

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COLLINS, LEW

b. 1899, Baltimore; assistant director with Harry Pollard, in legit with Fred Stone; then Edward Sloman and Al Rogell; first directed "When Bonita Rode" later making "Whirlwind Drive" and "Fighting Strain"; joined Universal 1926, directed shorts and Westerns; and later other features in 1927-28-29; now free-lancing.

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CONWAY, JACK

b. 1887, Graceville, Minn.; educ. Graceville public schools; toured the country, starting in 1907, with various Belasco stock companies; on stage eight years; first screen activities as an actor with Jack London M. P. Co. and Universal, playing leads; screen career began 1911, working in turn for Selig, Bosworth, Fine-Arts, Reliance-Majestic, Export & Import, Bluebird, Triangle, Federal, Pathe, Aywon, M-G-M; first directed for Triangle; made series of Zane Grey Stories; helped develop Mary Philbin as star while with Universal; with Paramount, M-G-M in 1927-28-29-30-31-32; still with M-G-M;

member Academy of M. P. Arts and Sciences; hobbies: outdoor sports, reading, automobile driving, dogs.

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CORRIGAN, LLOYD
b. Oct. 16, San Francisco, Calif.; attended University of California, took active part in Little Theater as an actor and wrote several one-act plays. Went into pictures after graduating; while working in a picture with Raymond Griffith injured his foot and during that time became a writer joining Paramount; during 1929 wrote "Dr. Fu Manchu", "Sweetie", "The Saturday Night Kid", "Two Black Crows in A.E.F.", "The Return of Dr. Fu Manchu"; co-directed "Follow Thru"; directing for Paramount; now with RKO.

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COWAN, WILLIAM J.
b. in New York; educ. in public schools there; attended New York Univ. studying commerce course; started business career in Montreal; there until 1914, when he joined British Army; commissioned as captain; wounded overseas three times; after the war returned to New York where he turned writer; to California to enter pictures and worked six months gratis for experience; for many years assistant director; was connected with Paramount, M-G-M, Joseph M. Schenck, Pathe and Cecil B. De Mille; direction of "Ned McCobb's Daughter" for Pathe won him his spurs at RKO for work in 1929; free-lancing in 1930; was with M-G-M; hobbies: dogs and horses; now freelancing.

COZINE, RAY
b. July 23, 1902, Brooklyn, N. Y.; Brooklyn Public School, Erasmus Hall, Pratt Institute (art); Illustrator for Brooklyn Life and Sport page of Newark "Star"; entered pictures with Paramount as prop boy; later cameraman for trick and miniature department; became an assistant to Herbert Brenon, also assisted Alan Dwan, Fred Newmeyer, Gregory LaCava, D. W. Griffith, Ted Sloman, Victor Schertzinger; directed numerous shorts for Paramount in 1929-30-31 including the first Japanese talking picture, the "Golden Kimona"; co-directed "Midnight" for Universal release in 1933; now free-lancing.

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CRISP, DONALD
b. London; educ. London schools and Oxford; arrived in America, 1906; a year in grand opera and, 1907, joined Biograph, acting for two years; stage director for Cohan & Harris in stock; assistant to Griffith and actor in "Birth of a Nation" and "Broken Blossoms"; directed two Harold Bell Wrights; signed with Lasky, directing for five years; 1920 went to Europe to study production for Famous; made three while in London; returned 1923, worked for First National, United Artists (Fairbanks' "Don Q" and "Black Pirate"); with Cecil B. De Mille, 1926-27-28 ond free-lancing in 1929; directed for Pathe and RKO in 1929-30; now free-lancing; member Academy of M. P. Arts and Sciences.

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CROMWELL, JOHN
b. Toledo, O.; educ. Howe schoole, Howe, Ind.; was interested in amateur theatricals; entered

JOSEF BERNE
Director

Wrote and Directed
"DAWN TO DAWN"

50 MILLION CRITICS CAN'T BE WRONG

"Finest motion picture made in Hollywood since the advent of the sound camera. Berne reveals an extraordinary grasp of the fundamentals of screen art."
Welford Beaton-Hollywood Spectator

"Director Josef Berne has handled this simple story with artistic force and profound finesse."
The Film Daily

"Josef Berne has done a fine job of directing."
Motion Picture Daily

"The film has been directed with fine ability and understanding by Josef Berne."
Tamer Lane in New Film Times

"Well directed by Josef Berne."
Rob Wagner in Script

"Josef Berne directed with an eye to camera values and filmic motion. There isn't a false note in the entire film."
The Morning Telegraph, N. Y.

"Unusual technique."—Three Stars.
N. Y. Daily News

"Deserves high artistic rating."
Daily Variety

"Worthy of a good deal of attention if not whole hearted commendation."
Hollywood Reporter

"Definite intrinsic merit."
New York Times

***Latest Assignment:*—Original story and treatment of "The Golem" for Universal.**

***Management:* Jerry Horwin**

steel business with father but gave it up to enter theater in a stock company; traveled three years, later affiliating with Wm. A. Brady; directed for Brady for 12 years; produced "Tarnish," "Lucky Sam McCarver," "The Silver Cord," "Women Go On Forever," and "The Queen's Husband"; appeared in "The Racket" in Los Angeles; signed by Paramount to appear in pictures in 1928; first role in all talking picture, "The Dummy"; directed in 1928-29 for Paramount; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; was under contract to Paramount; now under contract to RKO; member of Lotus Club, N. Y., and Forest Hills Tennis Club, Long Island; hobbies: tennis and riding.

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CROSLAND, ALAN

b. 1894, New York; educ. Dartmouth; newspaperman, writer of magazine short stories; three years an actor and stage manager; 1912, joined Edison; signed with Famous, 1914, to direct Alice Brady, remaining with that company until 1919, switched to Selznick, 1922. Cosmopolitan, and then Hodkinson and Warners in 1925; made "Don Juan," Barrymore, 1926; United Artists, 1926; returned to Warners in 1927 to make two talking films, "The Jazz Singer" and, for 1927-28, "Glorious Betty"; made Warners' first all-talker, all-color feature, "On with the Show" in 1929, continuing in 1929-30 with same company; was with Fox; now with Warners; has an uncanny knowledge of foreign types, settings, emotions; hobbies: sports; member Writers' Club, Casa del Mar Beach Club, Los Angeles; N. Y. A. C., Westchester Biltmore Country Club, N. Y., and Academy of M. P. Arts and Sciences.

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CRUZE, JAMES

b. 1884, Ogden, Utah; educ. Ogden; played in tent and medicine shows at 16; toured in stock as lead; organized own stock company 1903; with Luke Cosgrave; organized larger company and played big time on country-wide tour, until 1906; came to New York and played with Belasco; during lay-off, played small bits at old N. Y. Pathe studio; 1908, played leads with Pathe and Thanhouser; 1916, went with Lasky to Hollywood as a director; made "The Covered Wagon," "Old Ironsides"; 1927, joined De Mille-P. D. C.; directed Thomas Meighan in "The Mating Call" for Caddo Prod.; organized own independent production-distribution units in 1928, making series of Gaston Glass comedies in 1929 for independent market and features for same release; acquired old Chadwick studio in Hollywood for production in 1929; directing for his own company in 1931; was with Columbia; selected one of the ten best directors of 1926 and also of 1928 in "The Film Daily" Annual Ballot; is free-lancing.

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CUKOR, GEORGE

b. 1899, New York City; educ. in New York; became stage director for Charles Frohman company and directed "The Constant Wife," "The Cardboard Lover," "The Great Gatsby," "Young Love"; has also directed Billie Burke, Laurette Taylor, Marjorie Rambeau, Francine Larrimore and Elsie Ferguson; joined Paramount in January, 1929; was under contract to RKO; directed "Little Women" selected as one of the Ten Best of 1933 by the National Board of Review; now with M-G-M.

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CUMMINGS, IRVING

b. Oct. 9, 1888, New York; educ. N. Y.; acted several years on stage, many seasons with Lillian Russell; entered films 1912; played in one of the first five-reelers made in this country; acted for a few years and then became a director; organized own company; made series of shorts for Principal, starring and directing; produced and directed for Principal, Universal, First National, Warners, Brenda Pictures, Fox, having own unit with each; was under contract to Columbia; now with Fox.

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CURTIZ, MICHAEL

b. Budapest, Hungary; spent one year at college and two years in Theater Academy; played extra bits in an opera as a child; leads in classical and modern dramas; trouped on the road a year and a half; a pantomimist for six months with a circus; served in the Austrian heavy artillery as a lieutenant during the war; directed for Sascha Productions after war, from there going to UFA for two years, and then to Hollywood to direct for Warners, continuing with same company in 1929-30-31-32-33; besides directing, he has written 60 produced film plays; his hobby is to make great pictures; member Academy of M. P. Arts & Sciences.

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D'ABBADIE-D'ARRAST, HENRY

b. 1897, Argentine; left college to join French artillery for World War service; with French Army during whole war; to U. S. in 1922; with Chaplin three years as assistant director, then with Famous-Paramount as director, and various other producers, including United Artists in 1929; with Paramount in 1930-31; was with United Artists; now in Europe.

▼ ▼

DE LA FALAISE, HENRY

b. February 11, 1898 in St. Cyr, France; educ. France, England, Germany—B.A. of the Sorbonne in Paris, studied in Bonn while in Germany; enlisted in 1915 Cavalry; served in the Chasseurs Alpine and Tanks; twice decorated, croix de guerre in France and also an Italian Decoration; after the war went into the insurance business in Paris and London with Lloyds; then came to America; was sent abroad as European representative for Pathe during 1928-29-30; made French pictures for Radio Pictures; was with M-G-M; is producing and directing his own travel pictures.

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DE LIMUR, JEAN

b. Vannes, Brittany; in pictures since 1920; before that, spent ten years in French army; went to college in Paris, and when 16 made an extended trip to Japan; as an aviator on Western and Italian fronts, brought down three German and four Austrian planes in single combat; was wounded twice, received the Croix de Guerre with seven palms and also three Italian decorations, ended up as captain in command of a pursuit squadron; some of this experience went later into the scenario which he wrote of "Legion of the Condemned" based upon story by John Monk Saunders; in 1920, came to America, met Douglas Fairbanks and was given a part in "Three Musketeers"; in 1922, worked as technical director with Ingram on "Black Orchids"; 1923, had same assignment with Chaplin in "Woman of Paris"; 1924, went to Africa with Ingram, as assistant on "The Arab" and followed with similar position on "Mare Nostrum"; then, assistant director in England before returning to America in 1927 as assistant to De Mille on "King of Kings"; since January, 1928, with Paramount as technical director and scenarist; then director, in 1929; now directing in France.

DE MILLE, CECIL B.

b. August 12, 1881, Asheville, Mass.; educ. Penn. Military School; served in Spanish-American War; studied at Sargent School of Dramatic Art; actor in stock in N. Y. and in road companies; organized Standard Opera Co. and toured country; 1913, with Jesse L. Lasky, entered production, founding Jesse Lasky Feature Play Co., later merged with Famous; with Paramount as production chief until switching to Prod. Dist. Corp., in 1925; outstanding achievements: "Ten Commandments," (Famous) "King of Kings," (P. D. C.); own studio in Culver City; in charge of production for P. D. C.; principal stock holder in that company; joined Pathe as production chief when P. D. C. merged with latter company; joined M-G-M as producer-director in 1928; his "King of Kings" selected one of ten best pictures of 1928 in Annual "Film Daily" poll; selected one of the ten best directors in 1926-27 and 1928-29 in "Film Daily" Annual Polls; completed his M-G-M contract in 1931; traveled in Europe; now with Paramount; member Academy of M. P. Arts and Sciences; prominent in Los Angeles civic circles; holds executive position in many business enterprises; interested in large amount of real estate and banks; hobbies: yachting, fishing, credited with new developments in lighting and photography.

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DE MILLE, WILLIAM

b. 1878, Washington, N. C.; brother of Cecil B.; educ. Columbia University, receiving A. B., 1900; author of several of first features produced; wrote plays and sketches; 1914 organized Famous Players' scenario dept. in Hollywood; spent several years in that work; became director for Famous, remaining with the company ten years; joined his brother at P. D. C. in 1926; remaining with unit in transfer to Pathe in 1927; joined M-G-M in 1928, continuing in 1929-30; was under contract to Paramount; hobbies: fishing and tennis; now in the East.

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DE RECAT, EMILE

b. Cairo, Egypt, January 9, 1887; educated in France, while attending college formed amateur theatrical companies, in which he acted, was producer, director and manager; connected with Grand Opera, where he received his training in pantomine and ballet, the Theater des Arts, and the Follies Bergere, Paris; wrote and composed his own ballets; had several theatrical companies touring the Continent, the United Kingdom, South Africa, South America and Australia; with the Societe Cinematique des Auteurs et Gens de Lettres, which at the time was the most prominent motion picture company in France, releasing its pictures through the Pathe French Co.; his contributions were "Le Roi Seleil," filmed in the Chateau de Versailles and "Les Miserables"; made a world tour with his own company; established a ballet school in Chicago; was appointed ballet master-producer with the Interstate Grand Opera Company, at which time he produced and gave the American premiere of his famous ballet, "Une Intrigue Galante Sous Louis XV"; directed some of the episodes of "A Million Dollar Mystery," for Tannhauser; organized own picture production company, the DeRecat Productions,

EDWARD F. CLINE

Director

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"PECK'S BAD BOY"

"THE DUDE RANGER"

producing at the Essanay Studios, Chicago; came to Los Angeles to write, produce, stage and direct the "American Historical Pageant"; was supervising-director of Foreign Productions, for Pathe Studios; directed the Spanish versions o "Her Private Affair," "The Grand Parade," "Trailer Horn," "The Big House"; wrote and directed a short subject serving as a prologu to the "Grand Parade"; has been with M-G-M; now free-lancing.

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DE SANO, MARCEL

b. 1899, Rumania; educ. Paris Law School; early career, diplomatic corps; and Rumanian flying corps; first film work, scenarios for Robertson-Cole, then with Metro and finally a director with Universal, B. P. Schulberg, M-G-M, and Paramount in 1929; in France in 1930; now freelancing; hobby: flying.

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DEL RUTH, ROY

b. Philadelphia; educ. Phila., Williamsport, Pa. and Brooklyn, N. Y.; made a trip to London; obtained reporter's job on "Philadelphia American" when he returned; switched to "Philadelphia Enquirer," doing reportorial and sketch work; 1913, sent to Cuba as an illustrator and reporter for the Willard-Johnson fight; film career started 1915, with Sennett in Hollywood doing scenario work; short subject director for Sennett; directed Harry Langdon in his first; joined Warners under contract in 1928, continuing there in 1929; features for Fox, Warners, 1930; selected one of the ten best directors of 1929-30 in Annual "Film Daily" Poll; was under contract to Warner Bros.; now with Twentieth Century Prods.; member Academy of M. P. Arts and Sciences.

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DENIS, ARMAND

b. Belgium; educ. Oxford and other European universities; entered pictures eight years ago as a research consultant engineer; is a first class cameraman; invented an automatic film printing machine which he sold to Eastman; has recently directed "Goona Goona" in Bali, Dutch East Indies, and Frank Buck in "Wild Cargo," produced in India; now planning production of another film.

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DIETERLE, WILHELM

b. Germany in Rheinpfalz; started as an actor on a small stage, but soon came to larger stages, such as Heidelberg, Zurich in Switzerland, Munich and finally Reinhardt in Berlin, where, since 1918, he had big successes as well in classic roles as in modern hero parts; worked in pictures since 1921, first picture directed by E. A. Dupont; since 1926 he directed films in which he played leading part; everyone of the films directed by him was a big success, financially as well as artistically, and it must be mentioned that in everyone of the films, he brought out new young actors or actresses who, almost all of them, have made their careers and hold prominent positions today in the moving picture industry, for instance Marlene Dietrich who played her first part under his direction; after his contract with Universal in Germany had expired, he came to Hollywood to work for Warner Bros. where he is under contract.

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DUPONT, E. A.

b. Germany, son of prominent Berlin editor; graduate of Berlin University; followed career in journalism holding editorship of leading Berlin evening paper; initiated cinema criticism in Germany for his paper in 1915; achieved directorship in German films in 1918 after writing about 50 scenarios; since then has directed more than 40 features some of which gained international success, for Ufa, British International, Pathe-Natan, Paris; Universal Pictures, Hollywood; director of "Variety," with Emil Jannings and Lya de Putti; voted one of the Ten Best Directors of 1927 in Film Daily's annual poll of newspaper critics; made the first European talking picture "Atlantic" in three languages, English French and German; others include "Moulin Rouge," "Piccadilly," with Anna May Wong and Gilda Grey, "Two Worlds," "The Ancient Law"; was the first director to bring the following personalities to the screen: Charles Laughton, Francis Lederer, William Dieterle, Henri Garat, Willy Forst and Victor de Kowa; now with M-G-M.

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DWAN, ALLAN

b. Toronto, Can.; educ. Notre Dame, Ind.; civil engineer; theatrical career, stage actor; first film work obtained by writing and selling scenario to Essanay; American Film Co., San Diego, Cal., as scenarist, scenario editor and director, for three years; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glaum Prod., then organized own company; Associated Exhibitors; American Releasing Corp., United Artists (Fairbanks' "Robin Hood"), and Paramount, switching in 1926 to Fox, and later to First Nat'l; returned to Fox early in 1929; M-G-M; 1930, directed Gloria Swanson in "What A Widow"; now free-lancing; hobbies: all athletics; member N.Y.A.C.

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EASON, REEVES ("BREEZY")

b. 1891, Fryars Point, Miss.; educ. Calif.; from the produce business in Calif., to acting in stock and vaudeville; 1913, joined American Film Co., director; with Norwood Prod. as author-producer-actor; directed for Universal, Fox, M-G-M, Waldorf Prod., and again with Universal; made chariot sequences in "Ben Hur" for M-G-M, 1925; worked for various units in 1927-28 and free-lancing in 1929-30; 1931, directed several for Mascot Pictures; has made over 200 films, including shorts and features; now free-lancing; hobbies: tennis, golf, fishing, hunting.

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EDWARDS, HARRY

b. 1888, London, Canada; legitimate actor; entered films about 1912 as "prop" boy; started directing for Nestor; then two-reel comedies for Universal, 1918, became director, comedies, working for Fox, L-Ko, National, directed 12 for Hallroom Boys, later Exceptional Pictures, Hepworth, Educational, Universal, Mack Sennett; Hary Langdon in "Tramp, Tramp, Tramp," (First National); shorts for Sennett in 1928-29; turned to free-lancing early in 1929; directing independent shorts in 1930; directing for Universal, 1931; later with Educational; now free-lancing; hobbies: fishing and hunting; member Hollywood A. C.

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ELLIOT, CLYDE E.

b. Ord, Nebraska, July 23; educ. at the University of Nebraska at Lincoln; went into newspaper work at Lincoln; entered motion picture field in 1920 as director of short subjects; made a number of travel and adventure films, well acquainted in Europe, Southern America, Asia and the Arctic Circle; engaged to direct the Knute Rockne football pictures in 1930, his own idea; as a result of this success

was chosen by R.K.O. executives to go into the Malaysian jungle to make "Bring 'Em Back Alive"; August 1932, signed by Fox to film new adventure story in jungles of India; directed "Devil Tiger" for Fox; in preparation "China Roars" for Columbia.

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ENRIGHT, RAY

b. 1896, Anderson, Ind.; started as a cutter on Chaplin pictures about 1912, for Mack Sennett; became editor-in-chief of all comedies after four years and also served as gagman; saw service in the army during the war; on return, signed with Ince to direct; under contract to Warner Bros.; hobby: golf.

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ERSKIN, CHESTER

b. Vienna, educ. Hudson, N. Y.; attended Union University where he specialized in arts and law; embarked on a stage career at the age of 20; became an actor touring the country with a Shakespearian company and later appearing with Olga Petrova, during his thespian days, found himself stranded in Toronto; returned to New York and started writing and directing vaudeville sketches; wrote, produced and directed "Harlem" which was a sensation and ran in New York for a year; then staged or directed hit after hit including "The Criminal Code" and "The Last Mile"; at the age of 26 was appointed producing head of Frohman organization during this period staged "Stepdaughters of War" and "He" for the Theater Guild; later became producing head of the Erlanger interest offering plays such as "I Love an Actress" and "Never No More"; came to Hollywood to study picture making and was with Lewis Milestone constantly during the filming of "Rain"; first directorial assignment "The New Yorker" with Al Jolson for Joseph M. Schenck and United Artists; came to New York in 1933 and directed "Midnight" for Universal release and "Frankie and Johnnie" for All Star Productions; now free-lancing.

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FEJOS, PAUL

b. Budapest; educ. Royal Hungarian University and a graduate physician; co-designer of the Royal Hungarian Opera House and long connected with the Hungarian stage; made many motion pictures in Hungary prior to arrival in America six or seven years ago; made temporary return to medicine as bacteriologist at the Rockefeller Institute, New York; then call of the theater became too strong; assisted Theater Guild in staging of one play and shortly thereafter started for Hollywood; made "The Last Moment" independently; attracted attention at Universal and long-term contract followed; first Universal effort, "Lonesome" in 1928 followed by "Broadway" in 1929; later with M-G-M; now free-lancing in Europe.

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FEYDER, JACQUES

Age 41, b. Brussels; went to Paris in his youth and wrote comedies, became interested in pictures in 1912 and later became assistant to Ravel, director, at the old Gaumont Studios; during the war made a propaganda picture for the French Government and was decorated

SAM WOOD

—□—

DIRECTED

"STAMBOUL QUEST"

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EXCLUSIVE MANAGEMENT—BERG-STEBBINS-ALLENBERG & BLUM

with the Legion of Honor; his first picture for M-G-M was a silent with Greta Garbo, "The Kiss," which he wrote and directed; directed "Le Spectre Vert," French picture; was under contract to M-G-M; now directing in France.

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FIELDS, LEONARD H.
b. New York City, in 1900; educ. Clark Prep. school and Columbia University; was stage manager for Cohan and Harris; production manager for Whitman H. Bennett Picture Prods.; scenario editor, Universal; directed "The Comedian," which will be released by Paramount; also wrote the scenario for "The Comedian"; was directing in the Orient; now with Monogram.

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FITZGERALD, DALLAS M.
b. La Grange, Ky.; educ. Louisville; stock actor, stage director; screen career began acting in Biograph films, became director; organized Dallas M. Fitzgerald Prod., Inc., released through Universal, 1922; Renco Film, 1924, then through Arrow; also directed for Belasco Prod., Metro, Monopol Prod., Artclass, Pathe, Lumas, Peerless Pictures; and other companies in 1928-29-30-31-32-33-34, on a free-lance basis.

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FITZMAURICE, GEORGE
b. 1888, Paris; studied art in Paris for four years; made tour of the world; screen career started with Kleine, then with Pathe as a writer of originals; with Pathe six years; 1918, joined Paramount to direct; partnership with Samuel Goldwyn, 1922, United Artists, First National, switching again to United Artists in 1929; was under contract to M-G-M; now with Fox; selected one of the ten best directors of 1928-29 in "Film Daily Annual Poll."

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FITZPATRICK, JAMES A.
b. 1895, Shelton, Conn.; educ.: Yale and Frohman Academy; early career in newspaper field and on the stage; has written and directed since 1915, including Prizma color films; "Great American Authors," "Great American Statesmen," "Famous Musicians," "Famous Melodies," etc.; is a pioneer producer of films with synchronized music, having inaugurated the "Famous Music Masters" in 1924; produces through his own company, organized in 1924, releases through M-G-M.

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FLAHERTY, ROBERT J.
b. Iron Mountain, Mich.; educ. Michigan College of Mines; spent several years in exploration work, West Coast of Vancouver Isle and North Canada; headed four expeditions for Sir Wm. Mackenzie through Hudson Bay, Northern Ungava and Baffin's Land; made sub-Arctic expedition for material for "Nanook of the North," 1920-21; expedition to Samoan Isles, spent year there making "Moana" for Famous; collaborated with Maude Adams in development of new color photography process; with M-G-M in 1927-28; co-producing in 1929 with F. W. Murnau for Colorart Synchratone Pictures; now directing in England.

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FLEMING, VICTOR L.
b. Feb., 1888, Pasadena, Cal.; educ. Los Angeles public and high schools; automobile racing driver, competing in Vanderbilt Cup races; between races, became cameraman and worked for American Studios, Santa Barbara; learned directorial technique and worked with Kalem, Griffith, Fairbanks, Allan Dwan, at Fine Arts, Artcraft, Talmadge Prod., John Emerson Prod., First National, Paramount ("Rough Riders") made several pictures for U. S. Gov't during World War, including Wilson's trip to Europe, returning to Hollywood in 1919; made "Way of All Flesh" for Paramount, with Jannings, in 1927, selected one of the ten best pictures of that year in "The Film Daily's" Annual Poll; selected one of the best directors of 1928 in "The Film Daily" Annual Ballot; continued with Paramount in 1928-29; now with M-G-M; member Academy of M. P. Arts and Sciences; hobbies: hunting, fishing.

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FLOOD, JAMES
b. 1895, New York; educ. N. Y.; screen experience commenced about 1912 with Biograph as assistant, became a director; went to London and worked for Gaumont Films; returning to America, joined World Film, then Goldwyn, Fox, Warner Bros., First National, Universal; contract with Tiffany-Stahl in 1928-29; directing for Columbia in 1930, later with Liberty Prods.; was with Warner Bros.; now with Paramount.

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FLOREY, ROBERT
b. Paris; started with Gaumont as assistant director; worked in France, Switzerland, Italy, Africa; came to Hollywood in 1921; assistant to Henry King, Louis Gasnier, Josef Von Sternberg, King Vidor and others; directed two-reel comedies and dramas for Tiffany-Stahl, Columbia and Sterling; has written novels, scenarios, stage plays and continuities; directing for Tiffany-Stahl in 1928 and for Paramount in 1929, at company's Eastern studio; directing in France in 1930; directed for Universal and Tiffany in 1931-32; now with Warners.

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FORD, JOHN
b. 1895, Portland, Me.; educ. University of Maine; stage mechanic for a short time; July, 1914, joined Universal, directing two; Fox, about 1917; made "Iron Horse," "Mother Machree," "Four Sons," "Hangman's House," et al.; his "Four Sons" was selected one of Ten Best Pictures in 1928 in "Film Daily" Annual Poll; directed "Arrowsmith," voted one of the Ten Best Pictures of 1932 in the "Film Daily" Annual Poll of critics; now with Fox; member M.P.D.A., Hollywood, and Academy of Arts and Sciences; hobbies: golf and fishing.

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FORDE, EUGENE ("GENE")
b. 1898, Providence, R. I.; in legit at five; appeared in plays with Mary Pickford, Blanche Sweet, William S. Hart; left stage when nine years old to enter Classon Point Military Academy, New York; entered pictures playing juvenile leads with American Film Co., abandoning pictures for five years for other occupations, including that of bank teller in Hollywood; returned to films as a script clerk; commenced directing in 1926 working on two-reelers; directed Tom Mix in "Five Thousand Dollars Reward" and other features for Fox; switched to FBO in 1928 when latter signed Tom Mix, remaining with company for other assignments; directing shorts for United Artists in 1930; now with Fox.

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FOSTER, LEWIS R.
29 years old; worked on newspapers in San Francisco and other Cities; came to Hollywood in 1923 and joined Hal Roach as property man, in turn became production manager, writer and finally director; directed Laurel-Hardy, Harry Langdon and Charlie Chase; directed

the first Laurel and Hardy talking comedies; went with Darmour the early part of 1930 and has directed "Sleeping Cuties," "The Dear Slayer," "Cash and Marry," "The Land of the Sky-blue Daughters," George K. Arthur and Karl Dane in "Men Without Skirts" and "Broken Wedding Bells", also directed "Dumbbells and Derbies," "Lime Juice Knights," "Knights Before 'Xmas," "Dizzy Dates"; has written originals for Fox and Universal and screen plays for Paramount; now free-lancing.

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FOY, BRYAN
b. Dec. 1896, Chicago; educ. Classon Point Military Academy, N. Y., De La Salle Institute, New York; parents both professionals; started stage work with his father in 1897; toured U. S. and Canada in vaudeville from 1913-17; one comedy with Sennett, 1915; sailor, U. S. Navy, World War; discharged from service 1919 and rejoined family act; gag man for Chuck Reisner on two reel comedy; with Fox as gag man, afterwards two-reel comedy director; 1924 organized own company, releasing through Universal; gag man for Victor Schertzinger, then with Syd Chaplin and assistant to Reisner on Syd Chaplins for Warners; produced two short reels in New York, 1926, returning to Coast for De Mille, acting as comedy instructionist; rejoined Warners, 1926 as feature director, and in 1927-28 concentrated on Vitaphone product for Warners as chief of Vitaphone short production at Brooklyn studio, 1928-29; now has his own producing company.

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FRANKLIN, CHESTER M.
b. 1890, San Francisco educ. 'Frisco; early career, cartoonist; began with Keystone, directing later for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National, making several Norma Talmadges; returned to M-G-M; in 1928, joined Ward Lascelle as co-producer for independent market; was free-lancing; now with M-G-M; member Academy of M. P. Arts and Sciences and L. A. Athletic Club.

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FRANKLIN, SIDNEY
b. 1893, San Francisco; educ. Frisco; acted for Selig, Bosworth, Majestic, Fine Arts, Fox, Norma Talmadge Co., First National; directed Jane and Katherine Lee; later with Warners, then First National, making Norma Talmadge's films; hobbies: motoring, swimming, golf, hunting; brother of Chester Franklin, also a director, then M-G-M, United Artists and again M-G-M in 1928-29 under contract to M-G-M; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; directed "Smilin' Through" and "The Guardsman," selected as two of the Ten Best Pictures of 1932 in the "Film Daily" Poll; member Academy of M. P. Arts and Sciences, Hollywood.

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FRASER, HARRY L.
Director of more than a dozen Westerns in 1926 for various indepedent producers; with independent units in 1927-28 and shorts for Sunset Prod., Universal and others in 1928-29; wrote and directed for Tiffany; directed for Pathe; now free-lancing.

WILLIAM A. SEITER

Director

"SING AND LIKE IT"
"WE'RE RICH AGAIN"
"THE RICHEST GIRL IN THE WORLD"
"RAFTER ROMANCE"
"CHANCE AT HEAVEN"
"SONS OF THE DESERT"
"LOVE BIRDS"
"PROFESSIONAL SWEETHEARTS"

FREELAND, THORNTON
Engaged in various production branches on West Coast; assistant director with various producers; assistant with Roland West on "Alibi"; under contract to United Artists in 1929-30; directed for Fox, RKO and Sam Goldwyn; now free-lancing.

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FRENCH, LLOYD A.
b. San Francisco, in 1900; educated in San Francisco and Los Angeles public and high schools; entered the U. S. Army at the age of 17 and fought overseas for 19 months; joined Hal Roach in 1920 and remained there for 10 years; joined Pathe as a writer; later a director with Louis Brock unit at Radio Pictures; was with Hal Roach; now with Warner Bros. Vitaphone Studios in Brooklyn, N. Y.

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FRENKE, DR. EUGENE
b. White Russia, 39 years ago; edu. graduated in Moscow; Russian officer in the World War; first picture "The Girl in the Cage" with Jimmy Savo; second picture in work now, Tolstoy's "Father Sergej," for Universal.

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FREUND, KARL

b. Koeniginhof, Bohemia, Jan. 16, 1890; entered pictures in 1906; has worked with Ufa, Messter, Union, Fox, Paramount and Universal; now with Universal.

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FRIEDGEN, RAYMOND
b. 1896; legitimate and later a picture actor; appeared in stock three years, co-leads with Wm. Farnum for A. H. Woods; acted for Kalem, Biograph, Vitagraph, Famous, Pathe, Warners; directed several independent productions in the East in 1926-27, one, "Free Kisses," with Maurice Powers; in 1928, became associated with Roseland Pictures as executive and producer-director, making sound and silent shorts for company in 1928-29 in New York and Florida; made a series of shorts for Broadway Talking Pictures; was in London with Associated Radio Pctures; now free-lancing on Coast.

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GARDNER, CYRIL
b. in Paris; raised and educated in New York City; as a child gravitated to the theater and achieved walk-on parts while still in school; at thirteen years of age appeared on screen as child actor; later became a film cutter, then Ince's right hand man; left Hollywood for two years but returned and immediately received first chance to direct a production of the northwest featuring Strongheart, the dog star; has been associated with such Paramount productions as "The Shopworn Angel," "Innocents of Paris," "Charming Sinners," "River of Romance" and "Street of Chance"; handled Paramount's first all-Spanish picture "The Benson Murder Case"; was with Universal; now in England.

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GARNETT, TAY

b. Los Angeles; served in U. S. Navy aviation service during the war, remaining in service after the Armistice, becoming acquainted with Alan Holubar, director, who purchased a story from Garnett; persuaded by Holubar to leave aviation and join Holubar as scenarist; joined Sennett later as title writer and story writer on Sennett comedies; titled and directed comedies for Roach; 1927, joined De Mille where he adapted "White Gold," directed by Wm. K. Howard; made the screen play of "Skyscraper" and "The Cop" and wrote story and continuity of "Power"; directed "Celebrity"; remained with Pathe as director in 1928-29-30; was with Universal and Warners; directed "One Way Passage" for Warners; now free-lancing.

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GASNIER, LOUIS J.

b. 1882, Paris; stage actor, Paris, ten years; managed Paris theater began film work with Pathe Freres, Paris, holding post of general manager 14 years,; and vice-president two years; 1916, organized Astra Film Corp. aud produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle; released through Pathe, N. S.; March, 1919, organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, Tiffany Columbia; signed by Paramount in April, 1929; hobbies: reading, writing, driving; now producing Spanish features for Paramount International release, at Eastern Service Studio, Astoria.

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GERING, MARION
b. Rostoff on Don, South Russia, June 9; edu. studied stage craft and acting in the Russian school; speaks five languages; has traveled extensively in Europe; thirteen years in theatrical enterprises; adapter of numerous foreign stories into plays; favorite recreations, reading, rowing and driving automobiles; now under contract to Paramount.

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GILBERT, BILLY
b. Louisville, Ky., 1894; educ. in San Francisco; in 1909 went on the road in a musical comedy, "The Moon Girl"; has played in vaudeville, extravaganza, revues, burlesque; produced burlesque shows for the Columbia; has played in dramatic stock; went into pictures in 1929; played in "The Temptations of 1930", a revue, in Los Angeles and was put under a long term contract by Hal Roach to direct, write and act; directed a series of musical comedies for Roach; now free-lancing.

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GILLSTROM, ARVID E.
b. 1889, Gutenberg, Sweden; educ. School of Mines, Colo.; early career, mining engineer, leasing and prospector; ball player; stunt man for Universal, assistant director with Kalem, Keystone, King Bee; made 26 two-reel comedies for Mack Sennett; with Sennett four years; later with Fox, Famous, Educational, Smart Films Co., F B O, Paramount; sound comedies for Christie-Paramount in 1928-29; free-lancing in 1930-31; produced a series of Harry Langdon shorts for Paramount.

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GOLDIN, SIDNEY
Spent several years in production in Europe, mostly in Russia; made "Yizkor," with Maurice Schwartz, which was result of trip to America; to Hollywood early in 1926 and directed for independent producers, 1926-27; made "East Side Sadie" in 1929; all work in East; has made Yiddish talkers; now free-lancing on the Coast.

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GOULDING, ALF
b. Melbourne, Australia; educ. Melbourne; 25 years in the show business with the J. C. Williamson Polar Opera Co., touring the world; toured Orpheum Circuit in an act for three years; stage direction with Oliver Morosco; stock one year, opposite Marie Dressler; 1916,

joined Fox and became short subject director, making three comedies; directed Harold Lloyd over a year; made short reel comedies for Rolin, Universal, Pathe; developed into feature director, working for Universal, M-G-M; directed Harry Langdon's first pictures and Lloyd Hamilton; 1929, free-lancer; directed Christie shorts; was under contract to Warners Eastern Vitaphone Studio; directed for RKO; now free-lancing.

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GOULDING, EDMUND
b. 1891, Great Britain; commenced career at the age of 12 on the London stage; acted, wrote, directed stage plays and vaudeville headliners until World War; served in war; upon its termination came to United States; entered motion pictures; distinguishing himself in turn as scenario writer for Joseph Schenck and others; novelist; author of "Fury"; wrote stage play "Dancing Mothers" with Edgar Selwyn; wrote for Richard Barthelmess; originals and adaptations; wrote for Mae Murray; joined M-G-M as writer and director in 1925, for whom he directed "Sally, Irene and Mary," "Love" etc.; came to New York to study development of sound films at the Fox-Case Labs; made the original experimental tests at the request of Adolph Zukor; returned to M-G-M; created and wrote "The Broadway Melody"; obtained by Gloria Swanson Productions, where he wrote, directed and composed "The Trespasser"; went to Paramount where he wrote, directed and composed the "Devil's Holiday"; composer of "Love, Your Magic Spell," "Moanin' for You," "Along in the Rain," "Molly," "You Are a Song," 1930-31, directed "Reaching for the Moon" (U. A.) and "Night Angel" (Paramount); directed "Grand Hotel"; now under contract to M-G-M.

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GREEN, ALFRED E.
b. 1894, Perris, Cal.; two years in stock; started with Selig, 1912; director for same firm, 1926; Joined Harry Garson as assistant, becoming a director and signed with Goldwyn; later with Mary Pickford, Paramount, First National, Fox; 1928-29 with Warners; directed "Disraeli" voted best picture of 1929 in "Film Daily" Poll; selected one of the ten best directors of 1929-30 in annual "Film Daily" Poll; under contract to Warners; hobbies: home and his family; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

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GREGOR, ARTHUR
b. 1885, Vienna; graduate of Architect's University; officer in 3rd Regiment of Austrian Lancers; a military attache for Austria during one of Balkan Wars; became South American distributor for Sascha Film Corp., of Vienna; organized own production company and directed in Central Europe, same time handling Central European distribution of Metro Pictures; to Hollywood 1925, directed for Chadwick and, in 1927-28, for Tiffany-Stahl; with Pathe in 1928-29; free-lancing in 1930; was with M-G-M; now free-lancing.

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GRIFFITH, D. W.
b. Feb. 16, 1880, La Grange, Ky.; acted and directed in stock for two years, about 1906 to 1908; entered films 1908, first as an actor, then director for Biograph, where he laid the foun-

"So This Is Harris"
(Winner of Academy Award)

"MELODY CRUISE"

"AGGIE APPLEBY"

"HIPS HIPS HOORAY"

"COCK EYED CAVALIERS"
(WHEELER AND WOOLSEY)

"GAY DIVORCE"
(FRED ASTAIRE—GINGER ROGERS)

MARK SANDRICH
DIRECTOR
RKO-RADIO

dation of modern photoplay technique, introducing many production and technical devices now used; first to use "close-ups" and "cut-backs"; trained scores of players who later became leading stars; 1914, assumed charge of Reliance-Majestic Studios for Mutual; organized own company and built studio on Long Island; made "Birth of a Nation," "Hearts of the World," "Way Down East," "Orphans of the Storm," "Broken Blossoms" "America," and others; selected one of the ten best directors of 192[illegible]-23 and 1930-31 in "The Film Daily" Directors' Polls; member Academy of M. P. Arts and Sciences; one of the founders of United Artists and released through that organization until he joined Paramount in 1925; returned to United Artists, 1927, continuing in 1928-29-30-31-32; hobby: making pictures; now free-lancing.

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GRIFFITH, E. H.

b. August 23, 1894, Lynchburg, Va.; educ. England, Munich; spent five years reporting editorial work magazine and feature writer; wrote stage plays; studied art in Munich; actor in stock; wrote scenarios and acted for Edison in 1915-16; directed two-reelers and afterwards, all features; worked for Associated Exhibitors, First National, Pathe, Paramount; 1927, Columbia, Paramount, Pathe-DeMille; 1928-29-30, Pathe; directed "Holiday," voted one of the Ten Best Pictures of 1930 in the "Film Daily" poll; now directing for M-G-M; specialist in color photography; member Lambs' Club, New York.

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GRINDE, NICK

b. Madison, Wis.; educ.: Univ. of Wisconsin; entered films as assistant director for M-G-M in 1924; started directing in 1927; has also done publicity work for vaudeville and revue stars; in 1928-29 made numerous shorts for M-G-M in the East, returning to Culver City for features in 1929; under contract to Hal Roach.

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GUIOL, FRED

b. 1898, San Francisco; began as "prop" boy with D. W. Griffith in "Hearts of the World," about 1919; joined Hal Roach in 1921 in same capacity and has been engaged in almost every production post on the Roach lot, finally directorship; began directing 1923; made series with Glenn Tryon, released through Pathe, by Roach, and then put in charge of the Roach "All-Star" unit; a free-lancer on West Coast in 1928-29; directed shorts for Pathe in 1930-31; now directing for RKO.

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HADDEN, GEORGE

b. Edinburg Scotland: educ. St. Johns Military Academy Delafield Wisconsin, University of Michigan; traveled for year in Europe following graduation; did diamond drilling at Gogebid Ranch, Michigan; white lead melting in Colorado; then to New York where he acted in "Bunty Pulls the String" and with Sothern and Marlow, Henry Miller, Maude Adams, Richard Bennett; was with David Belasco for eight years; joined Fox 1930; dialogue director on "Cavalcade," "Berkeley Square," "Carolina"; directed "Charlie Chan's Courage."

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HALEY, EARL

b. 1901, Globe, Ariz.; educ. in Globe schools; entered pictures as an actor; was an assistant to Howard Hawks and other prominent directors; wrote screen plays for "Laughing Boy" and "Lone Cowboy"; wrote original, "Wild Horse Stampede", for Columbia, which he directed.

HALPERIN, VICTOR HUGO

b. 1894, Chicago; educated in Chicago University, received PHB degree; literary associate of Albert Hubbert; produced and directed for First National and United Artists; was associated with Inspiration Pictures; produced and directed "The Party Girl"; now producing and directing independently.

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HALL, ALEXANDER

b. Boston, Mass.; educ. attended public schools and Columbia University; was on stage since the age of four and one-half years; entered motion picture at nineteen with Eclair company with Thanhauser in first serial ever made, "The Million Dollar Mystery"; enlisted in World War in the Navy; returned to pictures after the war as assistant director; later joined Paramount and co-directed with Henry Kolker on a series of pictures starring Alice Brady; with First National completed direction of Barbara LaMarr picture "Sandra," remained with her until her death; became head of cutting department for First National until 1931; joined Paramount as film editor and then was assigned to assist on the direction of "Sinners in the Sun" as a result of his work was given a contract with Paramount.

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HARLAN, RICHARD

b. 1900 in Lima, Peru; educ. LaSalle College in Havana, Cuba, later at Classon Point Military Academy on the Hudson, entered the University of Pennsylvania in 1915 as a medical student but after studying three years left the medicine to study art and sculptoring; assistant director to John Robertson, Inspiration Pictures; later Famous Players as assistant to Edward Sutherland; 1925 went to Cuba under contract to produce pictures for a local company; wrote and directed his own productions for two years, these pictures having a world-wide release; returned to California became associated with Richard Barthelmess; in 1928 Henry King was preparing a picture for Inspiration with Caribbean Sea locale, became assistant to King because of perfect knowledge of Spanish and of the West Indies, helped organize company which was later to travel away on a long location and to make one of the first sound pictures ever filmed entirely on location; now free-lancing.

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HATHAWAY, HENRY

b. Sacramento, Calif., 1898; educ. Los Angeles schools; entered pictures in 1910, acting for the American Film Co., acted for Universal for four years; was with the old Goldwyn Company for two years; was at Paramount for 12 years as an assistant director; now under contract to Paramount as a director.

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HAWKS, HOWARD

b. 1897, Goshen, Ind.; to California in 1906; educ. Pasadena High School, Phillips-Exeter Academy, Mass.; studied mechanical engineering at Cornell; year's training, 1918, at Texas aviation field; after Armistice, became prop man with Mary Pickford Co.; assistant director with Marshall Neilan; with scenario staff of Famous, going to Metro as supervising editor; wrote, directed and financed two short reel comedies; sold his story, "Road to Glory," to Fox, who signed him to direct it; directed for First National and Columbia; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; was with Caddo Prods.; now free-lancing; hobbies: golf, books, airplanes.

HEINZ, ROY

Born, Houston, Texas, 1899; edu. Houston and Hollywood; entered pictures in 1916 as an actor, later became a property man, cameraman and assistant director for major companies; then unit production manager at Pathe; co-directed "Nick Harriss" detective series; now directing "Current Racket" series.

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HENABERY, JOSEPH

b. Omaha, Neb.; educ. Omaha; architectural drafter; railroad man; stage career, with San Carlo Opera Company; George W. Lynch Company; 1910, joined Universal as an actor; played with Reliance Films and Majestic, Griffith ("Birth"); directed first for Fine Arts, 1916; Famous, Fairbanks, Ritz Carlton (Valentino), Paramount, P. D. C. (Metropolitan Prod.), First National, 1927, and then Pathe, Gotham Prod.; with Universal and Columbia in 1928 and free-lancing in 1929; directed the "Love Trader" for his own company in 1930; now under contract to Warners at the Eastern Vitaphone Studio; member of M. P. D. A., Hollywood.

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HENLEY, HOBART

b. 1891, Louisville; educ. Univ. of Cincinnati; in legitimate five years; began in pictures, 1910, New York, Selznick and Universal; M-G-M in 1926; heading his own production unit, completed M-G-M contract, 1927 and signed with Paramount; shifted to East Coast studio in 1928 to make sound and silent features, remaining in 1929; directed for Warner Bros. and Universal in 1930-31-32; member Academy of M. P. Arts and Sciences now free-lancing.

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HERMAN, ALBERT

b. 1894, New York; entered pictures 1913 as film editor; worked for numerous producers in various capacities until 1916 when he began directing; worked for Fox, Sennett, Universal, all shorts; 1927-28, 4 series of short comedies for Larry Darmour Prod., including Fat Mens, Mickey McGuire, Al Cooke and Witwer series, releasing through FBO; in 1928-29, shorts for Darmour Prod., releasing through RKO; now free-lancing.

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HERRICK, F. HERRICK

Long career as director of silent features; later directed sound shorts; 1931-32, toured the country making "local talent" shorts tieing up with theaters and newspapers; now making a feature in the south seas.

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HIGGIN, HOWARD

First with Famous seven years as director, production manager, art director, co-director with Cecil B. De Mille; scenario writer in collaboration with Sada Cowan; wrote originals and sold "Fashion Row" to Mae Murray; "Don't Doubt Your Husband," to Metro, and "Smouldering Fires," to Universal; made several adaptations; director for Robert T. Kane-First National, 1926-27, New York; to Pathe-De Mille unit in 1927; with Pathe in 1928-29; free-lancing in 1930-31-32-33.

WALDEMAR YOUNG

Screen Playwright

RECENT RELEASE

M-G-M's "MEN IN WHITE"

FORTHCOMING RELEASE

C. B. De Mille's "CLEOPATRA"

(in collaboration with Vincent Lawrence)

HILL, GEORGE F.
b. Kansas; educ. New York; nine years with Kalem, Bosworth Prod., Triangle, Goldwyn and D. W. Griffith as cinematographer; four years as director with Cosmopolitan Prod.; also directed for Fox, Warners, M-G-M; captain in aviation corps during World War; made "Tell It to the Marines" and "The Cossacks" for the same company in 1927; and others for M-G-M in 1927-28-29; under contract to M-G-M; directed "Big House," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood.

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HILL, ROBERT
b. Port Rohen, Ontario, Can.; educ. Detroit; engaged in automobile business, then in stock as an actor; 7 years; first screen work for Universal, wrote and directed "Adventures of Tarzan," serial; directed three features and another serial for "U"; wrote four originals for Goldwyn; directed for Universal, C. C. Patton Prod.; serials for Weiss Bros. in 1928; shorts for Universal in 1928 and features for same company in 1928-29; free-lancing in 1930-31-32-33; hobbies: English, Maltese dogs and birds.

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HILLYER, LAMBERT
b. 1893, South Bend, Ind.; newspaper and short story writer; appeared in stock and vaudeville; first with Mutual; directed 25 W. S. Harts for Paramount-Artcraft Prod., afterwards working for First National, Goldwyn, American Releasing; again First National and then with Fox; free-lancing in 1928-29; directed for RKO; now with Columbia; hobbies: hunting, fishing, racing, horses, dogs.

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HOGAN, JAMES F.
Entered films about 1923, working in various production capacities until 1925, when he made four for B. P. Schulberg Prod.; directed Richard Talmadge for F B O, Gotham, Preferred, in 1926, and for Anchor Prod., Hollywood Pictures, Lumas, Pathe-De Mille, 1927; free-lancer in Hollywood in 1928-29-30-31-32-33.

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HOLMES, BEN

b. Richmond, Va., educated in Richmond schools started stage work as an actor in Victor Kiralfi's "Pocahontas" at the Colonial theater, Norfolk, Va.; has appeared in all branches of the show world; support Grace George in "Divorcons"; devoted his last three years on Broadway to direct Shubert revues; joined Fox-Case in February, 1927, and wrote and directed dialogue for the first Fox Movietone comedy, "They're Coming to Get Me," starring Chic Sale; went to the Fox Coast studio in July 1928; in December, 1928, joined Universal; directed the Rooney family and "The Collegians"; 1930, returned to New York to stage "Chick" Sale productions for the Shuberts; wrote material for "Chick" Sale comedies, produced by Louis Brock for Radio Pictures; now directing for RKO.

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HOPPER, E. MASON
b. Dec. 6, 1885, Enosburg, Vt.; Univ. of Maryland and studied art in Europe; played semi-professional baseball and assisted father in manufacture of stock foods; syndicate cartoonist; appeared in stock, musical comedies, and did sketching and cartoons in a vaudeville act; started film work as director and author of "Mr. Wise," 1911, for Essanay, Chicago; created George Ade fables for Essanay, directed three years for Pathe, then organized own company, releasing through Lasky; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-P. D. C., Pathe; with M-G-M in 1929; was with Columbia; author of over 400 scripts; made 350 films; now free-lancing; member Academy of M. P. Arts and Sciences; hobbies: rare prints, old books, outdoor sports.

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HORNE, JAMES W.
b. 1880, San Francisco; educ. 'Frisco; legitimate actor nine years, Belasco & Mayer, Cohan & Harris; scenario editor of Kalem, 1912; manager of Kalem, 1913; director for Kalem, Universal, Pathe (serials), and, 1921-22-23, with Thos. H. Ince, directing Douglas MacLean; F B O, Ethel Clayton Prod., 1925; F B O, 1926; Roach, two-reel comedies; features, 1926-1927, F B O; United Artists, 1927-28; free-lancing in 1928-29; directing for Hal Roach in 1930-31; now free-lancing; member M. P. D A., Hollywood.

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HOWARD, DAVID
b. Philadelphia in 1896; educ. in Philadelphia; appeared in stock repertoire on road; was assistant director with Edward Sloman, Rex Ingram, D. W. Griffith, King Vidor; co-directed, wrote continuities and adaptations with Vidor; directed Spanish versions of "Common Clay," "Last of the Duanes," "Big Trail," "Body and Soul," "On Your Back"; wrote original story for Jose Mojica; is directing for Mascot; hobby: sailing.

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HOWARD, WILLIAM K.
b. St. Mary's, O.; educ. St. Mary's high school, Ohio State Univ.; civil engineer; joined sales force of Vitagraph, Cincinnati; course in night law school, Cincinnati; manager theater; salesman, Minneapolis exchange of Vitagraph, later rising to manager of that office, field-artilleryman two years in World war; joined Universal after Armistice, 1918, as sales advisor; from "U" to Fox, assistant director, scenarist, finally director; made four for Fox; two for FBO, one for Ince, six for Lasky; signed with Cecil Be De Mille-P. D. C., 1926, remaining with De Mille-Pathe in 1927, joining Fox in 1928; under contract to M-G-M; member of Academy of M. P. Arts and Sciences.

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HOYT, HARRY O.
b. August 6, 1891, Minneapolis; educ. Univ. of Minnesota, Columbia, Yale; wrote short stories and novels for 15 years; author of screen originals for 11 years; story editor for Fox, Metro, Goldwyn; Kalem bought most of his originals; 1918, director of World Films; 1923, First National; wrote continuities for First National; directed for Associated Exhibitors, Weber & North, American Releasing, Embassy Pictures, Warner Bros., First Division, and other independents in 1928-29; now free-lancing; member Lamb's, N. Y.; Yale Club, N. Y.

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HUMBERSTONE, H. BRUCE ("Lucky")
b. Buffalo, N. Y., 1903; educ. Cleveland and Miami, O., Military Institute; was script clerk, second assistant director; played juveniles opposite Laura La Plante at Universal; was assistant to more than thirty directors, including Lois Weber, Harry Pollard, King Vidor, Fred Niblo, Edmund Goulding, Wesley Ruggles, Sam

Taylor, George Fitzmaurice, Allan Dwan; is member of Academy of M. P. Arts and Sciences; hobbies: has no time for them; directed "Strangers of the Evening," for Tiffany; now with Warner Bros.

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INGRAM, REX
b. 1892, Dublin, Ireland; educ. St. Columbia's College, Trinity College, Dublin, and Yale; studied sculpture under Lawrie; appeared in pantomine in Europe; to America 1911; railroad man at New Haven, 1911; student of fine arts, Yale, 1912, studying sculpture, later serving as assistant to Prof. Lawrie; wrote scenarios for Edison Co., afterward acted for Edison and Vitagraph; wrote scenarios for Fox; directed one of his own stories for Universal, followed by series; 1917, joined Royal Flying Corps., commissioned as second Leutenant and served in World War; made two "U"s after the War, 1918-19; joined M-G-M; Yale awarded degree of B.F.A. for "Four Horsemen"; operates own studio and own production unit at Nice, France; selected one of ten best directors of 1926 and also 1927, in "The Film Daily" Directors' Polls.

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JAMES, ALAN
Pioneer director, beginning about 1922 when he acted as assistant director; in 1923, made "Firebrand," 1924, six Westerns for Goldstone Prod., and one for Ambassador Pictures, both state rights; 1925, one for Goldstone and same for Davis; 1926, series of three Westerns for Chesterfield Pictures and in 1927, Westerns for Pathe, several with Buffalo Bll, Jr. and then with Lumas, Elbee and others in 1928-29; directed several Kan Maynard features for Universal.

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JASON, LEIGH
b. 1904, New York City; educ. Columbia University; presided over a little theater group in Los Angeles; worked in all branches of production except camera work; under contract to Universal in 1927-28; contract with Tiffany early in 1929; directed novelty shorts for RKO release; now directing comedy shorts for RKO.

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KEIGHLEY, WILLIAM
b. Philadelphia; edu. Philadelphia high school; acted and directed on stage for 20 years; directed dialogue on "Resurrection"; staged "Elizabeth the Queen," "Tomorrow and Tomorrow," "The Bad Girl," "The Greeks Had a Word for It" at Belasco theater, Los Angeles; is with Warner Bros.

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KENTON, ERLE C.
b. Aug. 1 1895, Missouri; educ. Kansas City, Mo.; in stock, circusses and pony shows; signed with Keystone as one of the famous "cops," remaining with Sennett several years, advancing to directorship; made features for Sennett following shorts; worked for Warners. Famous, P. D. C., Metropolitan, Pathe, Paramount, Gotham; under contract to Columbia, 1928-29; directing for M-G-M in 1930; now free-lancing; hobbies: photography, handball and squash, member M.P.D.A., Hollywood.

SAMSON RAPHAELSON

"SERVANTS' ENTRANCE"
(*Screen Play*)

"CARAVAN"
(*Screen Play*)

"THE MERRY WIDOW"
(*Screen Play**)

"TROUBLE IN PARADISE"
(*Screen Play*)

*In Collaboration

Under Contract to Fox Film Corporation

KING, BURTON

b. Cincinnati, 1877; legit. experience as actor and director; screen career began with Equitable; later with Metro, Pathe, Selznick, Gotham, Assoc. Exhib., Excellent, and others in 1928-29; free-lancing in 1930-31-32-33.

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KING, HENRY

b. 1892, Christiansburg, Va.; spent early days on plantation; educ. Riverside School, Va.; appeared in repertoire, vaudeville, circus, burlesque, stock; in legitimate 10 years; leads in films with Lubin seven months, then Balboa; starred by Pathe; director for Pathe; made one of first serials, Pathe; discovered Baby Marie Osborne; co-starred with her in five, directed rest of series; discovered Cullen Landis; directed Wm. Russell, series, for American; series for Thos. Ince, series for Jesse Hampton; joined Inspiration, went to Rome and made "White Sister"; made "Romola," in Florence, first film made on panchromatic stock in entirety; joined Samuel Goldwyn (United Artists) 1925; director-general for Inspiration, releasing through United Artists in 1928-29; directing for Fox in 1930-31-32-33-34; hobbies: all sports; member Academy of M. P. Arts and Sciences; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot; directed "State Fair" one of the National Board of Review Ten Best of 1933.

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KING, LOUIS

b. Christiansburg, Va.; educ. University of Virginia; entered pictures in 1919 as an actor with American Film Co., Santa Barbara, Calif.; assistant director at Fox in 1922, directing his first feature in the East in 1926; with FBO in 1927-28 and free-lancing in 1928-29; 1930-31, directing Buck Jones pictures for Columbia release; directed independent features until September, 1932, when he joined Fox, still directing for Fox.

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KNOPF, EDWIN HARRIS

b. New York City, son of a banker, whose antecedents were German but whose birthplace was Russia; educ. Mackenzie School located at Dobbs Ferry on Hudson, graduating from there at 16, entered Amherst, but stayed only a fortnight, didn't like rah-rah stuff; went to publishing house of his brother Alfred Knopf, was made chief of the editorial department and read thousands of manuscripts; was connected with Naval intelligence department during war; in October, 1920, again deserted publishing business to play part in David Pinski's production "Treasure"; played lead opposite Florence Reed in "Mirage," also played with Doris Keene and Katherine Cornell; in 1922 went to Europe to study the art of direction under Jessner of Berlin, likewise apprenticed himself to Klein, master stage technician of the Deutsche Opera House; played lead in a Ufa picture; returning to America, became assistant stage manager for Belasco, promoted after a year to stage manager; went on his own and founded Baltimore Repertory Company in that city in 1927; in 1928 back to Broadway and produced several successes, he was producing "The Big Pond" when Jesse L. Lasky decided he desired the young producer-director's talents in his business of making talking pictures, signed him and sent him to Hollywood; has been busy learning the technique of motion pictures; first assignment co-directed with Louis Gasnier "Slightly Scarlet"; has directed nine pictures for Paramount; wrote and directed "Nice Women" for Universal; wrote and directed "The Rebel" for Universal in Germany, wrote "S. O. S. Iceberg" for Universal; wrote "Wings Over Africa" for Korda in London; now under contract to M-G-M.

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KORDA, ALEXANDER

Newspaper reporter in Europe; began directing, 1916, Budapest, later to Vienna, Rome and then Ufa, Berlin; arrived in America 1926, joining First National and making "The Stolen Bride" as his first in this country; joined Fox in 1927, switching again to First National for 1927-28-29; with Fox in 1930; now in England; member Academy of M. P. Arts and Sciences; hobbies: making motion pictures and reading; directed "Private Life of Henry, VIII," one of the Ten Best Pictures of 1933, Film Daily poll.

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LA CAVA, GREGORY

Artist, cartoonist for American Press Ass'n, for "N. Y. World," "N. Y. Sun-Herald"; one of the first in animated cartoon field; four years director-in-chief Hearst Internat'l Comic Films, training artists, writing scenarios, producing cartoons in Hearst papers for screen; migrated to Hollywood, writing originals, scenarios, for Lloyd Hamilton and Jack White; adaptations for Johnny Hines' "Torchy" series for C. C. Burr: Mack Sennett two-reel director; made "Chick" Sale's first film; joined Paramount, directing Dix and others, switching later to First National, and, in 1929, Pathe; now with Twentieth Century Pictures.

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LACHMAN, HARRY

b. June 29, 1886; educ. University Mich.; previous career, artist; entered pictures in 1925, through Rex Ingram, "Travelaughs," "Week End Wives," "Under Greenwood Tree" and Monty Banks comedy; directed "Week-End Wives"; is directing for Fox; member: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers.

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LAEMMLE, EDWARD

b. 1889, Chicago; educ. Armour Inst. Technology; early career, machinist, clerical work; began film work in 1915 with Universal, making short reel comedies, then serials, and features in 1927-28-29-30-31-32-33-34; hobby: collection of curios.

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LAEMMLE, ERNST

b. 1900, Munich, Germany; studied history of art at Munich Univ.; first film work at Universal, assistant director to Clarence Brown, Stuart Paton, Edward Laemmle, asd then director of short subjects, finally features, 1926; joined Warners as assistant to Ernst Lubitsch; 1927-28, with Universal; in 1928, sent to Germany to make features for Universal, remaining in 1929-30; under contract to Universal; hobbies: all sports.

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LAMONT, CHARLES

b. 1898, San Francisco, Cal.; educ. Oakland, Cal., Paris; played in legit as a youth; parents were professionals; first film work for L-Ko in 1919; directed 1922; directed comedies for Universal, Fox, Sennett, Christie, Educational, where he made shorts in 1927-28-29; later with Universal; directed a feature for Monogram; member Academy of M. P. Arts and Sciences.

LANFIELD, SIDNEY
Writer, b. Chicago, Ill., April 20, 1899; educ. University of Chicago; specialized in music; previous career; made piano rolls and phonograph records; 10 years on stage; wrote songs and material for revues; Entered pictures in September, 1925, writing comedies for Fox. Screen work includes "Romance of the Underworld," "Girl in Every Port"; scenario and dialogue for "Big Time" (Fox); club: Masonic Order; Sport: swimming; wife's professional name Shirley Mason; now directing for Twentieth Century Pictures.

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LANG, WALTER.
b. 1897, Memphis, Tenn.; stage actor three years; production work, since 1920; made shorts and then features, directing latter since 1926 for numerous independent companies, including Columbia, Chadwick, Lumas, and one for Pathe; signed by James Cruze, Inc., to make sound shorts in 1929 for independent market; has directed features for James Cruze, Inc.; just returned from a vacation in Europe; is free-lancing.

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LANTZ, WALTER
b. New Rochelle, N. Y., April 29, 1899; educ. at New Rochelle, including two years in high school; at seventeen he started with a New York City Newspaper as office boy; became interested in drawing animated cartoons; his efficiency, in five years, made him head of the department; the paper discontinued the department, forcing him out; joined with Bray's studios doing cartoons of "Colonel Heeza Liar"; pioneered the combination cartoon, also directing one reel comedies called "Unnatural History"; left Bray studios in 1927 for the West; directed many two reel comedies for Western studios of Bray's corporation; he also wrote several stories, which were accepted by Mack Sennett; 1928-29-30-31; under contract to Universal, producing and directing the antics of "Oswald, the Lucky Rabbit."

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LEDERMAN, ROSS
Director for Warner Bros. in 1927-28, specializing in dog pictures, making series of Rinty's; made "A Dog of the Regiment" in 1927 and "A Race for Life" and "Rinty of the Desert" in 1928; continued with same company in 1929-30; now with Columbia.

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LEE, ROLAND V.
b. Findlay, Ohio; educ. Columbia Univ.; stage actor; film actor, 1915; served World War; joined Thomas Ince as actor in 1919, later became director, continuing with Goldwyn, Fox, Paramount, remaining with latter in 1929-30; hobbies: playwriting and all sports; member Academy of M. P. Arts and Sciences, and M. P. D. A., Hollywood; directed "Zoo in Budapest" one of the National Board of Review Ten Best for 1933; directed for Jesse L. Lasky and Edward Small.

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LEISEN, MITCHELL
b. Oct. 6, 1897, Menominee, Mich.; educ. School of Architecture, Washington University,

JOSEPH SANTLEY

Director

"THE LOUD SPEAKER"
(Monogram)

"YOUNG AND BEAUTIFUL"
(Mascot)

Original Story

"HOUSE ON 56th STREET"
(Warner Bros.)

Original Story and Screen Play

"MILLION DOLLAR BABY"
(Monogram)

St. Louis; painting and sculptoring, Art Institute, Chicago; joined firm of Marshall & Fox, Chicago, architects; came to California in 1919 as art director for C. B. DeMille on "Male and Female"; was with DeMille for several years; art director on "Thief of Bagdad" and "Robin Hood"; in 1933 co-directed "Tonight Is Ours" and "Eagle and the Hawk" for Paramount; directed "Cradle Song," "Death Takes a Holiday" and "Murder at the Vanities"; is under contract to Paramount.

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LEONARD, ROBERT Z.
b. 1889, Denver, Ill.; career began with California Opera Co., prop man, comedian, stage manager for comic opera and drama; sang in over 100 light operas and then became film player; directed for Universal, Cosmopolitan, Famous, Tiffany, Metro, M-G M, continuing with same company in 1929-30-31-32; directed "Divorcee," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; member Academy of M. P. Arts and Sciences.

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LE ROY, MERVYN
b. 1900, San Francisco; vaudeville and legit actor several years; entered pictures 1920 as assistant cameraman, cameraman, other production capacities until assistant directorship, then director for First National, 1927, assigned to Colleen Moore unit; others for First National in 1927-28-29-30-31-32; directed "Five Star Final," voted one of the "Ten Best Pictures of 1931," in the Film Daily poll; directed "I Am A Fugitive From A Chain Gang," selected one of the Ten Best Pictures of 1933 in the Film Daily poll; hobbies: tennis, horseback riding, polo; member Academy of M. P. Arts and Sciences.

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LEVERING, JOSEPH
b. Columbus, Ind.; educ. Kansas City, Mo.; acted in films then directed; played for Biograph, Pathe, appeared in first Solax five reelers; directed for Art Dramas, Erbograph, Gaumont (London), several state rights units; Jake Wilk, Molly May series of two reelers for Arthur J. Lamb, 1926, and other independent units following; with Larry Darmour Productions in 1930-31-32-33.

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LEWIS, GENE
b. Philadelphia, in 1892; educ. in Philadelphia public and high schools; studied medicine for two years; started acting in 1914, his part being in George Ade's "Artie," produced in Chicago; played in New York in "Turn to the Right"; later operated and directed his own stock companies; operated a stock company in Dallas for 10 years; also ran companies in Memphis, Houston and San Antonio; entered pictures as a director of dialogue, working on "Rose of the Rio Grande"; also directed dialogue for "Aloha," "Drums of Jeopardy," "Mothers Millions," "Honeymoon Lane"; has also acted for First National, Columbia, RKO-Pathe, is free-lancing.

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LLOYD, FRANK
b. Feb. 1889, Glasgow, Scotland; at 15 played bits and parts in London; toured England in stock, musical comedies, light operas; to Los Angeles, 1910, appeared in Universals for three months; wrote, directed one reel series for "U," also starring; joined Morosco-Pallas Pictures Co. directing features; then to Fox, writing scenarios; Goldwyn for two years; Joseph M. Schenck, Sol Lesser again Schenck; organized Frank Lloyd Prod. for First National; 1925-26, toured Orient, returning Jan., 1926, rejoining First National and in May, 1926, Famous; 1927-28-29-30 with First National; voted best director of 1929 by Academy of M. P. Arts and Sciences; under contract to Fox; hobby: golf; member Academy of M. P. Arts and Sciences; selected one of ten best directors of 1928-29 and 1929-30 in "Film Daily" Annual Polls; directed "Berkeley Square" and "Cavalcade" two of the National Board of Review Ten Best of 1933.

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LORD, DEL
b. 1895, Grimsley, Can.; moved to Niagara Falls, N. Y., when a child; went west with Willie Collier and doubled for him in the first picture Collier made on the Coast; later appeared in Keystone comedies and from there went to Fox; commissioned to direct, unassisted, Bobby Dunn and Glen Cavender, long association with Mack Sennett followed where he directed Ben Turpin, Louise Fazenda and others; worked for First National, United Artists in 1927-28; later with Educational and Sennett and, in 1928-29 a free-lancer; directing Vitaphone Varieties in 1930; later with Mack Sennett, Hal Roach and Phil L. Ryan; hobbies: speed boat racing and hunting; now free-lancing.

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LUBITSCH, ERNST
b. 1892, Berlin; theatrical career, stage actor under Max Reinhardt, touring Europe; 1912, began film work as comedy actor, a year later becoming short reel comedy director, while continuing stage work; made a feature drama in 1918, followed by feature work until 1922, when he left Berlin for Hollywood; joined Warners, 1923, later switching to Paramount and M-G-M; some of his early foreign films were distributed in the U. S. by First National; selected one of the ten best directors of 1925-26, 1926-27, 1927-28, 1928-29, 1929-30 in "Film Daily" Directors' Polls; under contract to Paramount in 1928-29-30-31-32; directed "The Patriot," selected one of ten best pictures of 1928 in Annual "Film Daily" Poll; member Academy of M. P. Arts and Sciences.

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LUDWIG, EDWARD

b. 1899, Russia; e. Canada and New York; writer and actor with Vitagraph and other early companies; authored several original features then became director of features for F. B. O., First National, Universal and Warner Bros.; recent release include "Friends of Mr. Sweeney" for Warners; "They Just Had to Get Married," "Let's Be Ritzy," for Universal; now directing "The Man Who Reclaimed His Head" for Universal.

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MacFADDEN, HAMILTON

b. Chelsea, Mass., in 1901; graduate of Harvard, where he studied law; made his first appearance on the stage in Santa Barbara, Calif.; acted in "The Beggar on Horseback"; staged "Gods of the Lightning," which gained Charles Bickford much recognition on Broadway; directed the Theatre Guild School of Acting, his students including Sylvia Sidney, Marguerite Churchill and Linda Watkins; directed "Oh For a Man," "Charlie Chan Carries On," "Black Camel"; now under contract to Fox.

McCAREY, LEO
b. Los Angeles; educ. Los Angeles public schools, studied law at Univ. of So. Cal.; wrote vaudeville acts and popular music; then practiced law two years; entered pictures 1919 as assistant director to Tod Browning, later working two-reel natural color subjects for Pathe director, then Hal Roach short subject director and later vice president and supervisor of comedies for Roach, resigning that post in 1929 to direct for Pathe; later was under contract to Caddo Prods.; has directed Gloria Swanson; directed at M-G-M; now with Paramount.

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McCAREY, RAY
b. Los Angeles; educ. Loyola University, Los Angeles; entered pictures as a "prop" boy at Paramount; became an assistant director at Paramount; was an assistant director at Pathe, RKO and Mack Sennett's; was a member of the Fox scenario department for a year; directed shorts for Pathe and M-G-M; now with Hal Roach as director of shorts and features.

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McCARTHY, JOHN P.
b. 1885, San Francisco; legitimate actor two years; five years with D. W. Griffith as technical director and assistant; organized McCarthy Picture Prod.; directed for Russell Prod., Second National Pictures, Raymond Gardner Prod., and, in 1926-27-28, Columbia, M-G-M and Pathe; 1920-30-31-32-33; free-lancing; hobby: scientific research.

McGANN, WILLIAM
b. Pittsburgh, Pa., 1895; educ. Public schools of Los Angeles, Calif.; went to LaSalle Academy, Martinez, Calif.; University of California, Berkeley, Calif.; started as assistant cameraman, cameraman, assistant director and director in 1924 with Warner Bros.; still with Warner Bros. in England.

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McGOWAN, ROBERT F.
b. 1886, Denver, Colo.; educ. Denver public schools; prop man with Universal, 1913, then a scenarist with "U," Christie, Thos. H. Ince, Flanagan Prod., Edwards Prod., Carter de Haven, Chester Comedies, Roach (Pathe) original "Our Gang" comedy director; was under contract to Hal Roach, now producing and directing shorts; member M. P. D. A., Hollywood.

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McLEOD, NORMAN Z.
b. Grayling, Mich., Sept. 30, 1898; three years of flying during the war, University of Washington, B.S. and M.S. degrees; no stage training; cartoonist for Christie and wrote comedy subtitles for nine years; directing since 1927; directed "Take a Chance" for Fox; directed "Mama Loves Papa," one of the National Board of Review Ten Best of 1933; now with Paramount.

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MACK, ROY
b. 1890, New Brunswick, N. J.; with Gus Edwards' original Schooldays act; joined Sennett

CHARLES BEAHAN

Associate Producer and Writer

"ONE NIGHT OF LOVE"
(Columbia)
(Stage Play)

"SOCIETY GIRL"
(Fox)

"NIGHT COURT"
(M-G-M)

"MURDER BY THE CLOCK"
(Paramount)

NOW PRODUCING
FOR COLUMBIA

in 1914 as Keystone Kop; later with British International at Elstree, followed by vaudeville and musical comedy; dance director; returned to pictures 1928 as director for First National; now directing at Warner Bros. eastern studio.

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MACK, RUSSELL

b. 1892, Oneonta, N. Y.; educ. Providence, R. I.; first stage experience with Ward and Vokes; owned four stock companies on Long Island and in Brooklyn; produced and played in "The Four-Flusher"; directed dialogue on RKO's "Rio Rita" and "Seven Keys to Baldpate"; directed "The Second Wife"; was with Pathe, Universal, M-G-M; now free-lancing.

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MAMOULIAN, ROUBEN

b. 1898, Tiflis, Russia; family lived in Russia until he finished schooling, then to Moscow, where he enrolled as a law student, working evenings at Studio Theater, branch of Moscow Art Theater; after graduating from Moscow Univ. turned to the stage, acting and directing a theater at Tiflis; to London and directed a Russian company; while staging "The Beating on the Door" at St. James Theater, London, was engaged by George Eastman to direct activities of Eastman Theater in Rochester, coming to U. S. in 1924 to fill that post; produced operas, operetta and dramas in Rochester; joined Theater Guild in New York and staged "Porgy," "Wings Over Europe," "Marco Millions" and other plays; signed by Paramount in 1929 to make sound features; under contract to Paramount, but was loaned to M-G-M and Samuel Goldwyn.

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MARCIN, MAX

b. New York City; educ. public schools there and in the College of the City of New York; specialized in classical literature; for ten years worked as newspaperman, first job as cub reporter for New York World and later with New York Press; after selling a few fiction stories to national magazines left press and devoted all his time to free-lance writing; was successful as author and was regular contributor to leading magazines with short stories and serials; three years as writer and then produced plays on Broadway including "The House of Glass," "Cheating Cheaters," "See My Lawyer," "Here Comes the Bride," "The Eyes of Youth," "The Woman in Room Thirteen," "Silence," "Three Live Ghosts" and "The Humbug"; came to Hollywood three years ago and wrote screen adaptation for "Roughhouse Rosie" and "The Man of the Forest" for Paramount; returned to New York, came back again for United Artists to assist in filmization of his play, "Three Live Ghosts"; joined Paramount and wrote dialogue and adaptation of "Shadow of the Law," dialogue on "Derelict," screen play of "Scandal Sheet"; adaptation of "City Streets"; adaptation and direction of "The Lawyer's Secret" (with Louis Gasnier); co-directed "Silence," adaptation and co-direction of "The Strange Case of Clara Deane"; now with Universal.

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MARIN, EDWIN L.

b. Jersey City, N. J., 1899; edu. Jersey City high-school and University of Pennsylvania; entered pictures in 1919 with Paramount as assistant cameraman; joined Tiffany in New York as second cameraman and assistant director; returned to Paramount as assistant director, later joined Robert T. Kane as assistant director and unit manager; came to Coast in 1926 for First National directed silent pictures for Fox; joined Paramount as assistant director; started directing talking pictures in 1931 for K.B.S. then went to Monogram and Universal; now with M-G-M.

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MARSHALL, GEORGE E.

b. 1891, Chicago; educ. St. John's Military Academy, Wisconsin, and Univ. of Chicago; before pictures traveled extensively; 1913, began film work with Universal as extra, appearing in shorts and a serial; director of shorts, 1914, for same company, making Westerns until 1917, when he enlisted in World War; returned 1919, joined Pathe and made Ruth Roland serials: then to Fox on features, later shorts; March, 1925, promoted to supervising director of all Fox short units; supervising shorts dept. for that company in 1926-27-28: director of Smitty comedies for Pathe; in 1928-29, shorts for Van Buren and others; free-lancing in 1930; directed Bobby Jones golf shorts for Warner Bros.; directed for Mack Sennett and Hal Roach; now directing features for Fox.

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MARTIN, FRANCIS

b. Ashland, Wis., 1900; edu. Oshkosh, Wis.; Navy during World War; silent pictures as an actor, writer and director at Fox, Educational, FBO; sound pictures writer and director with Universal, RKO, Paramount; collaborator on screen play of "International House," "We're Not Dressing"; director of "Tillie and Gus"; now preparing screen play on "College Rhythm" for Paramount.

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MARTIN, PAUL

b. February 8, Klausenburg, Hungary; educ. attended high school in Budapest, went to school in seven other cities in Hungary; studied medicine in Berlin two years in the clinics of Profs. Sanerbrugh and Brier; volunteered and was accepted in the army of the Central Powers when 16, spent three months in an officers' training school and three at the front ending up as a lieutenant of infantry; after the war was in the wholesale drug business for year and a half, business failed; left Hungary went to Vienna, where he met Michael Curtiz, who advised him to go to Berlin; worked as an extra for year and a half, finally landed a job as a second assistant and later became first assistant, was a film cutter for Eric Pommer; became co-director with Eric Charell on "Congres Dances," then a full fledged director, directed "Love is Love" and "The Blonde Dream"; signed by Fox, directed "Orient Express."

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MAY, JOE

b. Vienna, Austria; educ. at the Gymnasium in Vienna and the University of Berlin's School of Agriculture; in 1909 went to work as an under secretary in the Hamburg Theater and soon was elevated to position of director of the theater; joined the Continental Art Film Company and produced from 1911 to 1913 first picture was "In the Depths of the Mine"; later formed his own company the A. G. and released through various organizations; in 1916 was called to the front in Austria and put in charge of film department; 1917 became associated with U. F. A.; 1918 produced "Veritas Vincit"; in 1919 produced "Mistress of the World," starring his wife Mia May; this was released in eight installments; 1923 was offered a contract with Paramount but preferred to remain in Germany, built his own studio at Woltersdorf, first film city in Europe; in 1930 made a trip to Hollywood to study the tech-

nical innovations here and in spite of offer to remain, returned to Germany and produc many pictures; 1931 worked for Pathe-Natan Films, also for Paris, Mediterrane which he helped organize; brought to United States by Harry Cohn of Columbia Pictures; now with Fox directing "Music in the Air."

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MAYO, ARCHIE

b. 1896, New York; appeared in Alcazar Stock, 'Frisco, Sid Grauman's prologues, Hollywood; Hugh McIntosh Stock Co., in Australia, and vaudeville, U. S.; first film work with Hamilton-White Prod. as scenarist and writer of originals; director for Jack White, doing short comedies, same with Christie, and then features for Joseph Schenck, returned to Christie; features for M-G-M, and Columbia Pictures, 1926; then worked for Warners in 1927-28-29-30; under contract to Warner Bros.

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MEINS, GUS

b. 1896; editor, cartoonist, "Los Angeles Evening Herald"; Fox, 1919, scenarist and gag man; same positions with others; two-reel comedies; assistant director, then director, with Sennett; directed Ben Turpin; made shorts and features; short reel comedies, Stern Bros., switching to Universal shorts department in 1929; now witn Hal Roach.

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MELFORD, GEORGE

b. 1889, Rochester, N. Y.; educ. McGill Univ.; legitimate actor seven years; first with Kalem, as actor and then director; directed with Famous, Metropolitan (P.D.C.), Universal; member Academy of M. P. Arts and Sciences; has made over 500 films, features and shorts; in 1928-29, with RKO, M-G-M, Fox, and then a free-lancer; 1930 "Vikings of North", first all-dialogue film made in Arctic Circle; now free-lancing.

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MENDES, LOTHAR

b. Berlin; joined Ernst Lubitsch in Max Reinhardt's company as an actor; in legitimate several years until persuaded by Paul Davidson, former Ufa (Berlin) production head, to enter films; learned production and became director with Ufa; in 1926, Robert T. Kane signed him in Berlin to come to U. S.; arrived in New York late 1926; 1927, went to Hollywood and joined Paramount, working for company in 1927-28-29-30-31-32; now directing in England.

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MENZIES, WILLIAM CAMERON

b. July 29, 1896, New Haven Conn.; educ. Scotland four years, grammar school New Haven, Yale College two years; left college to attend Students' Art League in New York; entered Navy and went over seas with the rank of ensign, saw fifteen months of service in foreign waters; returned to New York at conclusion of war and obtained work with Famous Players as art director; has followed this vocation ever since, or until he was signed by Fox Films to direct pictures; was art director for Raoul Walsh and the Mayfair Company, did two pictures at First National, one for Mary Pickford

HOWARD J. GREEN

SCREEN PLAYWRIGHT

Management
SMALL-LANDAU CO.

and "The Thief of Bagdad" starring Douglas Fairbanks; was under contract to Fox; now with Paramount.

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MILESTONE, LEWIS
Entered pictures, 1919; served in practically all production posts until he became director, 1925, for Warners; first feature was "Seven Sinners"; loaned to Famous latter part of 1926, and made a Harold Lloyd picture; returned to Warners early 1927, then United Artists; with Paramount in 1928, returning to United Artists in 1929; directed "All Quiet on the Western Front," voted one of the "Ten Best Pictures of 1930" in the FILM DAILY poll; selected one of the "Ten Best Directors of 1930-31" in annual FILM DAILY poll; directed "Front Page"; was producing and directing for United Artists; member Academy of M. P. Arts and Sciences; now free-lancing.

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MILTON, ROBERT
b. Dinaburgh, Russia; trained for priesthood; later attended the University of St. Petersburg; three years in College of the Theater; after graduation, started with father on tour of the world; father's death caused him to remain in New York, where he took up chemistry; secured job as stage director in 1909; made reputation in directing; with William Harris, produced plays and musical comedies; directed and produced "Devil's Disciple," "Outward Bound," "The Charm School," "Bride of the Lamb," "Paradise"; musical comedy hits; directing at Paramount studio in Hollywood, signing in 1929; with Warner Bros. in 1930-31; now free-lancing in Europe.

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MINER, WORTHINGTON

b. Buffalo, 1900; educ. graduated from Yale University, took a graduate course at Cambridge University in England; started directing plays at Cambridge, decided on a theatrical career and quickly forged to the front rank of New York directors; first Broadway hits include "The Green Hat," "The Front Page," "Reunion in Vienna," "Five Star Final," and the Pulitzer prize play "Both Your Houses"; brought to Hollywood by RKO-Radio and recently directed "Let's Try Again" and "A Hat, A Coat, A Glove"; under contract to Radio.

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MOELLER, PHILIP
b. New York City on 34th Street, where the Macy's store now stands; educ. in public schools and DeWitt-Clinton high school and is a graduate and post-graduate of Columbia University, Bachelor and Master of Arts degrees; the theater has been his life; one of the founders of the Theater Guild in 1919; in 15 years has directed some 60 plays for Theater Guild; his most noteworthy achievements include "Strange Interlude," "Mourning Becomes Electra," "Caprice," "Ah Wilderness," "Days Without End," "The Camel Through the Needle's Eye," "Volpone," "The Second Man," "Ned McCobb's Daughter," "Juarez and Maximilian," "At Mrs. Beam's," "The Glass Slipper," "The Guardsman," "Arms and the Man," "Caesar and Cleopatra," "Processional," "They Knew What They Wanted," and many others; brought to Hollywood by RKO-Radio on a three year directorial contract with the understanding that he shall direct films at the Radio Studios during the summer months when the Guild is not producing and this will not affect his relationship with that institution; directed "Age of Innocence" for Radio.

MOORE, VIN
b. Mayville, New York; edu. Colorado School of Mines; twenty years on stage and screen; started directing in 1917; two years with Century Comedies; two years with Fox; two years with Selig; two years with C. L. Chester; with Universal since 1923 as director, writer and now directing their feature comedies; last four pictures "Cohens and Kellys in Africa," "Many a Slip," "Virtuous Husband" and "Ex Bad Boy"; under long time contract to Universal; now free-lancing.

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MURPHY, DUDLEY
b. 1897, Boston; graduate of Boston Institute of Technology; assistant director in the East; assisted Rex Ingram on a number of productions; while in France, conceived the idea for the short film, "Ballet Mecanique," and directed this as his first assignment; directed "Stocks and Blondes" and "Alex the Great" for FBO; sent to New York early in 1929 to work at RCA studio; now with M-G-M.

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MURPHY, RALPH
b. Rockville, Conn., in 1895; educ. Holyoke High School and Syracuse University, where he took academic and law courses; was member of class of 1916; acted with the original Washington Square Players, Henry Miller, George M. Cohan, John Golden; was assistant under Winchell Smith; directed his own stock companies; wrote five plays, which were produced on Broadway; joined Pathe in 1930 as a writer and director; later with Charles R. Rogers Prods.; then directing and writing for RKO Pathe; was directing for Rogers Productions, releasing through Paramount; member Lambs' Club; now under contract to Paramount.

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MYERS, ZION
b. 1898, San Francisco; scenarist and writer before directing shorts; supervised comedies for Universal and directed Educational and Fox comedies; also directed for Chadwick; co-directing M-G-M dog comedies in 1930; co-directed features at M-G-M; made Ely Culhertson shorts for RKO; now supervising features for RKO.

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NEGULESCO, JEAN
b. Craiova, Rumania, Feb. 29, 1900; educ. in home town schools and then studied in art schools; was a portrait painter before he was nineteen, first exhibition in N. Y. from which he received more than $65,000; enlisted in the French army and was stationed on the eastern front for more than two years, twice decorated for bravery and discharged with officer's commission; studied Studio art at Ecole des Hautes Etudes Commercial et Politiques; came to New York; worked as technical adviser on "This is the Night" for Paramount; co-directed "Kiss and Make-Up" with Harlan Thompson for B. P. Schulberg; now under contract to Paramount.

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NEILL, WILLIAM R.
b. 1890, Dublin, Ireland; educ. by private tutor; legitimate actor, opposite Lillian Russell, in London, later on American circuits; wrote a play, "Prince o' My Dreams," later other plays; screen career, 1½ years with Thos. Ince, followed by Famous, Hodkinson, First National, Paramount, United Artists, Equity Pictures, Fox, Lumas, Warner Bros. and, in 1928-29, Columbia, Technicolor and free-lancing; directed for Tiffany; now with Columbia; hobbies: golf and outdoor sports.

NEUFIELD, SAM
First directorial work with Stern Bros.-Universal, 1925, making comedies; for same company made series of two-reel "Excuse Makers," "What Happened to Jane" and others; for Stern Film Co., releasing through Universal, directed series of "Let George Do It" and series of "Buster Browns," both two-reel comedy groups; other shorts for Universal in 1928-29; directed "Chimp" Comedies at Tiffany; now free-lancing.

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NEUMANN, KURT
b. Neuremburg, Germany, 1906; studied music for years in Germany and England before entering theatrical work; entered pictures in 1925; Carl Laemmle, Jr., brought him to Hollywood from a London theater where he was in charge of directing stage presentations in 1927; directed Spanish versions, also German version of "King of Jazz" for Universal; directed series of musical shorts and Slim Summerville comedies for two years; "The Information Kid" was first feature picture; also directed "Kings Up" with Tom Mix; hobbies: accomplished pianist and singer; secret ambition may lead him eventually to the concert stage if movies do not completely absorb his interest; now with Universal.

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NEWMEYER, FRED
b. 1891, Central City, Colo.; played professional baseball 1908 to 1913; entered pictures 1913 as an extra with Universal; graduated to prop man, and later to assistant director and finally director; has directed Harold Lloyd, Douglas MacLean, Leon Errol, Ben Lyon, W. C. Fields, Reginald Denny, Richard Dix, Eddie Dowling; worked for Sono-Art. Dowling's unit, 1928-29; with Pathe and Paramount in 1929-30; directed for Columbia; now directing in England; hobby: mining.

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NIGH, WILLIAM
b. 1881, Berlin, Wisc.; educ. Univ. of Calif., Berkeley; wrote first play while at college; 1900, appeared in it; farmer, writer, cartoonist, painter; played in musical comedy; played parts with Keystone Comedy Co., heavies with Sennett, starred by Fox, later wrote and directed for Reliance, California M. P. Corp., Fox. First National; directed for Johnny Dooley Comedies, Democracy Photoplays, Warners, Prod. Security Corp., Apollo State Rights, organized Frank Nicholson Prod., 1924; "Fire Brigade," for M-G-M, 1926: with M-G-M in 1927-28-29; directed for Monogram and M. H. Hoffman; member Academy of M. P. Arts and Sciences. Friar's Club, N. Y.; Lamb's Club, N. Y.

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NOBLE, JOHN WINTHROP

b. Albemarle County, 1880; educ. West Point Military Academy; served U. S. Army, 8 years, Phillipines, China, engineer in Mexico; five years in stock, Broadway productions, and vaudeville; joined Thanhouser, 1911, assistant director, director: directed about 100 shorts for Universal and Mutual; two years with Metro; with Vitagraph, Selznick, Frohman, Goldwyn,

LOUIS KING

Director

"MURDER IN TRINIDAD"

"WANTED"
(Tentative Title)

FOX FILM CORP.

Griffith, Lyceum Film Bureau, Educational, Metropolitan Pictures (P. D. C.), Ellbee Pictures; writer of plays and short stories, scenarios; supervisor of production and executive of American Sound Recording Corp., sound producers in New York, organized in 1929; has directed over 100 sound pictures via Fox Movietone and Western Electric processes; 1928 was director-in-chief M-G-M in the East; still in the East.

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NUGENT, ELLIOTT

b. 1899 Dover, Ohio; educ. B. A.—Ohio State University; started on stage at age of 4; began writing while in High School; began real professional work upon leaving college; first motion picture work was "Kempy" written by J. C. Nugent (his father) and himself; played leading parts in N. Y.; favorite stage role "The Poor Nut"; co-directed, acted in "The Last Flight," co-directed "The Mouthpiece" and "Life Begins" for Warner Bros.; directed "Three-Cornered Moon," one of the National Board of Review Ten Best of 1933.

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OLCOTT, SIDNEY

b. Toronto, Can.; educ. Toronto; legitimate actor 10 years; 1906, started with Mutoscope Co., acting; director with Kalem, Paramount, Arrow, Producers Security Corp., Goldwyn, American Releasing Corp., Goldwyn-Cosmopolitan, Paramount, Inspiration, Universal, and in 1927 to England to become production director of British Lion Film Corp., remaining in England in 1927-28-29; now free-lancing; first American director to make pictures in Europe making series of 14; member Friars, Lambs N. Y., Academy of M. P. Arts and Sciences; hobby: collecting antiques.

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PARKER, ALBERT

b. 1889, New York; legitimate actor 15 years; began film career, 1916, with Triangle, Yonkers, N. Y.; later directed for Paramount, Equity, First National, United Artists, (Fairbanks' "Black Pirate"); 1927-28, producing in England; now directing in England; member Lambs' Club, New York; Academy of M. P. Arts and Sciences.

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PARROTT, JAMES

b. 1893, Baltimore; stage career, two years Irish monologue, vaudeville and burlesque; discovered by Al Christie at Universal, and worked in Sennett's Keystone comedies, first as actor, then as assistant director, finally director, working on Fox lot; then Bull's Eye Comedies, the De Haven comedy series, Pathe, "All-Star" unit and then directing Charley Chase, who is his brother; made Max Davidson series of shorts in 1927-28, with Fox on shorts in 1928-29, then a free-lancer; directed for Hal Roach; hobbies: hunting, fishing; now free-lancing.

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PEARCE, A. LESLIE

Lengthy career on stage; from stage director in 1928 to director of sound features, making "Carnation Kid" for Paramount and "A Bird in the Hand"; 1929, collaborating with Hollywood producers on dialogue direction; directed for RKO, Christie and Mack Sennett in 1929-30; directed "Meet the Wife"; was under contract to Mack Sennett; now free-lancing.

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POLLARD "BUD"

b. Alexandria, Va., May 12, 1884; appeared on the stage at the age of seven; toured U. S. and Canada with juvenile dramatic and comic opera companies; attended school in Canada, Corrige College, Victoria; dramatic stock with Del S. Lawrence on Pacific coast, and with Paul Steindorf and Ferris Hartman in comic opera; toured Australia in vaudeville; returning to America was featured over Pantages and Orpheum circuits; entered pictures in 1912 a gag man, writer and comedian, free-lancing; joined Canadian army, August, 1914; wounded and discharged in 1918; played Pantages circuit; produced and directed own shorts on coast 1920-21; directed for Florida East Coast Studios 1922; wrote and directed shorts in England for Gaumont in 1923; wrote and directed shorts for Trianon Films A. G., Berlin, 1924-25; directed in Vienna, 1925; returned to U. S. vaudeville in 1926; produced own shorts in 1927; toured Fox West Coast circuit in 1928; directed "The Danger Man" in 1929, also directed for Wesco Pictures; wrote and directed for Public Welfare Pictures and Century Pictures in 1930; produced "Bud" Pollard novelties in 1931. Hobbies: hunting, fishing and golf.

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POMEROY, ROY J.

b. Darjeeling, India, April 20, 1892; educ. English schools, Ohio Wesleyan, Cincinnati School of Art, spec. in academic, art and science; was illustrator on magazines and newspapers, technical expert for British Aviation Mission during war; entered pictures in 1922 through Jesse L. Lasky; special camera effects in "Ten Commandments," "Peter Pan" and other Paramount pictures; directed "Interference"; with RKO in 1930; directed "Shock" for Monogram; belongs to Royal Photographic Society of Motion Picture Engineers, Academy M. P. A. S.; hobbies: tennis, archery, swimming and shooting.

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PRATT, GILBERT

b. Providence, R. I., Feb. 16, 1892; started with Old Kinema Color, played leads with Kalem, then to Inceville; 1916 to Hal Roach as a heavy for Lloyd; made a director by Roach directing one and two-reelers; 1918 to Vitagraph directing Larry Semon; 1919 started with Educational with Jack White; directed Lloyd Hamilton, then to Monty Banks at Warners; made two series then made comedy for Sennett; went back to Banks; with Christie year and half; with Fox and Universal, then came to Paramount as a writer; went to F. B. O., directed features; back to Roach then back to Paramount, where he is at present.

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RAY, ALBERT

b. 1897, New Rochelle, N. Y.; following career in musical comedy, broke into pictures as director at the Pathe N. Y. Studios; later appeared in features for Pathe, Vitagraph, Lois Weber, Ince, First National and Fox; starred by Fox for two years; returned to directing making Sunshine Comedies for Fox; later directed features for Fox and First National; also directed for Educational; later at the Paramount, N. Y., studio; now free-lancing; hobbies: dog racing and the theater, especially musical comedy.

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RAYMAKER, HERMAN

b. 1893, Fruitvale, Cal.; educ. Petaluma, Cal.; three years with Keystone Comedy Co., as Keystone "cop"; directed for Sennett, 1916; made Hank Mann Poppy comedies, Monty Banks comedies, Sennett comedies, Hall Room Boy

series, Federated Film, Century Film, features for Warners, Pathe-De Mille, Paramount; M-G-M, and free-lancer in 1929; Vitaphone Shorts and free-lancer in 1930-31-32-33; member M. P. D. A., Hollywood.

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REED, DANIEL

b. Denver, 1892; acted in support of Nat Goodwin, Jeanne Eagles, McKee Rankin, Marjorie Rambeau, Macklyn Arbuckle, Thomas W. Ross; after many years in professional work founded and was director of the Town Theater at Columbia, S. C.; taught theater arts at the University of South Carolina; dramatized "Scarlet Sister Mary," and "Black April"; wrote "Goodbye in the Morning" for David Belasco; former stage director at the Eastman Theater, Rochester; was supervising director for Lee Shubert in 1928-29-30; dialogue director on "Young Man of Manhattan" and "The Sap from Syracuse" for Paramount; now directing for Warner Bros.

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REED, LUTHER

b. July, 1888, Berlin, Wisc.; reporter on "New York Herald," studied mining engineering; educ. Ethical Culture School, N. Y.; Columbia Univ.; after 5 years of newspaper work, joined Metro in 1917, doing scripts and adaptations, later in same capacity with Ince, Cosmopolitan, Famous; director for Paramount, becoming associate producer for FBO-RKO early in 1929; 1930, directed "Rio Rita" and "Hit the Deck"; now free-lancing; served U. S. Infantry, World War.

REISNER, CHARLES F. ("CHUCK")

b. March, 1887, Minneapolis; educ. Minneapolis; semi-pro prize fighter; ten years in Keith and Orpheum vaudeville and in Dillingham production; scenarist for Keystone, Revier Motion Picture Co., Vitagraph, Century, Baboa Prod., Astra Prod., co-director with Charles Chaplin, on latter's series of four for First National; director and star on one for Universal co-director and actor with Metro; 1925-26-27. Warner director and co-director, making Syd Chaplin pictures, and others; director for Rayart; directed Dane-Arthur team for M-G-M, and features for Paramount in 1928; made M-G-M's first feature revue in Sound; under contract to M-G-M.

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REVIER, HARRY

b. March, 1889, Philadelphia; educ. Scranton, Pa.; cameraman with Ambrose, in Italy; directed for same, then to London and directed for Gaumont; to America and built theater chain in West; directed Marjorie Rambeau and Willard Mack in stock; built one of first studios in Los Angeles; directed for Universal, Lasky, World, Metro, Ogden Pictures, Independent Sales, Goldwyn, Howells Pictures, Quality Pictures C. B. C., F. B. O., several independent units, Associated Exhibitors, Anchor Prod., Superlative Prod.; serial for Artclass in 1928; sound shorts for Powers Cinephone and Columbia in 1929; features for Rayart in 1930; now free-lancing.

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ROBERTS, STEPHEN

b. 1895, West Virginia; after college, entered U. S. Army, becoming expert aviator during

ARMAND DENIS

Director

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GOONA GOONA

WILD CARGO

War, teaching recruits; trick and exhibition flying at country and state fairs after Armistice; quit flying after fall at El Paso, Tex.; entered pictures as stunt man and a double; assistant director with Bill Hart, and then became director with Educational, about 1922, making short reel action comedies; directed comedies for Educational until 1931; then with Paramount; now under contract to RKO; hobbies: fishing and golf.

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ROBERTSON, JOHN STUART
b. June, 1878, London, Ont., Canada; educ. St. Thomas, Ont., Western University; 1890. first stage appearance; played stock until 1915, when he appeared in features made by Harry Davenport for Vitagraph; directing followed (1915) with Famous, Inspiration Pictures, Inc., Mary Pickford, First National, M-G-M; made "Dr. Jekyl and Mr. Hyde," directed Barthelmess while at Inspiration; John S. Robertson Prod., his own unit; for M-G-M in 1928-29; directed for Universal and Pathe in 1929-30; directed for M-G-M; now with RKO; member Academy of M. P. Arts and Sciences; hobby: picture making.

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ROBINSON, CASEY
b. Oct. 17, 1903, Logan, Utah; began theatrical work in father's Little Theater, acting and directing; continued this amateur work and theatrical writing while attending Cornell University from which he graduated in 1924 with B. A. degree; after college was English instructor and did newspaper work in New York and Salt Lake City until 1927; title writer for First National in 1927-28; became supervisor and director for Gotham, then director and writer for Pathe and M-G-M; Author of original story "The Last Parade," for Columbia; director and writer for Warner Bros. Vitaphone short subjects for six months in 1930; one year with Paramount as writer and director; under contract to Chas. R. Rogers as writer and director.

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ROGELL, ALBERT
b. 1901, Oklahoma City; started in pictures in 1918 as assistant cameraman, later cameraman, assistant director and, in 1921, directed a series of outdoor features; made first series of Fred Thomson's for FBO; Art Acord, Jack Hoxie, for Universal; Reed Howes, Billy Sullivan, for Rayart, then Ken Maynard Westerns, and others, for First National; in 1928, features for Columbia, and a free-lancer in 1928-29; organized Albert Rogell Productions in 1930; is free-lancing; members: Academy Arts and Sciences, Hollywood.

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ROGERS, CHARLES
b. Jan. 15, 1889; educ. Catlow College, Berkshire, England; started his stage career at the age of 24, played Rowley in "School for Scandal" in Nottingham, England; Antre in England in "Prince of Pilsen"; was headliner on the Keith vaudeville circuit; started pictures in Jan. 1928, as writer and actor for Warner Bros.; joined Hal Roach in 1929 where he was actor and writer for a while, directed Harry Langdon; writer and gag-man for Laurel & Hardy comedies; now writing and directing for Hal Roach.

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ROSEN, PHIL
b. Russia; started with Edison, 1912, cinematographer; filmed "Miracle Man," became director and worked for Universal, Hodkinson, Metro, Famous, Sawyer & Lubin, M-G-M, Lumas, FBO, Sterling Pictures; Columbia, Trem Carr, Chesterfield, Tiffany, British-Gaumont; now with Select Pictures; member Academy of Arts and Sciences, Hollywood Athletic Club.

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ROSS, NAT
b. San Francisco; educ. 'Frisco; New York representative Stanley-Mastbaum Co.; home office sales force of Universal; confidential secretary to Carl Laemmle, then Universal director of Westerns, starting about 1919; joined Associated Exhibitors, 1925-26, Cradwick, 1926, and with other independent companies; own unit with Embassy Pictures; 1926-27-28-29 with Universal, making shorts, including Collegians series; directed shorts for Universal; is producing comedies as an independent.

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ROSSON, ARTHUR
b. 1889, London; as a youth had ambitions to become a jockey, but went on the stage instead; gold digger in Nevada mines; film actor and stunt man; wrote and sold about 30 scenarios; assistant director with Allan Dwan, 5 years later a director, working for Triangle, Artcraft, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., and in 1925, Famous; writes and adapts many of his own stories; features for Fox in 1928, and Hoot Gibson vehicles for Universal same year; free-lancing in 1929-30; later a supervisor at Columbia; now free-lancing; member Writers' Club, Hollywood.

▼ ▼

ROSSON, RICHARD

b. 1894, New York; active in musical circles in East before entering pictures; theatrical career began with Vitagraph in Bklyn.; in 1914 joined Ince, later going to Universal; started directing in 1918, his first experience under supervision of Allan Dwan; after nine years with Dwan, began directing with Famous Players, 1926; early in 1928, features for FBO; 1928, under contract to Fox; co-directed "Scarface," "Tiger Shark," "Roar of the Crowd"; then to M-G-M where he did "Today We Live"; now directing "West Point of the Air."

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ROTH, MURRAY
Formerly composer of popular melodies, writing music for many of the New York Winter Garden shows and other Broadway musicals; in 1921, went to the Coast as scenario writer for Fox and authorized Van Bibber series and the Helen and Warren series; adapted "The High School Hero" among other features; 1927, began work on shorts with Bryan Foy for Warners; wrote scenario for first full length, all-talking picture, "Lights of New York," which Foy directed; also wrote script for "Queen of the Night Clubs" for Texas Guinan; was director-in-chief at Warner Vitaphone Eastern Studio; was with Fox and Warners; now directing for Universal.

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RUBEN, J. WALTER
b. August, 1899, New York City, mother Ruth Walters, legitimate stage; educ. DeWitt Clinton and Columbia University; legitimate stage as Junior; dabbled in vaudeville skits and short stories; entered motion pictures in 1924; wrote for Fox, Paramount and Radio Pictures; is directing for RKO.

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RUGGLES, WESLEY
b. 1889, Los Angeles; appeared in musical comedies, stock, repertoire; appeared in Keystone-Sennett comedies, later becoming director with Morosco, Famous, Ince, Metro, Universal,

Selznick, Preferred, Excellent Pictures, F. B. O., 1925; Excellent Pictures, 1926-27; in 1927 joined Universal to direct the "Collegians" short reel series; directed four Laura La Plante features for the same company; left Universal in 1929 to make features for RKO; selected one of the "Ten Best Directors of 1930-31" in annual "Film Daily" poll; was under contract to RKO; now with Paramount; directed "Cimarron," chosen one of the Ten Best Pictures of 1931 in the annual "Film Daily" poll.

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ST. CLAIR, MALCOLM

b. 1899, Los Angeles; educ. Los Angeles high school; newspaper cartoonist for short while in 1915; then two-reel comedy actor with Sennett, then scenario writer, Sennett director for several years; to Metro to direct Buster Keaton, two short subject series for FBO, features for Famous, First National; selected one of the ten best directors of 1926 and 1927 in "The Film Daily" Annual Ballots; switched to RKO in 1929; was under contract to M-G-M and Universal; now free-lancing; member Academy of M. P. Arts and Sciences.

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SANDRICH, MARK

b. 1901, New York; educ. Columbia Univ.; joined Century Pictures, then to Fox for two years; wrote "Sweet Sixteen" series for Universal; "gag" man for Universal; assistant director for Warners; director of short subjects at Fox and Universal for four years; feature director at Columbia; directed talking feature, Sono Art-World Wide release; directed talking shorts for Louis Brock; directed Clark and McCullough, Chic Sale series; Benny Rubin, Walter Catlett, "Broadway Headliners" series; now under contract to direct for Radio Pictures where he has directed several features; hobbies: swimming, golf.

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SANTELL, AL

b. 1896, San Francisco; educ. 'Frisco; architect, short story author; scenario writer, assistant director with Youngdeer, Pathe; scenarist with Sennett, Keystone, Beauty Comedies, American Film Co.; supervised, directed American-Mutual comedy-dramas, features; comedy director with Kalem, Universal, Goldwyn, Pathe, Master Pictures, World; supervising manager of comedies for Universal; produced 12 two-reel Broadway comedies; made series for Hal Roach; series of Hall Room Boys and others for FBO; feature director with First National, then Fox, 1929; was under contract to Fox; directed for RKO; now free-lancing; member, and M. P. Academy of Arts and Sciences.

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SANTLEY, JOSEPH

b. Salt Lake City, 1890, of professional parents; played legit parts when a youngster; educated in stage technique by pioneer producers; played Broadway parts for years, writing many of his own plays; next turned to vaudeville with his wife and later both played in Irving Berlin's first edition of the "Music Box Revue"; Broadway performances during recent years, acting,

RALPH CEDER

Directed

"GAILY I SING"

(Larry Darmour Prods.)

Chariot Sequences in

"ROMAN SCANDALS"

(Eddie Cantor—Sam Goldwyn Prods.)

Airplane Sequences

"KID MILLIONS"

(Eddie Cantor—Sam Goldwyn Prods.)

directing, producing; co-directed with Robert Florey on Paramount's "Cocoanuts," followed by Paramount; later directed for Pathe; produced "Life Begins" on the stage; wrote "House on 56th Street" for Warner Bros.; directed for Monogram and Mascot; is free-lancing.

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SCHAEFER, ARMAND L.
b. Tavistock, Ont., Canada, 1898; started in pictures with Mack Sennett Studio in 1924 as assistant prop man with Roy Del Ruth directing; then to Christies as prop man, electrician, grip, set dresser, etc.; then to Mary Pickford in "Little Annie Rooney" and "Sparrows" as prop man; then to Action Pictures for Pathe as assistant director of over 50 westerns starring Buffalo Bill, Jr., Wally Wales and Buddy Roosevelt; assistant director on several serials, melodramas and westerns in the independent field; has been assistant director with most of the well known western stars; directed Lane Chandler in the "Reckless Rider" for Willis Kent Prods.; has directed several independent features; now free-lancing.

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SCHERTZINGER, VICTOR
b. 1890, Philadelphia; educ. abroad; violin soloist; wrote and staged musical comedies, light operas; stage director for Klaw & Erlanger; musical director for Belasco Stock Co., Los Angeles; induced by Thos. H. Ince to direct for Triangle-Ince; composed 31 scores for Ince Prod.; with Goldwyn, Playgoers Pictures, Hodkinson, Metro, Fox; 1926-27, wrote several popular song pieces "Marcheta," et al; director for Paramount in 1929-30; was with Radio Pictures and Universal; now with Columbia; hobbies: music, violin, piano; member Academy of M. P. Arts and Sciences.

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SCHOEDSACK, ERNEST B.
with Sennett, 1914; served in motion picture branch of Signal Corps during World War, in France; following War, with Selznick and Fox, in Europe; launched several production companies abroad; commenced independent production in collaboration with Merian C. Cooper in "Grass," bought by Famous; with same associate produced "Chang" for Famous; picture selected one of the ten best of 1927 in "The Film Daily" Annual Ballot; joined Paramount, with Cooper, in 1927, as associate producer-director; made "Four Feathers" in 1928-29; "Rango" in 1930; now with RKO.

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SCHWARZ, HANNS
b. Vienna; edu. in his native city to follow in the footsteps of his banker father, but rebelled at such a prosaic calling and turned to the theater; met Ernst Lubitsch in Germany, watched him work and decided to turn his creative talents to motion pictures; directed a propaganda picture for Bulgarian Embassy; formed the Trans-Ocean Film Company with Karl Fritsche, directed "Two Lives," the result was so satisfactory a company was formed to produce Hanns Schwarz pictures; joined Ufa where he directed "The Hungarian Rhapsody," "The Beautiful Lie of Nina Petrowna," "Melody of Hearts," "Her Highness Commands"; also directed for British-Gaumont, for Gaumont in Paris and one for Emelka in Berlin; was signed by Winfield Sheehan while in London to direct for Fox; first assignment "Lottery Lover."

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SCHWARZWALD, MILTON E.
e. San Juan, Porto Rico and Chicago; studied music at American Conservatory of Music, Chicago; began theatrical career in 1910 as orchestra leader, composer and arranger; scores include: "Flora Bella," "Be Yourself," "Molly Darling," "Honeymoon Town"; general musical director for RKO 1928-1933; 1933 joined E. M. Glucksman in organizing Mentone Productions; since supervising and directing shorts for Mentone; member American Society of Composers, Authors and Publishers and the Lambs Club.

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SCOTTO, AUBREY
b. August 21, 1895, at Los Angeles; started with Boston Opera Co., American Opera Co., and others as operatic baritone; went with M-G-M as film editor, stayed there nine years; sent abroad to edit "Ben Hur," remained there with Rex Ingram for a year; back to M-G-M, edited all Rupert Hughes and Elinor Glyn productions; wrote and directed "Great Events" series for M-G-M, first color shorts; then to Tiffany as writer-director on series of color shorts; also production manager on "Mamba," color feature; with Columbia for a brief period; was at Paramount, N. Y. Studio as writer-director; now free-lancing.

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SEASTROM, VICTOR
b. 1879, Varmland, Sweden; son of Elizabeth Hartman, Swedish actress; educ. Upsala Univ., Stockholm; theater training school at Helsingfors, Finland; appeared on stage in Helsingfors, 1897; stage director, 1910; acquired stock theater of his own at Gothenberg, Sweden; in legitimate field 18 years; 1912, actor for Swedish Biograph; directed his first, a two-reeler, month later; made four per year for four years in France, England, Sweden; Goldwyn secured Seastrom, 1923, arriving U. S. that year and joined the merged M-G-M, working on features for that company in 1924-25-26-27-28-29; now directing in Europe; hobbies: farming, motoring, traveling; selected one of the ten best directors of 1927 in "The Film Daily" Annual Ballot.

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SEDGWICK, EDWARD
b. Nov., 1892, Galveston, Tex.; educ. St. Mary's Univ., Tex.; school chum of King Vidor; mother and father were both performers; sisters, Eileen and Josie, are film players; appeared in stock at three; circus, road shows, dramatic stock, musical comedies, minstrels, carnivals; 1918, Army Officer; served in World War; handled Associated Press wire in Mexico during revolution; played professional baseball; song writer; started in pictures 1913 at comedies in Colorado Springs; signed with Fox to act, then Fox scenarist and afterwards directed; first made a serial, "The 13th Bride," with Universal; directed his own story, "Tin Hats," for M-G-M, 1926, remaining with the same company in 1927-1930; after free-lancing returned to M-G-M; member Academy of M. P. Arts and Sciences.

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SEILER, LEWIS
b. New York; university graduate; worked as assistant director,, director, "gag" man for numerous West Coast producers, all comedies, before joining Fox; with Fox several years, first on short reel comedies, then Mix and other features for Fox in 1928-29; free-lancing in 1930; with Fox in 1931; now free-lancing.

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SEITER, WILLIAM A.

b. 1892, New York; educ. Hudson River Military Academy; early career, artist and writer; began film work with Selig, later with Reliance, Majestic, Universal, Crown City, National Film, series of comedies with the De Havens for

Goldwyn, then with Paramount, FBO, Warner Bros., First National, and Denny, director with Universal; again with First National in 1928-29-30; was with Radio Pictures; now under contract to Radio; hobby: golf.

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SEITZ, GEORGE BRACKETT
b. 1892, Boston; educ. Friends' Central School, Boston; illustrator, then author; legitimate actor, playwright with John Craig Stock Co., also played for three years; scenarist with Pathe; general production manager and star with Pathe; produced and directed Pearl White serials and features; features for Paramount, Universal, Metropolitan Pictures, PDC, Pathe-De Mille, FBO, Columbia; writing, directing for Fox, 1928-29; free-lancing in 1929; with RKO in 1930; now with M-G-M.

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SELWYN, EDGAR
b. Cincinnati, Ohio, Oct. 12, 1875; educ. schools of birthplace; started on stage in 1896 in "Secret Service" with Wm. Gillette; appeared in "Dugar," "The King's Musketeers," "Tony," later appearing in same play in London; starred in "The Arab" in pictures under Cecil B. De Mille; retired from stage in 1913; started as producer with brother Archie in 1912, their "All Star Feature Films" Co., opening the way to Goldwyn Pictures Corp., formed in 1917; is writer, director and producer; joined M-G-M as writer and director of talking pictures, 1929; under contract to M-G-M; hobby: golf.

SHELDON, FORREST
b. Trinidad, Colorado; educ. Los Angeles, Cal.; entered pictures as writer for Kalem 1914; has worked for Universal, Fox, Pathe, FBO, Columbia; wrote entire Maynard series at Universal; several of Maynard's series at First National and several at Tiffany; directed "Hell Fire Austin," and wrote it at Tiffany; wrote Tom Keene's at RKO; Buck Jones at Columbia; now working on "Bud 'n' Ben" series.

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SHERMAN, LOWELL
b. San Francisco, Cal.; educ. New York City public schools; for generations his ancestors have achieved stage fame; at the time of his birth his father was playing leading roles at the Baldwin Theater, San Francisco, his mother featured in the same plays; Kate Grey, his grandmother, was with Julius Bootus Booth, in Boston and San Francisco; Lowell Sherman made his stage debut at the old Fifth Avenue Theater, N. Y. C., in a sketch by John Jack O'Neil and then with Frank Keenan at the Berkeley Lyceum in a series of one-act plays; his first real hits were made as the lead in "The Commuters"; "The Heart of Wetona"; "The Guilty Woman"; "Casanova" and other Broadway plays; David Wark Griffith's "Way Down East" was his first screen vehicle; since then he has confined most of his time to the screen with occasional jumps to the footlights; does not like to give interviews; was under contract to RKO as director and actor; now with Universal; directed "She Done Him Wrong," selected as one of the Ten Best Pictures of 1933 in "The Film Daily" Poll and as one of the National Board of Review Ten Best of 1933.

TOM TERRISS

"The Vagabond Director"

The New Technique

Story Narration to Silent Pictures

DAWN (Empire Films)

OLD IRONSIDES (Paramount)

c-o THE FILM DAILY **1650 Broadway**

New York City, New York

SHORES, LYNN
b. Binghamton, N. Y.; two years as production mgr. of Louis J. Selznick at Fort Lee; 10 years assistant director for Paramount, M-G-M, Cosmopolitan; organized Paramount talent school; started directing for Paramount in New York in 1923; with FBO for two years; RKO four years; now executive producer at West Coast Service Studios, N. Y. C.

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SLOANE, PAUL H.
b. April, 1893, New York; educ. New York City public schools; screen career: 3 years with Edison, 4 years with Fox, two with Famous and three with De Mille, releasing through P.D.C. and then Pathe; later joined Fox and made "Hearts in Dixie," followed by others, in 1928-29; made "Cuckoos" in 1930; now free-lancing; member Academy of M. P. Arts and Sciences.

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SLOMAN, EDWARD
b. 1887, London; educ. London; legitimate actor in London; first picture work as actor, then director; worked for Universal, First National, Goldwyn, Metro, M-G-M, Universal; free-lancing. 1928-29; 1930, directed for United Artists, Paramount; hobbies: painting, riding and boxing; member Academy of M. P. Arts and Sciences; now with Universal.

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SMITH, CLIFFORD
b. Richmond, Ind.; educ. Stillwater, Okla.; first directorial work with William S. Hart; made 45 Hart Westerns, 18 with Ray Stewart, Tom Mix, Texas Guinan, Edythe Sterling; with Associated Photoplays, F. B. O., American Releasing, Universal, all Westerns for latter, in 1925-26-27, and then Paramount, M-G-M; 1928-29-30-31-32-33 a free-lancer.

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SOMNES, GEORGE
b. New Castle, Maine; educ. Berkeley School in Boston and went to New York to take up stage career after high school; made his acting debut in Mexico City with Virginia Fabregas in "Lucrezia Borgia," returned to New York and after acting in several plays became assistant in production with William Faversham on "The Hawk"; enlisted in the war and ended his theatrical career temporarily; on his return joined Stuart Walker at the Punch and Judy theater in New York for a season; then went to Indianapolis with Stuart Walker as a member of repertoire company and assisted in direction of plays; for two years toured the country playing Job in "The Book of Job"; returning to Indianapolis organized and successfully projected the Civic Theater; left his company to become an associate director and later manager of the Indianapolis company operated by Walker; producing director at the Cape Playhouse, Dennis, Mass.; to New York where he directed Gladys Unger's "Ladies of Creation," his work on this play brought him to the attention of Paramount and he was signed as a director and sent to Hollywood; still with Paramount.

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STAFFORD, "BABE"
b. November 19, 1904, Denver, Col.; educ. Polytech, Los Angeles; started as prop boy in 1921 with Mack Sennett, later became assistant director; hobbies: golf, swimming, fishing; married; directed for Mack Sennett; now free-lancing.

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STAHL, JOHN M.
b. New York City; began theatrical career in 1909, playing bits in stage with various companies, graduating to leads and vaudeville; last stage work was in a play directed by C. B. De Mille; entered films in 1913 playing bits in New York studios; first directed in 1914, working for several West Coast companies, finally with M-G-M and then a partner in Tiffany-Stahl, in charge of production, 1927-29; under contract to Universal; directed "Back Street," voted one of the Ten Best Pictures of 1932 in "The Film Daily" Annual Poll; hobbies: fine motion pictures and art.

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STAUB, RALPH B.
b. Chicago, Ill., 1899; entered motion picture business in theater and at age of 15 managed father's theaters in Oakland, Cal.; started in studios during 1917 as prop boy; then assistant cameraman, second and first; was youngest cameraman in industry; in 1920 sent to Alaska by Pathe company to make animal pictures; returned from Alaska and started producing own shorts; directed, photographed more shorts than any one man in picture industry; seven years at Columbia Studios in charge of shorts, directed, wrote, photographed, edited and acted in over 400 short subjects; in charge of shorts at Warner Bros., West Coast Studios, and directing at present.

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STEIN, PAUL LUDWIG
b. 1892, Vienna; arrived in U. S. when 18; wrote stories and scenarios for various Eastern producers; stage manager, New York; returned to Vienna and acted for two years in films; joined Ufa in Berlin as director; 1926, back to New York and joined Warners to direct, later switching to Pathe-De Mille, and, in 1928-29; directed "One Romantic Night" for U. A.; was under contract to RKO, Pathe; now free-lancing in England; hobbies: Swimming, horseback riding, reading.

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STEVENS, GEORGE
b. Oakland, Cal., in 1905; educ. Oakland and San Francisco public and high schools; acted in companies operated by his father, Lander Stevens; made first stage appearance at age of five, in support of Nance O'Neill; entered pictures in 1921 as a cameraman and continued camera work until 1930; started directing in 1930; directed "Boy Friends" series for Hal Roach; later with Universal; now with Radio.

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STOLOFF, BENNY
b. 1895, Philadelphia; college graduate, then to Hollywood and worked for numerous short subject units until he joined Fox, making several series of short reel comedies, and late in 1926 made his first feature for Fox continuing in 1927-28-29-30-31; now free-lancing.

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STONE, ANDREW
b. 1902, Oakland, Cal.; educ. at Univ. of California; worked in San Francisco film exchanges for four years and then in laboratories at Hollywood and at Universal's prop department; directed series of two reel dramas for Paramount in 1927 and "Terrified," a feature, in 1928; 1928-29, features for independent release; directed for Sono Art in 1930; now free-lancing.

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STRAYER, FRANK
b. Altoona, Pa.; educ. Wilkinsburg High School (Pa.), Penn. Military Academy, Carnegie Inst. of Technology; served in Navy during World War as ensign; joined Metro, working in assistant directorial post; assistant to Harry Beaumont; director for Columbia, Paramount; returned to Columbia for company's first all-talker,

"Fall of Eve," 1929; directed for Fox and Tiffany in 1930; now free-lancing; hobbies: home and family.

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SUTHERLAND, EDWARD

b. London, American parents; educ. Paris and U. S.; career in stock, vaudeville, musical comedies; acting and stage managing; screen actor with Paramount, Select, Selznick, Realart, Hodkinson, Fox, Universal; assistant director with Charles Chaplin; first directed Thomas Meighan, Famous Players, 1924; director for Paramount and M-G-M, returning to Paramount in 1928, continuing in 1929-30-31-32-33; now free-lancing; member: Academy Arts and Sciences.

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TAUROG, NORMAN

b. 1899, Chicago; legitimate actor, screen actor with Florence Lawrence at Ince; started directing Larry Semon, 1919-20-21, making over 36 productions; made six "Andy Gump" shorts for Universal; four comedies for Fox, over 40 for Educational; Georgie Jessel for Tiffany-Stahl; to Fox in 1928 to direct Clark & McCullough sound series; others for Fox in 1929; 1929 directed "Troopers Three" and others for Tiffany; now under contract to Paramount; member Academy of M. P. Arts and Sciences, hobbies: auto racing, swimming, reading.

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TAYLOR, RAY

b. 1889; attended high school and then to Montreal as stage manager for National Francaise for five years; stage manager at New Haven, Conn., for Hyperion Theaters; three years in vaudeville; 17 months in U. S. Army, World War service; to Fox as assistant director to Jack Ford; with Fox two years, then to Universal, assisting and directing shorts, serials, since 1920; 1927, features for Universal, Pathe; serials for Universal in 1928, then features for same company, 1928-29-30; under contract to Universal.

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TAYLOR, SAM

b. August, 1895, New York; graduated from Fordham University with an A.B. degree; comedy writer and editor for Kalem and Vitagraph; film editor for Universal and then directed series of Century comedies; directed Harold Lloyd comedies for five years, following with Mary Pickford and John Barrymore for United Artists; was under contract to Fox; made Mary Pickford's first talker, "Coquette," 1928-29; directed Harold Lloyd in "The Cat's Paw"; member M. P. D. A., Hollywood.

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TERRISS, TOM

b. 1884, London; educ. Christ Church College, Oxford; actor manager and author in England; staged, wrote and acted in many of own plays; played under American management for many years; later became identified with Dickens characters, playing repertoire in both Continents; in 1917 joined Vitagraph, became ace director, making own productions until 1921; then with William Randolph Hearst and Cosmopolitan Productions; in 1923 made feature in Egypt for British Gaumont; was at opening of inner shrine of Tutankhamen and now one of the few survivors;

Original Story—Screen Play—Dialogue
MADAME DU BARRY

Screen Play and Dialogue
WORLD CHANGES
CAPTURED
MAYOR OF HELL

EDWARD CHODOROV

Associate Producer

WARNER BROTHERS

Supervising
(In Preparation)
ANTHONY ADVERSE
SWEET ADELINE
LADY SURRENDERS
JUST OUT OF COLLEGE
PASTEUR

in 1924 joined Metro-Goldwyn-Mayer, making special "The Bandolero," and journeying to Cuba and Spain on location; aftre making own independent productions; in 1929 going abroad with cameraman shooting travel pictures in all parts of the world, civilized and uncivilized; in 1931 produced "Vagabond Adventure" series of travel shorts, embracing own experiences for RKO distribution; in 1932 giving same over coast to coast network of NBC; in 1933 traveled to Morocco, Spain and France making first of new series of travel shorts, "Quest of the Perfect Woman"; after, directed for the Eclair Co. of Paris; 1934, on lecture tour from coast to coast with motion pictures; lately completed first narrative picture with the new Terriss Technique; now free-lancing.

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THIELE, WILLIAM

b. Vienna, 1890; educ. Vienna, studied at Conservatory of Vienna; became an actor on the stage in Vienna; later played in Munich, Stuttgart and Berlin; became a stage director in Munich; in 1924 was introduced to motion pictures by Paul Davidson of UFA; remained with UFA for more than nine years; the first silent picture he directed was "Die Selige Excellenz," featuring Willy Fritsch and Olga Tschechowa; directed Lilian Harvey in "The Model of Montparnasse"; directed "Hurrah, I'm Alive", adapted from a story by Georg Kaiser; made the first talking film operetta in Europe, "Love Waltz," with Lilian Harvey and Willy Fritsch; directed "Three of the Gasolene Station," with Lilian Harvey and Willy Fritsch; made "The Private Secretary," with Renate Muller and Hans Thimig; made "Le Bal" ("The Ball") and "La Fillie, Le Garcon," with Lilian Harvey and Henri Garat; now in Hollywood.

▼ ▼

THOMPSON, HARLAN

b. Hannibal, Mo., Feb. 24, 1890; educ. High School in Kansas City and University of Kansas; worked on Kansas City "Post" and the Kansas City "Star" as reporter; re-entered the University specializing during senior year in journalism, edited the school paper, the "Daily Kansasan"; spent four years with the Kansas City "Star"; worked as reporter, Sunday Editor, dramatic critic and assistant City Editor; joined the army, went to England, was appointed C. O. of the American 167 Aero Squadron; wrote one-act plays for vaudeville and amateur productions, "Man Hunt" was picked as a legitimate stage play and ran for more than five years; wrote plays, vaudeville sketches and one-act plays for three years then became a feature writer for the old New York "World," resigned to write a play, "Little Jessie James," first full length play which ran for more than a year on Broadway; wrote and directed such stage hits as "Merry Mary," "Twinkle, Twinkle" and "My Girl"; brought to Hollywood by Fox; returned to Broadway and wrote, co-directed and co-produced "Blessed Event"; came to Hollywood for Paramount, first picture for which he wrote the original and did the screen play was "Hot News"; co-directed with Jean Negulesco "Kiss and Make Up" for B. P. Schulberg; now under contract to Paramount.

▼ ▼

THORPE, RICHARD

Assistant director, director, mainly with independent producers; produced six Westerns during first half of 1926 and about eight during last half, for Action Pictures, Inc., starring Billy Roosevelt, Wally Wales, Bill Cody, Buffalo Bill, Jr., Pathe; three serials for Mascot in 1928; many Western features in 1928-29; free-lancing in 1928; with Tiffany in 1930; was with Chesterfield and Invincible Prods.; now with Universal.

▼ ▼

TINLING, JAMES

b. Seattle, Wash., educ. Univ. of Washington; started as a prop boy at Century Studios, later becoming a writer; was a member of the Sixty-Third Artillery during the war; served with Howard Hawks and Raoul Walsh for Fox; directed for Fox and Columbia; was free-lancing; has rejoined Fox; fond of all outdoor sports, but hobby is yachting.

▼ ▼

TOURNEUR, MAURICE

b. Paris; artist, spent 15 years as stage producer in Paris, making over 400 stage plays; initial film experience with Eclair, Paris; to U. S. and made "Last of the Mohicans"; directed for World, Paramount, First National, Universal, Goldwyn, M-G-M; to Europe in 1927; remaining there in 1928-29-30-31-32-33; hobbies: athletics, art, literature.

▼ ▼

TUTTLE, FRANK W.

b. 1893; educ. Yale Univ.; assistant editor "Vanity Fair," publicity director Russian ballet; 1915, president of Yale Dramatic Ass'n; 1922, started film work with The Film Guild; worked for American Releasing, Hodkinson, playwright and scenarist for Famous; started directing, Famous, 1925; Paramount, in 1925-32; Fox and Sam Goldwyn in 1933; now with Paramount.

▼ ▼

ULMER, EDGAR GEORGE

b. in Vienna, Sept. 17, 1900; educ. at the Academy of Arts and Sciences, Vienna, from which he was graduated in 1918; further extended his studies at the University of Vienna and in Berlin, as a result of which he received a Master of Philosophy degree; while attending the Academy in Vienna, in 1916, he obtained a position on the staff of the Burg Theater, where he served as assistant stage designer; it was at this theater that he first received his practical acting experience; in 1918 joined the Decla-Bioscope Company as an art director; this producing organization was responsible for the Paul Wegener films that received international acclaim in the silent days; among them was "The Golem"; in 1918 joined Max Reinhardt in Vienna and Berlin as an assistant stage director and scenic designer; worked under Reinhardt for some few years, his experience including the Salzburg Festivals; threw in his lot with the late F. W. Murnau in 1922 as assistant and art director, among the pictures produced being "The Last Laugh" and "Faust"; in 1923 came to the United States with Reinhardt's "Miracle," and later was signed by Martin Beck to assist in the installation of stage equipment at the Martin Beck theater; later was assistant art director for Universal; in 1926, when Murnau joined Fox, he again became associated with his former mentor and assisted on such pictures as "Sunrise," "Four Devils," "Our Daily Bread" and "Tabu"; after varied experiences with studios in Hollywood, he went back to Germany in 1929, where he directed and produced; in 1930 came back to the United States

where he was a unit art director for M-G-M; directed "The Black Cat" for Universal; now free-lancing.

▼ ▼

VAN DYKE, W. S.

b. 1890, San Diego, Cal.; educ. Seattle; actor for 25 years in stock, vaudeville, road shows; assisted Griffith on "Intolerance"; director with Pathe, Western Pictures, Metro, Fox, Arthur Beck, Fox, M-G-M, Pathe; with M-G-M, 1928-29; sent to Africa by M-G-M to make "Trader Horn" in 1929; now under contract to M-G-M.

▼ ▼

VARNEL, MARCEL

b. Paris, Oct. 16, 1894; educ. in Paris and London; went on stage as a leading man; became a stage director for Henry Bataille, famous Parisian playwright; directed such actresses as Duse and Rejane; came to U. S. in 1925 as a stage director for the Shuberts; staged "Countess Maritza," "Sunny Days" and other musical productions for the Shuberts, and also "As You Desire Me," "Melo" and "Ladies All"; directed one picture in Paris; his hobby is playing the violin; speaks English, French and German fluently; directed features for Fox; is now directing in Europe.

▼ ▼

VIDOR, CHARLES

b. Budapest; educ. schools of technology in Budapest and Berlin; soloist German Grand Opera Company; assistant director, film editor and writer in Berlin Studios; came to United States 1924; has been assistant director, film editor and writer; sold original stories to Fox and First National, produced and directed "The Bridge," a dramatic short subject which has attracted much attention, made the picture on three Sundays; directed "Sensation Hunters" for Monogram; directed "Double Door" for Paramount, to which company he is under contract.

▼ ▼

VIDOR, KING

b. 1895, Galveston, Tex., educ. Galveston public schools, Peacock Military Academy, San Antonio, and Tome School, Pt. Deposit, Md.; short story writer, original screen and scenario writer; sold first to San Antonio company; put that story into script, assembled a cast, played lead and directed; wrote and directed five for General Film Co., Santa Monica, Cal.; studio carpenter, prop man, electrician, assistant and first cameraman, assistant director, all to better his knowledge of directing; produced for First National, Associated Exhibitors, Metro, Goldwyn, M-G-M; director of "Big Parade" and "La Boheme"; member Academy of M. P. Arts and Sciences, Writers' Club, Los Angeles; Hollywood A. C.; M. P. D. A., Hollywood; own unit with M-G-M, which released "The Big Parade," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors in 1926 and also in 1927, 1928 and 1930 in "The Film Daily" Annual Ballots; his M-G-M picture, "The Crowd," selected one of the ten best pictures of 1928 in annual "Film

ROY CHANSLOR

Original Liberty Magazine Story
"HI—NELLIE!"
(Starring Paul Muni)

Current Assignment

Screen Play
"BORDER TOWN"
(Starring Paul Muni)

For Warner Bros.-First National

Management
Leland Hayward-Selznick-Joyce

Daily" Ballot; directed "Hallelujah," voted one of ten best of 1929 in "Film Daily" poll; directed "Street Scene," selected one of the ten best pictures of 1931 in the "Film Daily" poll; was under contract to M-G-M; produced and directed "Our Daily Bread" for release by United Artists; member N. Y. Athletic Club.

▼ ▼

VIERTEL, BERTHOLD

b. 1885, Vienna; educ. in Vienna; edited books of poems; directed plays in Vienna for three years; was called to Berlin by Max Reinhardt had his own theater in Berlin and also acted and wrote plays; was first German to produce Eugene O'Neill plays in Berlin; wrote "Four Devils"; was brought to coast by Winfield Sheehan; directed for Fox, 1929; was under contract to Paramount; now free-lancing.

▼ ▼

VIGNOLA, ROBERT G.

b. 1885, Trivigno, Italy; to America at an early age and educ. Albany, N. Y., and New York City; for seven years appeared in Shakespearean repertoire and melodrama roles; began directing about 1914 with Kalem later with Famous, Cosmopolitan (directing Marion Davies), Paramount, and again with Cosmopolitan, switching to M-G-M, then Metropolitan Pictures (P. D. C.); again Famous-Paramount; RKO, 1928-29; free-lancing in 1929-32; member: Academy of Arts and Sciences; now directing for Larry Darmour; N. Y. A. C.

▼ ▼

VON STERNBERG, JOSEF

b. Vienna; brought to America by parents when seven; educ. New York public schools, and Univ. of Berlin; with World Film since, worked in practically every production and distribution post until he directed "The Salvation Hunters," with little money, inexperienced players, and inadequate technical material; made an Edna Purviance feature for Charles Chaplin; "Salvation Hunters" bought by United Artists; signed by M-G-M, 1926 first "Escape," and later to Paramount where he produced, among others, "Underworld," selected one of the ten best pictures of 1927 in "The Film Daily" Annual Poll; selected one of the ten best directors of 1928-29 and 1930-31 in "The Film Daily" Annual Ballots; his Paramount picture, "Last Command," selected one of Ten Best Pictures of 1928 in Annual "Film Daily" Poll; still with Paramount, 1928-29-30-31-32-33.

▼ ▼

VON STROHEIM, ERICH

b. 1885, Vienna, Austria; educ. Austrian Military Academy; son of Austrian nobleman; army officer, newspaper man in Austria; newspaperman, magazine writer, U. S.; appeared on Orpheum circuit in dramatization of novel by himself; co-author of "The Mask," stage play; author of stage play, "Blind Husbands"; acted and assistant to John Emerson, in 1914, on "Old Heidelberg"; assistant on several, including Pickford picture, one with Fairbanks, et al; played part of Prussian officers; military expert with Griffith on "Hearts of the World"; expert on detail with Allen Holubar on "Hearts of Humanity"; when War was over, he was inactive for nine months because of dearth of war pictures; directed, starred, wrote "Blind Husbands" for Universal; wrote stories, continuities for four others; Universal; with Goldwyn, then "Wedding March" for Famous, in association with P. A. Powers; selected one of the ten best directors in 1926 in "The Film Daily" Annual Ballot; now free-lancing; member Academy of M. P. Arts and Sciences.

▼ ▼

VORKAPICH, SLAVKO

b. Jugo-Slavia, March 17, 36 years ago; educ. attended schools in Belgrade and Budapest and was living in Serbia at outbreak of World War, seeking to join the army, rejected because of his youth, eventually managed to enlist in a student regiment; went to Paris after war; came to New York where he worked as commercial artist; next move, San Francisco, where he worked in the consulate of his native land and painted; came to Los Angeles, did the settings for Rex Ingram's "The Prisoner of Zenda"; continued portrait work of society personages; studying and experimenting, he began making short films; engaged by Paramount for special work; speaks and writes several languages; was under contract to Paramount; was under contract to RKO and to M-G-M, Now with Ben Hecht and Chas. McArthur at Eastern Service Studio, Astoria.

▼ ▼

WALKER, STUART

b. Augusta, Ky., attended Cincinnati public schools and is a graduate of the University of Cincinnati; is a graduate of American Academy of Dramatic Arts and studied pantomine under Eva Alberti; after a six year association with David Belasco as actor, play reader, manager of play bureau and stage manager, he directed repertory theaters in Buffalo and Detroit for Jessie Bonstelle; became an independent manager in 1915, invented the Portmanteau theater, acted and wrote plays for it; produced and completed dramatization of Booth Tarkington's "Seventeen" and became director of Indianapolis Repertory theater and Repertory theater in Cincinnati; has given 150 leading actors and actresses their chances for fame on stage; Mary Ellis and Peggy Wood were singers to whom he gave their initial opportunity in serious drama; has produced new plays by Kenyon Nicholson, Lord Dunsany, Booth Tarkington, Harry Leon Wilson, Samuel Merwin and others; was under contract to Paramount; now with Universal.

▼ ▼

WALLACE, RICHARD

b. Sacramento, Cal.; film editor for Mack Sennett; edited "Connecticut Yankee" for Fox; adaptations for Robertson-Cole, Warner Bros., Thos. H. Ince; director with Warners, Fox, Sennett, on short reels, and same for Universal; feature director, joining Corinne Griffith Prod., First National joined Paramount in 1928, continuing in 1929-32; directed "Eight Girls in a Boat" for Chas. R. Rogers; will direct two pictures for Fox; member Academy of M. P. Arts and Sciences.

▼ ▼

WALLER, FRED

b. Brooklyn, N. Y.; educ. Polytechnic Institute; entered father's commercial protographic business as a boy; 1905 started Fred Waller Co., making quantity lobby displays; 1919 took charge of Paramount title and trick film dept; 1922 with Frank Tuttle founded the Film Guild; photographed and supervised seven productions; 1924 experimented in color and high intensity illumination for Maude Adams; 1925 returned to

Paramount in charge of trick photographic work at Astoria until 1926; 1928 produced shorts for Paramount and later managed their commercial dept., which started "Movie Memories," now known as "Screen Souvenirs"; now production manager of Paramount Eastern short subject department; during past year has directed 20 shorts.

▼ ▼

WALSH, RAOUL
b. 1889, New York; educ. St. Francis Xavier College, Seton Hall, N. Y.; about 1918 joined D. W. Griffith; played part of John Wilkes Booth in "Birth of a Nation"; director for Fox, Yankee Prod., First National, Goldwyn, "The Thief of Bagdad," Famous, Fox; director of "What Price Glory?" which was selected one of the ten best pictures of 1927; United Artists in 1928; selected one the ten best directors of 1927-28 and 1928-29 in "The Film Daily" Annual Poll; joined in "Film Daily" Annual Polls; his "Sadie Thompson," for United, was selected one of the ten best pictures of 1928, in Annual "Film Daily" Poll; was under M-G-M contract; now with Fox; member Academy of M. P. Arts and Sciences.

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WATSON, WILLIAM
b. Montreal, Can.; educ. Los Angeles; film printer and developer; five years film editor of Keystone-Sennett, assistant director with Sennett; directed Fox sunshine short reel comedies, 1918; directed for Universal, from 1919-25, then Assoc. Exhib., M-G-M, back to short reels, with Christie, 1928; signed by Hamilton-Edwards independent company, 1929, to direct Lloyd Hamilton in talker shorts; now writing shorts for Al Christie at Eastern Service Studio, Educational release.

▼ ▼

WEBB, HARRY
working in 1928-29 for independents, mostly on westerns; made "Untamed Justice" in 1929 for Biltmore Prod.; now producing and directing for independent market.

▼ ▼

WEBB, MILLARD
b. Dec. 1893, Clay City, Ky.; civil engineer, changing to stage acting after an accident in 1908; 1915, extra player with Griffith; assistant to Rupert Hughes, then Douglas Fairbanks, Chet Whitey, Fox, Equity, Warner Bros.; wrote originals and adapted several novels; made "Sea Beast," Warners; 1927, joined First National, Universal, then Paramount in the East, working on "Gentlemen of the Press," authoring and directing "Glorifying American Girl," both in 1929; 1929, made "Golden Calf" for Fox; free-lancing in 1930 and 1931; directed in England; now free-lancing.

▼ ▼

WELLMAN, WILLIAM
b. Feb., 1898, Boston; ran away from prep school to join French Army in World War;

JOHN H. AUER

DIRECTOR-PRODUCER

DIRECTED

Eight Features Last Season

(*Box-office Successes*)

"LIFE FOR ANOTHER"

(Filmed in Mexico)
(Directed and Original Story)

Received $1,000 as prize from Government as Best Picture Made in Mexico.

Address: FILM DAILY NEW YORK CITY

member of Lafayette Escadrille until plane crashed and was invalided home with broken back; entered pictures about 1920, shortly after recovery; messenger boy at the old Goldwyn studio, working up to assistant director there in 1923, assisting various directors on that lot for a year and a half; joined Fox as assistant and promoted to directorship, making nine features; directed then for Goldwyn for two years; made independent film for Harry Cohn; signed with B. P. Schulberg and went with latter to Paramount, remaining in 1928-29; with Warner Bros. in 1930-32; selected one of ten best directors of 1928-29 in "Film Daily" Annual Poll; directing for Twentieth Century Pictures and Samuel Goldwyn.

▼ ▼

WERKER, ALFRED L.
b. Deadwood, S. D.; worked around theaters as a youngster and then ballyhoo man for circus, road-show in northern Texas; road-showed "Intolerance," Griffith film, through the Southwest and later manager a number of small shows in that territory; was in the U. S. Photographic Division during World War, upon returning he received first picture experience as continuity clerk with E. Mason Hopper; later prop man with Mary Pickford unit and after four years with the company was promoted to directorship, first making "Through the Back Door," then "Little Lord Fauntleroy"; went to Berlin and made three; directed Fred Thomson Western unit, releasing through FBO-RKO and Paramount; switched to Fox in 1929; was under contract to Fox; directed for Twentieth Century Prods.; now with Paramount.

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WHALE, JAMES
b. Dudley, Staffs, England, July 22, 1896; cartoonist for "The Bystander"; acted first while a prisoner of war in Germany, 1917; made first professional appearance on stage with Repertory Company, 1918, as Mr. Slaney in "Abraham Lincoln"; was stage manager of Savoy theater, Birmingham; made first appearance on London stage at the Ambassadors in 1925 as Gas Jones in "A Comedy of Good and Evil," followed successful roles in "The Cherry Orchard," "Prisoners of War," "The Sea Gull," "Mr. Godley Beside Himself," "The Would-Be Gentleman," "Paul Among Jews," "Love at Second Sight," and many other hits; later produced "The Lady From Alfaqueque" and "Fortunata," then "Journey's End," then directed the motion picture version; staged "Hell's Angels"; is one of the great directors that the War plays and pictures brought to light; now directing for Universal.

▼ ▼

WHITE, JULES
b. 1900, Budapest; began picture work in 1909 as juvenile actor; film cutter for Jack White, at Educational, working mostly on short reel comedies; first directed in 1925; made shorts for Fox, and Educational, continuing in 1929; co-directing M-G-M dog comedies in 1930; was directing features at M-G-M; hobbies: fishing, riding and out-doors; now in charge of shorts at Columbia.

▼ ▼

WHITE, SAM
b. Chicago, 1906; came to California at the age of six months; graduated from Hollywood High School; worked as a child actor for Bison-101 in 1910; worked for the following: Ince, Keystone Comedies, Selig and others; entered the production end of motion pictures as an assistant camera boy with Educational; worked for the Christies and Monte Banks as first cameraman; also with Richard Talmadge and P.D.C.; became a comedy writer for Educational and Fox; directed for Stern Bros.; started as a film cutter for Educational; went to RKO as a cutter of features; directed short subjects for RKO; went to New York to edit the Ely Culbertson "bridge series"; returned to Hollywood and completed the direction of Ely Culbertson series; was loaned to Columbia to direct two comedies; now under contract to RKO; hobbies: all kinds of sports, fishing, golfing, horseback riding, etc.

▼ ▼

WILBUR, CRANE

b. Athens, N. Y., Nov. 17, 1888; began theatrical career at 16, appearing with Mrs. Fiske in "Mary of Magdalo" at the Manhattan theater, New York City; then followed four years of intensive training under Mrs. Fiske; played on Broadway for several years; while playing in A. H. Woods' production of "A Girl from Rectors," he was signed by Pathe; about 12 years ago, he tired of being a movie star and returned to the theater as a playwright and actor; he has written and produced the following plays: "The Haunted Violin," "The Ouija Board," "Arabian Nighties," "The Imported Wife," "The Monster," "The Song Writer"; co-authored "The Woman Disputed"; he was featured with Alice Brady in "Bride of the Lamb"; was featured with Ann Harding and Lowell Sherman in "The Woman Disputed"; he originated the leading role, in this country, of "The Man With the Red Hair"; played a year in London in "Jealousy," with Mary Newcomb enacting the only other character in the play; wrote and directed "Lord Byron of Broadway" and "Children of Pleasure" for M-G-M; worked on several pictures during his stay of two years with M-G-M; played in "Dinner at Eight" and "Mourning Becomes Electra," on the stage; directed "Tomorrow's Children" and "High School Girl," for screen.

▼ ▼

WHITMAN, PHIL
engaged in newspaper work, first affiliation in picture was in the old Keystone-Sennett organization, 1916; joined Fox in 1918, going to Douglas Fairbanks later, where he directed allegorical and trick effects in "Thief of Bagdad"; from 1918 to 1924 specialized in trick and effect work and then joined Cosmopolitan eastern organization; continued in same capacity with Famous Players New York studio for a year; upon return to California again joined Sennett as writer and director of comedies; during recent close-down of this organization, he was made supervisor of comedies with George Marshall at Fox; directed a new series of comedies for Mack Sennett at his new studio, 1928; free-lancing in 1929; with Larry Darmour in 1930 directed "The Fourth Alarm" and "The Mystery Train," features for Larry Darmour; directed a feature for Universal; now free-lancing.

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WILCOX, HERBERT
b. London; British director; first made "Chu Chin Chow," later "Nell Gwyn," London, and others with Dorothy Gish, and released in America, former by Famous, 1926; makes periodical trips to Hollywood, from London to study American methods; own unit in London;

made "Dawn" in 1927, released in U. S. in 1928 by Archie Selwyn; 1928-29, in Hollywood to make "Black Waters" for World-Wide Pictures; 1930-31-32; directing in England.

▼ ▼

WILLAT, IRVIN V.

b. 1892, Stamford, Conn.; educ. De Land, Fla.; joined Imp as actor one year after company was formed; played opposite Mary Pickford in small parts as first work; laboratory worker, later factory superintendent, with NYMP, N. Y.; manufactured cameras; worked as assistant with All-Star Pictures, World, Triangle, Ince-Triangle; first directed "The Zeppelin's Last Raid"; after Ince-Triangle, joined Paramount, later Metro, 1923, Goldwyn, Selznick and then back to Famous; loaned to First National to make one; 1926, with Universal and with the same company in 1927-28, then to Columbia; contract with First National in 1929; free-lancing in 1930-31-32-33; member Academy of M. P. Arts and Sciences.

▼ ▼

WOOD, SAM

b. 1886, Philadelphia; educ. Philadelphia; investment broker; started screen career with Famous, making 24, following with First National, Realart, M-G-M, and returning to Famous; made first film with Paramount acting school graduates, 1927; with M-G-M, 1928-32; recently left M-G-M; new plans to be announced; member M. P. D. A., Hollywood, and Academy of M. P. Arts and Sciences; hobbies: football and rowing.

WYLER, ROBERT

b. Mulhouse, France, in 1900; educ. there and in Lausanne, Switzerland; is a graduate of Zurich Polytechnic College; brought to Hollywood by Carl Laemmle in 1923; was an assistant to Clarence Brown, William Wyler and several other directors; later supervised several pictures made by William Wyler, Melville Brown and other directors; wrote adaptations; was sent abroad to supervise a French production, but was appointed to direct it; directed "Papa Sans Le Saboir"; directed at Paramount's Joinville, France, studios; is directing in France.

▼ ▼

WYLER, WILLIAM

b. France; educ. Univ. of Lausanne, Switzerland; studied one year in Paris; came to New York to handle foreign film publicity for Universal, at home office; to Hollywood as assistant director for same company; became director for same company; became director of Universal shorts; directed "Hell's Heroes," "The Storm" and other features; remaining with unit in 1928-29; under contract to Universal; hobby: tennis.

▼ ▼

YATES, HAL

First film experience in labs of Mack Sennett in 1916 and then to the cutting room; with Fox as a cutter; Hal Roach as cutter and director; directed Stan Laurel; others for Roach in 1928-29, free-lancing; now under contract to Roach.

ARTHUR HOERL

NOVELIST
DRAMATIST
DIRECTOR
SCREEN—STAGE—RADIO

THE WORK of PICTURE PEOPLE

Jan. 1933 to June 1934

—directors
—players
—writers
—cameramen
—editors

george waGGner

"SWEETHEART OF SIGMA CHI" (Monogram)

"HE COULDN'T TAKE IT"* (Monogram)

"THE LINE UP" (Columbia)

"CITY LIMITS" (Monogram)

"ONCE TO EVERY BACHELOR" (Liberty)

"AMONG THE MISSING"* (Columbia)

"GIRL OF MY DREAMS" (Monogram)

Now at Universal with Lou Ostrow

*In Collaboration

Management, Collier and Wallis

Marguerite Roberts

"THE WHIPPING"
(Screen Play and Dialogue*)

"PECK'S BAD BOY"
(Screen Play and Dialogue*)

"END OF THE WORLD"
(Screen Play and Dialogue*)

"SAILORS LUCK"
(Original and Screen Play*)

"BAD BOY"
(Screen Play and Dialogue*)

"JIMMY AND SALLY"
(Original)

*In collaboration

1934 DIRECTORS AND THEIR WORK

A list of feature directors and their work between January, 1933, and June, 1934.

ADOLFI, JOHN G.
(Deceased)
(1933) King's Vacation, Working Man, Voltaire.

ALLEN, FRED
(1933) Mysterious Rider.

AMY, GEORGE
(1933) She Had to Say Yes.

ARCHAINBAUD, GEORGE
(1933) Big Brain, After Tonight; (1934) Keep 'Em Rolling, Murder on the Blackboard.

ARZNER, DOROTHY
(1933) Christopher Strong; (1934) Nana.

AUER, JOHN
(1934) Life for Another, The Pervert, Rest in Peace, His Last Song.

BACON, LLOYD
(1933) 42nd Street, Picture Snatcher, Mary Stevens, M.D., Footlight Parade, Son of a Sailor; (1934) Wonder Bar, A Very Honorable Guy, He Was Her Man.

BADGER, CLARENCE
(1933) When Strangers Marry.

BEAUDINE, WILLIAM
(1933) Crime of the Century, Her Bodyguard; (1934) Old Fashioned Way.

BEAUMONT, HARRY
(1933) Made on Broadway, When Ladies Meet, Should Ladies Behave?

BEEBE, FORD
(1933) Laughing at Life.

BELL, MONTA
(1933) Worst Woman in Paris?

BENNETT, SPENCER G.
(1933) Midnight Warning; (1934) Badge of Honor.

BERKELEY, BUSBY
(1933) She Had to Say Yes.

BERNARD, RAY
(1934) Mystery Ranch.

BERNE, JOSEF
(1934) Dawn to Dawn.

BINNEY, JOSH
(1933) My Gypsy Sweetheart, Across the Rio Grande, Where Cattle is King, Rangers at War.

BIRDWELL, RUSSELL
(1933) Flying Devils.

BLYSTONE, JOHN G.
(1933) Hot Pepper, Shanghai Madness, My Lips Betray; (1934) Coming Out Party, Change of Heart.

BOASBERG, AL
(1934) Myrt & Marge.

BOLESLAVSKY, RICHARD
(1933) Storm at Daybreak, Beauty for Sale; (1934) Fugitive Lovers, Men in White, Operator 13.

BORZAGE, FRANK
(1933) Secrets, A Man's Castle; (1934) No Greater Glory, Little Man What Now?

BRABIN, CHARLES
(1933) Secret of Madame Blanche, Stage Mother, Day of Reckoning.

BRADBURY, ROBERT N.
(1933) Breed of the Border, Gallant Fool, Rangers' Code, Galloping Romeo; (1934) Lucky Texan, Riders of Destiny, West of the Divide, Blue Steel, Man from Utah.

BRETHERTON, HOWARD
(1933) Ladies They Talk About.

BRICE, MONTE
(1933) Take a Chance.

BROWER, OTTO
(1933) Fighting for Justice, Scarlet River, Crossfire, Headline Shooter; (1934) Speed Wings, Straightaway.

BROWN, CLARENCE
(1933) Looking Forward, Night Flight; (1934) Sadie McKee.

BROWN, HARRY JOE
(1933) Billion Dollar Scandal, I Love That Man, Sitting Pretty.

BROWN, ROWLAND
(1933) Blood Money.

BROWNING, TOD
(1933) Fast Workers.

BURKE, EDWIN
(1934) Now I'll Tell.

BURTON, DAVID
(1933) Brief Moment; (1934) Let's Fall in Love, Sisters Under the Skin.

BUTLER, DAVID
(1933) Hold Me Tight, My Weakness; (1934) Bottoms Up, Handy Andy, Have a Heart.

BUZZELL, EDDIE
(1933) Child of Manhattan, Ann Carver's Profession, Love Honor and Oh, Baby; (1934) Cross Country Cruise.

CABANNE, CHRISTY
(1933) Eleventh Commandment, World Gone Mad, Midshipman Jack; (1934) Money Means Nothing.

CAHN, EDWARD
(1933) Emergency Call.

CAPRA, FRANK
(1933) Bitter Tea of General Yen, Lady for a Day; (1934) It Happened One Night.

CAREWE, EDWIN
(1934) Are We Civilized?

CHRISTY, HOWARD
(1933) Sing Sinner Sing.

CLINE, EDDIE
(1933) Parole Girl, So This is Africa; (1934) Peck's Bad Boy.

COLEMAN, CHARLES C.
(1934) Voice in the Night.

COLLINS, LEW
(1933) Via Pony Express, Gun Law, Trouble Busters, Skyway, Ship of Wanted Men; (1934) Public Stenographer.

CONWAY, JACK
(1933) Hell Below, The Nuisance, Solitaire Man; (1934) Viva Villa!

COOPER, MERIAN C.
(1933) King Kong.

CORRIGAN LLOYD
(1933) He Learned About Women.

COWEN, WILLIAM
(1933) Oliver Twist; (1934) Woman Unafraid.

CROMWELL, JOHN
(1933) Sweepings, Silver Cord, Double Harness, Ann Vickers; (1934) This Man Is Mine, Spitfire.

CROSLAND, ALAN
(1934) Massacre, Midnight Alibi.

CRUZE, JAMES
(1933) Sailor Be Good, Racetrack, I Cover the Waterfront, Mr. Skitch; (1934) David Harum.

CUKOR, GEORGE
(1933) Our Betters, Dinner at Eight, Little Women.

CUMMINGS, IRVING
(1933) Man Hunt, Woman I Stole, Mad Game; (1934) I Believed in You.

CURTIZ, MICHAEL
(1933) 20,000 Years in Sing Sing, Mystery of the Wax Museum, The Keyhole, Private Detective 62, Goodbye Again, Kennel Murder Case, Female; (1934) Mandalay, Jimmy the Gent, The Key.

D'ARRAST, HARRY
(1933) Topaze.

DEL RUTH, ROY
(1933) Employees' Entrance, Mind Reader, Little Giant, Bureau of Missing Persons, Captured, Lady Killer; (1934) Bulldog Drummond Strikes Back, Upper World.

DeMILLE, CECIL B.
(1933) This Day and Age; (1934) Four Frightened People, Cleopatra.

DE MILLE, WILLIAM C.
(1934) His Double Life.

DENIS, ARMAND
(1934) Wild Cargo.

DENNY, REGINALD
(1933) Big Bluff.

DIETERLE, WILHELM
(1933) Grand Slam, Adorable, Devil's in Love, Female, From Headquarters; (1934) Fashions of 1934, Fog Over Frisco.

DILLON, JOHN FRANCIS
(Deceased)
(1933) Humanity; (1934) Big Shakedown.

DRAKE, OLIVER
(1934) Texas Tornado.

DuPONT, E. A.
(1933) Ladies Must Love.

EASON, REEVES (BREEZY)
(1933) Behind Jury Doors, Cornered, Alimony Madness, Her Resale Value, Revenge at Monte Carlo, Dance Hall, Hostess, Neighbors' Wives.

EISENSTEIN, SERGEI
(1933) Thunder Over Mexico, Eisenstein in Mexico.

ROBERT N. LEE

"FROM HEADQUARTERS"

Original Story
Screen Play with Peter Milne

"KENNEL MURDER CASE"*

"FOG OVER FRISCO"

Screen Play
Adaptation with Eugene Solow

"DRAGON MURDER CASE"*

UNDER CONTRACT TO WARNER BROS.

* Collaboration

ELLIOTT, CLYDE
(1933) Bring 'Em Back Alive; (1934) Devil Tiger.

ENRIGHT, RAY
(1933) Blondie Johnson, Silk Express, Tomorrow at Seven, Havana Widows; (1934) I've Got Your Number, 20 Million Sweethearts, Circus Clown.

ERSKIN, CHESTER.
(1934) Midnight.

FARROW, JOHN
(1933) Mad King, Don Quixote.

FEIST, FELIX, JR.
(1933) The Deluge.

FIELDS, LEONARD
(1934) Manhattan Love Song.

FITZMAURICE, GEORGE
(1934) All Men Are Enemies.

FLEMING, VICTOR
(1933) White Sister, Bombshell.

FLOOD, JAMES
(1934) All of Me, Such Women Are Dangerous.

FLOREY, ROBERT
(1933) Girl Missing, Ex-Lady, House on 56th Street; (1934) Bedside, Smarty, Registered Nurse.

FORD, JOHN
(1933) Pilgrimage, Doctor Bull; (1934) Lost Patrol, The World Moves On.

FORD, WESLEY
(1933) Her Forgotten Past, Secret Sinners.

FORDE, EUGENE
(1933) Smoky.

FRANK, ERNST L.
(1933) Nagana.

FRANKLIN, CHESTER M.
(1933) Iron Master.

FRANKLIN, SIDNEY
(1933) Reunion in Vienna.

FRASER, HARRY
(1933) Savage Girl, Diamond Trail, Fighting Parson, Rainbow Ranch, The Fugitive; (1934) Randy Rides Again.

FREELAND, THORNTON
(1933) Flying Down to Rio; (1934) George White's Scandals.

FRENCK, DR. EUGENE
(1934) Girl in the Cage.

FREUND, KARL
(1933) Moonlight and Pretzels; (1934) Madame Spy, Countess of Monte Cristo, Uncertain Lady, The Mummy, I Give My Love, Gift of Gab.

GARNETT, TAY
(1933) Destination Unknown, S. O. S. Iceberg.

GASNIER, LOUIS J.
(1933) Gambling Ship; (1934) Downhill, His Unofficial Fiancee.

GERING, MARION
(1933) Pick Up, Jennie Gerhardt; (1934) Good Dame, Thirty Day Princess.

GIBBONS, CEDRIC
(1934) Tarzan and His Mate.

GOLDSTONE, PHIL
(1933) Sin of Nora Moran.

GOULDING, EDMUND
(1934) Riptide.

GREEN, ALFRED E.
(1933) Parachute Jumper, Narrow Corner, Baby Face, I Loved a Woman; (1934) As the Earth Turns, Dark Hazard, Side Streets.

GRIFFITH, E. H.
(1933) Another Language, Animal Kingdom.

GUIOL, FRED
(1934) What's Your Racket.

HADDEN, GEORGE
(1934) Charlie Chan's Courage.

HALEY, EARL
(1933) King of the Wild Horses.

HALL, ALEXANDER
(1933) Girl in 419, Midnight Club, Torch Singer; (1934) Miss Fane's Baby Is Stolen, Little Miss Marker.

HALLIBURTON, RICHARD
(1933) India Speaks.

HALPERIN, VICTOR H.
(1933) Supernatural.

HATHAWAY, HENRY
(1933) Wild Horse Mesa, Heritage of the Desert, Under the Tonto Rim, Sunset Pass, Man of the Forest, To the Last Man; (1934) Come on Marines, Last Round Up, Thundering Herd, Witching Hour.

HAWKS, HOWARD
(1933) Today We Live; (1934) Twentieth Century.

HENLEY, HOBART
(1934) Unknown Blonde.

HERMAN, ALBERT
(1933) Big Chance.

HIGGIN, HOWARD
(1933) Carnival Lady, Marriage on Approval; (1934) The Lineup.

HILL, GEORGE W.
(1933) Clear All Wires.

HILL, ROBERT F.
(1933) Come on Danger, Cheyenne Kid, Tarzan the Fearless.

HILLYER, LAMBERT
(1933) Forbidden Trail, Sundown Rider, California Trail, Police Car 17, Unknown Valley, Master of Men; (1934) Fighting Code, Once to Every Woman, Before Midnight, Most Precious Thing in Life, One Is Guilty, Man Trailer.

HOERL, ARTHUR
(1933) Shadow Laughs, Before Morning; (1934) Drums O'Voodoo.

HOLMES, BEN
(1934) Unlucky Strike, Everything is Ducky.

HOPKINS, ARTHUR
(1934) His Double Life.

HOPPER, E. MASON
(1933) Sister to Judas, Malay Nights, One Year Later; (1934) Curtain at Eight.

HOWARD, DAVID
(1933) Smoke Lightning; (1934) Lost Jungle.

HOWARD, WILLIAM K.
(1933) Power and the Glory; (1934) Cat and the Fiddle, This Side of Heaven.

HOYT, HARRY O.
(1933) Jungle Bride.

HOYT, ROBERT
(1934) Racketeer Round Up.

HUMBERSTONE, H. BRUCE
(1933) King of the Jungle; (1934) Goodbye Love, Merry Wives of Reno.

HUNTER, T. HAYES
(1933) Criminal at Large.

HUTCHINSON, CHARLES
(1933) Found Alive.

INCE, RALPH
(1933) Lucky Devils, Men of America; (1934) Flaming Gold.

JAMES, ALAN
(1933) Come on Tarzan, Tombstone Canyon, Fargo Express, Phantom Thunderbolt, Lone Avenger, King of the Arena, Strawberry Roan; (1934) Gun Justice, Trail Drive, Wheels of Destiny.

JAMES, RIAN
(1933) Best of Enemies.

JASON, LEIGH
(1933) High Gear.

JESKE, GEORGE
(1933) Flaming Signal.

JONES, GROVER
(1933) Hell and High Water.

KEIGHLEY, WILLIAM
(1933) Ladies They Talk About; (1934) Easy to Love, Journal of a Crime, Dr. Monica.

KELLY, ALBERT
(1933) Jungle Bride.

KENTON, ERLE C.
(1933) Island of Lost Souls, From Hell to Heaven, Disgraced!, Big Executive; (1934) Search for Beauty, You're Telling Me.

KING, HENRY
(1933) State Fair, I Loved You Wednesday; (1934) Carolina.

KING, LOUIS
(1933) Robber's Roost, Life in the Raw; (1934) Murder in Trinidad.

KNOPF, EDWIN H.
(1933) The Rebel.

KORDA, ALEXANDER
(1933) Private Life of Henry VIII.

LA CAVA, GREGORY
(1933) Gabriel Over the White House, Bed of Roses, Gallant Lady; (1934) Affairs of Cellini.

LACHMAN, HARRY
(1933) Face in the Sky, Paddy the Next Best Thing; (1934) George White's Scandals, I Like It That Way.

LAMONT, CHARLES
(1934) Tomorrow's Youth.

LANFIELD, SIDNEY
(1933) Broadway Bad; (1934) Moulin Rouge, Last Gentleman.

LANG, WALTER
(1933) Warrior's Husband, Meet the Baron; (1934) Party's Over.

LEDERMAN, D. ROSS
(1933) Speed Demon, State Trooper, End of the Trail, Soldiers of the Storm, The Whirlwind, Rusty Rides Alone, Silent Men; (1934) Hell Bent for Love.

LEE, NORMAN
(1933) Money Talks.

LEE, ROWLAND V.
(1933) Zoo in Budapest; (1934) I Am Suzanne, Count of Monte Cristo.

LEISEN, MITCHELL
(1933) Cradle Song; (1934) Death Takes a Holiday, Murder at the Vanities.

LEONARD ROBERT Z.
(1933) Peg O' My Heart, Dancing Lady.

LE ROY, MERVYN
(1933) Hard to Handle, Tugboat Annie, Elmer the Great, Gold Diggers of 1933, World Changes; (1934) Heat Lightning, Hi, Nellie.

LEVERING, JOSEPH
(1933) Cheating Blondes.

LLOYD, FRANK
(1933) Cavalcade, Berkeley Square, Hoopla.

LORENZE, ANTON
(1934) Back Page.

LUBITSCH, ERNST
(1933) Design for Living.

RICHARD ROSSON

Director

"WEST POINT OF THE AIR"

(WALLACE BEERY)

M-G-M

LUDWIG, EDWARD

(1933) They Just Had to Get Married; (1934) A Woman's Man, Let's Be Ritzy, Friends of Mr. Sweeney, Man Who Reclaimed His Head.

MacFADDEN, HAMILTON

(1933) Second Hand Wife, Fourth Horseman, Trick for Trick, Man Who Dared, Charlie Chan's Greatest Case; (1934) As Husbands Go, Hold That Girl, Stand Up and Cheer, She Was a Lady.

MacRAE, HENRY
(1933) Rustlers' Roundup.

McCAREY, LEO
(1933) Duck Soup; (1934) Six of a Kind.

McCARTHY, JOHN P.
(1933) Western Code, Lucky Larrigan, Trailing North, Return of Casey Jones.

McGOWAN, J. P.
(1933) When a Man Rides Alone, Deadwood Pass, War of the Range.

McKENNA, KENNETH
(1933) Walls of Gold; (1934) Sleepers East.

McLEOD, NORMAN

(1933) A Lady's Profession, Mama Loves Papa, Alice in Wonderland; (1934) Melody in Spring, Many Happy Returns.

McNUTT, WILLIAM SLAVENS
(1933) Hell and High Water.

MACK, RUSSELL
(1933) Private Jones; (1934) Meanest Gal in Town.

MACK, WILLARD
(1933) What Price Innocence, Broadway to Hollywood.

MAMOULIAN, ROUBEN
(1933) Song of Songs, Queen Christina.

MARCIN, MAX
(1933) King of the Jungle, Gampling Ship; (1934) Love Capture.

MARIN, EDWIN L.
(1933) Death Kiss, Study in Scarlet, The Avenger, Sweetheart of Sigma Chi; (1934) Bombay Mail, Crosby Case, Affairs of a Gentleman, Paris Interlude.

MARSHALL, GEORGE

(1934) Ever Since Eve, Wild Gold, He Learned About Women.

MARTELL, ALPHONSE
(1933) Gigolettes of Paris.

MARTIN, FRANCIS
(1933) Tillie and Gus.

MARTIN, PAUL
(1934) Orient Express.

MAYNARD, KEN
(1933) Fiddlin' Buckaroo.

MAYO, ARCHIE
(1933) Life of Jimmy Dolan, Mayor of Hell, Ever in My Heart, Convention City; (1934) Gambling Lady.

MELFORD, GEORGE
(1933) Penal Code, Officer 13, Man of Action, Cowboy Counsellor, Eleventh Commandment, Dude Bandit; (1934) Hired Wife.

MENDES, LOTHAR
(1933) Luxury Liner.

MENZIES, WILLIAM C.
(1934) Wharf Angel.

MERRICK, GEORGE M.
(1933) Secrets of Hollywood.

MILESTONE, LEWIS
(1933) Hallelujah I'm a Bum.

MILLAIS, WARREN
(1933) Her Secret.

MILLER, GILBERT
(1934) Lady Is Willing.

MINDLIN, MICHAEL
(1934) Hitler's Reign of Terror.

MOISE, NINA
(1933) Cradle Song.

MOORE, VIN
(1934) Love Past Thirty.

MURPHY, DUDLEY
(1933) Emperor Jones.

MURPHY, RALPH
(1933) Strictly Personal, Song of the Eagle, Golden Harvest, Girl Without a Room; (1934) She Made Her Bed, Private Scandal, Great Flirtation.

MYERS, ZION
(1933) Lucky Dog.

NEILAN, MARSHALL
(1934) Social Register.

NEILL, R. WILLIAM
(1933) Circus Queen Murder, As the Devil Commands, Above the Clouds; (1934) Fury of the Jungle, 9th Guest, Whirlpool, Black Moon.

NEWFELD, SAM
(1933) Reform Girl, Important Witness, Under Secret Orders; (1934) Big Time or Bust, Marrying Widows.

NEUMAN, KURT
(1933) Big Cage, Secret of the Blue Room, King for a Night; (1934) Let's Talk It Over.

NEWMEYER, FRED
(1933) Easy Millions; (1934) Big Race, The Moth.

NICHOLS, GEORGE, Jr.
(1934) Finishing School.

NIGH, WILLIAM
(1933) Men Are Such Fools, He Couldn't Take It; (1934) Mystery Liner, City Limits, Monte Carlo Nights.

NOBEL, JACK

(1934) At the Sign.

NOSLER, LLOYD
(1933) Son of the Border.

NUGENT, ELLIOTT

(1933) Whistling in the Dark, Three-Cornered Moon, If I Were Free; (1934) Two Alone, Strictly Dynamite, She Loves Me Not.

O'CONNOR, WILLIAM
(1933) Her Splendid Folly.

PABST, G. W.
(1934) A Modern Hero.

PICHEL, IRVING
(1933) Before Dawn.

POLLARD, BUD
(1933) Victims of Persecution.

POMEROY, ROY J.

(1934) Shock.

RAY, ALBERT
(1933) The Intruder, West of Broadway, A Shriek in the Night.

RAY, BERNARD N.
(1934) Rawhide Mail.

REID, DOROTHY
(1933) Sucker Money.

REID, MRS. WALLACE
(1934) Road to Ruin, Woman Condemned.

REISNER, CHARLES F.
(1933) The Chief; (1934) The Show-Off, You Can't Buy Everything.

ROACH, HAL
(1933) Devil's Brother.

ROBERTS, C. EDWARD
(1933) Flaming Signal, Corruption.

ROBERTS, STEPHEN
(1933) Story of Temple Drake, One Sunday Afternoon; (1934) Trumpet Blows.

ROBERTSON, JOHN S.
(1933) One Man's Journey; (1934) Crime Doctor.

ROBINSON, CASEY
(1933) Renegades of the West.

ROGELL, ALBERT
(1933) Air Hostess, Below the Sea, The Wrecker, East of Fifth Ave.; (1934) Fog, No More Women.

ROGERS, CHARLES
(1933) Devil's Brother.

ROLAND, GEORGE
(1933) Joseph in the Land of Egypt.

ROSEN, PHIL
(1933) Young Blood, Self Defense, Phantom Broadcast, Black Beauty, The Sphinx, Devil's Mate, Hold the Press; (1934) Beggars in Ermine, Shadows of Sing Sing, Cheaters, Picture Brides.

ROSSON, ARTHUR
(1933) Hidden Gold, Flaming Guns.

ROSSON, RICHARD
(1933) Today We Live; (1934) West Point of the Air.

ROTH, MURRAY
(1933) Don't Bet on Love; (1934) Harold Teen, Million Dollar Ranson.

RUBEN, J. WALTER
(1933) No Other Woman, Great Jasper, No Marriage Ties, Ace of Aces; (1934) Man of Two Worlds, Success at Any Price, Where Sinners Meet.

RUGGLES, WESLEY
(1933) College Humor, Monkey's Paw, I'm No Angel; (1934) Bolero, Shoot the Works.

ST. CLAIR, MALCOLM
(1933) Goldie Gets Along; (1934) Olsen's Big Moment.

SANDRICH, MARK
(1933) Melody Cruise, Aggie Appleby Maker of Men; (1934) Hips Hips Hooray, Cockeyed Cavaliers.

SANTLEY, JOSEPH
(1934) Loud Speaker, Young and Beautiful.

SANTELL, ALFRED
(1933) Bondage, Right to Romance; (1934) Life of Vergie Winters.

SAVILLE, VICTOR
(1934) I Was a Spy.

SCHAEFFER, ARMAND
(1933) Terror Trail, Outlaw Justice, Law and Lawless, Fighting Texans, Sagebrush Trail; (1934) Sixteen Fathoms Deep, Lost Jungle.

SCHERTZINGER, VICTOR
(1933) Constant Woman, Cocktail Hour, My Woman; (1934) Beloved.

SCHOEDSACK, ERNEST B.
(1933) King Kong, Blind Adventure, Son of Kong; (1934) Long Lost Father.

SCHWAB, LAURENCE
(1933) Take a Chance.

SEDGWICK, EDWARD
(1933) What, No Beer?, Saturday's Millions; (1934) I'll Tell the World, Poor Rich, Here Comes the Groom.

CRANE WILBUR

DIRECTOR

Directed

"TOMORROW'S CHILDREN"
(Additional Dialogue)

"HIGH SCHOOL GIRL"
(Story and Dialogue)

○

"There's plenty of the unusual in 'Tomorrow's Children' and Crane Wilbur's direction points a strong finger of indictment. Wilbur has overlooked no bets." — *Daily Variety.*

SEILER, LEWIS
(1933) Deception; (1934) Frontier Marshal.

SEITER WILLIAM A.
(1933) Hello Everybody!, Diplomaniacs, Professional Sweetheart, Chance at Heaven; (1934) Rafter Romance, Sons of the Desert, Love Birds, Sing and Like It, We're Rich Again.

SEITZ, GEORGE B.
(1933) Treason, Thrill Hunter, The Women in His Life; (1934) Lazy River, Fighting Rangers.

SELWYN, EDGAR
(1933) Men Must Fight, Turn Back the Clock; (1934) Mystery of Mr. X.

SHELDON, FORREST
(1933) Between Fighting Men.

SHERMAN, LOWELL
(1933) She Done Him Wrong, Morning Glory, Broadway Thru a Keyhole; (1934) Born to Be Bad.

SHYER, MELVILLE
(1933) Sucker Money; (1934) Road to Ruin.

SLOANE, PAUL
(1933) Woman Accused, Terror Abroad; (1934) Lone Cowboy, Straight is the Way.

SOMNES, GEORGE
(1933) Girl in 419, Midnight Club, Torch Singer; (1934) Wharf Angel.

STAHL, JOHN M.
(1933) Only Yesterday.

STEIN, PAUL
(1934) The Song You Gave Me.

STEVENS, GEORGE
(1933) Cohens and Kellys in Trouble; (1934) Bachelor Bait.

STOLOFF, BENJAMIN
(1933) Obey the Law, Night of Terror; (1934) Palooka.

STRAYER, FRANK
(1933) Vampire Bat, By Appointment Only, Dance Girl Dance; (1934) In the Money, In Love with Life, Twin Husbands.

SUTHERLAND, EDWARD
(1933) Murders in the Zoo, International House, Too Much Harmony.

TAUROG, NORMAN
(1933) A Bedtime Story, Way to Love; (1934) We're Not Dressing.

TAYLOR, SAM
(1933) Out All Night.

THIELE, WILLIAM
(1934) The Ball, La Fillie Le Garcon, Grand Duchess Alexandria.

THOMPSON, HARLAN
(1933) Past of Mary Holmes; (1934) Kiss and Make Up.

THORPE, RICHARD
(1933) Women Won't Tell, Secrets of Wu Sin, Forgotten, Strange People, I Have Lived, Love Is Dangerous, Notorious But Nice, Man of Sentiment, Love Is Like That, Rainbow over Broadway; (1934) The Quitter.

TINLING, JAMES
(1933) Arizona to Broadway, Last Trail, Jimmy and Sally; (1934) Three on a Honeymoon, Call it Luck.

TODD, HOLBROOK
(1933) Secrets of Hollywood.

TOWNLEY, JAMES
(1934) Guilty Parents.

TRENKER, LUIS
(1933) The Rebel.

TUCHOCK, WANDA
(1934) Finishing School.

TUTTLE, FRANK
(1933) Dangerously Yours, Pleasure Cruise, Roman Scandals; (1934) Springtime for Henry.

ULMER, EDGAR
(1934) Black Cat.

VANDERBILT, WILLIAM K.
(1933) Over the Seven Seas.

VAN DYKE, WILLIAM S.
(1933) Penthouse, Eskimo, Prizefighter and the Lady; (1934) Laughing Boy, Manhattan Melodrama, The Thin Man.

VARLEY, JOHN
(1933) Enlighten Thy Daughter.

VARNEL, MARCEL
(1933) Infernal Machine.

VIDOR, CHARLES
(1934) Sensation Hunters, Double Door.

VIDOR, KING
(1933) Stranger's Return.

VIGNOLA, ROBERT
(1933) Broken Dreams.

VORKAPICH, SLAVKO
(1933) Past of Mary Holmes.

WALKER, JOHNNIE
(1933) Mr. Broadway.

WALKER, STUART
(1933) Tonight Is Ours, Eagle and the Hawk, White Woman.

WALLACE, RICHARD
(1933) Masquerader; (1934) Eight Girls in a Boat.

WALSH, RAOUL
(1933) Bad Boy, Sailor's Luck, The Bowery, Going Hollywood.

WEBB, HARRY
(1933) Riot Squad; (1934) Riding Thru, Tracy Rides.

WEBER, LOIS
(1934) White Heat.

WELLMAN, WILLIAM
(1933) Frisco Jenny, Central Airport, Lady of the Night, Lily Turner, Midnight Mary, Heroes for Sale, Wild Boys of the Road, College Coach; (1934) Looking for Trouble, Stingaree.

WERKER, ALFRED L.
(1933) It's Great to Be Alive, Advice to Lovelorn; (1934) House of Rothschild.

WHALE, JAMES
(1933) Kiss Before the Mirror, Invisible Man; (1934) By Candlelight.

WHITE, GEORGE
(1934) George White's Scandals.

WHITMAN, PHILIP H.
(1933) Strange Adventure, His Private Secretary, Police Call.

WILBUR, CRANE
(1934) Tomorrow's Children.

WILLETT, PAUL B.
(1933) Home on the Range, Western Skies.

WING, WARD
(1933) Samarang.

WOOD, SAM
(1933) The Barbarian, Hold Your Man.

WRIGHT, MACK V.
(1933) Haunted Gold, Somewhere in Sonora, Man from Monterey.

WRIGHT, TENNY
(1933) Telegraph Trail.

WYLER, WILLIAM
(1933) Her First Mate, Counsellor at Law; (1934) Glamour.

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FOR WARNER BROS.—FIRST NATIONAL

* In Collaboration

1934 AUTHORS AND THEIR WORK

The work of screen authors between January, 1933, and June, 1934

ABBOTT, ANTHONY
(1933) Circus Queen Murder.

ABBOTT, GEORGE
(1933) Lilly Turner; (1934) Heat Lightning.

ABRAMS, LEON
(1934) Heat Lightning.

ADAMS, EUSTACE
(1933) Under Strict Orders; (1934) Sixteen Fathoms Deep.

ADAMS, SAMUEL HOPKINS
(1934) It Happened One Night.

ADDINGTON, RICHARD
(1934) All Men Are Enemies.

AHEARN, DANNY
(1933) Picture Snatcher, Wild Boys of the Road.

AKINS, ZOE
(1933) Morning Glory.

ALAN, AUSTIN
(1933) Pleasure Cruise.

ALCOTT, LOUISA MAY
(1933) Little Women.

ANDERSON, DORIS
(1934) Uncertain Lady.

ANTHONY, C. L.
(1933) Looking Forward.

ANTHONY, EDWARD
(1933) Big Cage; (1934) Wild Cargo.

ANTHONY, STUART
(1933) End of the Trail.

ARMSTRONG, PAUL
(1934) Ever Since Eve.

ATHERTON, GERTRUDE
(1933) Woman Accused.

AUER, JOHN

(1934) Life for Another, Rest in Peace, His Last Song.

AUSTER, ISLIN
(1933) Mayor of Hell.

AYRES, CAPT. JOHN H.
(1933) Bureau of Missing Persons.

BAINBRIDGE, BETTY
(1933) Secrets of Hollywood.

BAIRD, LEAH
(1933) Jungle Bride.

BAKER, GRAHAM
(1933) Billion Dollar Scandal, I Love That Man, Song of the Eagle.

BAKER, MELVILLE
(1933) Zoo in Budapest.

BALDERSTON, JOHN L.
(1933) Berkeley Square.

BALDWIN, EARL
(1933) Havana Widows.

BALDWIN, FAITH
(1933) Blondie Johnson, Beauty for Sale.

BANKS, POLAN
(1933) Woman Accused.

BANYARD, BEATRICE
(1934) Myrt and Marge.

BARA, LORI
(1933) Samarang.

BARTLETT, CY

(1933) Big Brain; (1934) Kansas City Princess.

BATTLE, GORDON
(1933) Treason.

BATTLE, NORMAN
(1933) Midnight Warning.

BAUM, VICKI
(1933) Woman Accused.

BEACH, LEWIS
(1934) Handy Andy.

BEACH, REX
(1933) Past of Mary Holmes.

BEATTY, CLYDE
(1933) Big Cage.

BEAHAN, CHARLES

(1934) One Night of Love.

BEAUMONT, GERALD
(1933) Frisco Jenny.

BEEBE, FORD
(1933) Laughing at Life.

BEHRMAN, S. N.
(1933) Brief Moment.

BELDON, CHARLES
(1933) Mystery of the Wax Museum.

BELL, MONTA
(1933) Worst Woman in Paris?

BELLAH, JAMES WARNER
(1933) Dancing Lady.

BENNETT, ARNOLD
(1934) His Double Life.

BEREZEG, GEZA
(1934) Wonder Bar.

BERGER, HAL
(1933) King of the Arena.

BESIER, RUDOLF
(1933) Secrets.

BIGGERS, EARL DERR
(1933) Charlie Chan's Greatest Case.

BIRD, CAROL
(1933) Bureau of Missing Persons.

BLANEY, HARRY C.
(1934) Picture Brides.

BLANEY, CHARLES E.
(1934) Picture Brides.

BLOCHMAN, L. G.
(1934) Bombay Mail.

BLOCK, RALPH
(1934) Massacre, I Am a Thief.

BODRERO, JAMES
(1934) White Heat.

BOEHM, DAVID
(1933) Employees' Entrance.

BOLTON, GUY
(1934) The Lady Is Willing.

BOOTH, JOHN HUNTER
(1933) The Masquerader.

BOUK, RAY
(1933) King of the Arena.

BRADBURY, ROBERT N.
(1933) Galloping Romeo, Riders of Destiny; (1934) Lucky Texan, West of the Divide, Blue Steel.

BRANCH, HOUSTON
(1933) Hard to Handle, West of Singapore, Silk Express; (1934) Flaming Gold.

BRANDIS, HELMUT
(1934) Eight Girls in a Boat.

BRANDT, JOHANNES
(1934) Madame Spy.

BRANT, NEIL
(1933) International House.

BREN, J. R.
(1934) Looking for Trouble.

BRENNAN, FREDERICK H.
(1933) Shanghai Madness, Man of Sentiment.

BRENTANO, LOWELL
(1933) I'm No Angel.

BRICE, MONTE
(1933) Moonlight and Pretzels, Take a Chance.

BRISTOW, GWEN
(1934) The 9th Guest.

BROCK, LEWIS
(1933) Flying Down to Rio.

BROMFIELD, LOUIS
(1934) A Modern Hero, Life of Vergie Winters.

BROWN, LEW
(1934) Stand Up and Cheer.

BROWN, MARTIN
(1933) Secret of Madame Blanche.

BROWN, ROWLAND
(1933) Blood Money.

BROWNE, PORTER EMERSON
(1934) The Trumpet Blows.

BUCHANAN, THOMPSON
(1934) Easy to Love.

BUCK, FRANK
(1934) Wild Cargo.

BUCKINGHAM, TOM
(1933) Destination Unknown.

BUFFINGTON, ADELE
(1933) Haunted Gold; (1934) Marrying Widows.

BURBRIDGE, ELIZABETH
(1933) Between Fighting Men, Phantom Thunderbolt, Lone Avenger.

BURNETT, W. R.
(1934) Dark Hazard.

BURROUGHS, EDGAR RICE
(1933) Tarzan the Fearless; (1934) Tarzan and His Mate.

BURTIS, THOMSON
(1933) Soldiers of the Storm.

BUSCH, NIVEN
(1933) College Coach.

BUTLER, DAVID
(1934) Bottoms Up.

BUTLER, FRANK
(1933) White Woman.

CAESAR, ARTHUR
(1933) The Chief; (1934) Manhattan Melodrama.

CAIN, JAMES M.
(1934) She Made Her Bed.

CAMERON, ANNE
(1933) Mr. Skitch.

CAMERON, LADY MARY
(1934) Many Happy Returns.

CANFIELD, MARK
(1933) Baby Face.

CARPENTER, EDWARD CHILDS
(1933) Whistling in the Dark.

CARROLL, EARL
(1934) Murder at the Vanities.

CARROLL, GLADYS H.
(1934) As the Earth Turns.

CARROLL, LEWIS
(1933) Alice in Wonderland.

CARY, LUCIAN
(1933) Saturday's Millions.

CASELLA, ALBERTO
(1934) Death Takes a Holiday.

CASPARY, VERA
(1934) Private Scandal, Such Women Are Dangerous.

CHAMBERS, ROBERT W.
(1934) Operator 13.

CHAMBERS, WHITMAN
(1934) Sensation Hunters.

CHANDLEE, HARRY E.
(1934) Back Page.

DANIEL REED

•

Director of Dialogue

"MADAME DuBARRY"

•

Dialogue Direction

"Fog Over Frisco"

CHANSLOR, ROY
(1934) Hi, Nellie.

CHAPIN, ANNE MORRISON
(1934) This Man Is Mine.

CHODOROV, EDWARD
(1934) Madame DuBarry.

CHURCHILL, DOUGLAS W.
(1934) Back Page.

CLARKE, DONALD HENDERSON
(1933) Female.

CLUGSTOW, KATHERINE
(1934) Last Gentleman.

CLYMER, JOHN B.
(1933) Emergency Call.

COBB, IRVIN S.
(1933) Woman Accused.

COBURN, WALT
(1933) The Whirlwind, Rusty Rides Alone, Silent Man.

COHAN, GEORGE M.
(1933) Elmer the Great.

COHEN, BENNETT
(1933) Come on Danger; (1934) Rawhide Mail.

COHEN, LESTER
(1933) Sweepings, Nagana.

COHN, AL
(1933) Son of a Sailor.

COLDEWAY, ANTHONY
(1934) Twin Husbands.

COLLINGS, PIERRE
(1934) Man Against Death.

COLLINS, HARRY
(1934) Fashions of 1934.

COLLINS, LEW
(1933) His Private Secretary.

COLLISON, WILSON
(1933) Sing Sinner Sing.

COMFORT, WILL L.
(1933) Somewhere in Sonora.

CONDON, CHARLES R.
(1933) Speed Demon.

CONN, CAPT. JACOB
(1933) Found Alive.

CONNOLLY, MYLES
(1933) Face in the Sky, Right to Romance.

CONSELMAN, WILLIAM
(1933) Arizona to Broadway, Mad Game; (1934) 365 Nights in Hollywood.

COOPER, MERIAN C.
(1933) King Kong.

CORMACK, BARTLETT
(1933) This Day and Age.

CORRIGAN, LLOYD
(1933) He Learned About Women.

COSBY, VIVIAN
(1933) Trick for Trick, Mind Reader.

COWARD, NOEL
(1933) Tonight is Ours, Cavalcade, Design for Living.

COZZENS, JAMES G.
(1933) Doctor Bull.

CRANE, MACK
(1933) Bombshell.

CRAVEN, FRANK
(1933) Her First Mate; (1934) Sons of the Desert.

CRAWFORD, F. MARION
(1933) White Sister.

CRONIN, A. J.
(1934) Once to Every Woman.

CROTHERS, RACHEL
(1933) When Ladies Meet; (1934) As Husbands Go.

CROY, HOMER
(1933) Cohens and Kellys in Trouble.

CUMMINGS, HUGH
(1934) The Big Race.

CURRAN, CHARLES
(1933) No Marriage Ties.

DARLING, W. SCOTT
(1933) Outlaw Justice.

DAVES, DELMER
(1934) No More Women.

DAVIS, EDDIE
(1934) Racketeer Round Up.

DAVIS, OWEN
(1934) The 9th Guest.

DAY, ESTHER LYND
(1934) Beggars in Ermine.

DE LEON, WALTER
(1934) You're Telling Me.

DELMAR, VINA
(1933) Woman Accused, Pick Up, Chance at Heaven; (1934) Sadie McKee.

DEL RUTH, HAMPTON
(1934) Goodbye Love.

DeMOND, ALBERT
(1933) The Sphinx.

DeSYLVA, B. G.
(1933) Take a Chance, My Weakness; (1934) Bottoms Up.

DENNY, REGINALD
(1933) The Big Bluff.

DICKENS, CHARLES
(1933) Oliver Twist.

DICKEY, BASIL
(1933) Secrets of Wu Sin.

DIETZ, HOWARD
(1934) Hollywood Party.

DIX, BEULAH MARIE
(1933) Life of Jimmy Dolan, Ever in My Heart.

DOHERTY, ETHEL
(1933) Sailor Be Good.

DOTY, DOUGLAS
(1933) Gallant Lady.

DOYLE, CONAN
(1933) Study in Scarlet.

DOYLE, LAIRD
(1934) Jimmy the Gent.

DRAKE, OLIVER
(1933) Law and Lawless, Via Pony Express, Gun Law, Trouble Busters, War on the Range; (1934) TexasTornado.

DREISER, THEODORE
(1933) Jennie Gerhardt.

DU BOIS, WILLIAM
(1933) I Loved You Wednesday.

DUDLEY, E. LAWRENCE
(1933) Voltaire.

DUFF, WARREN B.
(1934) Crosby Case, Fashions of 1934.

DUNNING, PHILIP
(1933) Lilly Turner.

D'USSEAU, LEON
(1933) Wine Women and Song.

DUVAL, JACQUES
(1934) Journal of a Crime.

ED, CARL
(1934) Harold Teen.

EDDINGTON, MAY
(1933) Secrets.

EDWARDS, PAUL
(1933) Officer 13.

ELLIS, GLENN
(1933) Malay Nights.

ELLIS, ROBERT
(1933) By Appointment Only, Dance Girl Dance; (1934) In The Money, The Quitter, In Love with Life, Twin Husbands.

ELLSBERG, COM. EDWARD
(1933) Hell Below.

EMERSON, JOHN
(1934) Social Register.

EMERY, GILBERT
(1933) Gallant Lady.

EMMETT, ROBERT
(1934) Badge of Honor.

ENGLES, SAM
(1934) Big Shakedown.

ERSKIN, CHESTER
(1933) Master of Men.

ESPE, WALTER MARIA
(1933) Crime of the Century.

EXUPERY, ANTOINE de SAINTE
(1933) Night Flight.

FALLADA, HANS
(1934) Little Man What Now?

FANCK, DR. ARNOLD
(1933) S. O. S. Iceberg.

FALES, DEAN
(1933) College Humor.

FARKAS, KARL
(1934) Wonder Bar.

FAULKNER, WILLIAM
(1933) Today We Live, Story of Temple Drake.

FENTON, FRANK E.
(1933) Behind Jury Doors, Revenge at Monte Carlo.

FERBER, EDNA
(1933) Dinner at Eight; (1934) Glamour.

FIELDS, HERBERT
(1934) Let's Fall in Love.

FIELDS, LEONARD
(1933) Devil's Mate; (1934) Unknown Blonde.

FISHER, HAM
(1934) Palooka.

FITZGERALD, EDITH
(1933) Ex-Lady.

FLEISCH, WALTER
(1934) Countess of Monte Cristo.

FLEMING, BRANDON
(1933) Eleventh Commandment.

FLOURNOY, RICHARD
(1934) Here Comes the Groom

FODOR, LADISLAUS
(1933) Kiss Before the Mirror.

FORD, COREY
(1933) Her Bodyguard.

FOSTER, LEWIS
(1934) Let's Talk It Over.

FOSTER, MAXIMILLIAN
(1933) When Strangers Marry.

FOWLER, GENE
(1933) Way to Love.

FOX, PAUL HERVEY
(1933) Dangerously Yours; (1934) Mandalay.

FRANCIS, OWEN
(1933) No Other Woman.

FRANCKE, CAROLINE
(1933) Bombshell.

FRANK, PAUL
(1933) Adorable.

FRANKAU, GILBERT
(1933) Christopher Strong.

FRANKEN, ROSE
(1933) Another Language.

FRANKLIN, EDGAR
(1933) Working Man, Easy Millions.

FRANKLIN, PAUL B.
(1933) Skyway.

FRAZER, HARRY
(1933) Rainbow Ranch.

FREEMAN, LEA DAVID
(1934) Lazy River.

FREUCHEN, PETER
(1933) Eskimo.

FRIED, HARRY
(1933) Humanity.

FULTON, MAUDE
(1933) Broken Dreams.

FURTHMAN, JULES
(1933) Girl in 419.

GAFNEY, ARCH A.
(1933) No Marriage Ties.

GANGELIN, PAUL
(1934) Beloved.

GARDINER, BECKY
(1934) Coming Out Party.

GARRICK, ANN
(1934) Side Streets.

GATZERT, NATE
(1933) Strawberry Roan, Fiddlin' Buckaroo; (1934) Wheels of Destiny.

GESSNER, ROBERT
(1934) Massacre.

GEYER, SIEGFRIED
(1934) By Candlelight.

GIBBS, GEORGE
(1933) Voltaire.

GIBBS, SIR PHILIP
(1933) Captured.

GIBNEY, SHERIDAN
(1933) World Changes.

GIBSON, TOM
(1933) Dance Hall Hostess.

GLASMON, KUBEC
(1934) Bolero.

GLAZER, BENJAMIN
(1933) Way to Love; (1934) We're Not Dressing.

GOLDEN, JOHN
(1933) Her First Mate.

GOODHUE, W. MAXWELL
(1933) Sin of Nora Moran.

GOODWIN, JOHN
(1933) Midnight Club.

GORE-BROWNE, R.
(1934) The Key.

HOWARD IRVING YOUNG

and

BILLIE WILDER

Screen Play

"Music in the Air"

Fox

GORNEY, JAY
(1934) Romance in the Rain.

GOULDING, EDMUND
(1934) Riptide.

GRASHIN, MAURI
(1933) Big Chance.

GRAVES, RALPH
(1934) Born to Be Bad.

GREEN, PAUL
(1934) Carolina.

GREENE, GRAHAM
(1934) Orient Express.

GREENWOOD, EDWIN
(1933) Money Talks.

GREY, CLIFFORD
(1934) Song You Gave Me.

GREY, SCHUYLER E.
(1934) Search for Beauty.

GREY, ZANE
(1933) Smoke Lightning, Wild Horse Mesa, Robbers' Roost, Mysterious Rider, Woman Accused, Heritage of the Desert, Under the Tonto Rim, Sunset Pass, Man of the Forest, To the Last Man, Last Trail, Life in the Raw; (1934) Thundering Herd, Last Roundup.

GRIBBLE, HARRY WAGSTAFF
(1933) Trick for Trick.

GROSS, LAURENCE
(1933) Whistling in the Dark.

HACKETT, WALTER
(1933) White Sister.

HAGEN, JAMES
(1933) One Sunday Afternoon.

HAIGHT, GEORGE
(1933) Goodbye Again.

HALEY, EARL
(1933) King of the Wild Horses.

HAMMETT, DASHIELL
(1934) The Thin Man.

HANLINE, MAURICE
(1934) Lottery Lover.

HARBACH, OTTO
(1934) Cat and the Fiddle.

HARDY, J. L.
(1934) The Key.

HARRIS, ELMER
(1934) Cross Country Cruise.

HAVEZ, EBBA
(1934) Poor Rich.

HAYWARD, LILLIE
(1933) Frisco Jenny.

HAZARD, LAWRENCE
(1933) From Hell to Heaven. Man's Castle.

HECHT, BEN
(1933) Hallelujah I'm a Bum. Turn Back the Clock; (1934) Upper World, 20th Century.

HEIFETZ, LOU
(1933) International House, I Have Lived.

HEMPSTEAD, DAVID, JR.
(1934) Finishing School.

HENRY, J. K.
(1934) Mystery Ranch.

HERBERT F. HUGH
(1933) One Year Later, Women in His Life; (1934) Smarty.

HERGESHEIMER, JOSEPH
(1933) Woman I Stole.

HERTS, B. RUSSELL
(1933) Grand Slam.

HERVEY, HARRY
(1933) Devil's in Love.

HERZIG, SIG
(1933) Moonlight and Pretzels; (1934) Romance in the Rain, Lottery Lover.

HILL, ETHEL
(1933) Virtue, You Made a Bargain; (1934) A Woman in Her Thirties, Side Streets.

HILLYER, LAMBERT
(1933) State Trooper, Police Car 17; (1934) Straightaway, Fighting Code, Man Trailer.

HOERL, ARTHUR
(1933) Hotel Variety, Strange Adventure, Shadow Laughs.

HOLMES, BEN
(1933) Melody Cruise, So This is Harris; (1934) Cock-Eyed Cavaliers.

HOLMES, BROWN
(1933) 20,000 Years in Sing Sing.

HOPKINS, ROBERT E.
(1933) What! No Beer?, The Chief.

HOPWOOD, AVERY
(1933) Gold Diggers of 1933.

HORMAN, ARTHUR
(1934) Meanest Gal in Town.

HORNIMAN, ROY
(1933) A Bedtime Story.

HORNUNG, E. W.
(1934) Stingaree.

HOWARD, SIDNEY
(1933) Silver Cord, Christopher Bean.

HOYT, HARRY O.
(1933) Thrill Hunter.

HOYT, VANCE
(1934) Sequoia.

HUGHES, NORMAN
(1934) Tracy Rides.

HUGHES, RUPERT
(1933) Woman Accused, Tillie and Gus; (1934) Miss Fane's Baby Is Stolen.

HUNYADY, SANDOR
(1933) Storm at Daybreak.

HURLBUT, W. J.
(1933) Ladies Must Love.

HURST, FANNIE
(1933) Hello Everybody.

HURST, HAWTHORNE
(1933) Goldie Gets Along.

HYLAND, FRANCES
(1933) The Intruder.

INGHAM, TRAVIS
(1934) Most Precious Thing in Life.

IRWIN, THEODORE D.
(1934) Unknown Blonde.

JACOBS, W. W.
(1933) Monkey's Paw.

JAMES, ALAN
(1933) Come on Tarzan; (1934) Trail Drive.

JAMES, GERTIE DES WENTWORTH
(1933) Cheating Blondes.

JAMES, RIAN
(1933) Parachute Jumper.

JAMES, WILL
(1933) Smoky; (1934) Lone Cowboy.

JARRETT, ARTHUR
(1933) Moonlight and Pretzels.

JARRETT, DAN
(1933) Her First Mate.

JASON, LEIGH
(1933) High Gear.

JOHNS, FLORENCE
(1934) Registered Nurse.

JOHNS, JOHN P.
(1933) Return of Casey Jones.

JOHNSON, AGNES CHRISTINE
(1933) Headline Shooter.

JOHNSON, HENRY
(1933) Arizona to Broadway, Mad Game; (1934) 365 Nights in Hollywood.

JOHNSON, NUNNALLY
(1934) Moulin Rouge.

JOHNSON, ROBERT LEE
(1934) Just Out of College.

JONES, HARRY O.
(1933) Breed of the Border, Trailing North, Gallant Fool, Rainbow Ranch, The Fugitive.

JONES, PAUL M.
(1934) You're Tell'ng Me.

KAHN, GORDON
(1934) Crosby Case.

KALMAR, BERT
(1933) Duck Soup; (1934) Hips Hips Hooray, Circus Clown.

KANDEL, ABEN
(1934) Sing and Like It.

KARSNER, DAVID
(1933) I Loved a Woman.

KAUFMAN, EDWARD
(1934) Hips Hips Hooray.

KAUFMAN, GEORGE S
(1933) Dinner at Eight, Roman Scandals.

KAUS, GINA
(1933) Luxury Liner.

KEENE, NORMAN
(1933) Police Call.

KELLAND, CLARENCE B.
(1934) Thirty Day Princess.

KELLOGG, VIRGINIA
(1933) Mary Stevens M.D.

KELLY, GEORGE
(1934) The Show Off.

KEMPLER, KURT
(1933) Telegraph Trail, A Shriek in the Night.

KENT, WILLIS
(1933) Sucker Money.

KERN, JEROME
(1934) Cat and the Fiddle.

KERR, SOPHIE
(1933) Woman Accused.

KESSELRING, JOSEPH O.
(1933) Aggie Appleby Maker of Men.

KIMMICH, MAX
(1934) Madame Spy.

KING, BRADLEY
(1934) Mystery of Edwin Drood.

KING, RUFUS
(1934) Murder at the Vanities.

KINGSLEY, SIDNEY
(1934) Men in White.

KIRKLAND, JOHN
(1933) Zoo in Budapest.

KLEIN, PHILIP
(1934) Stand Up and Cheer.

KLEPAC, HERMINE
(1934) Double Door.

KNOPF, EDWARD H.
(1933) The Rebel.

KOBER, ARTHUR
(1934) Hollywood Party.

KRASNA, NORMAN
(1933) Parole Girl, So This is Africa, Meet the Baron.

KRIMS, MILTON
(1933) Forbidden Trail.

KUSELL, DANIEL
(1934) Party's Over.

KYNE, PETER B.
(1933) Self Defense, Flaming Guns.

LA FARGE, OLIVER
(1934) Laughing Boy.

LACKAYE, WILSON
(1934) Registered Nurse.

LAIT, JACK
(1933) Girl Without a Room.

LAKE, STUART M.
(1934) Frontier Marshall.

LARKIN, JOHN FRANCIS
(1933) She Had to Say Yes.

LAUREN, S. K.
(1933) Men Must Fight; (1934) Sisters Under the Skin.

LAVINE, MORRIS
(1933) Day of Reckoning.

LAWES, LEWIS E.
(1933) 20,000 Years in Sing Sing.

LAWRENCE, REGINALD
(1933) Men Must Fight.

LAWSON, JOHN HOWARD
(1934) Success at Any Price.

LEA, FANNY H.
(1934) Cheaters.

VANCE HOYT

Author and Technical Director

"SEQUOIA"

(tentative title)

By M-G-M

From his book Malibu

WRITING and DIRECTING
OUTDOOR and ANIMAL PICTURES

Author of the Books

Bar-rac *(Animal)*
Zorra *(Animal)*
Malibu *(Animal)*
Silver Boy *(Animal)*
Whispering Giants *(Outdoor Story)*

Houser-Montague Agency

LEAKE, GEORGE S.
(1933) Bondage.

LEE, DONALD W.
(1933) Unknown Valley.

LEE, NORMAN
(1933) Money Talks.

LEE, ROBERT N.
(1933) From Headquarters; (1934) Fog Over Frisco.

LEE, ROBERT N.
(1933) From Headquarters; (1934) Fog Over Frisco.

LEE, ROWLAND V.
(1934) I Am Suzanne.

LEENHOUTS, GRANT
(1934) No More Women.

LEHRMAN, HENRY
(1934) Moulin Rouge.

LEHMAN, GLADYS
(1933) They Just Had to Get Married.

LEITZBACH, ADELINE
(1933) Notorious but Nice.

LENNON, THOMAS
(1933) Men Are Such Fools.

LEONARD DAVID
(1933) Victims of Persecution.

LEVENSON, LEW
(1933) East of Fifth Avenue.

LEVINO, ALBERT SHELBY
(1934) El Dorado.

LeVINO, MARGARET
(1934) Queen Christina.

LEVY, BENN W.
(1934) Springtime for Henry.

LEWIS, SINCLAIR
(1933) Ann Vickers.

LINDSAY, HOWARD
(1933) Love Honor and Oh Baby.

LIPMAN, WILLIAM
(1933) Broadway Bad; (1934) Good Dame.

LONG, HAL
(1933) Blood Money.

LOOS, ANITA
(1933) Hold Your Man, Lady of the Night, Midnight Mary; (1934) Social Register.

LORD, ROBERT
(1933) Little Giant, Heroes for Sale; (1934) Merry Wives of Reno, He Was Her Man.

LOWE, EDWARD T.
(1933) Penal Code, Vampire Bat, World Gone Mad, Diamond Trail; (1934) Curtain at Eight.

LOWE, SHERMAN
(1934) Lost Jungle.

MacARTHUR, CHARLES
(1934) Twentieth Century.

MacDONALD, PHILIP
(1934) Mystery of Mr. X, Lost Patrol.

MacDONALD, WALLACE COLT
(1933) Western Code, Man of Action, Cornered.

MacLEAN, DOUGLAS
(1933) Mama Loves Papa; (1934) Six of a Kind.

McCARTHY, HENRY
(1933) Men of America.

McCARTHY, MARY
(1934) Woman Unafraid.

McCOY, HORACE
(1933) Her Resale Value, Hold the Press; (1934) Fury of the Jungle, Speed Wings.

McDERMOTT, JOHN W.
(1933) Fast Workers.

McEVOY, J. P.
(1933) Woman Accused.

McFADDEN, ELIZABETH
(1934) Double Door.

McGUINNESS, JAMES K.
(1933) Cocktail Hour.

McGUIRE, WILLIAM ANTHONY
(1933) King for a Night; (1934) I Believed in You, Money Means Nothing, Let's Be Ritzy.

McKENNA, MARTHA
(1934) I Was a Spy.

McNEIL, H. C.
(1934) Bulldog Drummond Strikes Back.

MACK, WILLARD
(1933) Night of Terror, What Price Innocence, Broadway to Hollywood.

MACKAYE, DOROTHY
(1933) Ladies They Talk About.

MALLESON, MILES
(1933) Perfect Understanding.

MALLOY, DORIS
(1934) Gambling Lady, Shadows of Sing Sing.

MANKIEWICZ, HERMAN J.
(1933) Meet the Baron.

MANKIEWICZ, JOSEPH L.
(1933) Diplomaniacs, Emergency Call, Too Much Harmony.

MANNERS, J. HUNTLEY
(1933) Peg O' My Heart.

MANNING, BRUCE
(1934) The 9th Guest, Private Scandal.

MARCIN, MAX
(1934) Love Captive.

MARION, FRANCES
(1933) Prizefighter and the Lady, Going Hollywood.

MARKS, CLARENCE
(1934) Love Birds.

MARLOW, BRIAN
(1933) My Woman.

MARSHALL, GEORGE
(1934) Olsen's Big Moment, Call It Luck, She Learned About Sailors.

MARTEL, ALPHONSE
(1933) Gigolettes of Paris.

MARTIN, AL
(1934) Lost Jungle.

MASON, LEONARD
(1934) Keep 'Em Rolling.

MASON, LESLIE
(1933) Man from Monterey.

MAUGHAM, W. SOMERSET
(1933) Our Betters, Narrow Corner.

MAYER, EDWIN JUSTUS
(1934) I Am Suzanne, Affairs of Cellini.

MERRILL, WALTER A.
(1933) Justice Takes a Holiday.

MILES, CARLTON
(1933) Ladies They Talk About.

MILHAUSER, BERTRAM
(1933) Life of Jimmy Dolan, Ever in My Heart.

MILHOLLAND, CHARLES
(1934) Twentieth Century.

MILLER, ALICE G. D.
(1933) The Keyhole, Disgraced!, Big Executive.

MILLER, CHARLOTTE
(1933) Bad Boy, Sailor's Luck.

MILLER, FRANK
(1933) Money Talks.

MILLER, MAX
(1933) I Cover the Waterfront, Hell and High Water

MILLER, SETON I.
(1933) Murders in the Zoo.

MILNE, A. A.
(1934) Where Sinners Meet.

MILNE, PETER
(1933) Convention City.

MILTON, PAUL R.
(1934) Search for Beauty.

MINTZ, SAM
(1933) Daring Daughters Man Hunt, Best of Enemies

MITCHELL, HELEN
(1933) Her Secret.

MIZNER, WILSON (Deceased)
(1933) 20,000 Years in Sing Sing, Strictly Personal, Heroes for Sale.

MOFFITT, JACK
(1933) Central Airport.

MOLNAR, FERENC
(1934) No Greater Glory.

MONTGOMERY, EDWARD P.
(1933) Double Harness.

MORGAN, BYRON
(1934) Sons of the Desert.

MORGAN, GEORGE
(1933) Her Forgotten Past.

MORGAN, JOHN
(1933) Trailing North.

MORRIS, GORDON
(1933) Important Witness.

MORSE, N. BREWSTER
(1933) Savage Girl.

MOSS, PAUL FINDER
(1934) 20 Million Sweethearts.

MURFIN, JANE
(1933) After Tonight.

MYERS, ZION
(1933) Lucky Dog.

NATTEFORD, JOHN FRANCIS
(1933) Cowboy Counsellor, Hidden Gold, Dude Bandit, California Trail, Riot Squad, Neighbors' Wives.

NAZARRO, RAY
(1934) Jimmy the Gent.

NEBEL, FREDERICK
(1934) Sleepers East.

NEVILLE, JOHN T.
(1933) Alimony Madness, Revenge at Monte Carlo, Sundown Rider, Rangers' Code.

NICHOLS, DUDLEY
(1933) Hot Pepper, Man Who Dared; (1934) You Can't Buy Everything, Hold That Girl, Wild Gold, Call It Luck.

NICHOLSON, JOHN KENYON
(1933) Hoopla.

NORRIS, KATHLEEN
(1933) Second Hand Wife Walls of Gold; (1934) Change of Heart.

O'CONNELL, JOSEPH
(1934) The Moth.

OHMET, GEORGE
(1933) Iron Master.

O'NEILL, EUGENE
(1933) Constant Woman, Emperor Jones.

O'NEILL, ELLA
(1933) Rustlers' Roundup.

O'NEILL, GEORGE
(1934) Uncertain Lady.

OPPENHEIM, E. PHILLIPS
(1933) Midnight Club; (1934) Monte Carlo Nights.

ORBOK, ATTILLA
(1933) My Lips Betray.

OSBORN, PAUL
(1933) Should Ladies Behave.

OURSLER, FULTON
(1933) Great Jasper.

PAGE, GERTRUDE
(1933) Paddy the Next Best Thing.

PAGNOL, MARCEL
(1933) Topaze.

PALMER, STUART
(1934) Murder on the Blackboard.

PARADIS, MARJORIE BARTHOLOMEW
(1934) This Side of Heaven.

PARROTT, URSULA
(1933) Woman Accused.

PARSONS, LINDSLEY
(1933) Sagebrush Trail; (1934) Man from Utah, Randy Rides Alone.

PASCAL, ERNEST
(1933) King's Vacation.

PATTERSON, JOHN W.
(1933) Deadwood Pass.

PEARSON, HUMPHREY
(1933) Men of America.

PENDLETON, NAT
(1933) Deception.

PERKINS, GRACE
(1933) Torch Singer.

PEZET, A. W.
(1933) Broadway Bad.

PHILLIPI, ERICH
(1933) Secret of the Blue Room.

PIERCE, FRANK R.
(1933) Renegades of the West.

PINCHON, EDGCUMB
(1934) Viva Villa!

POE, EDGAR ALLAN
(1934) The Black Cat.

Margaret and Albert Shelby

LE VINO

WRITERS

•

POMEROY, ROY J.
(1934) Shock.

PORTER, ROSE ALBERT
(1934) All of Me.

POWELL, DAWN
(1933) Hello Sister.

POYNTER, BEULAH
(1933) Love is Dangerous, Her Splendid Folly, Love is Like That.

PRASKINS, LEONARD
(1933) Man Hunt.

PUTNAM, NINA WILCOX
(1933) Fourth Horseman, A Lady's Profession, Golden Harvest, Sitting Pretty.

QUARBERG, LINCOLN
(1934) I'll Tell the World.

QUIGLEY, ROBERT
(1934) Gun Justice, Before Midnight.

RAINE, NORMAN REILLY
(1933) Tugboat Annie, White Woman.

RAISON, MILTON
(1933) Air Hostess.

RANKIN, WILLIAM
(1934) I've Got Your Number.

RATOFF, GREGORY
(1934) Great Flirtation.

RAUH, STANLEY
(1934) Cross Country Cruise.

READ, J. PARKER, Jr.
(1934) Trumpet Blows.

REYHER, FERDINAND
(1934) Fugitive Lovers.

RICARDEL, MOLLY
(1933) I Loved You Wednesday.

RICE, ELMER
(1933) Counsellor at Law.

RICHARDSON, GLADWELL
(1933) Fighting for Justice.

RIGDON, GERTRUDE
(1933) Hold Me Tight.

RILEY, EDNA
(1933) Before Morning.

RILEY, EDWARD R.
(1933) Before Morning.

RIPLEY, CLEMENTS
(1934) Black Moon.

RISKIN, ROBERT
(1933) Ex-Lady, Ann Carver's Profession.

RISTER, CLAUDE
(1933) Tombstone Canyon.

RIVKIN, ALLEN
(1933) Headline Shooter.

ROBERTS, C. EDWARD
(1933) Corruption.

ROBERTS, MARGUERITE
(1933) Bad Boy, Jimmy and Sally; (1934) Sailor's Luck.

ROBERTSON, E. ARNOT
(1934) Four Frightened People.

ROBINSON, BERTRAND
(1933) Love Honor and Oh Baby.

ROBINSON, CASEY
(1933) Lucky Devils.

ROCHE, ARTHUR
(1933) Penthouse.

ROGAN, GEORGE E.
(1934) What's Your Racket?

ROGELL, ALBERT
(1933) The Wrecker.

ROGERS, HOWARD EMMETT
(1933) The Nuisance, Don't Bet on Love; (1934) Whirlpool.

ROGERS, LELA E.
(1933) Women Won't Tell.

ROGERS, WILL
(1934) Stand Up and Cheer.

ROOT, WELLS
(1933) Racetrack.

ROPES, BRADFORD
(1933) 42nd Street, Stage Mother.

ROSE, BOB
(1933) Lucky Devils.

ROSS, ISHBEL
(1934) Three on a Honeymoon.

ROTH, MURRAY
(1933) Don't Bet on Love.

ROTHSTEIN, MRS. ARNOLD
(1934) Now I'll Tell.

RUBEN, J. WALTER
(1933) Racetrack.

RUBY, HARRY
(1933) Duck Soup; (1934) Hips Hips Hooray, Circus Clown.

RUNYON, DAMON
(1933) Lady for a Day; (1934) Little Miss Marker, A Very Honorable Guy, Midnight Alibi.

RURIC, PETER
(1933) Gambling Ship.

ST. DENNIS, MADELON
(1933) Death Kiss.

ST. JOHN, ADELE ROGERS
(1934) A Woman's Man.

SANDRICH, MARK
(1933) Melody Cruise.

SANTLEY, JOSEPH
(1933) House on 56th Street, Million Dollar Baby.

SARECKY, BARNEY
(1933) Riot Squad.

SAUBER, HARRY
(1933) Obey the Law, Forgotten; (1934) I Like It That Way.

SAUNDERS, JOHN MONK
(1933) Eagle and the Hawk, Ace of Aces.

SAXTON, CHARLES
(1933) High Gear.

SAYRE, GEORGE W.
(1933) Reform Girl; (1934) Big Time or Bust.

SCARBERRY, ALMA SIOUX
(1934) Hired Wife.

SCHARY, DORE
(1933) He Couldn't Take It; (1934) Let's Talk It Over, Castles in the Air.

SCHAYER, RICHARD
(1933) Private Jones.

SCHLICK, FREDERICK
(1934) Wharf Angel.

SCHOFIELD, PAUL
(1933) Jimmie and Sally.

SCHWAB, LAURENCE
(1933) Take a Chance.

SCOLA, KATHERINE
(1934) Shadows of Sing Sing.

SCOTT, ALLAN
(1933) Goodbye Again.

SEFF, MANUEL
(1933) Footlight Parade, College Coach, Blessed Event; (1934) Bedside.

SEITZ, GEORGE B.
(1933) Above the Clouds.

SELWYN, EDGAR
(1933) The Barbarian, Turn Back the Clock.

SEWELL, ANNA
(1933) Black Beauty.

SEYMOUR, JAMES
(1933) Footlight Parade.

SHAFFER, ROSALIND K.
(1933) Lady Killer.

SHANDREW, CAROL
(1934) Riding Thru.

SHANNON, ROBERT T.
(1933) Strictly Personal.

SHELDON, FOREST
(1933) Between Fighting Men, Phantom Thunderbolt, Lone Avenger.

SHERMAN, HAROLD
(1934) Are We Civilized?

SHERWOOD, ROBERT E.
(1933) Reunion in Vienna, Roman Scandals.

SHORE, VIOLA BROTHERS
(1933) Sailor Be Good.

SHUMATE, HAROLD
(1933) Scarlet River, Crossfire; (1934) One Is Guilty, Voice in the Night, Hell Bent for Love.

SIERRA, C. M. MARTINEZ
(1933) Cradle Song.

SIFTON, PAUL
(1934) Midnight.

SIFTON, CLAIRE
(1934) Midnight.

SILVERS, SID
(1934) Bottoms Up.

SILVERSTEIN, DAVID
(1933) Devil's Mate; (1934) Unknown Blonde.

SIMMONS, MICHAEL L.
(1933) The Bowery.

SIMS, DOROTHY RICE
(1934) Fog.

SLOANE, PAUL
(1934) Lone Cowboy.

SLOBODA, CARL
(1933) Infernal Machine.

SMITH, FRANK LEON
(1934) Melody in Spring.

SMITH, J. AUGUSTUS
(1934) Drus O'Voodoo.

SMITH, PAUL GERRARD
(1933) Son of a Sailor; (1934) Son of the Gobs.

SMITH, VERNON
(1933) Cohens and Kellys in Trouble.

SNELL, EARL
(1933) Fargo Express.

SOLOMON, BESSIE ROGLOW
(1933) The Bowery.

SOLOW, EUGENE
(1933) Master of Men; (1934) Return of the Terror, Lost American.

SPEARING, JAMES O.
(1934) Devil Tiger.

SPENCE, RALPH
(1933) Tomorrow at Seven; (1934) Loud Speaker.

SPEWACK, BELLA
(1933) Clear All Wires, Solitaire Man.

SPEWACK, SAMUEL
(1933) Clear All Wires, Solitaire Man.

SPRAGUE, CHANDLER
(1933) The Nuisance.

STADE, O. B.
(1934) Viva Villa!

STERN, G. B.
(1934) Long Lost Father.

STEVENS, LOUIS
(1933) Flying Devils.

STONE, GRACE Z.
(1933) Bitter Tea of General Yen.

STONEHAM, CHARLES T.
(1933) King of the Jungle.

STONG, PHIL
(1933) State Fair, Stranger's Return.

STORER, WILLIAM G.
(1933) Flaming Signal.

STRONG, JOHN M.
(1934) No More Women.

STURGES, PRESTON
(1933) Child of Manhattan, Power and the Glory.

SUDERMANN, HERMANN
(1933) Song of Songs.

SULLIVAN, ED
(1933) Mr. Broadway.

SWAIN, JOHN D.
(1933) It's Great to be Alive.

SWERLING, JO
(1933) Below the Sea.

PIERRE COLLINGS

SCREEN PLAYWRIGHT

BRITISH AGENT

(Original Adaptation with Robert Presnell)

MAN AGAINST DEATH

(Original Story and Screen Play)
Based on the Life of Louis Pasteur

And Others for Warner Bros.-First National Studios,
Burbank, California, and Teddington, England

TARSHIS, HAROLD E.
(1933) Carnival Lady.

TAYLOR, GRANT
(1933) Terror Trail.

TAYLOR, KATHARINE H.
(1933) One Man's Journey.

TAYLOR, REX
(1933) High Gear.

TERRETT, COURTNEY
(1933) Made on Broadway.

THAN, JOSEPH
(1934) Madame Spy.

THEW, HARVEY
(1934) Bedside.

THOMAS, AUGUSTUS
(1934) Witching Hour.

THOMPSON, KEENE
(1933) Air Hostess, Mama Loves Papa, As the Devil Commands; (1934) Six of a Kind.

THOMPSON, JULIAN
(1933) Warrior's Husband.

THURSTON, KATHERINE
(1933) The Masquerader.

TONKONOGY, GERTRUDE
(1933) Three-Cornered Moon.

TOTHEROH, DAN
(1934) Two Alone.

TOTMAN, WELLYN
(1933) Young Blood, Lucky Larrigan, Son of the Border, Fighting Texans.

TOWNE, GENE
(1933) Billion Dollar Scandal, I Love That Man, Song of the Eagle.

TOWNLEY, JACK
(1933) Strange People; (1934) Guilty Parents.

TRENKER, LUIS
(1933) The Rebel.

TROTTI, LAMAR
(1933) Man Who Dared; (1934) You Can't Buy Everything, Hold That Girl, Wild Gold.

TUCHOK, WANDA
(1933) Bed of Roses.

TUPPER, TRISTAM
(1933) Phantom Broadcast.

TUTTLE, W. C.
(1933) Cheyenne Kid.

ULLMAN, ELLWOOD
(1934) Public Stenographer.

UNGER, GLADYS
(1934) Coming Out Party.

VAN DINE, S. S.
(1933) Kennel Murder Case.

VANDERCOOK, JOHN W.
(1934) Murder in Trinidad.

VAN DRUTEN, JOHN
(1933) If I Were Free.

VAN EVERY, DALE
(1934) The Poor Rich, Love Birds.

VIERTEL, SALKA
(1933) Queen Christina.

VOLLMER, LULU
(1934) Spitfire.

WAGGNER, GEORGE
(1933) Sweetheart of Sigma Chi; (1934) City Limits, The Lineup, Among the Missing, Once to Every Bachelor, Girl of My Dreams.

WALD, JERRY
(1934) 20 Million Sweethearts.

WALKER, H. M.
(1933) They Just Had to Get Married.

WALLACE, EDGAR
(1933) King Kong, Before Dawn, Criminal at Large; (1934) Mystery Liner.

WALTER, EUGENE
(1933) No Other Woman.

WARDE, SHIRLEY
(1933) Trick for Trick.

WATKINS, MAURINE
(1933) Professional Sweetheart.

WAYNE, PRISCILLA
(1933) Marriage on Approval; (1934) Love Past Thirty.

WEAD, FRANK
(1933) Midshipman Jack, All American; (1934) Fugitive Lovers, I'll Tell the World.

WEBSTER, CAROL
(1933) Rainbow Over Broadway.

WELLS, H. G.
(1933) Island of Lost Souls, Invisible Man.

WELLS, JOHN
(1934) Rafter Romance.

WEST, MAE
(1933) She Done Him Wrong, I'm No Angel.

WEST, NATHANAEL
(1933) Advice to the Lovelorn.

WESTCOTT, EDWARD N.
(1934) David Harum.

WESTLEY, GEORGE H.
(1934) House of Rothschild.

WESTON, EDWARD
(1933) Fighting Parson.

WESTON, GARNETT
(1933) Supernatural.

WHELAN, TIM
(1933) Out All Night.

WHITE, GEORGE
(1934) George White's Scandals.

WHITFIELD, RAOUL
(1933) Private Detective 62.

WILDER, BILLIE
(1933) Adorable; (1934) What Women Dream.

WILLIAMS, VALENTINE
(1934) Fog.

WILLIS, F. McGREW
(1933) When a Man Rides Alone, Midshipman Jack, Secret Sinners.

WILSON, CAREY
(1934) Bolero.

WINCHELL, WALTER
(1933) Broadway Through a Keyhole.

WOLFF, EDGAR ALLAN
(1933) Broadway to Hollywood.

WOOLRICH, CORNELL
(1934) Manhattan Love Song.

WRIGHT, S. FOWLER
(1933) The Deluge.

WRIGHT, WATKINS E.
(1933) Sister to Judas.

WYLIE, I. A. R.
(1933) Pilgrimage.

WYLIE, PHILIP
(1933) Murders in the Zoo; (1934) Come on Marines.

YOUNG, WALDEMAR
(1934) Men in White, Cleopatra.

ZANGWILL, ISRAEL
(1934) Crime Doctor.

ZOLA, EMILE
(1934) Nana.

JACK NOBLE

Director

September 1933

"ESSO"

Feature Production

1934

"AT THE SIGN"

RALPH RAINGER AND LEO ROBIN

Writers of

"LOVE IN BLOOM"

For "She Loves Me Not"

"TAKE A LESSON FROM THE LARK"

For "Shoot the Works"

And Other Paramount Hits

DURING THE PAST FIVE YEARS

Management Of

SMALL-LANDAU COMPANY

1934 SCREEN PLAY WRITERS AND THEIR WORK

Writers of adaptations, scenarios and dialogue and their work between January, 1933, and June, 1934

ADAMS, FRANK R.
(1933) Peg O' My Heart; (1934) She Made Her Bed.

AHERN, WILL
(1933) One Year Later.

AKINS, ZOE
(1933) Christopher Strong.

ANDERSON, DORIS
(1934) Glamour.

ANDERSON, MAXWELL
(1934) Death Takes a Holiday.

ANTHONY, EDWARD
(1933) Big Cage.

ANTHONY, STUART
(1933) State Trooper, End of the Trail, Love is Dangerous, The Whirlwind, Last Trail, Life in the Raw, Silent Men, Smoky, Love is Like That; (1934) Ever Since Eve, Frontier Marshal.

ASHER, ROLAND
(1933) Lucky Dog.

AUSTER, ISLEN
(1933) Cheating Blondes.

AUSTIN, AL.
(1933) Cohens and Kellys in Trouble.

AVERY, STEPHEN MOREHOUSE
(1934) Wharf Angel.

BAINBRIDGE, BETTY
(1933) Secrets of Hollywood.

BAKER, GRAHAM
(1933) Billion Dollar Scandal, I Love That Man, Broadway Through a Keyhole.

BALDERSTON, JOHN L.
(1933) Berkeley Square.

BALDWIN, EARL
(1933) Blondie Johnson, Wild Boys of the Road, Havana Widows; (1934) Wonder Bar, A Very Honorable Guy.

BANYARD, BEATRICE
(1933) Billion Dollar Scandal, Strictly Personal.

BARRINGER, BARRY
(1933) Death Kiss, Daring Daughters; (1934) Sixteen Fathoms Deep, What's Your Racket.

BARTLETT, CY.
(1933) Big Brain; (1934) Kansas City Princess.

BATTLE, GORDON
(1933) Treason.

BEHRMAN, S. N.
(1933) My Lips Betray, Queen Christina, Hallelujah I'm a Bum; (1934) As Husbands Go.

BELL, MONTA
(1933) Worst Woman in Paris.

BENNISON, ANDREW
(1933) When Strangers Marry.

BERANGER, CLARA
(1934) His Double Life, Social Register.

BERKELEY, REGINALD
(1933) Cavalcade; (1934) Carolina.

BERNER, CHARLES
(1933) Corruption.

BINYON, CLAUDE
(1933) Gambling Ship, College Humor, Girl Without a Room, Way to Love; (1934) Many Happy Returns, Shoot the Works.

BIRINSKI, LEO
(1933) Song of Songs.

BLOCH, BERTRAM
(1933) Gabriel Over the White House.

BLOCK, RALPH
(1933) Before Dawn; (1934) Dark Hazard, Gambling Lady, Massacre, I Am a Thief.

BOASBERG, AL.
(1934) Myrt and Marge.

BODRERO, JAMES
(1934) White Heat.

BOEHM, DAVID
(1933) Grand Slam, Ex-Lady, Life of Jimmy Dolan, Gold Diggers of 1933; (1934) Search for Beauty.

BOLTON, GUY
(1933) Pleasure Cruise; (1934) The Lady is Willing.

BOYLAN, MALCOLM STUART
(1933) A Lady's Profession; (1934) Flaming Gold.

BRADBURY, ROBERT N.
(1934) West of the Divide, Lucky Texan, Blue Steel.

BRANCH, HOUSTON
(1933) Silk Express.

BRESLOW, LOU
(1934) No More Women.

BRICE, MONTE
(1933) Take a Chance.

BRIGHT, JOHN
(1933) She Done Him Wrong.

BROWN, KARL
(1933) Fast Workers.

BROWN, MARTIN
(1933) Worst Woman in Paris; (1934) Uncertain Lady.

BROWN, ROWLAND
(1933) Blood Money.

BUCHMAN, SIDNEY
(1933) From Hell to Heaven, Right to Romance; (1934) All of Me.

BUCKINGHAM, TOM
(1933) Destination Unknown; (1934) He Was Her Man.

BUFFINGTON, ADELE
(1933) Iron Master, Haunted Gold, Eleventh Commandment, West of Singapore; (1934) Cheaters, Picture Brides.

BURBRIDGE, BETTY
(1933) Between Fighting Men, Phantom Thunderbolt. Lone Avenger. Dance Hall Hostess; (1934) Rawhide Mail, Tracy Rides.

BURKE, EDWIN
(1933) Paddy the Next Best Thing; (1934) Now I'll Tell.

BUSCH, NIVEN
(1933) College Coach; (1934) He Was Her Man.

BUTLER, DAVID
(1933) My Weakness.

BUTLER, FRANK
(1933) College Humor, Girl Without a Room, Way to Love.

BUZZELL, EDDIE
(1933) Love Honor and Oh Baby.

CAESAR, ARTHUR
(1933) Obey the Law, No Marriage Ties, The Chief.

CARVALHO, CLAIRE
(1933) Racetrack.

CHADWICK, LEE
(1933) Strange Adventure.

CHAPLIN, PRESCOTT
(1933) Private Jones, Laughing at Life.

CHARTERIS, LESLIE
(1933) Midnight Club.

CHODOROV, EDWARD
(1933) Mayor of Hell, Captured, World Changes; (1934) Madame DuBarry.

CLARK, FRANK HOWARD
(1933) Wild Horse Mesa, Rustlers' Roundup.

CLUETT, JACK
(1933) What! No Beer?

CLYMER, JOHN
(1933) Emergency Call.

COFFEE, LENORE J.
(1933) Torch Singer; (1934) Four Frightened People. All Men Are Enemies, Such Women Are Dangerous.

COHEN, LESTER
(1933) Sweepings, One Man's Journey.

COHN, AL.
(1933) Son of a Sailor.

COLE, LESTER
(1933) Charlie Chan's Greatest Case; (1934) Sleepers East, Wild Gold.

COLLINGS, PIERRE
(1934) British Agent, Man Against Death.

COLLINS, ARTHUR G.
(1933) The Keyhole.

COLLINS, LEW
(1934) Public Stenographer.

COLTON, JOHN
(1934) Laughing Boy

COMMANDINI, ADELE
(1933) Flying Down to Rio.

CONDON, CHARLES
(1933) Speed Demon, Soldiers of the Storm.

CONNELLY, MARC
(1933) Cradle Song.

CONNORS, BARRY (Deceased)
(1933) Pilgrimage, Hot Pepper.

CONSELMAN, WM.
(1933) Arizona to Broadway, Mad Game, Jimmy and Sally; (1934) Frontier Marshal, I Believe in You, Orient Express, Handy Andy, She Learned About Sailors, Serenade.

WILLIAM WATSON
DIRECTOR-WRITER

AL CHRISTIE
EDUCATIONAL PICTURES INC.

EASTERN SERVICE STUDIO
35-11 35th Ave. Astoria, L. I.

COOPER, COURTNEY RYLEY
(1934) Wild Cargo.

CORMACK, BARTLETT
(1933) This Day and Age; (1934) Four Frightened People, Trumpet Blows.

CRAVEN, FRANK
(1934) Sons of the Desert.

CREELMAN, JAMES ASHMORE
(1933) King Kong; (1934) Social Register.

CUMMINGS, HUGH
(1934) Big Race.

CUMMINGS, RUTH
(1934) By Candlelight.

CUNNINGHAM, JACK
(1933) Terror Trail, Fourth Horseman, Under the Tonto Rim, Sunset Pass, Flaming Guns, Man of the Forest, To the Last Man; (1934) The Last Round Up, Thundering Herd, Double Door, Old Fashioned Way.

CUNNINGHAM, JOSEPH
(1934) Call It Luck.

DAVES, DELMAR
(1933) Clear All Wires; (1934) No More Women.

DE LEON, WALTER
(1933) A Lady's Profession, International House, Tillie and Gus; (1934) Six of a Kind.

DEL RUTH, HAMPTON
(1934) Goodbye to Love.

DE MOND, ALBERT
(1933) The Sphinx, Sweetheart of Sigma Chi, Skyway, Above the Clouds; (1934) Shadows of Sing Sing, Loud Speaker, Sensation Hunters.

DE SYLVA, B. G.
(1933) Take a Chance.

DE WOLF, KAREN
(1934) By Candlelight, Countess of Monte Cristo, Love Captive.

DICKEY, BASIL
(1933) Tarzan the Fearless, Secrets of Wu Sin.

DIETZ, HOWARD
(1934) Hollywood Party.

DIX, MARION
(1933) Past of Mary Holmes, Worst Woman in Paris, Before Dawn; (1934) Sing and Like It.

DOHERTY, EDWARD J.
(1933) Past of Mary Holmes.

DOHERTY, ETHEL
(1933) Sailor Be Good, Men Are Such Fools.

DOTY, DOUGLAS
(1933) Racetrack, Important Witness.

DOYLE, LAIRD

(1933) Hell Below; (1934) Finishing School, Sing and Like It, The Key, British Agent, Oil for the Lamps of China, Count of Monte Cristo.

DRAKE, OLIVER
(1933) When a Man Rides Alone, Law and Lawless, Via Pony Express, Deadwood Pass, Trouble Busters, Gun Law, Outlaw Justice, War of the Range.

DRAKE, WILLIAM A.
(1933) Goldie Gets Along.

DUFF, WARREN B.

(1933) Constant Woman, The Deluge; (1934) Crosby Case, Heat Lightning, I've Got Your Number, 20 Million Sweethearts, Midnight Alibi.

DUGAN, THOMAS
(1933) Laughing at Life.

DUNHAM, PHIL.
(1933) Rainbow Ranch.

DUNN, WINIFRED
(1933) I Have Lived, Rainbow Over Broadway.

D'USSEAU, LEON
(1933) Wine, Women and Song.

ELLIS, ROBERT
(1933) By Appointment Only, Dance Girl Dance, Man of Sentiment; (1934) In the Money, In Love with Life, Twin Husbands.

ERICKSON, CARL
(1933) Mystery of the Wax Museum, Girl Missing; (1934) Easy of Love, Fashions of 1934, Smarty.

ERSKIN, CHESTER
(1934) Midnight.

ESTABROOK, HOWARD
(1933) Masquerader, Sweepings, Devil's in Love, The Bowery.

EVANS, DANIEL
(1934) Uncertain Lady.

FARROW, JOHN
(1933) Harbor Master, King Pausole, Don Quixote.

FERRIS, WALTER
(1934) Death Takes a Holiday.

FIELD, SALISBURY
(1933) Secrets; (1934) Witching Hour.

FIELDS, HERBERT
(1934) Let's Fall in Love.

FIELDS, LEONARD
(1933) Devil's Mate; (1934) Divorce Bed, Manhattan Love Song.

FINKEL, ABE
(1934) Hi, Nellie.

FITZGERALD, EDITH
(1933) Today We Live.

FLANNERY, MARY
(1934) Thundering Herd.

FLOREY, ROBERT
(1933) Study in Scarlet.

FORT, GARRETT E.
(1933) Before Dawn; (1934) Private Scandal.

FOSTER, LEWIS B.
(1933) Cheating Blondes; (1934) Eight Girls in a Boat.

FOWLER, GENE
(1933) The Way to Love.

FULTON, MAUDE
(1933) Broadway Bad.

FURTHMAN, JULES
(1933) Bombshell.

GANGELIN, PAUL
(1934) Beloved.

GARDINER, BECKY
(1934) Stingaree.

GARRETT, OLIVER H. P.
(1933) Story of Temple Drake, Night Flight; (1934) Manhattan Melodrama.

GATES, HARVEY
(1933) Mysterious Rider.

GATZERT, NATE
(1933) Fiddlin' Buckaroo.

GELSEY, ERWIN
(1933) Grand Slam, Gold Diggers of 1933, Life of Jimmy Dolan, Flying Down to Rio.

GERAGHTY, TOM J.
(1933) Elmer the Great, Samarang.

GIBNEY, SHERIDAN
(1933) House on 56th St.; (1934) Massacre.

GITTENS, WYNDHAM
(1934) Lost Jungle.

GLASMON, KUBEC
(1934) Handy Andy.

GLASS, GASTON
(1933) Racetrack.

GLAZER, BENJAMIN
(1933) A Bedtime Story, The Way to Love.

GLEASON, JAMES
(1933) The Bowery; (1934) Change of Heart.

GOLDBECK, WILLIS
(1934) Murder on the Blackboard.

GOLLOMB, JOSEPH
(1934) Murder in the Vanities.

GOODRICH, FRANCES
(1933) Secret of Madame Blanche, Penthouse; (1934) Fugitive Lovers, Thin Man.

GOODRICH, JOHN
(1933) The Deluge; (1934) Flaming Gold.

GORDON, EVE
(1933) Day of Reckoning.

GORDON, LEON
(1933) When Ladies Meet; (1934) Tarzan and His Mate.

GORDON, ROSE
(1934) Riding Thru, Tracy Rides, Mystery Ranch, Rawhide Mail.

GOULDING, EDMUND
(1934) Riptide.

GRASHIN, MAURI
(1933) Big Chance.

GRAVES, RALPH
(1934) Born to be Bad.

GREEN, HOWARD J.
(1933) Trick for Trick, Morning Glory; (1934) Man of Two Worlds, Success at Any Price, Shoot the Works.

GREEN, PAUL
(1933) State Fair, Voltaire, Dr. Bull.

GREENE, EVE
(1933) Tugboat Annie, Beauty for Sale; (1934) This Side of Heaven, You Can't Buy Everything, Operator 13.

GREY, CLIFFORD
(1934) The Song You Gave Me.

GRIBBLE, HARRY WAGSTAFF
(1933) Our Betters; (1934) Nana.

GUIOL, FRED
(1933) Cohens and Kellys in Trouble.

HACKETT, ALBERT
(1933) Secret of Madame Blanche, Penthouse; (1934) Fugitive Lovers, Thin Man.

HANNEMAN, H. W.
(1933) Great Jasper, Sweepings, Ace of Aces, Flying Down to Rio, No Marriage Ties; (1934) Meanest Gal in Town, Rafter Romance, Where Sinners Meet.

HANLON, BERT
(1933) My Weakness.

HARRIS, ELMER
(1933) The Barbarian; (1934) Cross Country Cruise, Looking for Trouble.

HARRIS, RAY
(1933) He Learned About Women, Three - Cornered Moon; (1934) Many Happy Returns, We're Rich Again, Let's Get Married.

HART, LORENZ
(1933) Hallelujah I'm a Bum.

HART, MOSS
(1933) The Masquerader.

HARTLEY, JEAN
(1933) Police Call.

HARWOOD, H. M.
(1933) Looking Forward, Queen Christina.

HAVEZ, EBBA
(1934) Poor Rich.

HAYWARD, LILLIE
(1934) Bedside, Registered Nurse.

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HAZARD, LAWRENCE
(1933) Hello Everybody.

HEATH, PERCY (Deceased)
(1933) From Hell to Heaven.

HECHT, BEN
(1933) Design for Living; (1934) Viva Villa, Twentieth Century.

HEERMAN, VICTOR
(1933) Little Women.

HELLMAN, SAM
(1934) Good Dame, Little Miss Marker, Thirty Day Princess, Search for Beauty, Murder at the Vanities.

HERBERT, F. HUGH

(1933) Penal Code, Daring Daughters, Constant Woman, One Year Later; (1934) By Candlelight, Fashions of 1934, Journal of a Crime, Smarty, Personality Kid, Dragon Murder Case.

HERVEY, HARRY

(1934) His Greatest Gamble, Ho For Shanghai.

HERZIG, SIG.

(1933) Moonlight and Pretzels.

HEYWOOD, DUBOSE
(1933) Emperor Jones.

HIGGIN, HOWARD
(1933) Marriage on Approval.

HILL, ETHEL

(1934) Fog, Fury of the Jungle, Whirlpool, Most Precious Thing In Life, Blind Date, I'll Fix It.

HILLYER, LAMBERT
(1933) Sundown Rider, Unknown Valley, California Trail; (1934 Straightaway, Man Trailer.

HOERL, ARTHUR

(1933) Hotel Variety, Shadow Laughs, Enlighten Thy Daughter; (1934) Drums O'Voodoo.

HOFFE, MONCKTON
(1934) Mystery of Mr. X.

HOFFENSTEIN, SAMUEL
(1933) Song of Songs, White Woman; (1934) Wharf Angel, All Men Are Enemies, Change of Heart.

HOLMES, BEN

(1933) Melody Cruise, So This Is Harris; (1934) Cock-Eyed Cavaliers.

HOLMES, BROWN
(1933) Ladies They Talk About, Stranger's Return, The Avenger; (1934) Dark Hazard, Heat Lightning.

HOLMES, DON
(1934) Merry Wives of Reno.

HOPKINS, ARTHUR
(1934) His Double Life.

HOPKINS, ROBERT
(1933) The Chief.

HOUSTON, NORMAN
(1933) India Speaks; (1934) Sixteen Fathoms Deep, Monte Carlo Nights.

HOVEY, CARL
(1934) Orient Express.

HOWARD, DAVID
(1934) Lost Jungle.

HOWELL, DOROTHY
(1934) Whirlpool.

HOWELL, MAUDE
(1933) King's Vacation, Working Man, Voltaire.

HOYT, HARRY O.
(1933) Thrill Hunters.

HUBBARD, LUCIEN
(1934) Lazy River.

HUGHES, THOMAS
(1933) Flaming Signal.

HURLBURT, WILLIAM
(1933) Secret of the Blue Room, Only Yesterday; (1934) Madame Spy.

HYLAND, ARTHUR
(1933) Sin of Nora Moran.

HYLAND, FRANCES
(1933) Officer 13, The Intruder, A Shriek in the Night; (1934) A Woman's Man, Money Means Nothing.

ILFELD, LESTER
(1933) Come on Danger.

JACKSON, HORACE
(1933) Dangerously Yours, I Loved You Wednesday; (1934) Bolero, We're Not Dressing.

JACOBS, HARRISON
(1934) Born to be Bad.

JACOBS, WILLIAM
(1933) Night of Terror.

JAMES, ALAN
(1933) Come on Tarzan, King of the Arena; (1934) Trail Drive.

JAMES, RIAN
(1933) 42nd Street, Best of Enemies, She Had to Say Yes, Private Detective 62, Central Airport, Mary Stevens M. D.; (1934) Bedside.

JARRETT, DAN.
(1933) Her First Mate.

JASON, LEIGH
(1933) High Gear.

JEVNE, JACK
(1933) Easy Millions, I Cover the Waterfront; (1934) Palooka.

JOHN, GRAHAM
(1933) Monkey's Paw.

JOHNSON, ADRIAN
(1933) Found Alive.

JOHNSON, AGNES C.
(1933) Lucky Devils.

JOHNSON, HENRY

(1933) Arizona to Broadway, Mad Game; (1934) Ever Since Eve, Olsen's Big Moment, Wild Gold, Handy Andy, She Learned About Sailors, Serenade.

JOHNSON, LAURENCE E.
(Deceased)
(1933) Christopher Bean.

JOHNSON, NUNALLY
(1933) A Bedtime Story, Mama Loves Papa; (1934) House of Rothschild, Moulin Rouge, Bulldog Drummond Strikes Back.

JOHNSON, ROBERT LEE

(1934) Just Out of College.

JONES, GROVER
(1933) One Sunday Afternoon, Hell and High Water.

JONES, HARRY O.
(1933) Breed of the Border, Trailing North, Return of Casey Jones, Gallant Fool, Rangers Code, Galloping Romeo.

JOSEPHSON, JULIAN
(1933) Chance at Heaven.

JUNGMEYER, JACK
(1933) Men of America.

KAHN, GORDON
(1933) Death Kiss; (1934) Crosby Case.

KAUFMAN, EDWARD
(1933) Aggie Appleby Maker of Men.

KEENE, NORMAN
(1933) Police Call.

KEIGHLEY, WILLIAM
(1933) House on 56th Street.

KEMPLER, KURT
(1933) Eleventh Commandment, Telegraph Trail.

KENYON, CHARLES
(1933) Working Man, I Loved a Woman; (1934) Mandalay, Journal of Crime, Dr. Monica.

KING, BRADLEY
(1933) Under the Tonto Rim, Hoopla.

KLEIN, PHILIP
(1933) I Loved You Wednesday, Pilgrimage, Hot Pepper.

KNOPF, EDWIN H.
(1933) S. O. S. Iceberg, The Rebel; (1934) Wings Over Africa.

KOBER, ARTHUR
(1933) Broadway Bad, Infernal Machine, Bondage, Mama Loves Papa, It's Great to be Alive, Meet the Baron, Headline Shooter; (1934) Hollywood Party, Palooka.

KRALY, HANS
(1933) My Lips Betray; (1934) By Candlelight.

KRASNA, NORMAN
(1933) Parole Girl, So This is Africa, Love Honor and Oh Baby.

KRIMS, MILTON
(1933) Western Code.

KRUSADA, CARL
(1934) Riding Thru, Mystery Ranch.

LAIDLAW, BETTY
(1933) Enlighten Thy Daughter.

LANG, WALTER
(1933) Racetrack, Warrior's Husband.

LARKIN, JOHN FRANCIS
(1933) Parachute Jumper, Ladies Must Love.

LASKY, JESSE, Jr.
(1934) Coming Out Party.

LAUREN, S. K.
(1933) Pick Up, Jennie Gerhardt, Three-Cornered Moon; (1934) Party's Over.

LAURENCE, VINCENT
(1934) Good Dame.

LAWSON, JOHN HOWARD
(1934) Success at any Price.

LEAHY, AGNES BRAND
(1933) Pick Up, Hell and High Water; (1934) Lone Cowboy.

LEE, ROBERT N.
(1933) Mysterious Rider, Kennel Murder Case, From Headquarters; (1934) Fog Over Frisco, Dragon Murder Case.

LEE, ROWLAND V.
(1933) Zoo in Budapest.

LEHMAN, GLADYS
(1933) Hold Me Tight, White Woman; (1934) Death Takes a Holiday, Double Door, Little Miss Marker.

LEHRMAN, HENRY
(1934) Moulin Rouge.

LEONARD, DAVID
(1933) Victims of Persecution.

LEVANT, OSCAR
(1934) Orient Express.

LEVIEN, SONYA
(1933) State Fair, Cavalcade, Warrior's Husband, Berkeley Square, Mr. Skitch; (1934) As Husbands Go, Change of Heart.

LEVINO, ALBERT S.
(1933) Renegades of the West, After Tonight; (1934) Keep 'Em Rolling.

LEVY, BENN W.
(1933) Topaze; (1934) Melody in Spring.

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LIGHT, JAMES
(1933) Blood Money.

LIPMAN, WILLIAM R.
(1934) Good Dame, Little Miss Marker.

LIPSCOMB, W. P.
(1934) I Was a Spy.

LIVELY, BOB
(1933) Enlighten Thy Daughter.

LOGUE, CHARLES A.
(1933) Black Beauty.

LONG, HAL.
(1933) Blood Money.

LONG, LOUISE
(1933) Zoo in Budapest.

LOOS, ANITA
(1933) The Barbarian, Hold Your Man.

LORD, ROBERT T.
(1933) Frisco Jenny, 20,000 Years in Sing Sing, Hard to Handle, Mind Reader, Little Giant, Heroes for Sale, Convention City; (1934) Merry Wives of Reno.

LOVETT, JOSEPHINE
(1933) Jennie Gerhardt; (1934) Two Alone.

LOWE, EDWARD T., Jr.
(1933) The Vampire Bat, World Gone Mad, Sing Sinner Sing; (1934) Three on a Honeymoon.

LOWE, SHERMAN
(1933) Diamond Trail.

MacARTHUR, CHARLES
(1934) Twentieth Century.

MacDONALD, PHILIP
(1934) Mystery of Mr. X.

MacFADDEN, HAMILTON
(1933) Second Hand Wife.

MacPHERSON, JEANIE
(1933) Devil's Brother.

McCARTHY, HENRY
(1933) Right to Romance.

McCARTHY, J. P.
(1933) Return of Casey Jones.

McCARTHY, MARY
(1934) Woman Unafraid.

McCOY, HARRY
(1934) Speed Wings, Call It Luck.

McCOY, HORACE
(1933) Soldiers of the Storm.

McEVOY, J. P.
(1934) You're Telling Me, Many Happy Returns.

McGOWAN, JACK
(1933) Sitting Pretty.

McGRATH, WILLIAM
(1933) Secrets of Wu Sin, Ladies They Talk About.

McGUINESS, JAMES K.
(1933) When Strangers Marry, Tarzan and His Mate, Solitaire Man, Cocktail Hour.

McGUIRE, WILIAM A.
(1933) Out All Night, Kiss Before the Mirror, Roman Scandals; (1934) Little Man What Now?

McNAMARA, TOM
(1933) Crossfire.

McNUTT, WM. SLAVENS
(1933) One Sunday Afternoon, Hell and High Water.

MACK, RUSSEL
(1934) The Meanest Gal in Town.

MACK, WILLARD
(1933) Strictly Personal, Song of the Eagle, What Price Innocence, Broadway to Hollywood; (1934) Nana.

MAHIN, JOHN L.
(1933) Eskimo, Bombshell, Prizefighter and the Lady, Hell Below; (1934) Laughing Boy.

MALLESON, MILES
(1933) Perfect Understanding.

MALLOY, DORIS
(1933) Bondage, Dark Hazard; (1934) Gambling Lady.

MANKIEWICZ, HERMAN J.
(1933) Dinner at Eight, Another Language; (1934) The Show-Off.

MANKIEWICZ, JOSEPH L.
(1933) Emergency Call, Alice in Wonderland; (1934) Manhattan Melodrama.

MARCH, JOS. MONCURE
(1933) Jennie Gerhardt, Hoopla; (1934) Two Alone.

MARCIN, MAX
(1933) King of the Jungle, Gambling Lady.

MARION, FRANCES
(1933) Secrets, Peg O' My Heart, Dinner at Eight, Prizefighter and the Lady.

MARION, GEORGE, Jr.
(1933) Adorable; (1934) We're Not Dressing.

MARKEY, GENE.
(1933) Luxury Liner, Lady of the Night, Lilly Turner, Midnight Mary, Baby Face; (1934) A Modern Hero, Fashions of 1934.

MARKS, CLARENCE J.
(1933) They Just Had to Get Married, Big Cage, Her First Mate.

MARKSON, BEN
(1933) Lucky Devils, Silk Express, Goodbye Again, Lady Killer, Girl Missing; (1934) Gold Diggers of 1934, Upper World.

MARLOW, BRIAN
(1933) Crime of the Century, Supernatural, Brief Moment, My Woman.

MARTEL, ALPHONSE
(1933) Gigolettes of Paris.

MARTIN, FRANCIS
(1933) International House, Disgraced, Her Bodyguard, Tillie and Gus; (1934) We're Not Dressing.

MARTIN, PAUL
(1934) Orient Express.

MASON, LESLIE
(1933) Man from Monterey.

MASON, SARAH Y.
(1933) Little Women, Chance at Heaven.

MAYER, EDWIN JUSTUS
(1933) Tonight is Ours; (1934) Thirty Day Princess.

MAYER, LAURA WALKER
(1934) Dr. Monica.

MEEHAN, ELIZABETH
(1933) Oliver Twist, West of Singapore.

MEEHAN, JOHN
(1933) When Ladies Meet, Stage Mother, Prizefighter and the Lady, Hell Below; (1934) Sadie McKee, Let's Talk It Over.

MENZIES, WM. CAMERON
(1933) Alice in Wonderland.

MEREDYTH, BESS
(1933) Looking Forward; (1934) Affairs of Cellini.

MEYERS, HENRY
(1933) Diplomaniacs.

MILHAUSER, BERTRAM
(1933) I'm No Angel; (1934) Jimmy the Gent, Storm at Daybreak.

MILLER, ALICE D. G.
(1933) Disgraced.

MILLER, CHARLOTTE
(1933) Sailor's Luck.

MILLER, SETON I.
(1933) Eagle and the Hawk, Gambling Ship, Midnight Club, Master of Men; (1934) Murder in Trinidad.

MILNE, PETER
(1933) Kennel Murder Case, From Headquarters; (1934) Registered Nurse.

MINTZ, SAM
(1933) Man Hunt, Best of Enemies, No Marriage Ties, Gallant Lady; (1934) Rafter Romance.

MITCHELL, HELEN
(1933) Her Secret.

MITCHELL, THOMAS
(1934) All of Me.

MITCHELL, SIDNEY D.
(1933) Smoke Lightning.

MIZNER, WILSON
(Deceased)
(1933) Frisco Jenny, Hard to Handle, Heroes for Sale, Mind Reader, Little Giant.

MORGAN, AINSWORTH
(1934) Man of Two Worlds.

MORGAN BYRON
(1934) Come on Marines, Sons of the Desert.

MORGAN, GEORGE
(1933) Her Forgotten Past; (1934) Badge of Honor.

MORGAN, JOHN
(1933) Trailing North.

MORSE, N. BREWSTER
(1933) The Savage Girl.

MULHAUSER, JAMES
(1933) Hidden Gold.

MULLALY, DON. (Deceased)
(1933) Mystery of the Wax Museum, Girl Missing, She Had to Say Yes.

MURFIN, JANE
(1933) Our Betters, Silver Cord, Double Harness, Ann Vickers, After Tonight; (1934) Crime Doctor, Spitfire, This Man is Mine, Life of Vergie Winters.

MYERS, ZION
(1933) Lucky Dog.

MYTON, FRED
(1933) King of the Wild Horses.

NATTEFORD, JOHN F.
(1933) Cowboy Counsellor, Hidden Gold, Dude Bandit, His Private Secretary, Neighbors' Wives, Out of Singapore.

NEVILLE, JOHN T.
(1933) Behind Jury Doors, Malay Nights, Sister of Judas, Midnight Warning, Alimony Madness, Her Resale Value, Dinner at Eight, Justice Takes a Holiday, Revenge at Monte Carlo.

NIBLO, FRED, Jr.
(1933) King of the Jungle.

NICHOLS, DUDLEY
(1933) Robbers Roost, Man Who Dared, Pilgrimage; (1934) Hold That Girl, Lost Patrol, Call It Luck.

NUGENT, ELLIOT
(1933) Whistling in the Dark.

O'DONNELL, JOE
(1934) Public Stenographer.

O'NEIL, GEORGE
(1933) Only Yesterday; (1934) Beloved.

OPPENHEIMER, GEORGE
(1933) Roman Scandals.

ORNITZ, SAMUEL
(1933) Men of America, One Man's Journey.

ORTH, MARION
(1933) Charlie Chan's Greatest Case.

OWEN, REGINALD
(1933) Study in Scarlet.

PAGANO, ERNEST
(1933) Racetrack, Son of a Sailor.

PAREMORE, EDWARD E.
(1933) Bitter Tea of General Yen, Master of Men; (1934) Baby Take a Bow.

PARKER, AUSTIN
(1933) Shanghai Madness, House on 56th St.; (1934) Mandalay.

PARKER, LOUISE M.
(1933) Monkey's Paw.

PARSONS, LINDSAY
(1933) Sagebrush Trail; (1934) Randy Rides Alone, Man from Utah.

PARTOS, FRANK
(1933) Heritage of the Desert, Jennie Gerhardt, Her Bodyguard, Cradle Song; (1934) Good Dame, Wharf Angel, Thirty Day Princess.

PASCAL, ERNEST
(1933) King's Vacation; (1934) As the Earth Turns.

PEARSON, HUMPHREY
(1933) Face in the Sky, Aggie Appleby Maker of Men; (1934) Great Flirtation.

PEMBROKE, SCOTT
(1933) King for a Night.

PERELMAN, S. J.
(1933) Sitting Pretty.

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PEREZ, PAUL
(1933) It's Great to be Alive, Smoky.

PERKINS, GRACE
(1934) Social Register.

PERRIN, NAT.
(1933) Duck Soup, Roman Scandals.

PLYMPTON, GEORGE
(1933) Tarzan the Fearless.

PRASKINS, LEONARD
(1933) Man Hunt. Advice to the Lovelorn, Secrets; (1934) Looking for Trouble, Last Gentleman, Here Comes the Groom.

PRESNELL, ROBERT
(1933) Employees' Entrance, The Keyhole, Narrow Corner, Bureau of Missing Persons.

PRINTZLAU, OLGA
(1933) Marriage on Approval.

PURCELL, GERTRUDE
(1933) Child of Manhattan, Cocktail Hour, Another Language; (1934) Palooka.

QUIGLEY, ROBERT
(1933) Man of Action, Fighting for Justice, Rusty Rides Alone; (1934) Before Midnight, Gun Justice.

RAINE, NORMAN REILLY
(1933) Tugboat Annie.

RAISON, MILTON
(1933) Air Hostess.

RAPHAELSON, SAMSON
(1933) Trouble in Paradise, Queen's Affair; (1934) Merry Widow, Caravan, Servant's Entrance.

RAUH, STANLEY
(1934) Cross Country Cruise.

REED, LUTHER
(1933) Sweetheart of Sigma Chi.

REED, TOM
(1933) S. O. S. Iceberg; (1934) Bombay Mail.

REYHER, FERDINAND
(1933) Big Cage.

RICHMAN, ARTHUR
(1933) Only Yesterday.

RIGBY, GORDON
(1933) Smoke Lightning.

RISKIN, ROBERT
(1933) Ann Carver's Profession, Lady for a Day; (1934) It Happened One Night.

RIVKIN, ALLEN
(1933) Girl in 419, Picture Snatcher, Dancing Lady, Meet the Baron, Melody Cruise, Headline Shooter; (1934) Dolly, Latest from Paris.

ROACH, JOE.
(1933) Somewhere in Sonora.

ROBERTS, C. E.
(1933) Flaming Signal, Corruption.

ROBERTS, MARGUERITE
(1933) Jimmy and Sally; (1934) The Whipping, Peck's Bad Boy, End of the World, Sailor's Luck, Bad Boy.

ROBINSON, CASEY
(1933) Song of the Eagle, Golden Harvest, Strictly Personal, I Love That Man; (1934) Eight Girls in a Boat, She Made Her Bed, Here Comes the Groom.

ROBSON, WILLIAM
(1933) Private Jones.

RODGERS, RICHARD
(1933) Hallelujah I'm a Bum.

ROGERS, BOGART
(1933) Eagle and the Hawk.

ROGERS, HOWARD EMMETT
(1933) Hold Your Man, Don't Bet on Love; (1934) Mystery of Mr. X, Tarzan and His Mate.

ROGERS, LELA E.
(1933) Women Won't Tell.

ROOT, WELLS
(1933) I Cover the Waterfront; (1934) Black Moon.

ROPES, BRADFORD
(1933) Stage Mother.

ROSE, RUTH
(1933) King Kong, Her Forgotten Past, Son of Kong.

ROSENER, GEORGE
(1933) Goodbye Love.

ROTH, MURRAY
(1933) Don't Bet on Love! (1934) Palooka.

RUBY, HARRY
(1933) Duck Soup.

RUNELL, RUTH
(1934) Racketeer Round Up.

RURIC, PETER
(1934) Black Cat.

RUSKIN, HARRY
(1933) Too Much Harmony; (1934) Six of a Kind.

RYAN, BEN
(1933) My Weakness; (1934) Palooka.

RYAN, DON
(1933) Nagana.

RYERSON, FLORENCE
(1933) Crime of the Century; (1934) This Side of Heaven.

ST. JOHN, ADELE ROGERS
(1934) Miss Fane's Baby is Stolen.

SANDRICH, MARK
(1933) Melody Cruise.

SANTLEY, JOSEPH
(1934) I Like It That Way, Million Dollar Baby.

SARECKY, BARNEY
(1934) Lost Jungle.

SAUBER, HARRY
(1933) Forgotten; (1934) 20 Million Sweethearts, Let's Be Ritzy.

SAUNDERS, JOHN MONK
(1933) Ace of Aces.

SAXTON, CHARLES
(1933) High Gear.

SAYRE, GEORGE W.
(1933) Reform Girl.

SAYRE, JOEL
(1934) Come on Marines.

SCARBERRY, ALMA SIOUX
(1934) Hired Wife.

SCHAEFER, ARMAND
(1934) Lost Jungle.

SCHARY, DORE
(1934) Fog, Fury of the Jungle, Most Precious Thing in Life, He Couldn't Take It, Mississippi.

SCHAYER, RICHARD
(1933) Cocktail Hour, (1934) Meanest Gal in Town.

SCHOFIELD, PAUL
(1933) Jimmie and Sally; (1934) Sensation Hunters.

SCHROCK, RAYMOND L.
(1933) Hell Below.

SCHUBERT, BERNARD
(1933) No Other Woman.

SCHWAB, LAURENCE
(1933) Take a Chance.

SCOLA, KATHRYN
(1933) Luxury Liner, Lady of the Night, Baby Face, Lilly Turner, Midnight Mary, Female; (1934) A Modern Hero, Fashions of 1934.

SEARS, ZELDA
(1933) Tugboat Annie, Beauty for Sale, Dancing Lady; (1934) This Side of Heaven, You Can't Buy Everything; Operator 13.

SEFF, MANUEL
(1933) Terror Abroad, Girl in 419, College Coach, Footlight Parade, Bedside; (1934)

Easy to Love, Kansas City Princess, Side Street, Housewife.

SEITZ, GEORGE B.
(1934) Fugitive Lovers.

SEWARD, EDMOND
(1933) Walls of Gold.

SEYMOUR, JAMES
(1933) 42nd Street, Central Airport, Gold Diggers of 1933.

SHEEKMAN, ARTHUR
(1933) Duck Soup, Roman Scandals.

SHELDON, FOREST
(1933) Between Fighting Men, Phantom Thunderbolt, Lone Avenger.

SHERIDAN, OSCAR M.
(1934) Such Women Are Dangerous.

SHERMAN, HAROLD
(1934) Are We Civilized?

SHORE, VIOLA BROTHERS
(1933) Sailor Be Good, Men Are Such Fools.

SHUMATE, HAROLD
(1933) Wild Horse Mesa, Heritage of the Desert, Scarlet River, Man of the Forest, Son of the Border; (1934) One is Guilty, Voice in the Night, Hell Bent for Love.

SILVERSTEIN, DAVID
(1933) Devil's Mate; (1934) Divorce Bed, Manhattan Love Song.

SIMMONDS, LESLIE
(1933) Important Witness.

SINCLAIR, EDWARD
(1933) Marriage on Approval.

SMITH, PAUL GERARD
(1933) Son of A Sailor; (1934) Harold Teen, Son of the Gobs, Circus Clown, Eyes of the Eagle.

SMITH, WALLACE
(1934) Trumpet Blows.

SNELL, EARL
(1933) Fargo Express, Her First Mate; (1934) Love Past Thirty, Let's Be Ritzy, Half a Sinner.

SOLOW, EUGENE
(1934) Fog Over Frisco, Return of the Terror, Just Out of College, Lost American.

SPARKS, ROBERT
(1933) Cradle Song.

SPENCE, RALPH
(1933) Warrior's Husband, Tomorrow at Seven, Mr. Skitch; (1934) I'll Tell the World.

SPEWACK, BELLA
(1933) Clear all Wires, I Love That Man, The Nuisance, Should Ladies Behave; (1934) Cat and the Fiddle.

SPEWACK, SAMUEL
(1933) Clear All Wires, I Love That Man, The Nuisance, Should Ladies Behave; (1934) Cat and the Fiddle.

SPIGELGASS, LEONARD
(1933) Hello Sister.

SPRAGUE, CHANDLER
(1934) I Like It That Way.

STALLINGS, LAWRENCE
(1933) Big Executive, Fast Workers.

STARLING, LYNN
(1933) Torch Singer.

STEVENS, LOUIS
(1933) Flying Devils.

STEWART, DONALD O.
(1933) White Sister, Going Hollywood, Another Language.

CARLOS GARDEL

Argentine

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MELODIA DE ARRABAL
LUCES DE BUENOS AIRES
CUESTA ABAJO
UN CRIOLLO EN NEW YORK

Paramount Release

STONG, PHIL
(1933) Stranger's Return.
STORM, JANE
(1933) Adorable, My Lips Betray, Doctor Bu'l; (1934) Such Women Are Dangerous.
STURGES, PRESTON
(1933) Power and the Glory; (1934) Thirty Day Princess.
SULLIVAN, C. GARDNER
(1933) Men Must Fight.
SULLIVAN, ED.
(1933) Mr. Broadway.
SULLIVAN, WALLACE
(1933) Walls of Gold.
SUTHERLAND, SIDNEY
(1933) Ladies They Talk About, I Loved a Woman; (1934) Hi Nellie, I've Got Your Number.
SWERLING, JO.
(1933) Circus Queen Murder, Below the Sea, Woman I Stole, As the Devil Commands, The Wrecker, East of Fifth Ave., Mans' Ca t'e; (1934) No Greater Glory, Once to Every Woman, Sisters Under the Skin.
TARSHIS, HAROLD
(1933) Deception.
TASKER, ROBERT
(1933) Great Jasper, Secrets of the French Police.
TAYLOR, DWIGHT
(1933) Today We Live, If I Were Free; (1934) Long Lost Father.
TAYLOR, REX
(1933) High Gear
TERRET, COURTNEY
(1933) Billion Dollar Scandal, Made on Broadway, 20,000 Years in Sing Sing.
THACKERY, EUGENE
(1933) Bed of Roses.
THALBERG, SYLVIA
(1933) Christopher Bean.

THEW, HARVEY

(1933) She Done Him Wrong, Terror Abroad, Supernatural; (1934) Operator 13, Murder in the Private Car, Death on the Diamond, Paradine Cas.

THOMPSON, HARLAN

(1933) He Learned About Women, I'm No Angel; (1934) Kiss and Make Up, Melody in Spring.

THOMPSON, KEENE
(1933) Air Hostess, Cheyenne Kid; (1934) Springtime for Henry, Many Happy Returns.
TODD, RUTH
(1933) Cornered.
TOTHEROH, DAN.
(1933) Zoo in Budapest
TOTMAN, WELLYN
(1933) Young Blood, Lucky Larrigan, Son of the Border, Carnival Lady; (1934) Mystery Liner.
TOWNE, GENE
(1933) I Love That Man, Broadway Through a Keyhole.
TOWNLEY, JACK
(1933) Strange People.
TROTTI, LAMAR
(1933) Man Who Dared; (1934 Hold That Girl, Call It Luck.
TRYON, GLENN
(1934) Rafter Romance.
TUCHOCK, WANDA
(1933) No Other Woman, Bed of Roses; (1934) Finishing School.
TUPPER, TRISTAM
(1933) Self Defense, The Avenger; (1934) Beggars in Ermine.
TUTTLE, FRANK
(1934) Springtime for Henry.
TYNAN, JAMES
(1934) Olsen's Big Moment.
UNGER, GLADYS
(1934) Coming Out Party, Glamour, Countess of Monte Cristo.
VAJDA, ERNST
(1933) Reunion in Vienna.
VAN, BEATRICE
(1933) Night of Terror.
VAN EVERY, DALE
(1933) Nagana, Saturday's Millions; (1934) Poor Rich, I'll Tell the World.
VAN SICKLE, RAYMOND
(1934) Three on a Honeymoon.
VEILLER, BAYARD
(1933) Woman Accused; (1934) Witching Hour.
VERNON, BOBBY
(1934) Lone Cowboy.
VIERTEL, SALKA
(1933) Queen Christina.
VOLLMER, LULU
(1934) Spitfire.

WAGGNER, GEORGE

(1933) Sweetheart of Sigma Chi, He Couldn't Take It; (1934) The Lineup, City Limits, Once to Every Bachelor, Girl of My Dreams.

WALKER, H. M.
(1933) Her First Mate, Son of a Sailor.
WALLACE, EDGAR
(1933) Criminal at Large.
WATKINS, MAURINE
(1933) Professional Sweetheart; (1934) Search for Beauty.
WEBER, LOIS
(1934) White Heat.
WEBSTER, CAROL
(1933) Notorious But Nice.
WELLESLEY, GORDON W.
(1933) Shanghai Madness.

WEST, CLAUDINE

(1933) Reunion in Vienna; (1934) Barretts of Wimpole St., Marie Antonietto.

WEST, MAE
(1933) I'm No Angel.
WESTON, GARNETT
(1934) The 9th Guest.
WHARTON, JAMES
(1934) Bedside.
WHEELWRIGHT, RALPH
(1933) Fast Workers.

WILBUR, CRANE

(1934) Tomorrow's Children, High School Girl.

WILDER, BILLIE

(1934) Music in the Air, Lottery Lover.

WILLIS, F. McGREW
(1933) Secret Sinners; (1934) Back Page.
WILSON, CAREY
(1933) What! No Beer?, Gabriel Over the White House; (1934) Murder in the Vanities.
WOLFSON, P. J.
(1933) Picture Snatcher, Girl in 419, Meet the Baron, Dancing Lady.
WOODS, WALTER
(1934) David Harum.
WOOLF, EDGAR ALLAN
(1933) Broadway to Hollywood; (1934) This Side of Heaven.

WOON, BASIL

(1934) They're Off.

WRIGHT, GEORGE
(1934) Three on a Honeymoon.
WYLIE, PHILLIP
(1933) Island of Lost Souls, King of the Jungle.
YELLEN, JACK
(1934) George White's Scandals.
YOST, DOROTHY
(1933) Hello Everybody.

YOUNG, HOWARD IRVING

(1934) Music in the Air.

YOUNG, WALDEMAR

(1933) Island of Lost Souls, A Bedtime Story, Sign of the Cross; (1934) Men in White, Cleopatra.

ROBERT LORD

HARVEY THEW

SCREEN PLAYS*

"OPERATOR 13"
"MURDER IN THE PRIVATE CAR"
"DEATH ON THE DIAMOND"
"THE PARADINE CASE"
(M-G-M)

* In Collaboration

HAMILTON MacFADDEN

Director

FOX FILM CORP.

HENRY JOHNSON

Writer

FOX FILM CORPORATION

* See Credits

1934 FILM EDITORS AND THEIR WORK

Film editors and their credits between January, 1933, and June, 1934

ADAMS, HENRY
(1934) Racketeer Round Up.

AMY, GEORGE
(1933) 20,000 Years in Sing Sing, Mystery of the Wax Museum, Gold Diggers of 1933, Footlight Parade, Lady Killer; (1934) Wonder Bar, He Was Her Man.

APPLEBAUM, L. A.
(1934) Song You Gave Me.

ARNAUD, PIERRE
(1933) Passion of St. Francis, Siroco.

ARSH, MARC
(1933) Mr. Broadway.

AUSTIN, WILLIAM
(1933) Deception.

BAIN, FRED
(1933) Penal Code, Savage Girl, When a Man Rides Alone, Deadwood Pass, Riot Squad, Her Forgotten Past, War of the Range, Secret Sinners, Marriage on Approval; (1934) Love Past Thirty, Riding Thru, Badge of Honor, Back Page, Rawhide Mail, Mystery Ranch.

BARSHA, LEON
(1934) Fighting Marines.

BAUCHENS, ANNE
(1933) This Day and Age, Cradle Song; (1934) Four Frightened People.

BENNETT, HUGH
(1933) Secrets; (1934) Bolero.

BERG, DAVID
(1934) By Candlelight.

BIRNBAUM, IRVING
(1933) Daring Daughters.

BOEMLER, GEORGE
(1934) Hollywood Party.

BOOTH, MARGARET
(1933) White Sister, Peg O' My Heart, Storm at Daybreak, Dancing Lady, Bombshell; (1934) Riptide.

BRETHERTON, HOWARD
(1933) Baby Face, Heroes for Sale; (1934) Heat Lightning.

BROWN, L. R.
(1933) A Shriek in the Night.

BROWN, LEETE
(1933) Officer 13.

BURTON, BERNARD
(1933) Out All Night; (1934) The Cat's Paw.

CAHN, PHIL
(1933) Flaming Guns, King For a Night; (1934) Cross Country Cruise.

CAHOON, RICHARD
(1933) Circus Queen Murder, The Wrecker; (1934) Fog, Once to Every Woman, Whirlpool.

CARLISLE, ROBERT
(1933) Cohens and Kellys in Trouble, Don't Bet on Love, Ladies Must Love; (1934) Crosby Case, Poor Rich, Most Precious Thing in Life.

CARRUTH, CLYDE
(1933) Destination Unknown.

CARRUTH, MILTON
(1933) Only Yesterday; (1934) I Like It That Way, Little Man What Now?

CARRUTH, NATHAN
(1934) Let's Be Ritzy.

CHEESEMAN, TED
(1933) King Kong, Son of Kong, Blind Adventure.

CLANCY, MARGARET V.
(1933) Cavalcade; (1934) Change of Heart.

CLARK, AL
(1933) Important Witness; (1934) Big Time or Bust.

CLEMENS, WILLIAM
(1933) Haunted Gold, Telegraph Trail, Somewhere in Sonora, From Headquarters; (1934) Easy to Love, Journal of a Crime, Dr. Monica, The Key.

COHN, M. G.
(1933) Her Secret.

COHN, PHILIP
(1933) Secret of the Blue Room.

CRAIN, EARL
(1934) Curtain at Eight.

CRONE, GEORGE
(1934) Sing and Like It, Flaming Gold.

CURRIER, RICHARD
(1933) Mama Loves Papa, Too Much Harmony; (1934) Melody in Spring, Many Happy Returns.

CURTIS, EDWARD
(1933) Today We Live; (1934) Beloved, Uncertain Lady.

CURTISS, RAY
(1933) Parachute Jumper, Mary Stevens, M. D.; (1934) Fury of the Jungle.

DAVEY, ETHEL
(1934) Guilty Parents.

DAWSON, RALPH
(1933) Girl Missing, Silk Express, She Had to Say Yes.

DAY, RICHARD
(1933) Gallant Lady.

de BOUILLE, H. W.
(1933) Corruption.

DE GATENO, ALFRED
(1934) I Believed in You.

DENNIS JACK
(1933) Below the Sea, Cocktail Hour; (1934) Witching Hour.

DIETRICH, RALPH J.
(1933) Devils in Love, Right to Romance.

DROUGHT, DORIS
(1934) Bombay Mail.

ELLIS, ARTHUR
(1933) His Double Life.

FAZAN, ADRIENNE
(1933) Day of Reckoning.

FRITCH, PETE
(1934) Looking for Trouble.

GARRETT, OTIS
(1933) Vampire Bat, World Gone Mad, Gigolettes of Paris, Sin of Nora Moran; (1934) Unknown Blonde.

GATZERT, NATE
(1933) Fiddlin' Buckaroo.

GERAGHTY, TOM J.
(1933) Samarang.

GIBBONS, JIMMY
(1933) Employees' Entrance, Mind Reader, Bureau of Missing Persons, Son of a Sailor; (1934) A Modern Hero.

GRAY, WILLIAM S.
(1933) Men Must Fight, Made on Broadway, Lady of the Night, Midnight Mary, Broadway to Hollywood, The Chief; (1934) Fugitive Lovers, The Show-Off.

HAMILTON, WILLIAM
(1933) No Other Woman, Topaze, Emergency Call, After Tonight; (1934) Keep 'Em Rolling, The Crime Doctor.

HARRIS, CHARLES
(1934) Wheels of Destiny,

HAVLICK, GENE
(1933) When Strangers Marry, Woman I Stole, Brief Moment, Lady for a Day, Master of Men; (1934) It Happened One Night, Twentieth Century.

HEISLER, STUART
(1933) The Masquerader, Roman Scandals; (1934) We're Not Dressing.

HELD, TOM
(1933) The Barbarian; (1934) Tarzan and His Mate.

HILTON, ARTHUR
(1933) Night of Teror, What Price Innocence,

HIMM, CARL
(1933) Tarzan the Fearless.

HIVELY, GEORGE
(1933) No Marriage Ties, Ace of Aces; (1934) Man of Two Worlds, Success at Any Price, Where Sinners Meet, Life of Vergie Winters.

HOAGLAND, EDWARD
(1933) Alice in Wonderland.

HOAGLAND, ELLSWORTH
(1933) One Sunday Afternoon; (1934) The Trumpet Blows.

HOLMES, WILLIAM
(1933) Hard to Handle, Captured. The World Changes; (1934) Hi, Nellie, A Very Honorable Guy.

HULL, FRANK
(1933) I Loved You Wednesday, Stage Mother; (1934) Cat and the Fiddle, This Side of Heaven.

JACOBSON, SAM
(1934) Wild Cargo.

JOHNSTON, MILDRED
(1933) Cowboy Counsellor, Iron Master, Eleventh Commandment, Dude Bandit, Fighting Parson, One Year Later; (1934) Cheaters.

JORDAN, BERT
(1933) Devil's Brother; (1934) Sons of the Desert.

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NEW YORK
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VALANCES (RENTED)
FLAGS (RENTED)
BANNERS • BURGEES

KANE, JOSEPH
(1933) Strictly Personal, Song of the Eagle; (1934) No More Women.

KENT, TED
(1933) They Just Had to Get Married, Kiss Before the Mirror; (1934) Glamour.

KERN, HAL C.
(1933) Hell Below, Night Flight.

KERN, ROBERT
(1933) Penthouse, Prizefighter and the Lady; (1934) Viva Villa! The Thin Man.

KILLIFER, JACK
(1933) Grand Slam, Mayor of Hell, Female; (1934) Fashions of 1934, Smarty, Registered Nurse.

KIMBALL, CHARLES
(1933) Monkey's Paw.

KITCHIN, JACK
(1933) Lucky Devils, Our Betters, Melody Cruise, Little Women, Flying Down to Rio.

KNUDSTON, FREDERICK
(1933) Scarlet River, Crossfire, Son of the Border, Headline Shooter.

KOLSTER, CLARENCE
(1933) King of the Wild Horses, Unknown Valley; (1934) Fighting Code, I've Got Your Number, 20 Million Sweethearts, Circus Clown.

LAWRENCE, FRANK
(1934) Nana.

LAWRENCE, VIOLA
(1933) Sailor Be Good, A Man's Castle; (1934) No Greater Glory, Party's Over.

LE VANWAY, WILLIAM
(1934) Lazy River.

LEVY, BERT
(1933) Life of Jimmy Dolan, Narrow Corner, I Loved a Woman; (1934) As the Earth Turns, Dark Hazard, Side Streets.

LEWIS, BEN
(1933) Whistling in the Dark, Fast Workers, Dinner at Eight, Stranger's Return; (1934) You Can't Buy Everything, Manhattan Melodrama.

LORING, JANE
(1933) Her Bodyguard, White Woman; (1934) Good Dame, Thirty Day Princess.

LOVERING, OTHO
(1933) I'm No Angel; (1934) All of Me, You're Telling Me.

LOEWINGER, ROSE
(1933) Death Kiss, Tomorrow at Seven, Big Brain, The Deluge, Racetrack, Constant Woman, Study in Scarlet.

LUBY, S. ROY
(1933) Sucker Money, Her Splendid Folly; (1934) Road to Ruin, Big Race, The Moth, Texas Tornado, Woman Condemned.

LUDWIG, OTTO
(1934) Lady Is Willing.

McLARNIN, ED M.
(1933) Kennel Murder Case.

McLEAN, BARBARA
(1934) House of Rothschild, Affairs of Cellini.

McLERNON, HAL
(1933) Ex-Lady; (1934) Gambling Lady, Bedside, Fog Over Frisco.

McNEILL, ALLEN
(1933) The Bowery, Advice to the Lovelorn; (1934) House of Rothschild, Bulldog Drummond Strikes Back.

MANDELL, DANIEL
(1933) Counsellor-At-Law; (1934) I'll Tell the World.

MARKS, GEORGE
(1933) Little Giant.

MARKS, OWEN
(1933) King's Vacation, Voltaire, Ever in My Heart, Convention City; (1934) Upper World.

MARSHEK, ARCHIE
(1934) Murder on the Blackboard.

MARTEN, ANDREW
(1933) S.O.S. Iceberg.

MEYER, OTTO
(1933) Western Code, Man of Action, Cornered, End of the Trail, Treason, Fighting for Justice, Police Car 17, The Whirlwind, Rusty Rides Alone, Silent Men, Hold the Press; (1934) Before Midnight, Straightaway, Hell Bent for Love.

MILFORD, GENE
(1933) Thrill Hunter, Forbidden Trail; (1934) Let's Fall in Love, Sisters Under the Skin, The 9th Guest.

MILNER, VICTOR
(1933) Design for Living; (1934) What's Your Racket?

MORGAN, WILLIAM
(1934) This Man Is Mine.

MORLEY, JAMES
(1933) Frisco Jenny, Central Airport, Professional Sweetheart, Lilly Turner, Chance at Heaven; (1934) Meanest Gal in Town, Raiter Romance, Stingaree.

MORRA, IRENE
(1934) Bottoms Up.

MORSE, TERRY
(1934) Massacre.

MURRAY, JACK
(1934) David Harum.

MYERS, ZION
(1933) Lucky Dog.

NERVIG, CONRAD A.
(1933) Eskimo, Women in His Life.

NEWCOM, JAMES E.
(1933) Meet the Baron.

NICHOLS, GEORGE, JR.
(1933) Sweepings, Silver Cord, Morning Glory, Double Harness, Ann Vickers; (1934) Spitfire.

NOSLER, FLOYD
(1933) Blood Money; (1934) Moulin Rouge.

OGILVIE, JACK
(1934) City Limits.

PERSONS, TOM
(1933) Gigolettes of Paris.

PIERSON, CARL F.
(1933) West of Singapore, Black Beauty, Wine, Women and Song; (1934) A Woman's Man, Mystery Liner, Sensation Hunters, Lucky Texan, West of the Divide, Blue Steel Man From Utah.

PRATT, THOMAS
(1933) 42nd Street, Elmer the Great, Goodbye Again, College Coach; (1934) Mandalay, Merry Wives of Reno.

RAWLINS, JACK
(1933) Above the Clouds; (1934) The Lineup, Shadows of Sing Sing, Speed Wings, Voice in the Night.

RAY, BOBBY
(1933) His Private Secretary.

REED, ROLAND
(1934) In the Money, In Love with Life, Twin Husbands.

RICHARDS, TOMMY
(1934) Jimmy the Gent.

ROBBINS, J. EDWIN
(1933) Sweetheart of Sigma Chi.

ROBERTS, ARTHUR
(1933) Great Jasper, Christopher Strong, Flying Devils, One Man's Journey, If I Were Free; (1934) Two Alone.

ROBINSON, BYRON
(1933) Sister to Judas, Malay Nights, Midnight Warning, Justice Takes a Holiday, Dance Hall Hostess.

ROGAN, BARNEY
(1933) Hotel Variety.

ROONEY, PATRICIA
(1933) Enlighten Thy Daughter.

SACKIN, L. H.
(1933) Reform Girl.

SCHMIDT, ARTHUR
(1934) Finishing School.

SCHROEDER, EDWARD
(1933) Men of America.

SCHUSTER, HAROLD
(1933) Dangerously Yours, Berkeley Square.

SEWELL, BLANCHE
(1933) Secret of Madame Blanche, Reunion in Vienna, Tugboat Annie, Beauty for Sale, Queen Christina; (1934) Laughing Boy.

SHEA, WILLIAM
(1934) Murder at the Vanities, Little Miss Marker.

SILVERSTEIN, JOE
(1934) Drums O'Voodoo.

SMITH, JAMES
(1933) Come on Marines, Miss Fane's Baby Is Stolen, Search for Beauty, Double Door.

SMITH, ROSE
(1933) Police Call, Ship of Wanted Men, Found Alive.

SNODY, ROBERT
(1934) Social Register.

SNYDER, RAY
(1933) Laughing at Life.

SPENCER, DOROTHY
(1934) As Husbands Go.

SPENCER, JEANNE
(1933) Behind Jury Doors, Alimony Madness, Her Resale Value, Revenge at Monte Carlo.

STONE, LE ROY
(1933) Duck Soup; (1934) Six of a Kind.

SULLIVAN, FRANK
(1933) What! No Beer?, Hold Your Man, The Nuisance, Turn Back the Clock, Solitaire Man, Going Hollywood; (1934) Men in White.

TALLEY, TRUMAN
(1934) Devil Tiger.

TERHUNE, WILLIAM
(1933) Devil's Brother.

THOMPSON, WALTER
(1933) Under Secret Orders.

THORPE, RICHARD
(1933) Secrets of Wu Sin.

TROFFEY, ALEX
(1934) Three on a Honeymoon.

TURNER, EARL
(1934) Lost Jungle.

TURNER, HELENE
(1934) Hired Wife.

ULBACK, FINN
(1933) Corruption.

WARREN, EDA
(1933) Midnight Club; (1934) Lone Cowboy.

WEATHERWAX, PAUL
(1934) George White's Scandals, Long Lost Father, Lost Patrol.

WEEKS, GEORGE
(1933) Blonde Johnson.

WHYTOCK, GRANT
(1933) I Cover the Waterfront; (1934) Palooka.

WILSON, CLARENCE
(1934) Love Birds.

WRANGELL, BASIL
(1933) Ladies They Talk About, Gabriel Over the White House, When Ladies Meet, Bed of Roses, Aggie Appleby Maker of Men, Midshipman Jack; (1934) Hips Hips Hooray.

WRIGHT, MAURICE
(1933) Soldiers of the Storm, Ann Carver's Profession, Broadway Thru a Keyhole; (1934) Born to the Bad, Last Gentleman.

WRIGHT, WHEELER
(1933) So This Is Africa

WYNN, HUGH
(1933) Clear All Wires, Looking Forward, Another Language, Christopher Bean, Should Ladies Behave?; (1934) Mystery of Mr. X, Sadie McKee.

DAVE GOULD

Dance Director

"Flying Down to Rio"
"Melody Cruise"
"Hips Hips Hooray"
"Cock-Eyed Cavaliers"
"Down to Their Last Yacht"
"Gay Divorce"

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ADVENTUROUS WESTERNS

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First Release—"Demon for Trouble"

1934 CAMERAMEN AND THEIR WORK

Cameramen and their credits between January, 1933, and June, 1934

ABEL, DAVID
(1933) Crime of the Century, Pick Up, Ann Vickers; (1934) Hips Hips Hooray, Rafter Romance, This Man Is Mine.

AIKEN, JOSEPH
(1934) Change of Heart.

AKERS, IRVING
(1934) Love Past Thirty.

ANDERSON, M. A.
(1933) Women Won't Tell, Secrets of Wu Sin, Love Is Like That, Forgotten, Strange People, Notorious But Nice, By Appointment Only, I Have Lived, Dance Girl Dance, Man of Sentiment, Love Is Like That, Rainbow Over Broadway; (1934) In the Money, The Quitter, In Love with Life, Twin Husbands.

ANDRIOT, LUCIEN
(1933) Hallelujah I'm a Bum, Topaze, Bondage, Penthouse, Right to Romance; (1934) The Crime Doctor, Two Alone, Life of Vergie Winters.

ANGST, RICHARD
(1933) S.O.S. Iceberg.

ARLING, ARTHUR
(1934) Three on a Honeymoon.

ASH, JERRY
(1933) Out All Night, Flaming Guns, Lucky Dog; (1934) City Limits, I'll Tell the World.

AUGUST, JOE
(1933) Circus Queen Murder, Cocktail Hour, As the Devil Commands, Master of Men, A Man's Castle; (1934) No Greater Glory, Twentieth Century; Black Moon.

BARNES, GEORGE
(1933) Broadway Bad, Peg O' My Heart, Goodbye Again, Footlight Parade, Havana Widows; (1934) Gambling Lady, Massacre, Smarty, He Was Her Man.

BITZER, WILLIAM
(1933) Hotel Variety.

BLACK, JOSEPH
(1934) Sisters Under the Skin.

BLOWEN, JAMES S., JR.
(1933) Big Bluff.

BOYLE, JOHN W.
(1933) Man of Action, Treason, Sundown Rider.

BRODINE, NORBERT
(1933) Whistling in the Dark, Death Kiss, Clear All Wires, Made on Broadway, Broadway to Hollywood, The Deluge, Counsellor-At-Law; (1934) Crosby Case, Love Birds, Little Man What Now?

BROTHERTON, JOE
(1933) Tarzan the Fearless.

BROWN, JAMES, JR.
(1933) Her Forgotten Past, Secret Sinners; (1934) What's Your Racket, Badge of Honor, Back Page.

CALLIGAN, TOM
(1933) Laughing at Life.

CAVALIERE, NICK
(1934) Wild Cargo.

CLARK, E. CHARLES
(1933) Second Hand Wife, Hot Peppers; (1934) Tarzan and His Mate, Cat and the Fiddle, Viva Villa!

CLARK, DANIEL B.
(1933) Fourth Horseman, Terror Trail, Hidden Gold, Rustlers' Roundup, Smoky; (1934) Straightaway.

CLARK, JOHN C.
(1933) Samarang.

CLINE, ROBERT
(1933) Corruption, West of Singapore.

CONTNER, J. BURGI
(1934) Drums O'Voodoo.

CRONJAGER, EDWARD
(1933) No Other Woman, Sweepings, Diplomaniacs, No Marriage Ties, If I Were Free, Professional Sweetheart; (1934) Spitfire.

CRONJAGER, HENRY
(1933) Gigolettes of Paris, Ace of Aces.

CRONJAGER, JULES
(1933) Sister to Judas, Malay Nights, Midnight Warning, Justice Takes a Holiday, Secrets of Hollywood, Dance Hall Hostess, Easy Millions, Her Splendid Folly, Under Secret Orders.

DANIELS, WILLIAM
(1933) White Sister, Dinner at Eight, Stranger's Return, Broadway to Hollywood, Christopher Bean, Queen Christina.

DEAN, FAXON
(1933) Diamond Trail, Breed of the West, Trailing North, One Year Later.

DEPEW, HAP
(1933) Devil's Brother.

DE VINNA, CLYDE
(1933) Eskimo; (1934) Tarzan and His Mate.

DIAMOND, JAMES
(1933) Her Splendid Folly, Woman Condemned, Road to Ruin, Masked Bandits; (1934) Texas Tornado, Woman Condemned.

DORAN, BOB
(1934) Guilty Parents.

DYER, ELMER
(1933) Night Flight.

EDESON, ARTHUR
(1933) Constant Woman, Study in Scarlet, Life of Jimmy Dolan, Big Brain, Invisible Man; (1934) His Double Life, Palooka.

FAULKNER, J. J.
(1933) Flying Down to Rio.

FISCHBECK, HARRY
(1933) Terror Abroad, Eagle and the Hawk, Big Executive, Her Bodyguard, White Woman; (1934) No More Women, Search for Beauty, Trumpet Blows, Double Door.

FOLSEY, GEORGE
(1933) Men Must Fight, Reunion in Vienna, Storm at Daybreak, Stage Mother, Going Hollywood; (1934) Men in White, Operator 13.

FORBES, HARRY
(1933) Reform Girl, Daring Daughters, Important Witness; (1934) Big Time or Bust, Marrying Widows.

FRIESE,-GRENE, CLAUDE
(1934) Song You Gave Me.

FREUND, KARL
(1933) Kiss Before the Mirror.

GALLIGAN, TOM
(1933) Officer 13, Cowboy Counsellor, Iron Master, The Intruder, Dude Bandit, A Shriek in the Night, One Year Later; (1934) Cheaters.

GARMES, LEE
(1933) Face in the Sky, Zoo in Budapest, Shanghai Madness, My Lips Betray; (1934) George White's Scandals, I Am Suzanne.

GAUDIO, GAETANO
(1933) Blonde Johnson, Ex-Lady, Narrow Corner, Silk Express, Voltaire, Private Detective 62, World Changes, Ladies Must Love, Lady Killer; (1934) Mandalay, Fog Over Frisco, Upper World.

GERRARD, HENRY
(1933) Blind Adventure, Little Women; (1934) Man of Two Worlds, Success at Any Price.

GERSTAD, MERRITT
(1933) Secret of Madame Blanche, Goldie Gets Along, Only Yesterday; (1934) Beloved, Social Register.

GILKS, ALFRED
(1933) Hell and High Water, Midshipman Jack; (1934) Miss Fane's Baby Is Stolen, You're Telling Me, Little Miss Marker.

GLENNON, BERT
(1933) Christopher Strong, Gabriel Over the White House, Melody Cruise, Morning Glory, Alice in Wonderland.

HALLER, ERNEST
(1933) King of the Jungle, Murders in the Zoo, International House, Emperor Jones, House on 56th Street; (1934) Easy to Love, Journal of a Crime, Merry Wives of Reno, The Key.

HARVEY, WALTER
(1933) Money Talks.

HASKIN, BYRON
(1934) As the Earth Turns, Side Streets.

HICKOX, SIDNEY
(1933) Frisco Jenny, Grand Slam, Central Airport, Little Giant, Working Man, Lilly Turner, Mary Stevens M.D., The Avenger, Sensation Hunters, Female; (1934) Bedside, Big Shakedown, Heat Light-

THEODOR SPARKUHL

Chief Cinematographer

"CARAVAN"

(Fox)

"TOO MUCH HARMONY"

"SEARCH FOR BEAUTY"

(Paramount)

JOSEPH A. VALENTINE

CINEMATOGRAPHER

"TAKE A CHANCE"
"JIMMY AND SALLY"
"THREE ON A HONEYMOON"
"CALL IT LUCK"
"WHAT PRICE INNOCENCE?"
"WOMAN'S MAN"
"CALLED ON ACCOUNT OF DARKNESS"
"STUDENT TOUR"

ning, Sensation Hunters, 20 Million Sweethearts, Circus Clown, Registered Nurse.

HILBURN, PERCY
(1933) Clear All Wires.

HOWE, JAMES W.
(1933) Hello Sister, Beauty for Sale, Power and the Glory; (1934) Hollywood Party, Show-Off, Viva Villa! Manhattan Melodrama, The Thin Man.

HULL, EDWARD
(1933) Carnival Lady.

HUNT, J. ROY
(1933) Lucky Devils, Oliver Twist, Men of America, Emergency Call, Double Harness, Aggie Appleby Maker of Men; (1934) Finishing School, Meanest Gal in Town.

JACKSON, HARRY
(1933 Jungle Bride.

JUNE, RAY
(1933) Secrets, When Ladies Meet, I Cover the Waterfront, Another Language, Women In His Life; (1934) Riptide.

KLINE, BEN
(1933) Speed Demon, Western Code, State Trooper, End of the Trail, King of the Wild Horses, Parole Girl, When Strangers Marry, Woman I Stole, California Trail, Police Car 17, The Wrecker, My Woman, Silent Men, East of Fifth Avenue, Hold the Press; (1934) Fog, Let's Fail in Love, The Lineup, The 9th Guest, Shadows of Sing Sing, Whirlpool, Party's Over, Hell Bent for Love, Man Trailer.

KRASNER, MILTON
(1933) Strictly Personal, I Love That Man, Golden Harvest, Sitting Pretty; (1934) She Made Her Bed, Private Scandal, Great Flirtation.

KRUSE, HENRY J.
(1934) Riding Thru, Tracy Rides, Mystery Ranch, Rawhide Mail.

KULL, EDWARD
(1933) Penal Code, Savage Girl, When A Man Rides Alone, High Gear, Deadwood Pass, War of the Range, Marriage on Approval.

LANG, CHARLES
(1933) She Done Him Wrong, He Learned About Women, A Bedtime Story, Gambling Ship, The Way to Love, Cradle Song; (1934) Death Takes a Holiday, We're Not Dressing.

LePICARD, MARCEL
(1933) Hotel Variety.

LINDEN, EDWARD
(1933) King Kong, Son of Kong.

LLOYD, ART
(1933) Devil's Brother.

LUBY, S. RAY
(1933) Trouble Busters.

LYONS, CHESTER
(1933) Deception, Bombshell.

McCORD, TED

(1933) Telegraph Trail, Somewhere in Sonora, Man From Monterey, King of the Arena, Strawberry Roan, Fiddlin' Buckaroo; (1934) Gun Justice, Trail Drive, Wheels of Destiny.

McGILL, BARNEY
(1933) 20,000 Years in Sing Sing, Employees' Entrance, Hard to Handle, The Keyhole, Mayor of Hell, Captured, Bureau of Missing Persons, The Bowery, Broadway Thru A Keyhole; (1934) I Believed in You, Murder in Trinidad, Born to Be Bad, The Last Gentleman.

McKENZIE, GEORGE
(1933) He Couldn't Take It.

MACKENZIE, JACK
(1933) One Man's Journey.

MALKAMES, DON
(1933) Shadow Laughs, Victims of Persecution.

MARLEY, PEVERELL

(1933) Fast Workers, This Day and Age, Her Secret, Gallant Lady; (1934) House of Rothschild, Bulldog Drummond Strikes Back, Count of Monte Cristo.

MARSH, OLIVER T.
(1933) Today We Live, Looking Forward, Night Flight, Dancing Lady; (1934) Mystery of Mr. X, Sadie McKee.

MARSHALL, CHARLES
(1933) Night Flight.

MARTINELLI, ARTHUR
(1933) Supernatural.

MEEHAN, GEORGE
(1933) Ship of Wanted Men; (1934) Big Race, The Moth.

MESCALL, JOHN
(1933) Return of Casey Jones; (1934) By Candlelight, Poor Rich, Black Cat.

MILLER, ARTHUR
(1933) Sailor's Luck, Hold Me Tight, Man Who Dared, Last Trail, Mad Game, My Witness; (1934) Bottoms Up, Ever Since Eve, Handy Andy.

MILLER, ERNEST
(1933) Behind Jury Doors, Her Resale Value, Alimony Madness, Night of Terror, Fighting for Justice, Laughing at Life.

MILLER, WILLIAM
(1933) Moonlight and Pretzels, Enlighten Thy Daughter.

MILNER, VICTOR
(1933) Luxury Liner, Song of Songs, One Sunday Afternoon, Design for Living; (1934) All of Me, Wharf Angel.

MOHR, HAL
(1933) State Fair, Warrior's Husband, I Loved You Wednesday, Devil's in Love, Worst Woman in Paris?; (1934) As Husbands Go, Carolina, David Harum.

MORGAN, IRA H.
(1933) Vampire Bat, World Gone Mad, Sing Sinner Sing, Son of a Sailor, Sin of Nora Moran; (1934) Curtain at Eight, Jimmy the Gent, A Very Honorable Guy, Unknown Blonde.

MUSURACA, NICHOLAS
(1933) Haunted Gold, Come on Danger, Scarlet River, Crossfire, Son of the Border, Cheyenne Kid, Flying Devils, Headline Shooter, Chance at Heaven; (1934) Long Lost Father, Sing and Like It, Where Sinners Meet, Murder on the Blackboard.

NEUMAN, HARRY
(1933) Officer 13, Cowboy Counsellor, Iron Master, The Intruder, Eleventh Commandment, West of Singapore, Dude Bandit, Tarzan the Fearless, A Shriek in the Night, Fighting Parson; (1934) Cheaters.

NOBLES, WILLIAM
(1933) Outlaw Justice; (1934) Lost Jungle.

NOGLE, GEORGE
(1933) Eskimo.

O'CONNELL, L. WILLIAM
(1933) Humanity, Forbidden Trail, Trick for Trick, Best of Enemies; (1934) Olsen's Big Moment, Stand Up and Cheer.

OVERBAUGH, ROY
(1933) Riot Squad, Solitaire Man.

PALMER, ERNEST G.
(1933) Cavalcade, Pleasure Cruise, Charlie Chan's Greatest Case, Berkeley Square, Hoopla; (1934) Sleepers East, Stand Up and Cheer, Now I'll Tell.

PAUL, EDWARD
(1933) The Chief.

PEACH, KENNETH
(1934) Sons of the Desert.

PHELPS, LEROY G.
(1934) Wild Cargo.

PLANCK, ROBERT
(1933) It's Great to Be Alive, Life in the Raw, Broken Dreams; (1934) Frontier Marshall, Money Means Nothing, Our Daily Bread.

POLITO, SOL
(1933) 42nd Street, Mind Reader, Picture Snatcher, Gold Diggers of 1933; (1934) Hi, Nellie, Dark Hazard, Wonder Bar, Dr. Monica.

POOLE, LEONARD
(1934) Racketeer Round Up.

POWERS, LEN
(1933) Cohens and Kellys in Trouble.

RANAHAN, RAY
(1933) Mystery of the Wax Museum.

REESE, WILLIAM
(1933) Kennel Murder Case, From Headquarters, Convention City; (1934) A Modern Hero, Fashions of 1934.

REYNOLDS, BEN
(1933) Man of the Forest, To the Last Man, Tillie and Gus; (1934) Come on Marines, Thundering Herd, Witching Hour.

ROBERTS, JOSIAH
(1933) Eskimo.

ROBINSON, GEORGE
(1933) Nagana, Big Cage, Her First Mate, Love Honor and Oh Baby; (1934) Cross Country Cruise, Glamour.

ROGALLI, NICHOLAS J.
(1933) Shadow Laughs, Enlighten Thy Daughter.

ROSE JACKSON
(1933) Don't Bet on Love.

ROSEN, SAM
(1934) Hitler's Reign of Terror.

ROSHER, CHARLES
(1933) Our Betters, Past of Mary Holmes, Silver Cord, Bed of Roses, After Tonight; (1934) Flaming Gold, Moulin Rouge, Affairs of Cellini.

ROSSON, HAROLD
(1933) Hell Below, The Barbarian, Hold Your Man, Turn Back the Clock, Penthouse, Bombshell; (1934) Cat and the Fiddle, This Side of Heaven.

SCHNEEBERGER, HANS
(1933) S.O.S. Iceberg.

SCHNEIDERMAN, GEORGE
(1933) Robbers' Roost, Infernal Machine, Pilgrimage, Arizona to Broadway, Doctor Bull, Walls of Gold; (1934) George White's Scandals, Hold That Girl, Orient Express.

JOSEPH WALKER

A. S. C.

Cinematographer

"Lady for a Day"

(Clark Gable and Claudette Colbert)

"One Night of Love"
(Grace Moore)

"Broadway Bill"
(Tentative Title)

TED McCORD, A. S. C.

Cinematographer

Ken Maynard Series
for Universal

Buck Jones Series
for Universal

SCHOENBAUM, CHARLES
(1933) Racetrack, Men Are Such Fools, Tomorrow at Seven, Goodbye Love, Sailor Be Good.

SCHOPP, HERMAN
(1933) Gigolettes of Paris.

SCHULTZ, ABE
(1933) His Private Secretary, Police Call.

SEIGLER, AL
(1933) Renegades of the West.

SEITZ, JOHN
(1933) Dangerously Yours, Ladies They Talk About, Adorable, Paddy the Next Best Thing, Mr. Skitch; (1934) Coming Out Party, All Men Are Enemies, Springtime for Henry.

SHAMROY, LEON
(1933) Jennie Gerhardt, Her Bodyguard, Three-Cornered Moon; (1934) Good Dame, Thirty Day Princess, Strange Adventure.

SHARP, HENRY
(1933) From Hell to Heaven, Song of the Eagle, Duck Soup, Alice in Wonderland; (1934) Melody in Spring, Six of a Kind, Here Comes the Groom, Many Happy Returns.

SIEGLER, ALLEN
(1933) The Whirlwind, Unknown Valley, Rusty Rides Alone, Meet the Baron; (1934) Fighting Code, Speed Wings.

SMITH, LEONARD
(1933) So This Is Africa; (1934) You Can't Buy Everything.

SNYDER, EDWARD
(1933) They Just Had to Get Married, Destination Unknown.

SPARKUHL, THEODOR

(1933) Too Much Harmony, Midnight Club; (1934) Lone Cowboy, No More Women, Search for Beauty, Caravan.

STEINER, WILLIAM
(1933) Hotel Variety, Take a Chance.

STENGLER, MACK
(1934) Hired Wife.

STOUT, ARCHIE J.
(1933) Mysterious Rider, Self Defense, Heritage of the Desert, Under the Tonto Rim, Lucky Larrigan, Sunset Pass, Fighting Texans, The Fugitive, Rangers' Code, Rainbow Ranch, Galloping Romeo, Sagebrush Trail; (1934) Lucky Texan, Mystery Liner, Last Round Up, Sixteen Fathoms Deep, West of the Divide, Blue Steel, Man from Utah.

STRENGE, WALTER
(1934) Drums O'Voodoo.

STRUSS, KARL
(1933) Tonight Is Ours, Island of Lost Souls, Woman Accused, Story of Temple Drake, Girl in 419, Disgraced!, Torch Singer; (1934) Four Frightened People.

STUMAR, CHARLES
(1933) Billion Dollar Scandal, Private Jones, Black Beauty, Secret of the Blue Room, Saturday's Millions, King for a Night; (1934) Bombay Mail, Countess of Monte Cristo, I Like It That Way, Let's Be Ritzy, Uncertain Lady, Voice in the Night, Let's Talk It Over.

STUMAR, JOHN
(1933) Cornered, Above the Clouds; (1934) Before Midnight, Fury of the Jungle, One Is Guilty, Once to Every Woman, Most Precious Thing in Life.

TAYLOR, J. O.
(1933) Son of Kong.

TETZLAFF, TED
(1933) Child of Manhattan, Soldiers of the Storm, Ann Carver's Profession, Brief Moment, Thrill Hunter, Day of Reckoning, Should Ladies Behave; (1934) Fugitive Lovers.

THOMPSON, WILLIAM
(1933) Found Alive.

TISSE, WILLIAM
(1933) Eisenstein In Mexico.

TITUS, FRANK
(1934) White Heat.

TODD, ARTHUR
(1933) Wild Horse Mesa, Girl Missing, Elmer the Great, She Had to Say Yes, Ever in My Heart, College Coach; (1934) Harold Teen, I've Got Your Number.

TOLAND, GREGG
(1933) The Masquerader, Tugboat Annie, The Nuisance, Roman Scandals; (1934) Lazy River, Nana.

TOVER, LEO
(1933) Great Jasper, College Humor, Monkey's Paw, I'm No Angel, Girl Without a Room; (1934) Bolero, Murder at the Vanities.

VALENTINE, JOSEPH A.

(1933) Obey the Law, Night of Terror, Man Hunt, What Price Innocence? Jimmy and Sally, Take a Chance; (1934) A Woman's Man, Myrt and Marge, Three on a Honeymoon, Wild Gold, Called On Account of Darkness, Call It Luck, Student Tour.

VAN ENGER, C.
(1934) I Was a Spy.

VAN TREES, JAMES C.
(1933) King's Vacation, Parachute Jumper, Lady of the Lake, Midnight Mary, Baby Face, Heroes for Sale, I Loved a Woman, Blood Money, Advice to the Lovelorn; (1934) Looking for Trouble, Stingaree.

WAGNER, SIDNEY
(1933) Smoke Lightning; (1934) Fighting Rangers.

WALKER, JOSEPH

(1933) Bitter Tea of General Yen, Air Hostess, Below the Sea, Lady for a Day; (1934) It Happened One Night, The Lady Is Willing, One Night of Love.

WALKER, VERNON
(1933) Son of Kong.

WARRENTON, GILBERT
(1933) Hello Everybody!, A Lady's Profession, Phantom Broadcast, The Sphinx, Arizona to Broadway, Sweetheart of Sigma Chi, Devil's Mate; (1934) Beggars in Ermine, Eight Girls in a Boat, Woman Unafraid, Love Captive.

WENSTROM, HAROLD
(1933) What! No Beer?; (1934) Keep 'Em Rolling, Lost Patrol.

WHITE, LESTER
(1933) Prizefighter and the Lady; (1934) Laughing Boy.

WILLIAMS, WILLIAM B.
(1933) The Deluge.

WYCKOFF, ALVIN
(1933) Wine, Woman and Song; (1934) Lost Jungle.

ZUKER, FRANK
(1933) Mr. Broadway, Before Morning.

ALLEN RIVKIN

*Screen Plays**

LATEST FROM PARIS
DOLLY
DANCING LADY
PICTURE SNATCHER

KNOCK ON WOOD
(Broadway for Fall)

I LIVED MY LIFE
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Original Compositions
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"CAROLINA"
"SPRINGTIME FOR HENRY"
"ROMANCE IN THE RAIN"
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"REDHEADS ON PARADE"

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GUS MEINS

Directing

For HAL ROACH

Starting third year
with Hal Roach

1934 PLAYERS AND THEIR WORK

Work of players who received screen credit between January, 1933, and July, 1934.

ABBOTT, RUTH
(1934) One is Guilty.

ACHI, KAMANANI
(1934) White Heat.

ADAIR, ALICE
(1933) Pick Up.

ADAIR, JEAN
(1933) Advice to the Lovelorn.

ADAIR, ROBERT
(1933) King of the Jungle; (1934) Where Sinners Meet.

ADAMS, ERNIE
(1933) West of Singapore, Breed of the Border, Secrets of Hollywood, Rangers' Code Found Alive, Galloping Romeo; (1934) Badge of Honor, Lost Jungle, Hell Bent for Love, Here Comes the Groom.

ADAMS, SAM
(1933) Love is Dangerous, Man of Sentiment, Love is Like That.

ADAMS, STELLA
(1933) Sister to Judas, The Vampire Bat, Sing Sinner Sing, The Whirlwind.

ADAMS, TED
(1933) Man of Action, The Savage Girl, War on the Range.

ADAMSON, JAMES
(1933) Lone Cowboy.

ADLER, LARRY
1934) Many Happy Returns, Operator 13.

AGATE, MAY
(1934) I was a Spy.

AGNEW, ROBERT
(1933) Gold Diggers of 1933.

AHERN, GLADYS
(1933) One Year Later; (1934) Picture Brides.

AHERN, WILL
(1933) One Year Later; (1934) Picture Brides.

AHERNE, BRIAN
(1933) Song of Songs.

AKST, HARRY
(1933) 42nd Street.

ALBERNI, LUIS
(1933) Topaze, Child of Manhattan, Men Must Fight, I Love That Man, Trick for Trick, When Ladies Meet, The Sphinx, California Trail, Man from Monterey, Last Trail, Above the Clouds; (1934) I Believed in You, Goodbye Love, Black Cat, Glamour.

ALBERTSON, FRANK
(1933) Billion Dollar Scandal, Cohens and Kellys in Trouble, Ann Carver's Profession, Ever in My Heart, Midshipman Jack, King for a Night, Rainbow over Broadway; (1934) Last Gentleman.

ALBRIGHT, HARDIE
(1933) The Working Man, Song of Songs, Three-Cornered Moon, House on 56th Street; (1934) The 9th Guest, White Heat.

ALBRIGHT, WALLY, JR.
(1933) End of the Trail, Zoo in Budapest, The Wrecker; (1934) As the Earth Turns.

ALDERSON, ERVILLE
(1933) Haunted Gold; (1934) Fighting Code, Lazy River.

ALEXANDER, BEN
(1933) What Price Innocence, This Day and Age, Stage Mother; (1934) Once to Every Woman, Most Precious Thing in Life, Life of Virgie Winters.

ALEXANDER, DICK
(1934) Fighting Code.

ALEXANDER, KATHERINE
(1933) Should Ladies Behave?; (1934) Death Takes a Holiday, Operator 13.

ALEXANDER, LARRY
(1933) Gambling Ship.

ALEXANDER, RICHARD
(1933) Destination Unknown; (1934) Sixteen Fathoms Deep.

ALEXANDER, ROSS
(1934) Social Register.

ALEXANDER, TAD
(1933) Stranger's Return, Broadway to Hollywood, Bureau of Missing Persons; (1934) You Can't Buy Everything.

ALEXIS, DEMETRIUS
(1934) Love Captive.

ALLAN, ELIZABETH
(1933) Looking Forward, No Marriage Ties, Solitaire Man, Ace of Aces; (1934) Mystery of Mr. X, Men in White.

ALLEN, GRACIE and GEORGE BURNS
(1933) International House, College Humor; (1934) Six of a Kind, We're Not Dressing, Many Happy Returns.

ALLEN, HARRY
(1933) The Fourth Horseman; (1934) Bombay Mail.

ALLEN, JEAN
(1933) My Weakness.

ALLEN, JUDITH
(1933) This Day and Age, Too Much Harmony, Hell and High Water; (1934) Thundering Herd, Marrying Widows, Witching Hour.

ALLEN, LEIGH
(1933) Double Harness; (1934) A Woman's Man.

ALLEN, SAM
(1933) Cowboy Counsellor; (1934) Last Round Up.

ALLEN, VERA
(1933) Doctor Bull.

ALLISTER, CLAUD
(1934) The Lady is Willing.

ALLWYN, ASTRID
(1933) The Iron Master, He Couldn't Take It; (1934) Mystery Liner, Beggars in Ermine, All of Me, Monte Carlo Nights.

ALONSO, FRANCISCO
(1933) Flaming Signal.

ALVARADO, CARLOS
(1933) Sailor Be Good.

ALVARADO, DON
(1933) Black Beauty, Morning Glory, Under Secret Orders.

ALVAREZ, MIAMI
(1934) Wharf Angel, Good Dame.

AMENDT, RUDOLPH
(1933) When Strangers Marry.

EDWARD H. GRIFFITH

directing for

IRVING G. THALBERG—M.G.M.

"Biography"
"No More Ladies"

E. A. DUPONT

M-G-M

EDWARD LUDWIG

Director

"FRIENDS OF MR. SWEENEY"
"THEY JUST HAD TO GET MARRIED"
"LET'S BE RITZY"
"STEADY COMPANY"

In Preparation

"THE MAN WHO RECLAIMED HIS HEAD"

PAUL SLOANE

Directed

"STRAIGHT IS THE WAY"

for M-G-M

AMES, ADRIENNE
(1933) Death Kiss, Broadway Bad, From Hell to Heaven, A Bedtime Story, Disgraced! The Avenger; (1934) George White's Scandals, You're Telling Me.

AMES, ROSEMARY

(1934) I Believed in You, Such Women Are Dangerous, Wanted.

ANDERSON, BEAUDINE
(1934) No Greater Glory.

ANDERSON, JUDITH
(1933) Blood Money.

ANDRE, GWILI
(1933) No Other Woman.

ANDRE, LONA
(1933) Mysterious Rider, Woman Accused, International House, College Humor, Take a Chance; (1934) Come on Marines, Woman Unafraid, Murder in the Vanities.

ANGEL, HEATHER
(1933) Pilgrimage, Charlie Chan's Greatest Case, Berkeley Square; (1934) Orient Express, Murder in Trinidad, Springtime for Henry.

APFEL, OSCAR
(1933) Pick Up, Story of Temple Drake, Emergency Call, Tomorrow at Seven, One Man's Journey, Before Dawn, The Bowery, Only Yesterday, Ladies Must Love, Hold the Press; (1934) Madame Spy, Beloved, Whirlpool, Are We Civilized?

APPLEBY, DOROTHY
(1933) King of the Wild Horses, Trick for Trick; (1934) As the Earth Turns.

ARDELL, FRANKLIN
(1934) Palooka, Looking for Trouble, Love Captive.

ARISTI, ALISA
(1934) Guilty Parents.

ARLEDGE, JOHN
(1934) Olsen's Big Moment.

ARLEN, RICHARD
(1933) Island of Lost Souls, Song of the Eagle, College Humor, Three-Cornered Moon, Hell and High Water, Golden Harvest, Alice in Wonderland; (1934) Come on Marines, She Made Her Bed.

ARLEN, RICHARD, Jr.
(1934) She Made Her Bed.

ARLISS, FLORENCE
(1933) King's Vacation; (1934) House of Rothschild.

ARLISS, GEORGE
(1933) King's Vacation, Working Man, Voltaire; (1934) House of Rothschild, Last Gentleman.

ARMAND, REX
(1933) Her Secret.

ARMENTA, F. A.
(1934) Laughing Boy.

ARMETTA, HENRY
(1933) Deception, What! No Beer? They Just Had to Get Married, Men of America, Devil's Brother, Cohens and Kellys in Trouble, So This is Africa, Laughing at Life, Don't Bet on Love, Her First Mate, Too Much Harmony; (1934) Cat and the Fiddle, Cross Country Cruise, Viva Villa! Poor Rich.

ARMITAGE, WALTER
(1934) Bombay Mail, Manhattan Love Song.

ARMSTRONG, MARGARET
(1933) Three-Cornered Moon.

ARMSTRONG, ROBERT
(1933) Billion Dollar Scandal, King Kong, Fast Workers, I Love That Man, Blind Adventure, Son of Kong, Above the Clouds; (1934) Search for Beauty, Palooka, She Made Her Bed, Manhattan Love Song.

ARNOLD, EDWARD
(1933) Whistling in the Dark, The White Sister, The Barbarian, Jennie Gerhardt, Her Bodyguard, Secret of the Blue Room, I'm No Angel, Roman Scandals; (1934) Madame Spy, Sadie McKee, Thirty Day Princess, Unknown Blonde.

ARNOLD, JACK
(1933) Enlighten Thy Daughter.

ARNOLD, JESSIE
(1933) Bitter Tea of General Yen, Behind Jury Doors.

ARNOLD, LESTER
(1933) This Day and Age.

ARNOLD, WILLIAM
(1934) Badge of Honor, In Love with Love.

ARNST, BOBBY
(1933) Torch Singer, Wine Women and Song.

ARTHUR, GEORGE K.
(1933) Oliver Twist, Looking Forward, Blind Adventure; (1934) Riptide.

ARTHUR, JEAN
(1933) Past of Mary Holmes; (1934) Whirlpool, Most Precious Thing in Life.

ARTHUR, JOHNNY
(1933) Easy Millions; (1934) 20 Million Sweethearts, Many Happy Returns.

ASCHER, MAX
(1934) Little Man What Now?

ASELIN, EDNA
(1934) Racketeer Round Up.

ASH, SAM
(1933) Girl Without a Room.

ASHLEY, IRIS
(1934) The Song You Gave Me.

ASTAIRE, FRED
(1933) Dancing Lady, Flying Down to Rio.

ASTHER, NILS
(1933) Bitter Tea of General Yen, Storm at Daybreak, If I Were Free, Right to Romance; (1934) Crime Doctor, Madame Spy, By Candlelight, Love Captive.

ASTOR, GERTRUDE
(1933) I Have Lived, Carnival Lady, Wine, Women and Song; (1934) Guilty Parents.

ASTOR, MARY
(1933) Little Giant, Jennie Gerhardt, World Changes, Kennel Murder Case, Convenvention City; (1934) Easy to Love, Upper World.

ATCHLEY, HOOPER L.
(1933) Midnight Warning, Fighting for Justice, Scarlet River, Dude Bandit, The Sphinx, Gambling Ship; (1934) Big Time or Bust, Gun Justice, Speed Wings.

ATES, ROSCO
(1933) What! No Beer?, Lucky Devils, Come On Danger, Renegades of the West, Past of Mary Holmes, Scarlet River, Cheyenne Kid, Golden Harvest, Alice in Wonderland; (1934) She Made Her Bed, Merry Wives of Reno.

ATKINSON, FRANK
(1933) Smoke Lightning, Sailor's Luck, Pleasure Cruise.

ATWILL, LIONEL
(1933) Vampire Bat, Secret of Madame Blanche, Mystery of the Wax Museum, Murders in the Zoo, The Sphinx, Song of Songs, Solitaire Man, Secret of the Blue Room; (1934) Beggars in Ermine, Nana.

AUBREY, JIMMY
(1934) Picture Brides, Rawhide Mail.

AUER, MISCHA
(1933) Dangerously Yours, Western Code, Infernal Machine, Sucker Money, The Intruder, Flaming Signal, Corruption, Tarzan the Fearless, After To-night, Cradle Song, Girl Without a Room; (1934) Wharf Angel, Bulldog Drummond Strikes Back, Woman Condemned.

AUGUSTIN, WILLIAM
(1934) Little Man What Now?

AUNT JEMIMA
(1934) Stand Up and Cheer.

AUSTIN, WILLIAM
(1933) Alice in Wonderland; (1934) Thirty Day Princess.

AYRES, LEW
(1933) State Fair, Don't Bet On Love, My Weakness; (1934) Cross Country Cruise, Let's Be Ritzy.

AYLESWORTH, ARTHUR
(1934) The Key.

BABY LeROY
(1933) A Bedtime Story, Torch Singer, Tillie and Gus, Alice in Wonderland; (1934) Miss Fane's Baby Is Stolen.

BABY MARILYN SPINNERT
(1934) Riptide.

DAVID BUTLER

TAY GARNETT

M-G-M

George Hadden

Director

"CHARLIE CHAN'S COURAGE"
(FOX)

BEN HOLMES

DIRECTOR

RKO

BABY ROSE MARIE
(1933) International House.

BACLANOVA, OLGA
(1933) Billion Dollar Scandal.

BACON, IRVING
(1933) Hello Everybody!, He Learned About Women, Private Detective 62, Big Executive; (1934) Shadows of Sing Sing, Lone Cowboy, Miss Fane's Baby is Stolen.

BAER, MAX
(1933) Prizefighter and the Lady.

BAILEY, SHERWOOD
(1933) Mysterious Rider; (1934) Loud Speaker.

BAILEY, WILLIAM
(1933) Fighting for Justice, Lone Avenger.

BAINTER, FAY
(1934) This Side of Heaven.

BAKER, CONSUELO
(1934) Let's Fall in Love.

BAKER, LORIN
(1933) Convention City.

BAKER, SAM
(1933) King of the Jungle.

BAKEWELL, WILLIAM
(1933) Lucky Devils, Three-Cornered Moon, Man of Sentiment; (1934) You Can't Buy Everything, Straightaway, The Quitter, Speed Wings, Party's Over.

BALL, FRANK
(1933) When a Man Rides Alone, Galloping Romeo.

BALLOU, MARION
(1933) Cradle Song.

BANCROFT, GEORGE
(1933) Blood Money.

BANKS, LESLIE
(1934) I Am Suzanne.

BANKY, VILMA
(1933) The Rebel.

BANNISTER, MONICA
(1933) Mystery of the Wax Museum.

BARBIER, GEORGE
(1933) Hello Everybody!, A Lady's Profession, Under the Tonto Rim, Sunset Pass, Mama Loves Papa, This Day and Age, Turn Back the Clock, Love Honor and Oh Baby, Tillie and Gus; (1934) Miss Fane's Baby is Stolen, Journal of a Crime, Many Happy Returns.

BARD, BEN
(1933) Meet the Baron; (1934) Hollywood Party.

BARDELL, MARION
(1933) Under the Tonto Rim.

BARLOW, REGINALD
(1933) Grand Slam, Big Cage, His Private Secretary, Flying Down to Rio; (1934) You Can't Buy Everything.

BARNES, BINNIE
(1934) The Lady is Willing.

BARNES, JANE
(1934) Such Women Are Dangerous.

BARNES, KAY LOU
(1934) Miss Fane's Baby is Stolen.

BARNETT, VINCE
(1933) The Death Kiss, Heritage of the Desert, Fast Workers, Made on Broadway, Sunset Pass, Big Cage, Girl in 419, Man of the Forest, Prizefighter and the Lady; (1934) The 9th Guest, Madame Spy, Affairs of Cellini, Thirty Day Princess, Now I'll Tell.

BARONDESS, BARBARA
(1933) Soldiers of the Storm, Hold Your Man, When Strangers Marry, Devil's Mate; (1934) Eight Girls in a Boat, Change of Heart, Unknown Blonde.

BARRAT, ROBERT
(1933) King of the Jungle, Picture Snatcher, Ann Carver's Profession, Lilly Turner, Baby Face, Mayor of Hell, Silk Express, Heroes for Sale, Captured, Secret of the Blue Room, I Loved a Woman, Kennel Murder Case, Wild Boys of the Road, From Headquarters; (1934) Massacre, Gambling Lady, Wonder Bar, A Very Honorable Guy, Hi Nellie, Dark Hazard, Fog Over Frisco, Upper World.

BARRAUD, GEORGE
(1934) Stingaree.

BARRIE, JUDITH
(1933) Hidden Gold.

BARRIE, MONA
(1934) Sleepers East, Carolina, All Men Are Enemies, Such Women Are Dangerous.

BARRINGTON, PHYLLIS
(1933) Sucker Money, Under Secret Orders.

BARRISCALE, BESSIE
(1933) Secrets, Above the Clouds.

BARRY, JEAN
(1933) Strictly Personal.

BARRY, PHYLLIS
(1933) What! No Beer?, Diplomaniacs, Goodbye Love, Blind Adventure, Marriage on Approval; (1934) Love Past Thirty, Long Lost Father, Where Sinners Meet.

BARRY, WESLEY
(1933) Enlighten Thy Daughter; (1934) Life of Virgie Winters.

BARRYMORE, JOHN
(1933) Topaze, Reunion in Vienna, Dinner at Eight, Night Flight, Counsellor at Law; (1934) Long Lost Father, Twentieth Century.

BARRYMORE, LIONEL
(1933) Sweepings, Looking Forward, Dinner at Eight, Stranger's Return, Night Flight, One Man's Journey, Christopher Bean, Should Ladies Behave; (1934) This Side of Heaven, Carolina.

BARTHELMESS, RICHARD
(1933) Central Airport, Heroes for Sale; (1934) Massacre, A Modern Hero.

BARTON, BETH
(1933) Enlighten Thy Daughter.

BARTON, FINIS
(1933) Broken Dreams; (1934) Sensation Hunters.

BARTON, JOE
(1934) Lone Cowboy.

BARTY, BILLY
(1933) Out All Night, Alice in Wonderland.

BATES, GRANVILLE
(1934) Midnight.

BATTISTA, MIRIAM
(1933) Enlighten Thy Daughter.

BAUMATTRE, MARTHA
(1934) Bolero.

BAXTER, GEORGE
(1933) Dinner at Eight; (1934) Thirty Day Princess, Great Flirtation.

BAXTER, LORA
(1933) Before Morning.

BAXTER, WARNER
(1933) Dangerously Yours, 42nd Street, I Loved You Wednesday, Paddy the Next Best Thing, Penthouse; (1934) As Husbands Go, Stand Up and Cheer, Such Women Are Dangerous, Grand Canary, Broadway Bill.

BAY, DOROTHY
(1933) Disgraced!

BANYARD, BEATRICE
(1933) What Price Innocence.

BEAKS, JEAN
(1933) Big Executive.

BEAL, FRANK
(1933) Phantom Thunderbolt, Sunset Pass.

BEAL, JOHN
(1933) Another Language.

BEATTY, CLYDE
(1933) The Big Cage; (1934) Lost Jungle.

BEATTY, MAY
(1933) Dinner at Eight, Love is Dangerous, Love is Like That, Rainbow Over Broadway.

BEAUCHAMP, CLEM
(1933) Terror Abroad, Story of Temple Drake.

BEAUFORD, DENIS
(1933) Woman Accused.

BEAUMONT, LUCY
(1934) His Double Life.

BEAVERS, LOUISE
(1933) She Done Him Wrong, Pick Up, Girl Missing, What Price Innocence, A Shrick in the Night, Her Bodyguard, Notorious But Nice, Bomb-

PEVERELL MARLEY

A. S. C.

CINEMATOGRAPHER

"THIS DAY AND AGE"
"HOUSE OF ROTHSCHILD"
"GALLANT LADY"
"BULLDOG DRUMMOND STRIKES BACK"
"COUNT OF MONTE CRISTO"

EDWARD EVERETT HORTON

KARL FREUND

DIRECTOR

"The Countess of Monte Cristo"
"Mummy"
"Uncertain Lady"
"Madame Spy"
"Gift Of Gab"
"I Give My Love"

sig herzig

"moonlight and pretzels"
original story*
screen play and dialogue

"romance in the rain"
original musical for universal
with jay gorney

"lottery lovers"
original for fox with maurice hanline

now preparing
screen play of
earl carroll's "beaux arts ball"
screen play* of
"the girl friend"

* in collaboration

management small-landau co.

shell, Her Splendid Folly; (1934) I've Got Your Number, In the Money, Bedside, Cheaters, Glamour.

BEDFORD, BARBARA
(1933) The Death Kiss, Found Alive.

BEEBE, MARJORIE
(1933) One Year Later.

BEECHER, JANET
(1933) Gallant Lady; (1934) Last Gentleman.

BEEK, JACK
(1933) The Intruder.

BEERY, NOAH
(1933) She Done Him Wrong, Cornered, Sunset Pass, Flaming Signal, Woman I Stole, Man of the Forest, Laughing at Life, To the Last Man, Easy Millions; (1934) Mystery Liner, Madame Spy, David Harum, Thundering Herd.

BEERY, NOAH, JR.
(1933) Rustlers Roundup.

BEERY, WALLACE
(1933) Dinner at Eight, Tugboat Annie, The Bowery; (1934) Viva Villa!

BELASCO, ARTHUR
(1933) Story of Temple Drake, Penthouse.

BELASCO, JAY
(1933) The Woman Accused.

BELL, HANK
(1933) Young Blood, Terror Trail.

BELL, JAMES
(1933) King's Vacation, Infernal Machine, Private Detective 62, Day of Reckoning, White Woman.

BELL, REX
(1933) Lucky Larrigan, Diamond Trail, Fighting Texan, The Fugitive, Rainbow Ranch.

BELLAMY, MADGE
(1933) Gigolettes of Paris, Riot Squad.

BELLAMY, RALPH
(1933) Second Hand Wife, Parole Girl, Destination Unknown, Picture Snatchers, Below the Sea, Narrow Corner, Flying Devils, Headline Shooter, Ever in My Heart, Blind Adventure, Ace of Aces; (1934) Spitfire, This Man is Mine, Once to Every Woman, Before Midnight, One is Guilty.

BELMORE, LIONEL
(1933) Vampire Bat, Malay Nights, Oliver Twist, Constant Woman, Warrior's Husband; (1934) I Am Suzanne.

BENCHLEY, ROBERT
(1933) Dancing Lady; (1934) Rafter Romance, Social Register.

BENEDICT, BROOKS
(1933) No Other Woman, Pick Up, Cheating Blondes, Don't Bet On Love; (1934) Picture Brides.

BENGE, WILSON
(1933) By Appointment Only, Big Executive; (1934) Glamour, Twin Husbands.

BENNETT, CONSTANCE
(1933) Our Betters, Bed of Roses, After Tonight; (1934) Moulin Rouge, Affairs of Cellini.

BENNETT, EVELYN
(1934) Hired Wife.

BENNETT, JOAN
(1933) Arizona to Broadway, Little Women.

BENNETT, JUNE
(1933) Women Won't Tell.

BENNETT, LEILA
(1933) No Other Woman, Terror Abroad, Sunset Pass; (1934) Once to Every Woman, Journal of a Crime, Unknown Blonde.

BENNETT, RICHARD
(1933) Big Executive; (1934) Nana.

BENTLEY, IRENE
(1933) My Weakness, Smoky; (1934) Frontier Marshal.

BERANGER, ANDRE
(1933) Mama Loves Papa.

BERBAS, EVANGELUS
(1933) Island of Lost Souls.

BERESFORD, HARRY
(1933) Murders in the Zoo, Mind Reader, Dinner at Eight, I Cover the Waterfront, Night Flight, Bureau of Missing Persons, Ever in My Heart, College Coach; (1934) Fashions of 1934.

BERGNER, ELIZABETH
(1934) Catherine the Great.

BERNARD, JOE
(1933) No Other Woman.

BERNER, CHARLES
(1933) Forbidden Trail.

BERRY, GIL
(1934) Come on Marines.

BESSERER, EUGENIE
(1933) To the Last Man.

BEST, EDNA
(1934) The Key.

BETZ, MATHEW
(1933) State Trooper, Western Code, Via Pony Express, I Have Lived, The Whirlwind, Tarzan the Fearless, The Big Chance, Silent Men, Under Secret Orders; (1934) Countess of Monte Cristo.

BEVAN, BILLY
(1933) Luxury Liner, Cavalcade, Peg O' My Heart, Looking Forward, Study in Scarlet, Midnight Club, Too Much Harmony, The Way to Love, Alice in Wonderland; (1934) Lost Patrol.

BICKFORD, CHARLES
(1933) No Other Woman, Song of the Eagle, This Day and Age, White Woman; (1934) Little Miss Marker.

BILBY, EDWARD
(1934) Racketeer Round Up.

BILLER, IRENE
(1933) Man Who Dared.

BILLINGS, GEORGE
(1933) King for a Night; (1934) As the Earth Turns.

BING, HERMAN
(1933) Dinner at Eight, The Nuisance, Footlight Parade, The Bowery, My Lips Betray, College Coach; (1934) Mandalay, Melody in Spring, Black Cat, I'll Tell the World, Manhattan Love Song.

BIRELL, TALA
(1933) Nagana; (1934) Let's Fall in Love.

BIRMINGHAM, ALAN
(1933) King's Vacation.

BLACK, BRET
(1933) Unknown Valley.

BLACK, GLADYS
(1933) I Have Lived.

BLACK, MAURICE
(1933) Grand Slam, I Cover the Waterfront, A Shriek in the Night, Flying Down to Rio; (1934) Sixteen Fathoms Deep, Twin Husbands.

BLACKMER, SIDNEY
(1933) From Hell to Heaven, Cocktail Hour, The Wrecker, The Deluge; (1934) This Man is Mine, Goodbye Love.

BLACKWOOD, GEORGE
(1933) I Loved a Woman, Son of a Sailor, Lady Killer; (1934) Massacre.

BLACKWOOD, MARY
(1934) Come on Marines.

BLAKE, GLADYS
(1933) By Appointment Only, Sing Sinner Sing, My Weakness, Rainbow Over Broadway.

BLAND, TREVOR
(1933) Paddy the Next Best Thing, Below the Sea.

BLANDICK, CLARA
(1933) Bitter Tea of General Yen, Child of Manhattan, Mind Reader, Three-Cornered Moon, One Sunday Afternoon, Turn Back the Clock, Charlie Chan's Greatest Case, Ever in My Heart; (1934) Harold Teen, As the Earth Turns, The Show-Off, Sisters Under the Skin.

BLANE, SALLY
(1933) Wild Horse Mesa, Hello Everybody!, Heritage of the Desert, Trick for Trick, Night of Terror, Advice to the Lovelorn; (1934) No More Women, City Limits.

BLEICH, JUDA
(1933) Victims of Persecution.

BLEIFER, JOHN
(1933) Clear All Wires, Captured, The Bowery, Blood Money.

BLETCHER, BILLY
(1933) A Lady's Profession.

BLONDELL, JOAN
(1933) Broadway Bad, Blondie Johnson, Gold Diggers of 1933, Goodbye Again, Foot-

DORE SCHARY

CURRENT RELEASES

"Mississippi"
(PARAMOUNT)
Adaptation

"Let's Talk It Over"
(UNIVERSAL)
Original Story*

"Most Precious Thing In Life"
(COLUMBIA)
Screen Play*

"Young and Beautiful"
MASCOT
Screen Play—Dialogue

*In Collaboration

EUGENE SOLOW

• 1934 •

Originals

"RETURN OF THE TERROR"
(Warners)
"MASTER OF MEN"*
(Columbia)
"LOST AMERICAN"
(Universal)

Screen Plays

"RETURN OF THE TERROR"*
"FOG OVER FRISCO"*
"JUST OUT OF COLLEGE"
(Above for Warners)
"LOST AMERICAN"
(Universal)

* In Collaboration

GEORGE E. MARSHALL

Director

"SHE LEARNED ABOUT SAILORS"
(Fox)

JOHN BLYSTONE

DIRECTOR

Fox Pictures

light Parade, Havana Widows, Convention City; (1934) I've Got Your Number, Smarty, He Was Her Man.

BLORE, ERIC
(1933) Flying Down to Rio.

BLUE, MONTE
(1933) Officer 13, The Intruder, Her Forgotten Past; (1934) Come on Marines, Last Round Up, Thundering Herd.

BLYSTONE, STANLEY
(1933) Man of Action, Infernal Machine, Lucky Larrigan, Strange People, Crossfire, Fighting Parson.

BLYTHE, BETTY
(1933) Pilgrimage, Only Yesterday; (1934) Ever Since Eve, Before Midnight, Badge of Honor, Money Means Nothing.

BOARDMAN, ELEANOR
(1933) Big Chance.

BOARDMAN, VIRGINIA TRUE
(1933) One Year Later; (1934) Road to Ruin.

BOGART, HUMPHREY
(1934) Midnight.

BOGUA, JULIUS
(1934) Laughing Boy.

BOLAND, EDDIE
(1933) Secrets of Wu Sin, I Have Lived.

BOLAND, MARY
(1933) Mamma Loves Papa, Three-Cornered Moon, Solitaire Man; (1934) Six of a Kind, Four Frightened People, Melody in Spring, Stingaree, Here Comes the Groom.

BOLES, GLEN
(1933) Rainbow Over Broadway; (1934) Road to Ruin, The Quitter, Guilty Parents.

BOLES, JOHN
(1933) Child of Manhattan, My Lips Betray, Only Yesterday; (1934) I Believed in You, Beloved, Bottoms Up, Stand Up and Cheer, Wild Gold, Life of Virgie Winters.

BOLEY, MAY
(1933) Advice to the Lovelorn.

BOND, LILLIAN
(1933) Hot Peper, Pick Up, When Strangers Marry, Double Harness, Big Brain, Take a Chance, Her Splendid Folly, Hell Bent for Love.

BOND, WARD
(1933) Obey the Law, When Strangers Marry, Sundown Rider, Heroes for Sale, The Wrecker, Police Car 17, Unknown Valley, Wild Boys of the Road; (1934) Fighting Code, It Happened One Night, Frontier Marshal, Straightaway, Fighting Rangers, Whirlpool, Poor Rich, Most Precious Thing in Life, Voice in the Night, Here Comes the Groom.

BONDI, BEULAH
(1933) Stranger's Return, Christopher Bean; (1934) Finishing School, Two Alone, Registered Nurse.

BONNELL, BONNIE
(1934) Myrt and Marge.

BONOMO, JOE
(1933) Island of Lost Souls.

BORDEN, EDDIE
(1933) Jungle Bride.

BORDEN, OLIVE
(1933) Hotel Variety.

BORG, SVEN
(1934) Let's Fall in Love.

BORI, DIANE
(1933) Ann Carver's Profession.

BOROS, FERIKE
(1933) Humanity; (1934) Rafter Romance, Eight Girls in a Boat.

BOSWELL SISTERS
(1934) Moulin Rouge.

BOSWORTH, HOBART
(1933) Lady for a Day.

BOTELER, WADE
(1933) She Done Him Wrong, Speed Demon, Death Kiss, Come On Danger, End of the Trail, Humanity, This Day and Age, Unknown Valley, King for a Night; (1934) Melody in Spring.

BOW, CLARA
(1933) Hoopla.

BOYD, BETTY
(1933) Gun Law.

BOYD, BILL
(1933) Lucky Devils, Men of America, Emergency Call; (1934) Flaming Gold, Cheaters.

BOYD, WILLIAM
(1933) Oliver Twist, Midnight Warning, Laughing at Life, The Chief, House on 56th St.

BRACY, SIDNEY
(1933) The Intruder, Corruption, Broken Dreams; (1934) The 9th Guest, Poor Rich.

BRADBURY, JAMES, JR.
(1933) Between Fighting Men.

BRADLEY, GRACE
(1933) Too Much Harmony, Way to Love, Girl Without a Room; (1934) She Made Her Bed, Come on Marines, Six of a Kind.

BRADLEY, HARRY
(1933) Grand Slam, This Day and Age, Lone Cowboy, Convention City; (1934) Heat Lightning, City Limits, Last Gentleman, Hell Bent for Love.

BRADY, ALICE
(1933) When Ladies Meet, Broadway to Hollywood, Stage Mother, Beauty for Sale, Should Ladies Behave; (1934) Miss Fane's Baby is Stolen.

BRADY, ED
(1933) Forbidden Trail, Lone Avenger, Rangers Code, Galloping Romeo, Son of Kong.

BRADY, EDWIN J.
(1933) Under Tonto Rim.

BRAND, MIKE
(1934) Texas Tornado.

BRATTON, MYRA
(1934) Wild Gold.

BREAKSTON, GEORGE
(1934) No Greater Glory.

BRECHER, EGON
(1933) To the Last Man, Convention City; (1934) As The Earth Turns, Black Cat, Many Happy Returns.

BREESE, EDMUND
(1933) Women Won't Tell, Billion Dollar Scandal, International House, Laughing at Life, Man of Sentiment, Ladies Must Love, Duck Soup, Above the Clouds; (1934) Come on Marines, Beloved.

BRENDEL, EL
(1933) Hot Pepper, Last Trail, My Lips Betray; (1934) Olsen's Big Moment, Meanest Gal in Town.

BRENNAN, WALTER
(1933) Man of Action, Fighting for Justice, Sing Sinner Sing, Silent Men, One Year Later; (1934) Good Dame.

BRENT, EVELYN
(1933) World Gone Mad.

BRENT, GEORGE
(1933) Luxury Liner, 42nd Street, The Keyhole, Lilly Turner, Baby Face, Female, From Headquarters.

BRENT, LYNTON
(1933) The Intruder; (1934) Guilty Parents.

BREWSTER, JUNE
(1933) Melody Cruise, Flying Devils, Bombshell, Headline Shooter; (1934) Private Scandal.

BRIAN, MARY
(1933) Hard to Handle, Girl Missing, World Gone Mad, Song of the Eagle, Moonlight and Pretzels, One Year Later; (1934) Shadows of Sing Sing, Fog, Ever Since Eve, Private Scandal, Monte Carlo Nights.

BRIDGE, AL
(1933) Drum Taps, When a Man Rides Alone, Cowboy Counsellor, Sucker Money, Sunset Pass, Black Beauty, Lone Avenger, Cheyenne Kid, Son of the Border, Fighting Texans; (1934) Public Stenographer, Thundering Herd.

BRIGGS, MATT
(1933) Advice to the Lovelorn; (1934) Hips Hips Hooray, Born to Be Bad.

BRINLEY, CHARLES
(1933) Treason; (1934) Fighting Code, Wharf Angel.

BRISSON, CARL
(1934) Murder at the Vanities.

BRITTON, FLORENCE
(1933) King of the Jungle, Brief Moment, Silent Men.

ROWLAND V. LEE

DIRECTOR

"ZOO IN BUDAPEST"

"I AM SUZANNE"

"COUNT OF MONTE CRISTO"

TOM BUCKINGHAM

Writer-Director

Now with
WARNER BROS.-FIRST NATIONAL

Management
SELZNICK-JOYCE, INC.

CLYDE E. ELLIOTT

Directed

"Bring 'Em Back Alive" for R-K-O
"Devil Tiger" for Fox

In Preparation

"China Roars" for Columbia

EDWARD LAEMMLE

Director

Latest Release

"EMBARRASSING MOMENTS"

Universal Pictures

BRITTONE, MOZELLE
(1934) Fighting Rangers.

BRODY, ANN
(1933) High Gear, Blood Money; (1934) Money Means Nothing.

BRODY, BUSTER
(1933) Island of Lost Souls.

BROOK, CLIVE
(1933) Cavalcade, Midnight Club, If I Were Free, Gallant Lady; (1934) Where Sinners Meet.

BROOKE, TYLER
(1933) Hallelujah I'm a Bum, Child of Manhattan, Morning Glory.

BROPHY, EDWARD
(1933) What! No Beer?, Broadway to Hollywood; (1934) The Thin Man.

BROWER, TOM
(1933) Crossfire.

BROWN, CHARLES D.
(1933) Woman I Stole.

BROWN, ELMER
(1933) Counsellor at Law.

BROWN, EVERETT
(1933) Nagana.

BROWN, JOE E.
(1933) Elmer The Great, Son of a Sailor; (1934) A Very Honorable Guy, Circus Clown.

BROWN, JOHN MACK
(1933) Malay Nights, Saturday's Millions, Female, Son of a Sailor; (1934) Marrying Widows, Three on a Honeymoon.

BROWN, RAYMOND
(1933) My Woman; (1934) Mystery Liner.

BROWN, RUSS
(1934) Moulin Rouge, Let's Talk It Over, Love Captive.

BROWN, TOM
(1933) Central Airport, Destination Unknown, Three-Cornered Moon; (1934) This Side of Heaven, Two Alone, Witching Hour.

BROWNE, CHARLIE
(1934) The Lineup.

BROWNE, IRENE
(1933) Cavalcade, Christopher Strong, Peg O' My Heart, Berkeley Square, My Lips Betray.

BROWNE, LUCILLE
(1933) Devil's Brother, Double Harness, King of the Arena.

BROWNE, W. GRAHAM
(1934) The Lady is Willing.

BROWNING, LYNN
(1934) Side Streets.

BROWNLEE, FRANK
(1933) Tombstone Canyon, Terror Trail.

BRUCE, NIGEL
(1934) The Lady is Willing, I Was a Spy, Coming Out Party, Murder in Trinidad, Springtime for Henry, Stand Up and Cheer.

BRUGGEMAN, GEORGE
(1933) I'm No Angel.

BRYANT, GEOFFREY
(1933) Shadow Laughs.

BUCKLAND, VEDA
(1933) Doctor Bull.

BUCKO, ROY
(1933) Young Blood.

BUFFALO BILL, JR.
(1933) Deadwood Pass.

BUNSTON, HERBERT
(1933) Trick for Trick, Dinner at Eight, Monkey's Paw; (1934) Long Lost Father, Dr. Monica.

BURDETTE, JACK
(1933) Island of Lost Souls.

BURGESS, DOROTHY
(1933) Malay Nights, Strictly Personal, Ladies They Talk About, What Price Decency, I Love That Man, Hold Your Man, It's Great to Be Alive, Important Witness, Easy Millions, Rusty Rides Alone, Headline Shooter, From Headquarters, Ladies Must Love; (1934) Fashions of 1934, Orient Express, Miss Fane's Baby is Stolen, A Modern Hero, Black Moon, Circus Clown, Registered Nurse.

BURKE, BILLIE
(1933) Christopher Strong, Dinner at Eight, Only Yesterday; (1934) Finishing School, Where Sinners Meet.

BURKE, JAMES
(1933) A Lady's Profession, Girl in 419, College Humor; (1934) Wharf Angel, City Limits.

BURKE, KATHLEEN
(1933) Island of Lost Souls, Murders in the Zoo, Sunset Pass, Torch Singer, Mad Game; (1934) Good Dame, Bulldog Drummond Strikes Back.

BURKHART, HARRY
(1934) Are We Civilized?

BURNS, EDMUND
(1933) Dangerously Yours, Death Kiss, When a Man Rides Alone, Rusty Rides Alone.

BURNS, FRED
(1933) Law and Lawless, Trailing North, Dude Bandit, Flaming Guns, War of the Range; (1934) Texas Tornado.

BURNS, GEORGE and GRACIE ALLEN
(1933) International House, College Humor; (1934) Six of a Kind, We're Not Dressing, Many Happy Returns.

BURNS, MARION
(1934) Devil Tiger, Sensation Hunters, Born to be Bad.

BURNS, ROBERT
(1933) When a Man Rides Alone, Fast Workers, Law and Lawless, Sagebrush Trail.

BURRESS, WILLIAM
(1933) They Just Had to Get Married, Broadway Through a Keyhole, Convention City; (1934) Fashions of 1934.

BURT, WILLIAM
(1933) Trouble Busters, Her Splendid Folly.

BURTIS, JAMES
(1933) Trick for Trick, One Sunday Afternoon; (1934) Hips Hips Hooray, Twentieth Century, Here Comes the Groom.

BURTON, FREDERICK
(1933) No Other Woman, Broadway Bad, Working Man; (1934) Love Birds.

BURTON, GEORGE
(1933) Smoke Lightning.

BURTON, MARTIN
(1933) Hotel Variety, When Ladies Meet, Broken Dreams.

BUSCH, MAE
(1933) Women Won't Tell, Sucker Money, Blondie Johnson, Cheating Blondes, Lilly Turner, Secrets of Hollywood, Dance Girl Dance; (1934) Beloved, Sons of the Desert, Road to Ruin, I Like It That Way, Picture Brides.

BUSH, JAMES
(1933) Wild Horse Mesa, Great Jasper, One Man's Journey; (1934) Eight Girls in a Boat, Beggars in Ermine.

BUSHELL, ANTHONY
(1934) I Was a Spy.

BUSHMAN, FRANCIS, X. JR.
(1934) Viva Villa!

BUTLER, JIMMY
(1933) Only Yesterday; (1934) No Greater Glory, Manhattan Melodrama

BUTLER, ROSITA
(1933) Cradle Song.

BUTTERWORTH, CHARLES
(1933) The Nuisance, Penthouse, My Weakness; (1934) Cat and the Fiddle, Hollywood Party, Bulldog Drummond Strikes Back.

BUTTS, BILLIE
(1933) Scarlet River.

BYINGTON, SPRING
(1933) Little Women.

BYRON, A. S.
(1933) One Sunday Afternoon; (1934) Wharf Angel, Countess of Monte Cristo.

BYRON, ARTHUR
(1933) 20,000 Years in Sing Sing, Tonight is Ours, Gabriel Over the White House, Silk Express, Mayor of Hell, Private Detective 62, College Coach; (1934) House of Rothschild, Two Alone, Fog Over Frisco.

BYRON, MARION
(1933) Breed of the Border.

BYRON, WALTER
(1933) Savage Girl, Grand Slam, What Price Decency, Charlie Chan's Greatest Case, East of Fifth Avenue; (1934) Big Time or Bust, Man of Two Worlds, Once to Every Woman, All Men Are Enemies,

F. HUGH HERBERT

(There's a Good actor by the same name, too)

NOW UNDER CONTRACT TO WARNER BROS.

MURRAY ROTH

Director

"DON'T BET ON LOVE"

"HAROLD TEEN"

Damon Runyon's

"MILLION DOLLAR RANSOM"

William Conselman

Writer

FOX FILM CORPORATION

ETHEL HILL

"BLIND DATE" (Columbia)
(Screen Play)

"YOU MADE A BARGAIN" (M-G-M)
(Original Story)

"A WOMAN IN HER THIRTIES" (Warner Bros.)
(Original Story*)

"WHIRLPOOL" (Columbia)
(Screen Play*)

"I'LL FIX IT" (Columbia)
(Screen Play*)

* In Collaboration

Under Contract
To Columbia

CABOT, BRUCE
(1933) Lucky Devils, Great Jasper, King Kong, Disgraced!, Flying Devils, Ann Vickers, Midshipman Jack; (1934) Shadows of Sing Sing, Finishing School, Murder on the Blackboard.

CAGNEY, JAMES
(1933) Hard to Handle, Picture Snatcher, Mayor of Hell, Footlight Parade, Lady Killer; (1934) Jimmy the Gent, He Was Her Man.

CAGNEY, WILLIAM
(1933) Ace of Aces; (1934) Palooka.

CAINE, GEORGIA
(1933) Cradle Song; (1934) Once to Every Woman, Call It Luck.

CALBERT, VAN
(1933) Rainbow Ranch.

CALDWELL, BOBBY
(1934) Circus Clown.

CALHERN, LOUIS
(1933) Woman Accused, 20,000 Years in Sing Sing, Frisco Jenny, Strictly Personal, World Gone Mad, Diplomaniacs, Duck Soup; (1934) Affairs of Cellini.

CALLIS, DAVID
(1933) Sister to Judas, Secrets of Hollywood; (1934) What's Your Racket.

CALLOWAY, CAB AND ORCHESTRA
(1933) International House.

CALTHROP, DONALD
(1934) I Was a Spy.

CALVERT, E. H.
(1933) Mysterious Rider, Wild Horse Mesa; (1934) Here Comes the Groom.

CAMPBELL, COLIN
(1933) Alice in Wonderland; (1934) Eight Girls in a Boat.

CAMPBELL, KATE
(1933) Come on Tarzan, Gambling Ship; (1934) Monte Carlo Nights.

CAMPBELL, MARGUERITE
(1933) Hello Everybody!; (1934) Glamour.

CAMPBELL, Mrs., PATRICK
(1934) Riptide.

CANE, GEORGIA
(1934) I Am Suzanne.

CANTOR, EDDIE
(1933) Roman Scandals.

CANUTT, YAKIMA
(1933) Telegraph Trail, Law and Lawless, Via Pony Express, Fighting Texans, Sagebrush Trail; (1934) Lucky Texan, Texas Tornado, West of the Divide, Blue Steel, Man From Utah, Randy Rides Alone.

CAREW, ARTHUR EDMUND
(1933) Mystery of the Wax Museum.

CAREY, HARRY
(1933) Sunset Pass, Man of the Forest; (1934) Thundering Herd.

CAREY, LEONARD
(1933) Infernal Machine, The Avenger, Bombshell, Worst Woman in Paris; (1934) Smarty, Double Door.

CARLE, RICHARD
(1933) Private Jones, Man Hunt, Morning Glory, Golden Harvest, Ladies Must Love; (1934) Harold Teen, Hollywood Party, Last Round Up, Beloved, Sing and Like It, Witching Hour, Such Women Are Dangerous.

CARLISLE, BETTY
(1934) Murder at the Vanities.

CARLISLE, MARY
(1933) Men Must Fight, College Humor, Sweetheart of Sigma Chi, Saturday's Millions, East of Fifth Avenue, Ladies Must Love, Should Ladies Behave; (1934) Once to Every Woman, Palooka, This Side of Heaven, Handy Andy.

CARLYLE, AILEEN
(1933) Strangers Return.

CARLYLE, RICHARD
(1933) Midnight Club.

CARLYLE, RITA
(1933) Midnight Club.

CARMINATI, TULLIO
(1933) Gallant Lady; (1934) Moulin Rouge.

CARNERA, PRIMO
(1933) Prizefighter and the Lady.

CAROL, SUE
(1933) Secret Sinners; (1934) Straightaway.

CARR, ALEXANDER
(1933) Death Kiss, Constant Woman, Out All Night, Her Splendid Folly.

CARR, MARY
(1933) Forbidden Trail, Gun Law, Police Call; (1934) Love Past Thirty, Change of Heart, Loud Speaker.

CARR, NAT
(1933) Rainbow Over Broadway; (1934) Big Time or Bust.

CARRE, BART
(1934) Texas Tornado.

CARRILLO, LEO
(1933) Parachute Jumper, Deception, Obey the Law, Racetrack, Men are Such Fools, Moonlight and Pretzels, Before Morning; (1934) Viva Villa!, Four Frightened People, Manhattan Melodrama.

CARRINGTON, EVELYN C.
(1933) After Tonight.

CARROLL, ALENE
(1933) Riot Squad.

CARROLL, LEO
(1934) Sadie McKee.

CARROLL, MADELEINE
(1934) I Was a Spy.

CARROLL, NANCY
(1933) Woman Accused, Child of Manhattan, I Love That Man, Kiss Before the Mirror; (1934) Springtime for Henry.

CARTER, LOUISE
(1933) Jennie Gerhardt, Monkey's Paw, Pilgrimage, This Day and Age, Beauty for Sale, East of Fifth Avenue; (1934) Beloved, You're Telling Me.

CARUTH, BURR
(1934) Double Door

CARVER, LOUISE
(1933) Hallelujah I'm a Bum.

CATLETT, WALTER
(1933) Private Jones, Mama Loves Papa, Arizona to Broadway, Only Yesterday; (1934) Olsen's Big Moment, Unknown Blonde.

CATTELL, IRENE
(1933) Another Language.

CAVALIER, MARJORIE
(1934) Eight Girls in a Boat.

CAVAN, ALAN
(1933) Officer 13, The Intruder; (1934) Badge of Honor.

CAVANAUGH, HOBART
(1933) I Cover the Waterfront, Lilly Turner, Private Detective 62, Mary Stevens, M.D., No Marriage Ties, Goodbye Again, Devil's Mate, My Woman, Headline Shooter, Broadway Through a Keyhole, Havana Widows, Convention City; (1934) Moulin Rouge, Fashions of 1934, Dark Hazard, Easy to Love, Hi Nellie, I've Got Your Number, Harold Teen, A Modern Hero, A Very Honorable Guy, Merry Wives of Reno, Now I'll Tell, The Key.

CAVANAGH, PAUL

(1933) Tonight is Ours, Tarzan and His Mate, Kennel Murder Case, Sin of Nora Moran; (1934) Curtain at Eight, Tarzan and His Mate, Uncertain Lady, Shoot the Works, Notorious Sophie Lang, Escapade.

CAVANNA, ELISE
(1933) Infernal Machine.

CAVENS, FRED
(1933) Breed of the Border.

CAVIN, ALIN
(1934) Are We Civilized?

CAWTHORN, JOSEPH
(1933) Whistling in the Dark, Blondie Johnson, Grand Slam, Men Are Such Fools, Made on Broadway, Best of Enemies, Broken Dreams; (1934) Cat and the Fiddle, Lazy River, 20 Million Sweethearts, Glamour, Last Gentleman.

CECIL, NORA
(1933) Doctor Bull; (1934) Once to Every Woman, Search for Beauty, You're Telling Me.

NORMAN Z. McLEOD

Directed

"MAMA LOVES PAPA"
"ALICE IN WONDERLAND"
"MELODY IN SPRING"
"MANY HAPPY RETURNS"

PARAMOUNT PICTURES

LAIRD DOYLE

"BRITISH AGENT"
(Screen Play)

"JIMMY THE GENT"
(Screen Play*)

"OIL FOR THE LAMPS OF CHINA"
(Screen Play)

* In Collaboration

EDWIN H. KNOPF

Under Contract to
M-G-M

BRADLEY KING

WRITER

"THE MYSTERY OF EDWIN DROOD"
for
UNIVERSAL PICTURES

CEEDER, CY
(1933) Found Alive.

CHADWICK, CYRIL
(1933) Big Bluff; (1934) Sensation Hunters.

CHADWICK, HELEN
(1934) Good Dame.

CHALDECOTT, HOWARD
(1934) Riptide.

CHALZEL, LEO
(1934) Men in White.

CHAMBERS, SHIRLEY
(1933) Melody Cruise.

CHANDLER, CHIC
(1933) Melody Cruise, Blood Money; (1934) Harold Teen, Party's Over.

CHANDLER, EDDIE
(1933) State Trooper; (1934) It Happened One Night.

CHANDLER, GEORGE
(1933) Bureau of Missing Persons, Lady Killer; (1934) Hi Nelli, He Was Her Man, Fog Over Frisco.

CHANDLER, HELEN
(1933) Behind Jury Doors; Christopher Strong, Alimony Madness, Goodbye Again, Dance Hall Hostess, Worst Woman in Paris?; (1934) Long Lost Father.

CHANDLER, LANE
(1933) Devil's Brother, Via Pony Express, Corruption, Trouble Busters, War of the Range, Sagebrush Trail; (1934) Texas Tornado.

CHANEY, CREIGHTON
(1933) Lucky Devils, Scarlet River, Son of the Border; (1934) Sixteen Fathoms Deep, Life of Virgie Winters.

CHANNING, RUTH
(1933) Broadway to Hollywood; (1934) Lazy River.

CHAPMAN, DON
(1933) State Trooper.

CHARTERS, SPENCER
(1933) 20,000 Years in Sing Sing, Broadway Bad, Gambling Ship, Kennel Murder Case, Female; (1934) Hips Hips Hooray, Fashions of 1934, Wonder Bar, Loud Speaker.

CHASE, ALDEN
(1933) Right to Romance; (1934) Carolina, Madame Spy.

CHASE, CHARLEY
(1934) Sons of the Desert.

CHATBURN, JEAN
(1934) Come on Marines.

CHATTERTON, RUTH
(1933) Frisco Jenny, Lilly Turner, Female; (1934) Journal of a Crime.

CHAUTARD, EMILE
(1933) California Trail, Devil's in Love; (1934) Man of Two Worlds.

CHAY, LILIAN
(1933) When a Man Rides Alone.

CHEATHAM, JACK
(1933) Penal Code; (1934) Wharf Angel, Racketeer Round Up.

CHERON, ANDRE
(1934) Black Cat.

CHERRILL, VIRGINIA
(1933) Fast Workers, The Nuisance, Charlie Chan's Greatest Case, Ladies Must Love, He Couldn't Take It; (1934) White Heat.

CHESEBORO, GEORGE
(1933) Lucky Larrigan; (1934) Mystery Ranch, Rawhide Mail.

CHESTER, ALMA
(1933) When a Man Rides Alone.

CHEVALIER, MAURICE
(1933) A Bedtime Story, The Way to Love.

CHEVRET, LITA
(1933) Daring Daughters, Goldie Gets Along, Man Who Dared; (1934) Glamour.

CHILDERS, NAOMI
(1934) White Heat.

CHRISTENSEN, SHIRLEY ANN
(1933) Torch Singer.

CHRISTY, DOROTHY
(1933) Second Hand Wife, Only Yesterday; (1934) Sons of the Desert, Love Birds.

CHRYSTALL, BELLE
(1933) Criminal at Large.

CHURCHILL, BERTON
(1933) From Hell to Heaven, Employees' Entrance, Mysterious Rider, Billion Dollar Scandal, Private Jones, So This is Africa, Elmer the Great, Heroes for Sale, The Big Brain, Doctor Bull, Her First Mate, Golden Harvest, College Coach, Only Yesterday, Master of Men, Ladies Must Love; (1934) Frontier Marshal, Hi Nellie, Let's Be Ritzy.

CHURCHILL, MARGUERITE
(1933) Girl Without a Room.

CIANELLI, EDUARDO
(1933) Reunion in Vienna.

CLAIRE, BERNICE
(1933) Moonlight and Pretzels.

CLARK, DAVIDSON
(1933) Torch Singer.

CLARK, HARVEY
(1933) Strictly Personal, West of Singapore, I Love That Man, A Shriek in the Night, Alice in Wonderland; (1934) Countess of Monte Cristo, Picture Brides.

CLARK, JACK
(1933) Three-Cornered Moon.

CLARK, STEPHEN
(1933) Silent Men; (1934) Man Trailer.

CLARK, WALLIS
(1933) They Just Had to Get Married, Luxury Liner, Private Jones, Hidden Gold, Forbidden Trail, World Gone Mad, Working Man, Kiss Before the Mirror, Double Harness, Lady for a Day, Police Car 17, Bureau of Missing Persons, Ever in My Heart; (1934) I've Got Your Number, Massacre, A Woman's Man, Crime Doctor, Beloved, Life of Vergie Winters.

CLARKE, ERNEST
(1934) Circus Clown.

CLARKE, MAE
(1933) Fast Workers, Parole Girl, Turn Back the Clock, As the Devil Commands, Penthouse, Lady Killer; (1934) Flaming Gold, This Side of Heaven, Nana, Let's Talk It Over, Operator 13.

CLAYTON, ARTHUR
(1934) White Heat.

CLAYTON, EDDIE
(1933) Pick Up.

CLAYTON, ETHEL
(1933) Secrets, Private Jones.

CLEMENT, CLAY
(1933) Tonight is Ours, Second Hand Wife, Past of Mary Holmes, Hold Me Tight, Don't Bet on Love, Bureau of Missing Persons; (1934) Journal of a Crime, I've Got Your Number, Let's Be Ritzy, Side Streets.

CLEMENTO, STEVE
(1933) King Kong.

CLEVELAND, GEORGE
(1934) Mystery Liner, City Limits, Blue Steel, Monte Carlo Nights, Man from Utah.

CLIFFORD, JACK
(1933) Tombstone Canyon, One Sunday Afternoon; (1934) Poor Rich.

CLIFFORD, RUTH
(1933) Only Yesterday; (1934) Woman Unafraid.

CLIVE, COLIN
(1933) Christopher Strong, Looking Forward; (1934) The Key.

CLIVE, E. E.
(1933) Invisible Man; (1934) Poor Rich, Bulldog Drummond Strikes Back.

CLIVE, HENRY
(1933) Obey the Law.

CLYDE, JUNE
(1933) Strange Adventure, Her Resale Value, Hold Me Tight, Study in Scarlet, Forgotten, Only Yesterday; (1934) Hollywood Party.

CNANA, ZILOA
(1933) Her Bodyguard.

COAD, JOYCE
(1933) Captured; (1934) Woman Unafraid.

COBB, EDMUND
(1933) Fourth Horseman, Deadwood Pass, Rusty Rides Alone; (1934) Tracy Rides, Racketeer Round Up.

COCHLAN, PHYLLIS
(1934) Riptide.

ROSEMARY AMES

FOX PICTURES

PAUL CAVANAGH

"A new romantic team has risen on the screen horizon. We refer to Gertrude Michael and Paul Cavanagh, who in Paramount's 'The Notorious Sophie Lang' prove a sheer delight. CAVANAGH is suave, polished, sophisticated, dashing and debonair with a light comedy touch that is contagious. So we suggest Paramount Studio powers that they cast these two forthwith in a straight modern romance. They will be a cleanup. Pardon us for seeming to rave but this delightful pair so intrigued us the opening day at the Broadway Paramount that we sat through the picture TWICE and we haven't done that more than three times in our life."

By Phil M. Daly in The Film Daily, July 23, 1934.

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M-G-M

"BARRETTS OF WIMPOLE STREET"*

"REUNION IN VIENNA"*

IN PREPARATION

"MARIE ANTOINETTE"*

*In Collaboration.

ELLIOTT NUGENT

DIRECTOR

"TWO ALONE"
"STRICTLY DYNAMITE"
(RKO Radio)

"SHE LOVES ME NOT"
(Paramount)

NOW PREPARING

"ENTER MADAME"
(Paramount)

CODY, LEW
(1933) I Love That Man, By Appointment Only, Sitting Pretty, Wine, Women and Song; (1934) Private Scandal.

COGHLAN, JUNIOR
(1933) Drum Taps, Racetrack; (1934) In the Money.

COGHLAN, ROSE
(1933) Jennie Gerhardt.

COGLEY, NICK
(1933) Crossfire.

COHAN, HELEN
(1933) Penal Code.

COHAN, MORRY
(1933) I'm No Angel.

COHEN, SAMMY
(1933) Sailor's Luck, Arizona to Broadway, Too Much Harmony.

COLBERT, CLAUDETTE
(1933) Tonight is Ours, I Cover the Waterfront, Three-Cornered Moon, Torch Singer; (1934) It Happened One Night, Four Frightened People.

COLCORD, MABEL
(1933) Little Women.

COLEMAN, CHARLES
(1933) Sailor Be Good, Midnight Club, As the Devil Commands, Gallant Lady; (1934) Born to be Bad.

COLEMAN, CLAUDIA
(1933) Warrior's Husband, I Cover the Waterfront, Son of the Border.

COLIN, JIMMY
(1933) College Humor.

COLLIER, WM., JR.
(1933) Speed Demon, Behind Jury Doors, Story of Temple Drake, Forgotten, Her Secret; (1934) Public Stenographer.

COLLIER, WM., SR.
(1934) All of Me, Crosby Case, Cheaters.

COLLINS, CORA SUE
(1933) They Just Had to Get Married, Mysterious Rider, Jennie Gerhardt, Torch Singer, Sin of Nora Moran; (1934) Black Moon.

COLLINS, GEORGE PAT
(1933) Parachute Jumper, 20,000 Years in Sing Sing, Girl Missing, Picture Snatcher, Silk Express, Heroes for Sale; (1934) Big Shakedown, Fog, Crime Doctor, Keep 'Em Rolling, A Very Honorable Guy, He Was Her Man.

COLLINS, TED
(1933) Hello Everybody!

COLLYER, JUNE
(1933) Revenge at Monte Carlo; (1934) Before Midnight, Cheaters.

COLMAN, RONALD
(1933) The Masquerader; (1934) Bulldog Drummond Strikes Back.

COLUMBO, RUSS
(1933) Broadway Thru a Keyhole; (1934) Moulin Rouge.

COLVIN, WILLIAM P.
(1933) Girl Without a Room.

COMONT, MATHILDE
(1933) Laughing at Life; (1934) All Men Are Enemies.

COMPILLO, ANITA
(1934) Man from Utah.

COMPSON, BETTY
(1933) West of Singapore, Destination Unknown, Notorious but Nice.

COMPTON, JOYCE
(1933) Fighting for Justice, Sing Sinner Sing, Only Yesterday.

COMPTON, JULIETTE
(1933) Masquerader, Peg O' My Heart, Berkeley Square.

CONKLIN, CHESTER
(1933) Hallelujah I'm a Bum.

CONKLIN, HEINE
(1934) Riders of Destiny.

CONLON, JAMES
(1934) Cross Country Cruise, City Limits.

CONLON, TOM
(1933) Constant Woman, Only Yesterday.

CONLY, ONEST
(1933) This Day and Age.

CONNELLY, RANDOLPH
(1933) Secrets.

CONNER, EDGAR
(1933) Hallelujah I'm a Bum.

CONNOLLY, WALTER
(1933) Lady for a Day, East of Fifth Ave., Paddy the Next Best Thing, Master of Men, A Man's Castle; (1934) It Happened One Night, Once to Every Woman, Eight Girls in a Boat, Twentieth Century.

CONNOR, ALLEN
(1933) Kiss Before the Mirror.

CONNORS, BUCK
(1934) Last Round Up, Thundering Herd.

CONOVER, TERESA
(1933) Men of America, Brief Moment, Gallant Lady.

CONROY, FRANK
(1933) Lady of the Night, Midnight Mary, Ann Carver's Profession, Night Flight, Kennel Murder Case, Ace of Aces; (1934) Cat and the Fiddle, Crime Doctor, Frontier Marshal, Keep 'Em Rolling, Manhattan Melodrama, Such Women Are Dangerous.

CONTI, ALBERT
(1933) Topaze, Men Are Such Fools, Gigolettes of Paris, Shanghai Madness, Torch Singer, Love is Dangerous, Love is Like That; (1934) Beloved.

CONWAY, MORGAN
(1934) Looking for Trouble.

COOK, CLYDE
(1933) Oliver Twist, West of Singapore.

COOK, DONALD
(1933) Frisco Jenny, Private Jones, Circus Queen Murder, Kiss Before the Mirror, Jennie Gerhardt, Baby Face, Woman I Stole, Brief Moment, World Changes; (1934) Long Lost Father, Fury of the Jungle, Viva Villa!, Fog, The 9th Guest, Whirlpool, Most Precious Thing in Life.

COOKE, RAY
(1933) Goodbye Again; (1934) Now I'll Tell.

COOLEY, HALLAM
(1933) Frisco Jenny.

COONAN, DOROTHY
(1933) Wild Boys of the Road.

COOPER, EDWARD
(1933) Officer 13, Working Man, Female.

COOPER GARY
(1933) Today We Live, One Sunday Afternoon, Design for Living, Alice in Wonderland; (1934) Operator 13.

COOPER, GEORGE
(1933) Soldiers of the Storm, Forbidden Trial, Mary Stevens, M.D., Ever in My Heart, Havana Widows; (1934) Big Shakedown, Before Midnight.

COOPER, JACKIE
(1933) Broadway to Hollywood, The Bowery; (1934) Lone Cowboy.

COOPER, PHILLIP
(1934) Viva Villa!

CORBETT, BEN
(1933) Come on Tarzan, Trouble Busters, Strawberry Roan; (1934) Last Round Up, Texas Tornado.

CORD, ROBERT
(1933) Breed of the West.

CORDAY, MARCELLE
(1933) Whistling in the Dark, The Barbarian; (1934) Miss Fane's Baby is Stolen.

CORDING, HARRY
(1933) The Intruder, Fighting for Justice, Captured; (1934) Black Cat.

CORDNER, BLAINE
(1933) Before Morning.

CORDOVA, LEE
(1933) When a Man Rides Alone.

COREY, JIM
(1933) Terror Trail; (1934) Last Round Up.

CORRADO, GINO
(1933) Obey the Law.

CORRIGAN, EMMETT
(1933) Bitter Tea of General Yen.

CORTEZ, RICARDO
(1933) Broadway Bad, Lady of the Night, Midnight Mary, Big Executive, Torch Singer, House on 56th St.; (1934) Big Shakedown, Wonder Bar, Mandalay.

CORTHELL, HERBERT
(1933) Saturday's Millions; (1934) Lone Cowboy, Bombay Mail, Uncertain Lady.

COSBEY, JACKIE
(1934) Carolina.

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EARLE SNELL

SCREEN PLAYS

"HER FIRST MATE"*

"LET'S BE RITZY"*

"HALF A SINNER"*

* Collaboration

CHARLES VIDOR

DIRECTOR

"DOUBLE DOOR"

(Paramount)

UNDER CONTRACT TO PARAMOUNT

FRED GUIOL

DIRECTOR-WRITER

◆

RKO Radio Comedies

COSBEY, RONNIE
(1933) Broadway Bad, King of the Jungle, Iron Master, Dance Hall Hostess; (1934) Carolina, Circus Clown, Now I'll Tell.

COSGROVE, DOUGLAS
(1933) Man Who Dared, Lady Killer; (1934) I've Got Your Number, Woman Condemned, Fog Over Frisco.

COSTELLO, DELMAR
(1934) Four Frightened People.

COSTELLO, TOM
(1934) I've Got Your Number.

COULORIS, GEORGE
(1933) Christopher Bean.

COURTNEY, INEZ
(1933) I Love That Man, World Gone Mad, Cheating Blondes.

COVINGTON, BRUCE
(1933) Black Beauty.

COWL, GEORGE
(1933) Secrets of Hollywood.

COWLES, JULES
(1933) Crossfire, Fighting Parson.

COXEN, ED
(1933) King of the Arena; (1934) Gun Justice, Wheels of Destiny.

CRABBE, LARRY "BUSTER"
(1933) King of the Jungle, Man of the Forest, Tarzan the Fearless, Sweetheart of Sigma Chi, To the Last Man, Thundering Herd; (1934) Search for Beauty, You're Telling Me, Badge of Honor.

CRAIG, NELL
(1933) Behind Jury Doors.

CRAMER, RICHARD
(1933) Fourth Horseman, Private Jones; (1934) Rawhide Mail.

CRANE, FRANK H.
(1934) Mystery Ranch.

CRANE, JAMES
(1934) Good Dame.

CRAVEN, FRANK
(1933) State Fair; (1934) City Limits, He Was Her Man, Let's Talk It Over.

CRAWFORD, JOAN
(1933) Today We Live, Dancing Lady; (1934) Sadie McKee.

CRAWFORD, KATHRYN
(1933) Skyway.

CRAWFORD, LESTER
(1933) My Woman.

CREHAN, JOSEPH
(1933) Hold the Press; (1934) Before Midnight, The Lineup, Voice in the Night.

CREMONESE, PAUL
(1933) Eagle and the Hawk.

CRESPO, JOSE
(1933) Revenge at Monte Carlo.

CREWS, LAURA HOPE
(1933) Out All Night, Silver Cord, I Loved You Wednesday, Ever in My Heart, If I Were Free, Blind Adventure; (1934) Rafter Romance.

CRINER, LARRENCE
(1934) Black Moon.

CRISP, DONALD
(1933) Broadway Bad; (1934) Crime Doctor, Life of Virgie Winters.

CROMWELL, HELEN
(1933) Silver Cord.

CROMWELL, RICHARD
(1933) This Day and Age, Hoopla, Above the Clouds; (1934) Carolina, Most Precious Thing in Life.

CROSBY, BING
(1933) College Humor, Too Much Harmony, Going Hollywood; (1934) We're Not Dressing.

CROSBY, RONNIS
(1933) Ever in My Heart, Dance Hall Hostess.

CROSMAN, HENRIETTA
(1933) Pilgrimage; (1934) Three on a Honeymoon, Carolina, Such Women Are Dangerous.

CROSS, CARL, JR.
(1933) Man Hunt.

CROSS, EDWIN
(1933) Found Alive.

CUMMINGS, CONSTANCE
(1933) Billion Dollar Scandal, Mind Reader, Broadway Thru a Keyhole; (1934) Looking for Trouble, This Man is Mine, Glamour.

CUNARD, GRACE
(1933) Ladies They Talk About.

CUNNING, PATRICK
(1933) His Private Secretary.

CUNNINGHAM, CECIL
(1933) From Hell to Heaven, Ladies They Talk About; (1934) Manhattan Love Song, Life of Virgie Winters.

CUNNINGHAM, PATSY
(1933) Behind Jury Doors.

CURRIE, FINLAY
(1933) Criminal at Large.

CURRY, NATHAN
(1934) Tarzan and His Mate.

DAHL, ALICE
(1933) Deadwood Pass, The Whirlwind.

DAILEY, JOHN HAMMOND
(1933) Counsellor at Law.

DALLAS, JIMMY
(1934) Stand Up and Cheer.

D'AMBRICOURT, ADRIENNE
(1933) Eagle and the Hawk, Disgraced! Gallant Lady; (1934) Cat and the Fiddle.

DAMEREL, DONNA
(1934) Myrt and Marge.

DAMITA, LILY
(1933) Goldie Gets Along.

DANIELS, BEBE
(1933) 42nd Street, Cocktail Hour, Counsellor at Law; (1934) The Song You Gave Me, Registered Nurse.

DANIELS, MICKEY
(1933) This Day and Age.

D'ARCY, ROY
(1933) Flying Down to Rio; (1934) Orient Express.

DARIEN, FRANK
(1933) Hello Everybody!, Professional Sweetheart, Big Executive; (1934) Journal of a Crime, Fashions of 1934.

DARRO, FRANKIE
(1933) Tugboat Annie, Mayor of Hell, Laughing at Life, Wild Boys of the Road; (1934) Big Race, No Greater Glory.

DARROW, JOHN
(1933) Strange People, Big Chance; (1934) Big Race, I Like it That Way, Monte Carlo Nights.

DARWELL, JANE
(1933), Air Hostess, Child of Manhattan, Women Won't Tell, Bondage, Jennie Gerhardt, One Sunday Afternoon, Before Dawn, Only Yesterday, He Couldn't Take It; (1934) Once to Every woman, Heat Lightning, Change of Heart, Most Precious Thing in Life.

DAVENPORT, MILLA
(1934) In Love with Life.

DAVIDSON, JOHN
(1933) Behind Jury Doors, Dinner at Eight, Mad Game; (1934) Bombay Mail, Hold That Girl, Murder in Trinidad.

DAVIDSON, MAX
(1933) World Gone Mad.

DAVIDSON, WILLIAM
(1933) Billion Dollar Scandal, Dangerously Yours, Hello Everybody!, The Intruder, Torch Singer, I'm No Angel, Meet the Baron, Lady Killer; (1934) Laughing Boy, Circus Clown, Fog Over Frisco.

DAVIES, MARION
(1933) Peg O' My Heart, Going Hollywood; (1934) Operator 13.

DAVIS, BETTE
(1933) Parachute Jumper, 20,000 Years in Sing Sing, Working Man, Ex-Lady, Bureau of Missing Persons; (1934) Big Shakedown, Fashions of 1934, Jimmy the Gent, Fog Over Frisco.

DAVIS, EDWARDS
(1933) Hello Everybody!; (1934) Racketeer Round Up.

DAVIS, GEORGE
(1934) Black Cat.

DAVIS, TYRELL
(1933) Dangerously Yours, Our Betters, Peg O' My Heart, Blind Adventure.

D'AVRIL, YOLA
(1934) Glamour, Monte Carlo Nights.

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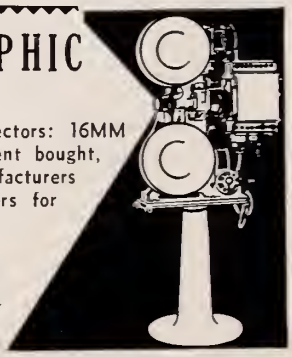

DAWSON, FRANK
(1934) Double Door.

DAWSON, HAL
(1933) Another Language.

DAY, MARCELINE
(1933) Telegraph Trail, Via Pony Express, Flaming Signal, By Appointment Only, Fighting Parson.

DAY, SHANNON
(1933) Hotel Variety.

DEAN, EDWARD
(1934) Manhattan Love Song.

DeBRIAC, JEAN
(1933) Midnight Club.

DeBRULIER, NIGEL
(1933) I'm No Angel, Life in the Raw.

DeCORDOVA, LEANDER
(1933) Penal Code.

DeCRUZ, JOE
(1934) Four Frightened People.

DEE, FRANCES
(1933) Crime of the Century, King of the Jungle, Silver Cord, One Man's Journey, Headline Shooters, Little Women; (1934) Keep 'Em Rolling, Coming Out Party, Finishing School.

DeGRAY, SIDNEY
(1934) Beggars in Ermine.

DeKUH, ARTHUR
(1933) Baby Face.

DeLA CRUZ, JOSE
(1933) Law and Lawless.

DeLA MONTE, CHARLES
(1933) Riot Squad.

DeLA MOTTE, MARGUERITE
(1934) A Woman's Man.

DELANEY, CHARLES
(1933) Officer 13, Corruption, Important Witness; (1934) Big Time or Bust.

DELCAMBRE, ALFRED
(1934) Wharf Angel, You're Telling Me.

DeLINSKY, ANNA
(1934) Death Takes a Holiday.

DELL, CLAUDIA
(1933) Midnight Warning, Big Bluff; (1934) Woman Condemned.

DELL, DOROTHY (Deceased)
(1934) Wharf Angel, Little Miss Marker.

DEL RIO, DOLORES
(1933) Flying Down to Rio; (1934) Wonder Bar.

DeMAINE, GORDON
(1933) Cowboy Counsellor, Western Code, Behind Jury Doors, High Gear, Dude Bandit, Fighting Texans, Devils' Mate, The Fugitive, Rainbow Ranch; (1934) Beggars in Ermine, Mystery Liner, Lucky Texan.

DEMAREST, WILLIAM
(1934) Circus Clown, Fog Over Frisco, Many Happy Returns.

DeMILLE, KATHERINE

(1934) The Trumpet Blows, Viva Villa!

DEMETRIO, ANN
(1933) Too Much Harmony.

DEMPSEY, JACK
(1933) Prizefighter and the Lady.

DeNEEL, GERMAINE
(1934) Coming Out Party.

DENNETT, JILL
(1933) Picture Snatcher, Sing Sinner Sing; (1934) Wharf Angel, Good Dame, All of Me.

DENNY, REGINALD
(1933) Iron Master, The Barbarian, Big Bluff, Only Yesterday; (1934) Fog, Lost Patrol.

de RAHM, WHITNEY
(1934) White Heat.

DESMOND, FLORENCE
(1933) Mr. Skitch.

DESMOND, WILLIAM
(1933) Fargo Express, Laughing at Life, Rustlers' Roundup, Strawberry Roan.

DeVALET, REGINA
(1934) His Double Life.

DEVINE, ANDY
(1933) Cohens and Kellys in Trouble, Song of the Eagle, Big Cage, Lady of the Night, Midnight Mary, Doctor Bull, Saturday's Millions, Chance at Heaven; (1934) Poor Rich, Stingaree, Let's Talk It Over, Upper World.

DEVINE, JERRY
(1933) Wise Game.

DeWEES, JACK
(1933) Her Secret.

DICKINSON, DICK
(1933) Trailing North, Rangers Code, Fugitive; (1934) West of the Divide, Glamour.

DIETRICH, MARLENE
(1933) Song of Songs; (1934) Scarlet Empress.

DIGGES, DUDLEY
(1933) King's Vacation, Narrow Corner, Silk Express, Mayor of Hell, Emperor Jones, Before Dawn, Invisible Man; (1934) Massacre, Fury of the Jungle.

DILLAWAY, DONALD
(1933) Men Must Fight, Mind Reader, Little Giant, Important Witness, Sing Sinner Sing, Notorious but Nice, One Year Later, Under Secret Orders, Marriage On Approval; (1934) Circus Clown.

DILLON, JOHN WEBB
(1933) Diamond Trail; (1934) Cheaters.

DIME, JIMMY
(1933) White Woman.

DINEHART, ALLAN
(1933) Sweepings, Supernatural, Study in Scarlet, I Have Lived, No Marriage Ties, Her Bodyguard, Bureau of Missing Persons, As the Devil Commands, Dance Girl Dance, The World Changes, Sin of Nora Moran; (1934) Cross Country Cruise, Fury of the Jungle, Jimmy the Gent, Crosby Case, A Very Honorable Guy, Love Captive.

DIVORSKY, JESSE
(1933) Wine, Woman and Song.

DIX, DOROTHY
(1933) Drum Taps; (1934) Wheels of Destiny.

DIX, RICHARD
(1933) Great Jasper, No Marriage Ties, Day of Reckoning, Ace of Aces; (1934) Stingaree.

DIXON, JEAN
(1935) Kiss Before the Mirror; (1934) Sadie McKee.

DODD, CLAIRE
(1933) Parachute Jumper, Hard to Handle, Blondie Johnson, Ex-Lady, Elmer the Great, Ann Carver's Profession, Footlight Parade, My Woman; (1934) Gambling Lady, Massacre, Journal of a Crime, Smarty.

DODD, NEAL
(1933) Employees' Entrance.

DONLAN, JAMES
(1933) Death Kiss, They Just Had to Get Married; College Humor, The Avenger; (1934) A Very Honorable Guy, Now I'll Tell.

DONLIN, MIKE
(1933) Air Hostess, High Gear.

DONNELLY, RUTH
(1933) Hard to Handle, Employees' Entrance, Ladies They Talk About, Lilly Turner, Private Detective 62, Sing Sinner Sing, Bureau of Missing Persons, Footlight Parade, Ever in My Heart, Female, Havana Widows, Convention City; (1934) Wonder Bar, Heat Lightning, Mandalay, Merry Wives of Reno.

DORAN, MARY
(1933) Grand Slam, Saturday's Millions.

DORE, ADRIENNE
(1933) Love Honor and Oh Baby.

DORE, NADINE
(1933) Strange Adventure.

D'ORSAY, FIFI
(1933) They Just Had to Get Married, Life of Jimmy Dolan, Going Hollywood; (1934) Wonder Bar.

DOUCET, CATHERINE
(1934) As Husbands Go, Party's Over, Little Man What Now?

DOWLING, DANNY
(1934) Cheaters.

DOUGLAS, DONALD
(1933) He Couldn't Take It; (1934) Men in White, A Woman's Man.

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DOUGLAS, MELVYN
(1933) Nagana, The Vampire Bat, Counsellor-At-Law.

DOUGLAS, TOM
(1933) West of Singapore.

DOYLE, ADALYN
(1933) Advice to the Lovelorn; (1934) Finishing School.

DOYLE, JAMES H.
(1933) Little Giant.

DOYLE, MAXINE
(1934) The Key.

DRAKE, FRANCES
(1934) Bolero, Trumpet Blows.

DRESSER, LOUISE
(1933) State Fair, Song of the Eagle, Doctor Bull, Cradle Song; (1934) David Harum.

DRESSLER, MARIE
(Deceased)
(1933) Dinner at Eight, Tugboat Annie, Christopher Bean.

DUBREY, CLAIRE
(1933) Gabriel Over the White House, Broadway to Hollywood, Sin of Nora Moran; (1934) Shadows of Sing Sing.

DUBIN, AL
(1934) A Very Honorable Guy.

DUDLEY, FLORENCE
(1933) Pick Up, I Have Lived; (1934) Wharf Angel, Good Dame.

DUFFY, JACK
(1933) Alice in Wonderland.

DUGAN, TOM
(1933) Grand Slam, Trick for Trick, Skyway, Don't Bet on Love, Sweetheart of Sigma Chi; (1934) A Woman's Man, No More Women, Palooka, Circus Clown, Let's Talk It Over.

DUMBRILLE, DOUGLAS
(1933) King of the Jungle, Smoke Lightning, Elmer the Great, Baby Face, Silk Express, Heroes for Sale, Big Brain, Voltaire, Man Who Dared, Rustlers Roundup, Way to Love, The World Changes, Female, Convention City, Lady Killer; (1934) Journal of a Crime, Harold Teen, Hi Nellie, Fog Over Frisco, Operator 13.

DUMONT, MARGARET
(1933) Duck Soup.

DUNA, STEFFI
(1934) Man of Two Worlds.

DUNBAR, CHARLES
(1933) What! No Beer?

DUNCAN, ANNA
(1933) Dinner at Eight; (1934) Black Cat.

DUNCAN, ARLETTA
(1933) Gallant Fool; (1934) Unknown Blonde.

DUNCAN, MARY
(1933) Morning Glory.

DUNHAM, PHIL
(1933) Fighting Parson, Fugitive, Rainbow Ranch; (1934) Search for Beauty.

DUNN, BOBBY
(1933) Terror Abroad.

DUNN, EMMA
(1933) Hard to Handle, Grand Slam, Private Jones, Elmer the Great, It's Great to be Alive, Man of Sentiment; (1934) The Quitter, Dark Hazard, Dr. Monica.

DUNN, FRANK G.
(1934) Bolero.

DUNN, JAMES
(1933) Bad Boy, Sailor's Luck, Hello Sister, Hold Me Tight, Girl in 419, Arizona to Broadway, Take a Chance, Jimmy and Sally; (1934) Hold That Girl, Stand Up and Cheer, Change of Heart.

DUNN, JOSEPHINE
(1933) Between Fighting Men.

DUNN, WILLIAM
(1933) Nagana.

DUNNE, IRENE
(1933) Secret of Madame Blanche, No Other Woman, Silver Cord, Ann Vickers, If I Were Free; (1934) This Man is Mine, Stingaree.

DUNSTEAD, SHIRLEY
(1933) Wild Boys of the Road.

DURAND, DAVID
(1933) Great Jasper, Jennie Gerhardt, Life of Jimmy Dolan, Son of the Border, Cradle Song; (1934) As the Earth Turns, Viva Villa!

DURANT, HENRY
(1933) What Price Decency.

DURANT, V.
(1933) What Price Decency.

DURANTE, JIMMY
(1933) What! No Beer?, Hell Below, Broadway to Hollywood, Meet the Baron; (1934) George White's Scandals, Hollywood Party, Palooka.

DURKIN, JAMES
(1933) Big Cage, Devil's Mate, Secret of the Blue Room; (1934) Heat Lightning, Uncertain Lady.

DURKIN, JUNIOR
(1933) Man Hunt.

DuVAL, JUAN
(1933) California Trail.

DVORAK, ANN
(1933) The Way to Love; College Coach; (1934) Massacre, Heat Lightning, Side Streets.

DVORAK, GERALDINE
(1933) Moonlight and Pretzels.

DWIRE, EARL
(1933) Galloping Romeo, Sagebrush Trail; (1934) Riders of Destiny, West of the Divide, Lucky Texan, Randy Rides Alone.

DYER, BILL
(1933) Sagebrush Trail; (1934) Gun Justice.

EAGLES, JAMES
(1933) From Hell to Heaven, Penal Code, She Done Him Wrong, Story of Temple Drake, To the Last Man; (1934) Massacre, He Was Her Man.

EARLE, EDWARD
(1933) Alimony Madness, Revenge at Monte Carlo; (1934) He Was Her Man.

EATON, CHARLES
(1933) Enlighten Thy Daughter.

EATON, JAY
(1933) Cocktail Hour; (1934) Affairs of Cellini.

EBERTS, JOHN
(1933) Cornered.

EBURNE, MAUDE
(1933) Vampire Bat, Robbers' Roost, Ladies They Talk About, Warrior's Husband, Shanghai Madness, Big Executive, My Lips Betray, Ladies Must Love, Havana Widows, East of Fifth Avenue; (1934) Fog, Lazy River, Love Birds.

EBY-ROCK, HELYN
(1933) Ann Vickers.

EDDELS, BEE
(1933) Riot Squad.

EDDY, HELEN JEROME
(1933) Bitter Tea of General Yen, Frisco Jenny, Strictly Personal, Masquerader, Torch Singer, Broadway Thru a Keyhole; (1934) Riptide, Unknown Blonde.

EDDY, NELSON
(1933) Broadway to Hollywood.

EDWARDS, AARON
(1934) Are We Civilized?

EDWARDS, ALAN
(1933) White Sister, Clear All Wires, Stage Mother, Life in the Raw; (1934) Frontier Marshal, Show-Off, Hold That Girl.

EDWARDS, CLIFF
(1933) Flying Devils, Take a Chance; (1934) George White's Scandals.

EDWARDS, KAYE
(1933) Trouble Busters.

EDWARDS, MARCELLE
(1933) My Weakness.

EDWARDS, NEELY
(1933) Love Honor and Oh Baby.

EILERS, SALLY
(1933) State Fair, Bad Boy, Second Hand Wife, Sailor's Luck, Made on Broadway, Central Airport, Hold Me Tight, Walls of Gold; (1934) She Made Her Bed, Three On a Honeymoon.

EKEZIAN, HARRY
(1933) Island of Lost Souls, Alice In Wonderland.

ELDREDGE, FLORENCE
(1933) Dangerously Yours, Great Jasper, Story of Temple

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"FLIRTATION WALK"
"MOONLIGHT AND PRETZELS"
"TAKE A CHANCE"

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Orchestrations

"ONE NIGHT OF LOVE"—Columbia
"IT AIN'T NO SIN"—Paramount

In Preparation

"THE GIRL FRIEND"—Columbia
(Tentative title)

"HELLO BIG BOY"—Columbia
(Tentative title)

Drake; (1934) A Modern Hero.

ELLINGTON, DUKE
(1934) Murder at the Vanities.

ELLIOT, ROBERT
(1933) Self Defense, Crime of the Century, Return of Casey Jones; (1934) Gambling Lady, Twin Husbands.

ELLIOTT, JOHN
(1933) Lucky Larrigan, Gallant Fool.

ELLIOTT, LILLIAN
(1934) Trumpet Blows.

ELLIOTT, RICHARD
(1934) Woman Unafraid.

ELLIOTT, ROBERT
(1933) Heroes for Sale, Lady Killer.

ELLIS, EDWARD
(1933) Strictly Personal, Girl Missing, After Tonight; (1934) The 9th Guest, Hi Nellie, The Trumpet Blows, The Last Gentleman, The Thin Man.

ELLIS, FRANK
(1933) Treason.

ELLIS, PATRICIA
(1933) King's Vacation, Picture Snatcher, Elmer the Great, Narrow Corner, World Changes, Convention City; (1934) Easy to Love, Harold Teen, Let's Be Ritzy, Circus Clown, Here Comes the Groom.

ELLIS, PAUL
(1933) Under Secret Orders.

ELLIS, ROBERT
(1933) Come on Danger, Officer 13, Women Won't Tell, Speed Demon, Penal Code, Reform Girl, Constant Woman, Soldiers of the Storm, Treason, The Sphinx, Important Witness, Notorious but Nice, Police Call, Thrill Hunter; (1934) Madame Spy, I've Got Your Number.

ELLSLER, EFFIE
(1933) Second Hand Wife, Girl in 419, Doctor Bull, The Chief; (1934) Hold That Girl.

EMERY, GILBERT
(1934) Coming Out Party, All of Me, House of Rothschild, Where Sinners Meet.

EMMETT, FERN
(1933) Vampire Bat, Hello Everybody!; (1934) City Limits.

EMMETT, JAY
(1933) Jungle Bride.

ENFIELD, HUGH
(1934) I'll Tell the World, Love Birds.

ENGELS, WERA
(1933) The Great Jasper.

ENTWISTLE, HAROLD
(1933) Our Betters.

ERICKSON, KNUTE
(1933) Bitter Tea of General Yen.

ERNEST, GEORGE
(1933) Speed Demon.

ERNEST, ROLF
(1934) No Greater Glory.

ERROL, LEON
(1933) Alice in Wonderland; (1934) We're Not Dressing.

ERWIN, STUART
(1933) Face in the Sky, Crime of the Century, He Learned About Women, Under the Tonto Rim, Stranger's Return, Hold Your Man, International House, Before Dawn, Day of Reckoning, Going Hollywood; (1934) Palooka, Viva Villa!, Party's Over.

ETHIER, ALPHONZ
(1933) Men of America, Ex-Lady, Baby Face; (1934) No More Women, Voice in the Night.

ETTING, RUTH
(1933) Roman Scandals; (1934) Hips Hips Hooray.

EVANS, BRANDON
(1933) Emperor Jones.

EVANS, E. CHARLES
(1933) King's Vacation, Working Man; (1934) House of Rothschild.

EVANS, HERBERT
(1933) Secrets, Reunion in Vienna, Brief Moment, One Year Later.

EVANS, MADGE
(1933) Hell Below, Hallelujah I'm a Bum, Made on Broadway, Dinner at Eight, The Nuisance, Mayor of Hell, Broadway to Hollywood, Beauty for Sale, Day of Reckoning; (1934) Fugitive Lovers, The Show-Off, Stand Up and Cheer.

EVANS, MURIEL
(1933) Fast Workers, Broadway to Hollywood, Prizefighter and the Lady, Women in His Life; (1934) Heat Lightning, Manhattan Melodrama.

FAIRBANKS, DOUGLAS, JR.
(1933) Parachute Jumper, Life of Jimmy Dolan, Narrow Corner, Morning Glory, Captured; (1934) Catherine the Great, Success at any Price.

FAIRE, VIRGINIA BROWN
(1934) West of the Divide, Tracy Rides.

FALLOWS, RUTH
(1933) Emergency Call, Advice to the Lovelorn.

FARINA
(1933) Life of Jimmy Dolan.

FARLEY, DOT
(1934) Love Past Thirty.

FARLEY, JAMES
(1934) Here Comes the Groom.

FARLEY, MORGAN
(1934) Beloved.

FARLEY, PATRICIA
(1933) King of the Jungle, Under the Tonto Rim, Pick Up, Sunset Pass; (1934) Good Dame, All of Me.

FARMER, MICHAEL
(1933) Perfect Understanding.

FARNUM, WILLIAM
(1933) Supernatural, Flaming Guns, Marriage on Approval; (1934) Good Dame, Are We Civilized?

FARRELL, CHARLES
(1933) Aggie Appleby Maker of Men, Girl Without a Room; (1934) Big Shakedown, Change of Heart.

FARRELL, GLENDA
(1933) Mystery of the Wax Museum, Grand Slam, Girl Missing, The Keyhole, Central Airport, Gambling Ship, Lady for a Day, Mary Stevens M.D., Bureau of Missing Persons, Havana Widows, A Man's Castle; (1934) Big Shakedown, I've Got Your Number, Heat Lightning, Hi Nelli, Dark Hazard, Merry Wives of Reno.

FAUST, MARTY
(1933) Terror Abroad.

FAVERSHAM, PHILIP
(1933) Footlight Parade, Female, College Coach; (1934) Big Shakedown, Gambling Lady, Bedside.

FAY, ANN
(1933) Somewhere in Sonora.

FAYE, ALICE
(1934) George White's Scandals, Now I'll Tell.

FAYE, ANITA
(1933) Sucker Money, Carnival Lady.

FAZENDA, LOUISE
(1933) Alice in Wonderland; (1934) Wonder Bar.

FELLOWES, EDITH
(1933) Law and Lawless.

FELLOWS, ROCKLIFFE
(1933) Renegades of the West, Phantom Broadcast, Rusty Rides Alone; (1934) Back Page.

FENSIER, NORMAN
(1933) Trailing North.

FENTON, LESLIE
(1933) Night Flight, Lady Killer; (1934) I Believed in You.

FENWICK, JEAN
(1934) Cross Country Cruise.

FERNANDEZ, EMILIO
(1933) Western Code.

FERRIS, AUDREY
(1933) Justice Takes a Holiday.

FETCHIT, STEPIN
(1934) Carolina, David Harum, Stand Up and Cheer.

FETHERSTONE, EDDIE
(1933) Cheating Blondes, Black Beauty.

FIELD, VIRGINIA
(1934) The Lady is Willing.

FEUSIER, NORMAN
(1933) Diamond Trail.

WARREN DUFF

Screen Plays*

"Twenty Million Sweethearts"
"I've Got Your Number"
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WRITER — DIRECTOR — ACTOR

Directed

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FIELDS, STANLEY
(1933) Island of Lost Souls, Terror Abroad, Constant Woman, Destination Unknown, He Couldn't Take It; (1934) Palooka, Sing and Like It, Many Happy Returns.

FIELDS, W. C.
(1933) International House, Tillie and Gus, Alice in Wonderland; (1934) Six of a Kind, You're Telling Me.

FIGAROLA, RAUL
(1934) Sixteen Fathoms Deep.

FINE, HOWARD
(1934) Myrt and Marge.

FILMER, JUNE
(1933) One Man's Journey.

FINE, LARRY
(1933) Meet the Baron; (1934) Fugitive Lovers.

FINK, HENRY
(1933) Goldie Gets Along.

FINLAYSON, JAMES
(1933) Devil's Brother.

FIORITO, TED
(1934) 20 Million Sweethearts.

FIX, PAUL
(1933) Fargo Express, Zoo in Budapest, The Sphinx, Somewhere in Sonora, Emergency Call, Gun Law, The Avenger, Devil's Mate, Mad Game; (1934) Little Man What Now?

FLAHERTY, PAT
(1934) Come on Marines.

FLAVIN, JAMES
(1933) King Kong, Riot Squad, Ship of Wanted Men.

FLEMING, SUSAN
(1933) He Learned About Women, I Love That Man, My Weakness; (1934) Olsen's Big Moment, Call It Luck.

FLETCHER, BRAMWELL
(1933) Monkey's Paw, Only Yesterday.

FLINT, HELEN
(1934) The 9th Guest, Midnight, Manhattan Love Song, Handy Andy.

FLINT, SAM
(1933) Broken Dreams.

FONG, WILLIAM
(1933) Self Defense, Cocktail Hour, Thrill Hunter.

FORAN, NICK
(1934) Stand Up and Cheer.

FORBES, MARY
(1933) Bombshell; (1934) You Can't Buy Everything, Most Precious Thing in Life.

FORBES, RALPH
(1933) Christopher Strong, Pleasure Cruise, Phantom Broadcast, The Avenger, Solitaire Man; (1934) Mystery of Mr. X, Riptide, Bombay Mail, Twentieth Century.

FORD, CELESTE
(1933) Midnight Club.

FORD, FRANCIS
(1933) Pilgrimage, Man from Monterey, Charlie Chan's Greatest Case, Life in the Raw; (1934) Gun Justice, Murder in Trinidad, Cheaters.

FORD, COL. STARRETT
(1933) Lone Cowboy.

FORD, WALLACE
(1933) Employees' Entrance, Night of Terror, Big Cage, Three-Cornered Moon, Goodbye Again, Headline Shooter, My Woman, East of Fifth Avenue; (1934) Men in White, A Woman's Man, Lost Patrol, Money Means Nothing.

FORMAN, TOM
(1933) Forbidden Trail.

FOSTER, HELEN
(1933) Young Blood, Lucky Larrigan; (1934) Road to Ruin.

FOSTER, JERRY
(1934) Frontier Marshal.

FOSTER, NORMAN
(1933) State Fair, Professional Sweetheart, Pilgrimage, Walls of Gold; (1934) Orient Express, Rafter Romance.

FOSTER, PHOEBE
(1933) Our Betters, Dinner at Eight.

FOSTER, PRESTON
(1933) Ladies They Talk About, Elmer the Great, Corruption, Man Who Dared, Devil's Mate, Hoopla; (1934) Wharf Angel, Heat Lightning, Sensation Hunters, Sleepers East.

FOWLER, J. C.
(1934) Are We Civilized?

FOX, SIDNEY
(1934) Midnight.

FOXE, EARLE
(1933) Blondie Johnson, Men Are Such Fools, A Bedtime Story, The Mind Reader, Arizona to Broadway; (1934) Bedside.

FOY, EDDIE, JR.
(1933) Broadway Thru a Keyhole; (1934) Myrt and Marge.

FOY, GLORIA
(1933) Dancing Lady.

FOY, MARY
(1933) Strange People, Love is Dangerous, Love is Like That; (1934) Once to Every Woman.

FRANCES, DIXIE
(1933) My Weakness.

FRANCIS, ALEC B.
(1933) Oliver Twist, Looking Forward, His Private Secretary, Alice in Wonderland; (1934) Mystery of Mr. X, I'll Tell the World.

FRANCIS, KAY
(1933) The Keyhole, Storm at Daybreak, Mary Stevens M.D., I Loved a Woman, House on 56th Street; (1934) Wonder Bar, Mandalay, Dr. Monica.

FRANCIS, NOEL
(1933) Frisco Jenny, Reform Girl, Her Resale Value, Hold Me Tight, Important Witness, Bureau of Missing Persons, Only Yesterday, Son of a Sailor; (1934) What's Your Racket, Good Dame, Lineup, Loud Speaker.

FRANCIS, OWLIN
(1933) The Penal Code.

FRANCIS, TOM
(1933) Secrets of Hollywood.

FRANEY, WILLIAM
(1933) Renegades of the West, Somewhere in Sonora, War of the Range; (1934) No More Women.

FRANK, CHRISTIAN
(1933) Sunset Pass.

FRANKLIN, IRENE
(1933) Women in His Life; (1934) Lazy River, Change of Heart, A Very Honorable Guy, Registered Nurse.

FRANKLIN, WILLIAM
(1934) Twin Husbands.

FRANZ, JOSEPH J.
(1934) Good Dame.

FRASER, PHYLLIS
(1933) Lucky Devils.

FRAWLEY, WILLIAM
(1933) Moonlight and Pretzels, Hell and High Water; (1934) Crime Doctor, Miss Fane's Baby is Stolen, Bolero, Witching Hour.

FRAZER, ROBERT
(1933) Vampire Bat, Justice Takes a Holiday, Fighting for Justice, Fighting Parson, Notorious but Nice, Found Alive; (1934) Love Past Thirty, Guilty Parents, Monte Carlo Nights.

FREDERICI, BLANCHE
(Deceased)
(1933) Behind Jury Doors, Secrets, The Barbarian, Alimony Madness, Adorable, Hold Your Man, Man of the Forest, Aggie Appleby Maker of Men, Way to Love, Flying Down to Rio; (1934) All of Me, Thundering Herd.

FREDERICK, FREDDIE BURKE
(1933) The Iron Master.

FREDERICK, PAULINE
(1933) Self Defense; (1934) Social Register.

FREEMAN, HELEN
(1933) Song of Songs, Doctor Bull, Right to Romance; (1934) Fog, Sadie McKee.

FRENCH, CHARLES K.
(1933) Man of Action, Via Pony Express, Crossfire, War of the Range; (1934) Tracy Rides.

FREUD, RALPH
(1933) Police Call, My Woman.

FREY ARNO
(1933) Best of Enemies.

FREY, MARY
(1933) Night of Terror.

FRICHER, FRANK
(1933) Before Dawn.

FRIGANZA, TRIXIE
(1934) Myrt and Marge.

ROBERT LEE JOHNSON

Wrote

THE ORIGINAL STORY AND ADAPTATION

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Warner Bros.-First National

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HARRY HERVEY

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Screen Plays

"HIS GREATEST GAMBLE"
"HO FOR SHANGHAI"

HARLAN THOMPSON

DIRECTING AND WRITING

For
Paramount

FRITCHIE, BARBARA
(1934) Last Round Up, Murder in the Vanities, Murder on the Blackboard.

FROOS, SYLVIA
(1934) Stand Up and Cheer.

FRYE, DWIGHT
(1933) Strange Adventure, Western Code, Vampire Bat, Circus Queen Murder.

FULLER, DALE
(1934) Twentieth Century.

FULLER, FRANCES
(1933) One Sunday Afternoon.

FULTON, MAUDE
(1933) Cohens and Kellys in Trouble.

FUNG, WILLIE
(1933) Narrow Corner; (1934) Crime Doctor.

FURBERG, HANS
(1933) Heroes for Sale.

FUREY, BARNEY
(1933) When a Man Rides Alone, The Penal Code; (1934) Meanest Gal in Town.

FURNESS, BETTY
(1933) Great Jasper, Lucky Devils, Renegades of the West, Professional Sweetheart, Scarlet River, Emergency Call, Crossfire, Aggie Appleby, Maker of Men, Midshipman Jack; (1934) Beggars in Ermine, Let's Fall in Love.

GABLE, CLARK
(1933) White Sister, Hold Your Man, Night Flight, Dancing Lady; (1934) It Happened One Night, Men in White, Manhattan Melodrama.

GABLE, JACK
(1934) Mystery Ranch.

CABO, LOUISE
(1934) Mystery Ranch.

GADD, RENEE
(1934) Uncertain Lady, Love Captive.

GALE, JUNE
(1934) Melody in Spring.

CALE, JOAN
(1934) Melody in Spring.

CALE, JANE
(1934) Melody in Spring.

GALE, ROBERTA
(1933) Police Call, Her Splendid Folly; (1934) Mystery Ranch.

GALES, CAROLYN
(1934) Hired Wife.

GALFUND, HARRY
(1933) King for a Night.

GALLAGHER, RICHARD "SKEETS"
(1933) Reform Girl, Past of Mary Holmes, Too Much Harmony, Easy Millions, Alice in Wonderland; (1934) Meanest Gal in Town, Riptide, In the Money, Crosby Case, Woman Unafraid.

GAMBLE, WARBURTON
(1933) Tonight is Ours, Child of Manhattan; (1934) By Candlelight.

GARAT, HENRY
(1934) Adorable.

GARBO, GRETA
(1933) Queen Christina.

GARDEL, CARLOS

(1934) Melodia De Arrabal. Luces De Buenos Aires, Cuesta Abajo, Uncrillo En New York.

GARGAN, EDWARD
(1933) Girl in 419, Gambling Ship, Three-Cornered Moon; (1934) Wild Gold.

GARGAN, WILLIAM
(1933) Lucky Devils, Sweepings, Story of Temple Drake, Emergency Call, Night Flight, Headline Shooter, Aggie Appleby Maker of Men; (1934) Four Frightened People, The Lineup.

GARON, PAULINE
(1933) Phantom Broadcast, By Appointment Only, One Year Later.

CARVIE, EDWARD
(1934) Social Register.

GATESON, MARJORIE
(1933) King's Vacation, Employees' Entrance, Cocktail Hour, Melody Cruise, Lily Turner, Bureau of Missing Persons, Walls of Gold, Blind Adventure, Lady Killer; (1934) Coming Out Party, Fog, Let's Fall in Love, Side Streets.

GAY, ALDEN
(1933) Big Bluff.

GAYE, GREGORY
(1934) Handy Andy.

GAYNOR, JANET
(1933) State Fair, Adorable, Paddy the Next Best Thing; (1934) Carolina, Change of Heart.

GEARY, BUD
(1934) Meanest Gal in Town.

GUHRUNG, JEAN
(1934) Sixteen Fathoms Deep.

GELDERT, CLARENCE
(1933) Jungle Bride, Telegraph Trail, Revenge at Monte Carlo, Dance Hall Hostess, Lucky Dog, Rusty Rides Alone, Marriage on Approval, Lone Adventure; (1934) In Love With Life, Man Trailer.

GEORGE, JOHN
(1933) Island of Lost Souls, Trick for Trick.

GERAGHTY, CARMELITA
(1933) Malay Nights, Flaming Signal.

GERALD, ARA
(1933) Enlighten Thy Daughter.

GERRARD, DOUGLAS
(1933) King's Vacation; (1934) Bombay Mail, Bulldog Drummond Strikes Back.

GERRARD, JOE
(1933) Man of Action, Via Pony Express.

GERWING, GEORGE
(1933) Tombstone Canyon.

GHERE, HIGH
(1934) Spitfire

GIBLYN, CHARLES
(1933) What! No Beer?

GIBSON, HELEN
(1933) Law and Lawless.

GIBSON, HOOT
(1933) Cowboy Counsellor, Dude Bandit, Fighting Parson.

GIBSON, WYNNE
(1933) Crime of the Century, Emergency Call, Her Bodyguard, Aggie Appleby Maker of Men; (1934) Sleepers East, Crosby Case.

GILBERT, BILLY

(1933) This Day and Age.

GILBERT, JOHN
(1933) Fast Workers, Queen Christina.

GILLETTE, RUTH
(1934) Frontier Marshal, Wild Gold.

GILLINGWATER, CLAUDE
(1933) Ann Carver's Profession, The Avenger, Skyway, Ace of Aces; (1934) The Show-Off, You Can't Buy Everything, Before Midnight, City Limits, In Love with Life, Unknown Blonde, Back Page.

GILMAN, FRED
(1933) Cowboy Counsellor, Dude Bandit.

GILMORE, LILLIAN
(1934) Rawhide Mail.

GIRARD, JOSEPH
(1933) Officer 13, Racetrack, Renegades of the West, World Gone Mad, The Whirlwind, Silent Men, Fiddlin' Buckaroo.

GIRARDOT, ETIENNE
(1933) Kennel Murder Case, Blood Money, Advice to the Lovelorn; (1934) Fashions of 1934, Mandalay, Twentieth Century, Little Man What Now?

GIRAUD, WESLEY
(1933) High Gear, War of the Range; (1934) No Greater Glory.

GISH, LILLIAN
(1934) His Double Life.

GIVOT, GEORGE
(1933) The Chief; (1934) Hollywood Party.

GLAZE, LOIS
(1934) Racketeer Round Up.

GLEASON, JAMES
(1933) Billion Dollar Scandal, Clear All Wires, Hoopla; (1934) Search for Beauty, Meanest Gal in Town, Murder on the Blackboard.

GLEASON, LUCILLE
(1933) Don't Bet on Love.

Solitaire Man, Love Honor and Oh Baby; (1934) Beloved, I Like It That Way, Woman Unafraid.

GLEASON, RUSSELL
(1933) Private Jones.

GLECKLER, ROBERT
(1933) Take a Chance; (1934) Now I'll Tell.

GLENDON, J. FRANK
(1933) Law and Lawless, Strange People, Gun Law, Her Splendid Folly; (1934) Texas Tornado.

GODFREY, SAM
(1933) 20,000 Years in Sing Sing, Employees Entrance, Frisco Jenny, Blondie Johnson, Parole Girl, Three-Cornered Moon, I Loved a Woman, After Tonight, Convention City; (1934) Beggars in Ermine, Love Captive.

GOLUBEFF, GREGORY
(1933) Woman Accused; (1934) Bolero.

GOMBELL, MINNA
(1933) Pleasure Cruise, Hello Sister, What Price Innocence, Big Brain, Way to Love, Wild Boys of the Road, Hoopla; (1934) Cross Country Cruise, Keep 'Em Rolling, No More Women, Marrying Widows, Thin Man, Registered Nurse.

GOMEZ, ANGIL
(1933) California Trail.

GOODALL, GRACE
(1934) Handy Andy.

GOODWIN, ALICE
(1933) Rainbow Over Broadway.

GOODWIN, HAROLD
(1933) Story of Temple Drake, Lone Cowboy, Strawberry Roan.

GORA, LISA
(1934) Orient Express.

GORDON, BOBBY
(1933) Counsellor-At-Law.

GORDON, C. HENRY
(1933) Whistling in the Dark, Secret of Madame Blanche, Clear All Wires, Gabriel Over the White House, Made on Broadway, Storm at Daybreak, Night Flight, Devil's in Love, Penthouse, Turn Back the Clock, Stage Mother, The Chief, Broadway Thru a Keyhole, Advice to the Lovelorn, Women in His Life; (1934) Fugitive Lovers, Lazy River, Men in White, This Side of Heaven.

GORDON, GAVIN
(1933) Bitter Tea of General Yen, Hard to Handle, Mystery of the Wax Museum, Black Beauty, Female; (1934) Lone Cowboy.

GORDON, HUNTLEY
(1933) Sailor Be Good, Secrets, Racetrack, Midnight Warning, World Gone Mad, Justice Takes a Holiday, Corruption; (1934) Bombay Mail.

GORDON, JAMES
(1933) Beh'nd Jury Doors, Neighbors' Wives.

GORDON, JULIA SWAYNE
(1933) Hello Everybody!

GORDON, MACK
(1933) Sitting Pretty.

GORDON, MURIEL
(1933) Lone Avenger.

GORDON, TAYLOR
(1933) Emperor Jones.

GORIN, HELMUTH
(1933) Ace of Aces.

GOTTSCHALK, FERDINAND
(1933) Grand Slam, Girl Missing, Warrior's Husband, Parole Girl, Ex-Lady, Gold Diggers of 1933, Midnight Club, She Had to Say Yes, Berkeley Square, Ann Vickers, Female; (1934) Long Lost Father, Gambling Lady, Bombay Mail, Upper World.

GOULD, WILLIAM
(1933) Phantom Thunderbolt; (1934) Trail Drive, Gun Justice, Wheels of Destiny.

COWLAND, GIBSON
(1933) S.O.S. Iceberg.

GRABLE, BETTY
(1933) What Price Innocence.

GRACE, MEYER
(1933) Alice in Wonderland.

GRADDOCK, CLAUDIA
(1933) A Lady's Profession.

GRAHAM, BETTY JANE
(1933) Humanity.

GRAINGER, DOROTHY
(1933) Love Honor and Oh Baby, Only Yesterday, Marriage on Approval; (1934) I'll Tell the World.

GRAN, ALBERT
(1933) Employees' Entrance.

GRANDEE, GEORGE
(1933) Dance Girl Dance.

GRANGER, DOROTHY
(1933) He Learned About Women, He Couldn't Take It, King for a Night.

GRANGER, WILLIAM
(1933) Footlight Parade.

GRANT, CARY
(1933) She Done Him Wrong, Woman Accused, Eagle and the Hawk, Gambling Ship, I'm No Angel; (1934) Born to Be Bad, Thirty Day Princess.

GRANT, JACK
(1933) The Penal Code.

GRANT, LAWRENCE
(1933) Clear All Wires, Looking Forward, Queen Christina; (1934) By Candlelight, Nana, I'll Tell the World.

GRAPEWIN, CHARLES
(1933) Wild Horse Mesa, Hello Everybody!, Kiss Before the Mirror, Lady of the Night, Midnight Mary, Pilgrimage, Heroes for Sale, Don't Bet on Love, Torch Singer, Hell and High Water, Beauty for Sale, Wild Boys of the Road; (1934) The Quitter, She Made Her Bed, Two Alone, Loud Speaker.

GRAVES, ROBERT, JR.
(1934) Sisters Under the Skin.

GRAY, ALEXANDER
(1933) Moonlight and Pretzels.

GRAY, ARNOLD
(1933) Phantom Broadcast.

GRAY, DOROTHY
(1933) The Great Jasper; Symphony of Six Million, Vagabond Lover, One Man's Journey, Little Women, The Wrecker, Daddy Long Legs, Men in White, Beloved, Bedside, As the Earth Turns.

GRAY, GLORIA
(1933) Hotel Variety.

GRAY, JENIFER
(1934) Come on Marines.

GRAY, LAWRENCE
(1933) Golden Harvest; (1934) Here Comes the Groom.

GRAY, ROGER
(1934) Come on Marines.

GREEN, HARRY
(1933) This Day and Age, Too Much Harmony, Mr. Skitch; (1934) Coming Out Party, A Woman's Man, Bottoms Up, Wild Gold, Born to be Bad.

GREEN, MARIE
(1934) Wharf Angel.

GREENE, HARRISON
(1933) Vampire Bat, Riot Squad; (1934) Miss Fane's Baby is Stolen, Manhattan Love Song.

GREGORY, PAUL
(1933) Wine, Women and Song.

GREIG, ROBERT
(1933) They Just Had to Get Married, Dangerously Yours, Robbers' Roost, Men Must Fight, Pleasure Cruise, Mind Reader, It's Great to be Alive; (1934) Easy to Love, Love Captive, Upper World.

GREY, JACK
(1933) Gambling Ship.

GREY, SHIRLEY
(1933) Cornered, From Hell to Heaven, Terror Abroad, Out All Night, Little Giant, Treason, Girl in 419, Life of Jimmy Dolan, Don't Bet on Love, Too Much Harmony, Hold the Press; (1934) Bombay Mail, Sisters Under the Skin, I Like It That Way, One is Guilty, Twin Husbands.

GREY, VIRGINIA
(1933) Secrets.

GRIBBON, EDDIE
(1933) Hidden Gold; (1934) Search for Beauty.

GRIBBON, HARRY
(1933) Ladies They Talk About, Baby Face.

GRIEG, ROBERT
(1933) Female.

GRIFFIES, ETHEL
(1933) Tonight is Ours, A Lady's Profession, Midnight Club, Torch Singer, White Woman; (1934) Bulldog Drummond Strikes Back.

GRIFFITH, HARRY
(1933) Found Alive.

GRIFFITH, JULIE
(1933) The Penal Code.

GRIMES, ROSE MARY
(1933) Island of Lost Souls.

GROSS, STEPHEN
(1934) Beggars in Ermine.

GUARD, KIT
(1933) Corruption, Riot Squad, One Year Later, Carnival Lady.

GUELICH, BUSTER
(1933) Lone Cowboy.

GUILBERT, NINA
(1933) One Year Later.

GUINAN, TEXAS
(Deceased)
(1933) Broadway Thru a Keyhole.

GULLIVER, DOROTHY
(1933) Outlaw Justice, Revenge at Monte Carlo, Cheating Blondes.

GWENN, EDMUND
(1934) I Was a Spy.

HACKATHORNE, GEORGE
(1933) Self Defense, Flaming Guns.

HADDEN, SARA
(1934) Life of Vergie Winters.

HAEFLEY, JOCKEY
(1933) Rainbow Ranch.

HAGEN, GEORGE
(1933) Way to Love.

HAGNEY, FRANK
(1933) Terror Abroad.

HAIG, DOUGLAS
(1933) High Gear.

HAINES, DONALD
(1934) No Greater Glory.

HALE, ALAN
(1933) What Price Decency, Eleventh Commandment, Destination Unknown; (1934) Lost Patrol, It Happened One Night, Miss Fane's Baby is Stolen, Picture Brides, Fog Over Frisco, Little Man What Now?

HALE, CREIGHTON
(1933) Masqueraders; (1934) Sensation Hunters, What's Your Racket.

HALE, GRACE
(1934) Goodbye Love, Glamour.

HALE, LOUISE CLOSSER
(1933) Today We Live, White Sister, The Barbarian, Dinner at Eight, Storm at Daybreak, Another Language.

HALEY, JACK
(1933) Sitting Pretty; (1934) Here Comes the Groom.

HALL, BEN
(1933) Strictly Personal; (1934) Love Past Thirty.

HALL, ELLA
(1933) Bitter Tea of General Yen.

HALL, HENRY
(1933) Rainbow Ranch, Penal Code, Midnight Warning, Story of Temple Drake, Sagebrush Trail.

HALL, PORTER
(1934) The Thin Man.

HALL, RUTH
(1933) Between Fighting Men, Return of Casey Jones, Flaming Guns, Laughing at Life, Man from Monterey, Strawberry Roan; (1934) Beloved.

HALL, SHERRY
(1933) Above the Clouds.

HALL, VIRGINIA
(1934) Eight Girls in a Boat.

HALL, WINTER
(1933) Monkey's Paw.

HALLIDAY, JOHN
(1933) Woman Accused, Perfect Understanding, Terror Abroad, Bed of Roses, House on 56th Street; (1934) A Woman's Man, Finishing School, Witching Hour, Registered Nurse.

HAMILTON, BETTY
(1933) Victims of Persecution.

HAMILTON, HALE
(1933) Employees' Entrance, Billion Dollar Scandal, Reform Girl, Parole Girl, Black Beauty, Strange People, One Man's Journey, Sitting Pretty; (1934) Curtain at Eight, The Quitter, Dr. Monica, Twin Husbands.

HAMILTON, MARGARET
(1933) Another Language.

HAMILTON, NEIL
(1933) Terror Abroad, World Gone Mad, Silk Express, One Sunday Afternoon, As the Devil Commands, Ladies Must Love; (1934) Tarzan and His Mate, Here Comes the Groom.

HAMMOND, KAY
(1933) Racetrack, Double Harness; (1934) Eight Girls in a Boat.

HAMMOND, VIRGINIA
(1933) Torch Singer, Chance at Heaven; (1934) Come on Marines, Search for Beauty, Dr. Monica.

HANCOCK, PETER
(1933) Terror Abroad.

HANN, HANK
(1933) Smoky.

HANNEFORD, POODLES
(1934) Circus Clown.

HANSEN, HANS
(1934) Social Register.

HANSON, CARL ERIC
(1933) Ace of Aces.

HANSEN, JUANITA
(1934) Sensation Hunters.

HANSON, PAUL
(1934) Lost Patrol.

HARBAUGH, CARL
(1933) Devil's Brother.

HARDIE, RUSSELL
(1933) Broadway to Hollywood, Stage Mother, Christopher Bean; (1934) Men in White.

HARDING, ANN
(1933) When Ladies Meet, Double Harness, Right to Romance, Gallant Lady; (1934) Life of Vergie Winters.

HARDY, MILDRED
(1933) Big Executive.

HARDY, OLIVER
(1933) Devil's Brother; (1934) Sons of the Desert, Hollywood Party.

HARDY, SAM
(1933) Face in the Sky, King Kong, Goldie Gets Along, Three-Cornered Moon, Big Brain, One Sunday Afternoon, Ann Vickers; (1934) Curtain at Eight, Little Miss Marker.

HARE, LUMSDEN
(1933) International House, College Humor; (1934) Man of Two Worlds, His Double Life, Black Moon.

HARI, WILFRED
(1934) Melody in Spring.

HARKER, GORDON
(1933) Criminal at Large.

HARLAN, OTIS
(1933) Women Won't Tell, Telegraph Trail, Sin of Nora Moran, Marriage on Approval.

HARLOW, JEAN
(1933) Dinner at Eight, Hold Your Man, Bombshell.

HARMER, LILLIAN
(1933) Jennie Gerhardt, A Shriek in the Night, The Bowery; (1934) Lone Cowboy.

HARMON, PAT
(1933) Night of Terror.

HAROLDE, RALF
(1933) Billion Dollar Scandal, Her Resale Value, Cheating Blondes, Picture Snatcher, The Deluge, I'm No Angel; (1934) Jimmy the Gent, He Was Her Man, Witching Hour.

HARRIGAN, WILLIAM
(1933) Pick Up, Girl in 419, Disgraced! Invisible Man.

HARRIS, MITCHEL
(1933) Victims of Persecution.

HARRIS, PHIL
(1933) Melody Cruise.

HARRIS, THERESA
(1933) Hold Your Man, Professional Sweetheart, Baby Face, Private Detective 62, Blood Money.

HARRON, JOHNNY
(1933) Sister to Judas, Midnight Warning.

HART, ALBERT
(1933) Big Executive.

HART, NEAL
(1933) Dude Bandit.

HARVEY, FORRESTER
(1933) Destination Unknown, Eagle and the Hawk, Mid-

night Club, Invisible Man; (1934) Man of Two Worlds, Mystery of Mr. X, Tarzan and His Mate.

HARVEY, GEORGETTE
(1934) Social Register.

HARVEY, LILIAN
(1933) My Lips Betray, My Weakness; (1934) I Am Suzanne.

HARVEY, PAUL
(1933) Advice to the Lovelorn; (1934) Looking for Trouble, House of Rothschild, Affairs of Cellini, Born to Be Bad, Handy Andy.

HASWELL, ARA
(1933) Second Hand Wife, Disgraced! (1934) Cross Country Cruise

HATTON, RAYMOND
(1933) Terror Trail, Fourth Horseman, Cornered, Malay Nights, State Trooper, Under the Tonto Rim, Hidden Gold, Big Cage, Penthouse, Day of Reckoning, Alice in Wonderland, Women in His Life, Lady Killer; (1934) Lazy River, Thundering Herd.

HAYDON, JULIE
(1933) Come on Danger, Lucky Devils, Song of the Eagle, Golden Harvest, Son of the Border.

HAYES, GEORGE
(1933) Self Defense, Wild Horse Mesa, Phantom Broadcast, Trailing North, Breed of the Border, Return of Casey Jones, The Sphinx, Gallant Fool, Fighting Texans, Skyway, Devil's Mate, Rangers' Code, The Fugitive, Galloping Romeo; (1934) Riders of Destiny, Lucky Texan, Beggars in Ermine, Mystery Liner, West of the Divide, City Limits, Blue Steel, Monte Carlo Nights, Man from Utah, Randy Rides Alone.

HAYES, GRACE
(1933) Rainbow Over Broadway; (1934) Myrt and Marge.

HAYES, HELEN
(1933) White Sister, Night Flight, Another Language.

HAYES, RICHARD
(1933) Carnival Lady.

HAYNES, DONALD
(1934) Little Man What Now?

HAYLE, GRACE
(1934) 20 Million Sweethearts.

HEALY, HAROLD
(1933) Ladies They Talk About.

HEALY, PAT
(1934) Texas Tornado.

HEALY, TED
(1933) Stage Mother, Bombshell, Meet the Baron, Dancing Lady; (1934) Lazy River, Hollywood Party, Fugitive Lovers, Operator 13.

HEARN, EDWARD
(1934) Texas Tornado.

HEDGE, RAY
(1934) Myrt and Marge.

HEGGIE, O. P.
(1933) King's Vacation, Zoo in Budapest; (1934) Midnight.

HEMINGWAY, RICHARD
(1934) Woman Condemned.

HENDERSON, DEL
(1933) From Hell to Heaven, I Have Lived, Big Brain, Too Much Harmony, Rainbow Over Broadway; (1934) Lone Cowboy, Bolero, Search for Beauty, Bottoms Up, You're Telling Me.

HENDERSON, DICK, JR.
(1933) Cavalcade.

HENDRIAN, DUTCH
(1933) Air Hostess; (1934) Most Precious Thing in Life.

HENDRICKS, BEN, JR.
(1933) Reform Girl, After Tonight; (1934) Big Shakedown, We're Not Dressing.

HENLEY, ALTHEA
(1933) Phantom Broadcast.

HENNA, HENRY
(1933) The Penal Code.

HENRY, CHARLOTTE
(1933) Man Hunt, Alice in Wonderland; (1934) Last Gentleman.

HENRY, JAY
(1934) We're Not Dressing.

HENRY, WILLIAM
(1934) The Thin Man.

HEPBURN, KATHARINE
(1933) Christopher Strong, Morning Glory, Little Women; (1934) Spitfire.

HERBERT, HOLMES
(1933) Mystery of the Wax Museum, Sister to Judas, Invisible Man; (1934) Beloved, House of Rothschild.

HERBERT, HUGH
(1933) Strictly Personal, Diplomaniacs, She Had to Say Yes, Goodbye Again, Bureau of Missing Persons, Footlight Parade, College Coach, From Headquarters, Convention City; (1934) Wonder Bar, Harold Teen, Easy to Love, Fashions of 1934, Merry Wives of Reno, Fog Over Frisco.

HERRING, AGGIE
(1933) She Done Him Wrong, Sin of Nora Moran; (1934) The Quitter.

HERSHOLT, JEAN
(1933) Crime of the Century, Dinner at Eight, Song of the Eagle, Christopher Bean; (1934) Cat and the Fiddle, Men in White.

HERSHOLT, JEAN, JR.
(1933) Forgotten.

HERVEY, IRENE
(1933) Stranger's Return, Women in His Life; (1934) Three on a Honeymoon.

HEWLETT, BEN
(1934) Speed Wings.

HEYBURN, WELDON
(1933) West of Singapore; (1934) Hired Wives.

HIATT, RUTH
(1934) Riding Thru.

HICKMAN, HOWARD
(1934) Mystery Liner, Sisters Under the Skin.

HICKS, RUSSELL
(1933) Before Morning, Enlighten Thy Daughter.

HILDEBRANT, RODNEY
(1934) The Black Cat.

HILL, AL
(1933) Death Kiss, Pick Up, Private Jones, One Year Later; (1934) Wharf Angel, All of Me, Picture Bride.

HILL, DORIS
(1933) Via Pony Express, Trailing North, Rangers' Code, Galloping Romeo; (1934) Texas Tornado.

HILLIE, VERNA
(1933) From Hell to Heaven, Under the Tonto Rim, Man of the Forest, Duck Soup; (1934) Search for Beauty.

HINDS, SAMUEL S.
(1933) Crime of the Century, Gabriel Over the White House, The Nuisance, Bed of Roses, This Day and Age, One Man's Journey, Berkeley Square, The Deluge, Day of Reckoning, Female, Little Women, House on 56th Street, Son of a Sailor, Hold the Press, Women in His Life, Convention City; (1934) Massacre, Men in White, The 9th Guest, No Greater Glory, Straightaway, Crime Doctor, Fog, Sisters Under the Skin, He Was Her Man.

HINES, JOHNNY
(1933) Whistling in the Dark, Girl in 419, Her Bodyguard.

HISLE, BETSY ANN
(1933) Jennie Gerhardt.

HOBART, ROSE
(1933) Shadow Laughs.

HOBBES, HALLIWELL
(1933) The Masquerader, Looking Forward, Lady of the Night, Midnight Mary, Should Ladeis Behave; (1934) I Am Susanne, Riptide, Mandalay, All Men Are Enemies, Bulidog Drummond Strikes Back, Double Door, The Key.

HODGINS, EARL
(1934) Circus Clown.

HODGSON, LEYLAND
(1933) Eagle and the Hawk.

HOFFMAN, GEORGE
(1933) Song of the Eagle.

HOFFMAN, GERTRUDE W.
(1933) Before Dawn, Hell and High Water.

HOFFMAN, MAX, JR.
(1933) Sailor Be Good.

HOFFMAN, OTTO
(1933) Iron Master, Haunted Gold, Cheyenne Kid, Man of Sentiment; (1934) Death Takes a Holiday, Murder at the Vanities.

HOGUE, ROLAND
(1933) His Double Life.

HOHL, ARTHUR
(1933) Infernal Machine Island of Lost Souls, Life of Jimmy Dolan, Narrow Corner, Silk Express, Private Detective 62, Captured, Brief Moment, Footlight Parade, Kennel Murder Case, College Coach, Wild Boys of the Road, A Man's Castle; (1934) As the Earth Turns, Massacre, A Modern Hero, Jimmy the Gent, Bulldog Drummond Strikes Back.

HOLLOWAY, STERLING
(1933) Hell Below, Blondie Johnson, Fast Workers, International House, Professional Sweetheart, Elmer the Great, Gold Diggers of 1933, Wild Boys of the Road, Female, Advice to the Lovelorn, Alice in Wonderland; (1934) Back Page.

HOLMAN, HARRY
(1933) Woman Accused, Oliver Twist, Phantom Thunderbolt, Circus Queen Murder, Devil's Mate, Lucky Dog, Solitaire Man, My Woman, One Year Later; (1934) Meanest Gal in Town, Lost Jungle.

HOLMES, GILBERT
(1933) Robbers' Roost.

HOLMES, JACK M.
(1934) Last Round Up.

HOLMES, LEON
(1933) I Love That Man, Under Secret Orders; (1934) Guilty Parents.

HOLMES, MAYNARD
(1933) Dancing Lady.

HOLMES, PEEWEE
(1933) Flaming Guns, Rustler's Roundup.

HOLMES, PHILLIPS R.
(1933) Secret of Madame Blanche, Men Must Fight, Looking Forward, Dinner at Eight, Storm at Daybreak, Big Brain, Beauty for Sale, Penthouse, Stage Mother; (1934) Nana, Private Scandal.

HOLMES, STUART
(1934) Are We Civilized?

HOLMES, TAYLOR
(1933) Before Morning.

HOLMES, W. J.
(1933) Terror Trail.

HOLSBOER, DR. MAX
(1933) S.O.S. Iceberg.

HOLT, JACK
(1933) When Strangers Marry, Woman I Stole, The Wrecker, Master of Men; (1934) Whirlpool, Black Moon.

HOLTZ, TENEN
(1933) Whistling in the Dark, Big Executive.

HOMANS, FREDERIC
(1934) Thirty Day Princess.

HOMANS, ROBERT
(1933) She Done Him Wrong.

HOPKINS, MIRIAM
(1933) Story of Temple Drake, Strangers Return, Design for Living; (1934) All of Me.

HOPPER, HEDDA
(1933) Men Must Fight, The Barbarian Pilgrimage, Beauty for Sale; (1934) Bombay Mail, Let's Be Ritzy.

HOPTON, RUSSELL
(1933) Destination Unknown, Little Giant, Secret of the Blue Room, Lady Killer; (1934) Good Dame, Curtain at Eight, Men in White, Born to Be Bad, He Was Her Man, Back Page.

HORSLEY, JOHN DAVID
(1933) Flaming Signal.

HORTON, EDWARD EVERETT

(1933) A Bedtime Story, The Way to Love, Design for Living, Alice in Wonderland; (1934) Easy to Love, Sing and Like It, Poor Rich, Smarty, Success at any Price, Uncertain Lady, Kiss and Make Up, Merry Widow, Ladies Should Listen, Divorcee.

HOUSMAN, ARTHUR
(1933) She Done Him Wrong, The Intruder, Her Bodyguard, Sing Sinner Sing, The Way to Love.

HOVEY, ANN
(1933) Private Detective 62, Mary Stevens, M.D.

HOWARD, ANNE
(1933) Return of Casey Jones, Fighting Texans.

HOWARD, ARTHUR
(1934) The Lady is Willing.

HOWARD, BOOTH
(1933) Hot Pepper, Trick for Trick, The Avenger, My Woman; (1934) Mystery Liner.

HOWARD, ESTHER
(1933) Iron Master, Second Hand Wife, Below the Sea.

HOWARD, GERTRUDE
(1933) Forbidden Trail, I'm No Angel; (1934) Fighting Code.

HOWARD, JEAN
(1933) Broadway to Hollywood, Prizefighter and the Lady, The Women in His Life.

HOWARD, JERRY
(1933) Meet the Baron; (1934) Fugitive Lovers.

HOWARD, KATHLEEN
(1934) Death Takes a Holiday, You're Telling Me.

HOWARD, LESLIE
(1933) Secrets, Captured, Berkeley Square; (1934) The Lady is Willing.

HOWARD, MARY
(1933) My Weakness.

HOWARD, MOE
(1933) Meet the Baron; (1934) Fugitive Lovers.

HOWELL, KENNETH
(1933) Eagle and the Hawk.

HOWELL, VIRGINIA
(1933) They Just Had to Get Married, Our Betters, Tomorrow at Seven, Ever in My Heart, Convention City; (1934) Spitfire, Double Door.

HOWLAND, JOBYNA
(1933) Topaze, Story of Temple Drake, Cohens and Kellys in Trouble.

HOWLAND, OLIN
(1933) Blondie Johnson.

HOXIE, JACK
(1933) Outlaw Justice, Law and Lawless, Via Pony Express, Gun Law, Trouble Busters.

HOYT, ARTHUR
(1933) 20,000 Years in Sing Sing, Dangerously Yours, Daring Daughters, Eleventh Commandment, Pleasure Cruise, Goldie Gets Along, His Private Secretary, A Shriek in the Night, Shanghai Madness, Sing Sinner Sing, Only Yesterday; (1934) Meanest Gal in Town, In the Money, Springtime for Henry, Uncertain Lady, Unknown Blonde.

HUBER, HAROLD
(1933) Parachute Jumper, 20,000 Years in Sing Sing, Frisco Jenny, Ladies They Talk About, Girl Missing, Central Airport, Lady of the Night, Midnight Mary, Life of Jimmy Dolan, Mayor of Hell, Silk Express, Mary Stevens, M.D., Police Car 17, The Bowery; (1934) Hi Nellie, Fury of the Jungle, No More Women, The Lineup, Crosby Case, A Very Honorable Guy, He Was Her Man, The Thin Man.

HUDSON, BILL
(1933) Headline Shooter.

HUDSON, ROCHELLE
(1933) Savage Girl, She Done Him Wrong, Love is Dangerous, Notorious But Nice, Doctor Bull, Walls of Gold, Wild Boys of the Road, Love Is Like That, Mr. Skitch; (1934) Harold Teen, Such Women Are Dangerous.

HULBERT, CLAUDE
(1934) The Song You Gave Me.

HULETTE, GLADYS
(1933) Her Resale Value.

HULL, ARTHUR STUART
(1934) Sisters Under the Skin.

HULL, HENRY
(1934) Midnight.

HUMBERT, GEORGE
(1933) Officer 13, I Cover the Waterfront, Laughing at Life, California Trail; (1934) Fashions of 1934, Hi Nellie.

HUME, BENITA
(1933) Clear All Wires, Looking Forward, Gambling Ship, Worst Woman in Paris? Only Yesterday.

HUMER, WARREN
(1933) King for a Night.

HUMPHRIES, WILLIAM
(1933) Cheating Blondes, Secret Sinners; (1934) Are We Civilized?

HUMPHREY, WILLIAM
(1933) Strange Adventure, Cowboy Counsellor, Vampire Bat, Sing Sinner Sing, One Year Later.

HUNDLEY, JOHN
(1933) Moonlight and Pretzels.

HUNT, ELEANOR
(1934) Blue Steel.

HUNT, MARTITA
(1934) I Was a Spy.

HUNTLEY, G. P., Jr.
(1934) Death Takes a Holiday, As Husbands Go, Little Man What Now? Now I'll Tell.

HUNTLEY, HUGH
(1933) Double Harness.

HURST, BRANDON
(1934) Lost Patrol, Bombay Mail.

HURST, PAUL
(1933) Island of Lost Souls, Men Are Such Fools, Terror Abroad, Hold Your Man, Tugboat Annie, The Sphinx, Saturday's Millions, Day of Reckoning, Women in His Life; (1934) Big Race, The Lineup.

HUSTON, WALTER
(1933) Hell Below, Gabriel Over the White House, Storm at Daybreak, Ann Vickers, Prizefighter and the Lady; (1934) Keep 'Em Rolling.

HYAMS, JOHN
(1933) Woman Won't Tell, Her Secret.

HYAMS, LEILA
(1933) Island of Lost Souls, Constant Woman, Sing Sinner Sing, Saturday's Millions; (1934) The Poor Rich.

HYMER, WARREN
(1933) 20,000 Years in Sing Sing, Billion Dollar Scandal, Mysterious Rider, A Lady's Profession, I Love That Man, Lady of the Night, Midnight Mary, Her First Mate, My Woman; (1934) In the Money, Woman Unafraid, One is Guilty, Crosby Case, Little Miss Marker.

HYTTEN, OLAF
(1933) Berkeley Square; (1934) Journal of a Crime, Mystery Liner, Glamour, Money Means Nothing.

HYON, PETER L.
(1934) White Heat.

IMHOF, ROGER
(1933) Charlie Chan's Greatest Case, Paddy the Next Best Thing, Hoopla; (1934) Ever Since Eve, David Harum, Sleepers East, Wild Gold, Handy Andy.

INCE, JOHN
(1933) Penal Code, Thrill Hunter, One Year Later.

INCE, RALPH
(1933) Malay Nights, Men of America, Havana Widows.

INGRAHAM, AMO
(1933) Woman Accused.

INGRAHAM, LLOYD
(1933) Officer 13, Cornered, Midnight Warning, World Gone Mad, Revenge at Monte Carlo, Silent Men; (1934) Sixteen Fathoms Deep, Lost Jungle.

IRVING, GEORGE
(1933) Island of Lost Souls, Humanity, Worst Woman in Paris. One Year Later, Son of a Sailor; (1934) You're Telling Me.

IRVING, WILLIAM
(1934) Orient Express, Melody in Spring.

IRWIN, BILLY
(1934) Loud Speaker.

IRWIN, CHARLES
(1933) Hell Below, Looking Forward, Blind Adventure; (1934) Mystery of Mr. X.

IRWIN, JOHN
(1934) Bolero, We're Not Dressing.

IVINS, PERRY
(1934) Orient Express.

JACKS, T. C.
(1933) Treason.

JACKSON, SELMER
(1933) Forgotten, Hell and High Water; (1934) I've Got Your Number, Let's Fall in Love, Sisters Under the Skin, Witching Hour.

JACKSON, THOMAS E.
(1933) Mystery of the Wax Museum, From Hell to Heaven, Strictly Personal, Terror Abroad, The Avenger; (1934) Myrt and Marge, Melody in Spring, Manhattan Melodrama.

JACOBS, ANGELA
(1933) Counsellor at Law.

JAMES, ALF
(1933) Thrill Hunter; (1934) Fighting Code.

JAMES, GLADDEN
(1933) Lucky Devils.

JAMES, WILL
(1933) Smoky.

JANE, MARY
(1933) Malay Nights.

JANNEY, LEON
(1933) Terror Abroad, Should Ladies Behave.

JANNEY, WILLIAM
(1933) Iron Master, Crime of the Century, King of the Wild Horses, Secret of the Blue Room; (1934) As the Earth Turns, A Modern Hero.

JANS, ALICE
(1933) Picture Snatcher.

JANUARY, LOIS
(1934) By Candlelight.

JARRETT, ART
(1933) Dancing Lady, Ace of Aces; (1934) Let's Fall in Love, Riptide.

JEANS, URSULA
(1933) Cavalcade.

JEFFREY, WILLIAM
(1933) My Woman; (1934) Before Midnight.

JENKINS, ALLEN
(1933) Employees' Entrance, 42nd Street, Hard to Handle, Blondie Johnson, The Keyhole, Mind Reader, Professional Sweetheart, Silk Express, Mayor of Hell, Tomorrow at Seven, Bureau of Missing Persons; (1934) Bedside Big Shakedown, I've Got Your Number, Whirlpool, 20 Million Sweethearts, Jimmy the Gent.

JENKS, SI
(1933) Self Defense; (1934) Sixteen Fathoms Deep.

JENNINGS, DE WITT
(1933) Mystery of the Wax Museum, Strictly Personal, Ladies They Talk About, A Lady's Profession, Reform Girl, Police Car 17, One Year Laten; (1934) Little Man What Now?

JEWELL, ISABEL
(1933) Bondage, Beauty for Sale, Bombshell, Day of Reckoning, Design for Living, Advice to the Lovelorn, Women in His Life; (1934) Let's Be Ritzy, Manhattan Melodrama, Here Comes the Groom.

JINADAS, E. R.
(1934) Four Frightened People.

JOBY, HANS
(1933) Captured.

JOHANN, ZITA
(1933) Luxury Liner, Man Who Dared, Sin of Nora Moran.

JOHNSON, CARMENCITA
(1934) Miss Fane's Baby is Stolen.

JOHNSON, CULLEN
(1934) Miss Fane's Baby is Stolen.

JOHNSON, ELLEN
(1933) Secrets.

JOHNSON, KAY
(1934) Eight Girls in a Boat, This Man is Mine.

JOHNSON, MOFFAT
(1934) Midnight.

JOHNSON, NOBLE
(1933) King Kong, White Woman; (1934) Murder in Trinidad.

JOHNSTON, CULLEN
(1933) Power and the Glory.

JOLSON, AL
(1933) Hallelujah I'm a Bum; (1934) Wonder Bar.

JONES, CHARLES (BUCK)
(1933) Child of Manhattan, Forbidden Trail, Treason, Sundown Rider, California Trail, Unknown Valley, Thrill Hunter; (1934) Fighting Code, Fighting Ranger, Man Trailer.

JONES, CLIFFORD
(1933) Trick for Trick, Man Who Dared, Power and the Glory; (1934) Coming Out Party.

JONES, HAZEL
(1933) Strictly Personal.

JONES, HOWARD
(1933) College Humor.

JONES, JOHN PAUL
(1933) Parole Girl, California Trail.

JORDAN, DOROTHY
(1933) Strictly Personal. Bondage, One Man's Journey.

JORDAN, JACKIE, JR.
(1933) Hotel Variety.

JORDAN, MIRIAM
(1933) Dangerously Yours, I Loved You Wednesday; (1934) Let's Fall in Love.

JORY, VICTOR
(1933) Infernal Machine, State Fair, Broadway Bad, Second Hand Wife, Sailor's Luck, Trick for Trick, I Loved You Wednesday, Devil's in Love, My Woman, Smoky; (1934) I Believed in You, Murder in Trinidad, He Was Her Man.

JOU-JERVILLE, JACQUES
(1933) Eagle and the Hawk.

JOYCE, PEGGY HOPKINS
(1933) International House.

JOYZELLE
(1934) I Believed in You.

JUDGE, ARLINE
(1933) Flying Devils; (1934) Looking for Trouble, Sensation Hunters, Party's Over.

JUDGE, NAOMI
(1933) Terror Trail, Young Blood.

KAAREN, SUZANNE
(1934) Sleepers East, Bottoms Up, Wild Gold.

KALIZ, ARMAND
(1933) Secret Sinners, Flying Down to Rio.

KAMAI, KOLIMAU
(1934) White Heat.

KAMI, VIRGINIA
(1934) Love Captive.

KANE, EDDIE
(1933) Thrill Hunter, Secret Sinners.

KARLOFF, BORIS
(1934) House of Rothschild, Lost Patrol, Black Cat.

KARNS, ROSCOE
(1933) Today We Live, A Lady's Profession, Gambling Ship. One Sunday Afternoon, Women in His Life, Alice in Wonderland; (1934) Come on Marines, Search for Beauty. It Happened One Night, Twentieth Century.

KAY, KAROL
(1933) Second Hand Wife.

KAYE, CLAUDELLE
(1934) Manhattan Melodrama.

KAYE, GAYLE
(1934) Beggars in Erminc.

KAYE, PAUL
(1934) Hi Nellie, Easy to Love. Side Streets.

KEAN, CHARLES
(1933) Lone Cowboy.

KEANE, EDWARD
(1933) Ann Carver's Profession; (1934) I Am Susanne.

KEANE, ROBERT EMMETT
(1933) Enlighten Thy Daughter.

KEATON, BUSTER
(1933) What! No Beer?

KECKLEY, JANE
(1933) Strange People, Notorious But Nice, One Year Later, Dance Hall Hostess; (1934) The Quitter, City Limits.

KEEFE, CORNELIUS
(1933) Tomorrow at Seven, Charlie Chan's Greatest Case, Man of Sentiment; (1934) Mystery Liner, Three on a Honeymoon.

KEELER, RUBY
(1933) 42nd Street, Gold Diggers of 1933, Footlight Parade.

KEENE, EDWIN
(1933) One Year Later.

KEENE, RICHARD
(1933) Moonlight and Pretzels.

KEENE, TOM
(1933) Come on Danger, Renegades of the West, Sunset Pass, Scarlet River, Cheyenne Kid, Son of the Border, Crossfire.

KEITH, DONALD
(1933) Outlaw Justice, Big Bluff; (1934) Guilty Parents.

KEITH, IAN
(1933) Queen Christina.

KEITH-JOHNSTON, COLIN
(1933) Berkeley Square.

KELK, JACKIE
(1934) Born to be Bad.

KELLY, JOHN
(1933) Three-Cornered Moon. The Bowery; (1934) Goodbye Love, Little Miss Marker, Many Happy Returns.

KELLY, KITTY
(1933) Girl in 419, Too Much Harmony; (1934) All of Me, A Woman's Man.

KELLY, LEW
(1933) State Trooper, Strange People, Man of the Forest; (1934) What's Your Racket.

KELLY, PATSY
(1933) Going Hollywood; (1934) Countess of Monte Cristo, Party's Over.

KELLY, PAUL
(1933) Broadway Thru a Keyhole; (1934) Love Captive, Side Streets.

KELLY, WILLIAM
(1933) Woman Accused, Below the Sea; (1934) Six of a Kind.

KELSEY, FRED
(1933) Girl Missing; (1934) Crime Doctor, The Moth, Shadows of Sing Sing.

KELTON, PERT
(1933) Bed of Roses, The Bowery; (1934) Meanest Gal in Town, Sing and Like It.

KEMBLE-COOPER, VIOLET
(1933) Our Betters.

KEMP, MATTY
(1933) Justice Takes a Holiday, Wine, Women and Song.

KENDALL, BETTY
(1933) Child of Manhattan.

KENDIG, BETTY
(1934) In Love with Life.

KENNEDY, EDGAR
(1933) Scarlet River, Professional Sweetheart, Son of the Border, Crossfire, Tillie and Gus; (1934) All of Me, Heat Lightning, Money Means Nothing, Twentieth Century, Murder on the Blackboard.

KENNEDY, JACK
(1933) College Humor, Skyway, He Couldn't Take It; (1934) Sixteen Fathoms Deep.

KENNEDY, MERNA
(1933) Come on Tarzan, Emergency Call, Arizona to Broadway, Don't Bet on Love, Big Chance, Police Call, Easy Millions, Son of a Sailor; (1934) I Like It That Way.

KENNEDY, TOM
(1933) She Done Him Wrong, Blondie Johnson, Man of the Forest; (1934) Hollywood Party.

KENNY, COLIN
(1933) Alice in Wonderland.

KENT, BARBARA
(1933) Self Defense. Oliver Twist. Her Forgotten Past, Marriage on Approval.

KENT, CRAUFORD
(1933) Sailor Be Good. Humanity. Her Resale Value, Eagle and the Hawk; (1934) Lost Jungle.

KENT, LARRY
(1933) Women Won't Tell.

KENT, WILLIAM
(1933) Saturday's Millions.

KENTON, JAMES B. (Pop)
(1933) Big Executive; (1934) Search for Beauty, You're Telling Me.

KENYON, DORIS
(1933) Voltaire, No Marriage Ties, Counsellor at Law.

KERR, BOB
(1933) Island of Lost Souls.

KERR, DONALD
(1933) Carnival Lady.

KERRIGAN, J. M.
(1933) Air Hostess, Study in Scarlet, Paddy the Next Best Thing; (1934) Lone Cowboy, Lost Patrol, A Modern Hero.

KERRY, DONALD
(1933) From Hell to Heaven.

KIBBEE, GUY
(1933) They Just Had to Get Married, 42nd Street, Girl Missing, Gold Diggers of 1933, Lilly Turner, Life of Jimmy Dolan, Silk Express, Lady for a Day, Footlight Parade, The World Changes, Havana Widows, Convention City; (1934) Easy to Love, Harold Teen, Wonder Bar, Merry Wives of Reno.

KIBBEE, MILT
(1934) Registered Nurse.

KIBRICK, LEONARD
(1933) Lone Cowboy.

KICKLEY, JAKE
(1933) Dance Hall Hostess.

KIDDER, HUGH
(1933) His Private Secretary.

KIEFER, PHILIP
(1934) Sixteen Fathoms Deep.

KILBORN, SUSANNE
(1933) She Had to Say Yes.

KILBRIDE, PERCY
(1933) White Woman.

KING, CHARLES
(1933) Young Blood, Outlaw Justice, Lone Avenger, Son of the Border, Fighting Parson, Strawberry Roan; (1934) Mystery Ranch.

KING, CLAUDE
(1933) He Learned About Women, Big Brain, Charlie Chan's Greatest Case, White Woman; (1934) Long Lost Father, Murder in Trinidad.

KING, DENNIS
(1933) Devil's Brother.

KINGDON, JULIE
(1934) Woman Unafraid.

KINGSTON, NATALIE
(1933) Forgotten, His Private Secretary.

KINNELL, MURRAY
(1933) Zoo in Budapest, The Avenger, Voltaire, I Loved a Woman, From Headquarters; (1934) I Am Susanne, House of Rothschild, Murder in Trinidad, Such Women Are Dangerous.

KINSKY, LEONID
(1933) Three-Cornered Moon, Duck Soup, Girl Without a Room.

KIRKE, DONALD
(1933) Women Won't Tell, Blondie Johnson, Hidden Gold.

KIRKLAND, ALEXANDER
(1933) Humanity, Black Beauty; (1934) Social Register.

KIRKLAND, DOROTHY
(1933) Bondage.

KIRKLAND, MURIEL
(1933) Fast Workers, Hold Your Man, Cocktail Hour, To the Last Man, Secret of the Blue Room; (1934) Nana, Little Man What Now?

KIRKWOOD, JAMES
(1934) Hired Wife.

KLEIN, AL
(1933) One Year Later.

KLINE, MARVIN
(1933) Counsellor at Law.

KNAPP, EVALYN
(1933) State Trooper, Air Hostess, Corruption, His Private Secretary, Police Car 17, Dance Girl Dance; (1934) Speed Wings.

KNETTLES, ROBERT
(1933) Hell and High Water.

KNIGHT, FUZZY
(1933) She Done Him Wrong, Speed Demon, Under the Tonto Rim, Sunset Pass, Her Bodyguard, This Day and Age, To the Last Man; (1934) Last Round Up, Moulin Rouge, Come on Marines.

KNIGHT, HARLAN E.
(1933) Story of Temple Drake, To the Last Man; (1934) Laughing Boy.

KNIGHT, JUNE
(1933) Take a Chance, Ladies Must Love; (1934) Cross Country Cruise.

KNOWLDEN, MARILYN
(1934) As the Earth Turns.

KOHLER, FRED
(1933) Wild Horse Mesa, Fourth Horseman, Under the Tonto Rim, Constant Woman, Ship of Wanted Men, The Deluge, Fiddlin' Buckaroo; (1934) Last Round Up, Little Man What Now?

KOHLER, FRED, JR.
(1933) Corruption.

KOHLMAR, LEE
(1933) She Done Him Wrong, I Love That Man, Forgotten, Son of Kong.

KOLKER, HENRY
(1933) The Keyhole, A Bedtime Story, Narrow Corner, Baby Face, Gigolettes of Paris, Power and the Glory, Notorious But Nice, Bureau of Missing Persons, I Loved a Woman, Love Honor and Oh Baby, Golden Harvest, Meet the Baron, Blood Money; (1934) Journal of a Crime, Sisters Under the Skin, Success at any Price.

KOMAI, TETSU
(1933) Secrets of Wu Sin, Island of Lost Souls; (1934) Four Frightened People.

KORF, ARNOLD
(1934) Black Moon.

KORNMAN, MARY
(1933) College Humor, Neighbors' Wives; (1934) The Quitter, Picture Bride.

KORNSTEIN, MALKA
(1933) Counsellor at Law.

KORTMAN, ROBERT
(1933) Terror Trail, Island of Lost Souls, Come on Danger, Phantom Thunderbolt, Sunset Pass, King of the Arena, The Fugitive, Rainbow Ranch; (1934) Sixteen Fathoms Deep, Trail Drive, Fighting Code.

KRUGER, OTTO
(1933) Turn Back the Clock, Beauty for Sale, Ever in My Heart, Prizefighter and the Lady, Gallant Lady, Women in His Life; (1934) Crime Doctor, Men in White, Springtime for Henry.

KRUGER, PAUL
(1933) Hello Everybody!

KUTAI, ARI
(1933) Clear All Wires.

LaBESSONIERE, ERIN
(1934) Good Dame, In the Money, Woman Unafraid.

LACEY, ADELE
(1933) When a Man Rides Alone.

LACKTEEN, FRANK
(1933) Nagana, Treason, Tarzan the Fearless, Rustlers Roundup.

LACY, JEAN
(1934) Guilty Parents.

LAIDLAW, ETHAN
(1933) Speed Demon.

LAKE, ALICE
(1933) Skyway; (1934) Wharf Angel, Glamour.

LAKE, FLORENCE
(1933) Sweetheart of Sigma Chi, Midshipman Jack.

LALLY, HOWARD
(1933) Doctor Bull, Mad Game; (1934) Sleepers East, Three on a Honeymoon.

LAMAI, ISABLE
(1934) Guilty Parents.

LaMARR, LAURA
(1934) All of Me.

LAMBERT, EDDIE
(1933) High Gear.

LaMONT, HARRY
(1933) Diamond Trail.

LANDAU, DAVID
(1933) They Just Had to Get Married, Crime of the Century, She Done Him Wrong, Gabriel Over the White House, Heritage of the Desert, The Nuisance, No Marriage Ties, One Man's Journey; (1934) Bedside, As the Earth Turns, Wharf Angel.

LANDI, ELISSA
(1933) The Masquerader, Warrior's Husband, I Loved You Wednesday; (1934) By Candlelight, Man of Two Worlds, Sisters Under the Skin, Great Flirtation.

LANE, LOLA
(1934) Public Stenographer, Women Condemned.

LANE, NORA
(1933) The Western Code; (1934) Jimmy the Gent.

LANE, YANCY
(1934) Come on Marines.

LANG, HOWARD
(1933) This Day and Age, Cradle Song; (1934) Born to be Bad, Witching Hour.

LANGDON, HARRY
(1933) Hallelujah I'm a Bum, My Weakness.

LANGE, MARY
(1933) Moonlight and Pretzels.

LANGSNER, CLARA
(1933) Counsellor at Law.

LARKIN, JOHN
(1933) Black Beauty, Day of Reckoning; (1934) Witching Hour.

LA ROCQUE, ROD
(1933) S.O.S. Iceberg

LA ROUX, CARMEN
(1933) California Trail.

LaROY, RITA
(1933) From Hell to Heaven; (1934) Whirlpool, One is Guilty.

LARSON, ELSIE
(1933) Man Who Dared; (1934) Wild Gold.

LaRUE, FRANK
(1933) Forbidden Trail, Sundown Rider, Strange People, Flying Devils, Thrill Hunter; (1934) Fighting Rangers.

LaRUE, GRACE
(1933) She Done Him Wrong.

LaRUE, JACK
(1933) Woman Accused, Christopher Strong, Terror Abroad, Story of Temple Drake, Girl in 419, Gambling Ship, To the Last Man, Headline Shooter, Kennel Murder Case; (1934) Good Dame, Miss Fane's Baby is Stolen.

LAUGHTON, CHARLES
(1933) Island of Lost Souls Private Life of Henry VIII, White Woman.

LAUREL, STAN
(1933) Devil's Brother; (1934) Sons of the Desert, Hollywood Party.

LaVELLE, KAY
(1934) Cross Country Cruise.

LaVERNE, LUCILLE
(1933) Wild Horse Mesa, Strange Adventure, Pilgrimage, Last Trail; (1934) Beloved.

LAW, WALTER
(1933) Between Fighting Men.

LAWFORD, BETTY
(1933) Monkey's Paw, Berkeley Square, Gallant Lady; (1934) Let's Be Ritzy.

LAWLOR ANDERSON
(1933) Cheyenne Kid, Ace of Aces; (1934) Beloved.

LAWRENCE, MARC
(1933) White Woman.

LAWRENCE, WILLIAM
(1933) Best of Enemies.

LAWSON, ELEANOR
(1933) Pick Up.

LAWTON, FRANK
(1933) Cavalcade.

LAYSON, LORENA
(1933) I Loved a Woman; (1934) Side Streets.

LAYTON, DOROTHY
(1933) Pick Up.

LAYTON, FRANK
(1934) Voice in the Night.

LeBAIRE, DOROTHY
(1934) Hi Nellie.

LEBEDEFF, IVAN
(1933) Made on Broadway, Laughing at Life, Bombshell.

LEDERER, FRANCIS
(1934) Man of Two Worlds.

LEDERER, OTTO
(1933) Forgotten.

LEE, AH
(1934) Devil Tiger

LEE, DIXIE
(1934) Manhattan Love Song.

LEE, DOROTHY
(1933) Take a Chance; (1934) Hips Hips Hooray.

LEE, DUKE
(1933) Deadwood Pass, Flaming Guns, Man of the Forest.

LEE, FRANCES
(1933) Phantom Thunderbolt, Her Splendid Folly.

LEE, GWEN
(1933) The Intruder, Corruption.

LEE, JAMES
(1933) Kennel Murder Case.

LEE, JOCELYN
(1933) Her First Mate.

LEE, KENDALL
(1934) The Lady is Willing.

LEE, LESTER
(1934) Beloved.

LEE, LILA
(1933) Officer 13, Face in the Sky, Iron Master, The Intruder; (1934) Lone Cowboy, Whirlpool, In Love with Life.

LEE, PHYLLIS
(1933) Broken Dreams.

LeGUERE, GEORGE
(1933) Three-Cornered Moon.

LEIGHTON, LILLIAN
(1933) The Sphinx, Man from Monterey.

LEKAYE, CLAUDEL
(1933) Broadway to Hollywood.

LeMAIRE, WILLIAM
(1933) 20,000 Years in Sing Sing, Captured; (1934) Lone Cowboy.

LEONARD, DAVID
(1933) Victims of Persecution.

LEONG, JAMES
(1933) Trick for Trick.

LeROY, HAL
(1934) Harold Teen, Wonder Bar.

LE SAINT, ED
(1933) Speed Demon, Treason, Man Hunt, Tomorrow at Seven, The Wrecker, Torch Singer, Last Trail, Thrill Hunter, Broken Dreams, Hold the Press; (1934) Frontier Marshal, Once to Every Woman, Lost Jungle, Hell Bent for Love.

LESLIE, MAUDE
(1933) King's Vacation.

LESTER, JERRY
(1933) Arizona to Broadway.

LEVINE, ROSE
(1933) Lone Cowboy.

LEVISON, CHARLES
(1933) Grand Slam, My Woman, Advice to the Lovelorn; (1934) Twentieth Century.

LEWIS, GENE
(1933) Out All Night.

LEWIS, GEORGE
(1933) Her Resale Value; (1934) Lazy River.

LEWIS, HENRY, JR.
(1933) Blood Money.

LEWIS, MAXINE
(1933) Rainbow Over Broadway.

LEWIS, MITCHELL
(1933) Secret of Madame Blanche, Ann Vickers.

LEWIS, RALPH
(1933) Sucker Money, Somewhere in Sonora, Riot Squad; (1934) Mystery Liner, Badge of Honor.

LEWIS, SHELDON
(1933) Tombstone Canyon; (1934) Gun Justice.

LEYTON, FRUE
(1934) Change of Heart.

LIBAIRE, DOROTHY
(1933) Bondage, Jennie Gerhardt; (1934) Picture Brides.

LIGHTNER, WINNIE
(1933) She Had to Say Yes, Dancing Lady.

LINCOLN, CARYL
(1933) Man of Action, War on the Range.

LIND, HERTA
(1933) Love is Dangerous, Love is Like That; (1934) Cross Country Cruise.

LINDEN, ERIC
(1933) No Other Woman, Sweepings, Past of Mary Holmes, Silver Cord, Flying Devils.

LINDLEY, BERT
(1934) Are We Civilized?

LINDLEY, MONA
(1933) Her Secret.

LINDSAY, MARGARET
(1933) Cavalcade, The Fourth Horseman, West of Singapore, Private Detective 62, Voltaire, Captured, Paddy the Next Best Thing, The World Changes, From Headquarters, House on 56th Street, Lady Killer; (1934) Fog Over Frisco, Merry Wives of Reno.

LINE, BRUCE
(1933) Great Jasper; (1934) No Greater Glory.

LINOW, IVAN
(1934) Wharf Angel.

LISA, MONA
(1933) Sucker Money.

LITTLEFIELD, LUCIEN
(1933) Bitter Tea of General Yen, Sailor's Luck, Sweepings, Professional Sweetheart, Big Brain, Skyway, East of Fifth Avenue, Alice in Wonderland, Rainbow Over Broadway, Chance at Heaven; (1934) Sons of the Desert, Mandalay, Marrying Widows, Thirty Day Princess.

LITTLEFIELD, ROBERT
(1933) Infernal Machine; (1934) Witching Hour.

LIVINGSTON, MARGARET
(1934) Social Register.

LLOYD, ALMA
(1933) Jimmy and Sally.

LLOYD, DORIS
(1933) Robbers' Roost, Oliver Twist, Secrets, Peg O' My Heart, Looking Forward, Study in Scarlet, Voltaire, Tarzan and His Mate; (1934) Sisters Under the Skin, Glamour.

LLOYD, FREDERICK
(1934) Song You Gave Me.

LLOYD, HAROLD
(1934) The Cat's Paw.

LLOYD, JAY
(1934) Operator 13.

LLOYD, ROLLO
(1933) Today We Live, Strictly Personal, Destination Unknown, Out All Night, Carnival Lady; (1934) Madame Spy, Flaming Gold, Party's Over, Private Scandal.

LOBELL, MARC
(1934) Orient Express.

LOBLOV, BELA
(1933) Reunion in Vienna.

LODGE, JOHN
(1933) Woman Accused, Murders in the Zoo, Under the Tonto Rim, Little Women.

LOFT, ARTHUR
(1933) Behind Jury Doors.

LOGAN, GWENDOLIN
(1933) Christopher Strong.

LOLLIER, GEORGE
(1933) Ace of Aces.

LOMBARD, CAROLE
(1933) From Hell to Heaven, Supernatural, Eagle and the Hawk, Brief Moment, White Woman; (1934) Bolero, Twentieth Century, We're Not Dressing.

LOMBARDO, GUY
(1934) Many Happy Returns.

LONDON, TOM
(1933) Iron Master, Outlaw Justice, Sunset Pass, The Fugitive, One Year Later; (1934) Mystery Ranch.

LONG, JACK
(1933) Police Car 17; (1934) Speed Wings.

LONG, VICTOR
(1933) King Kong.

LONG, WALTER
(1933) Women Won't Tell.

LOO, RICHARD
(1933) Secrets of Wu Sin, Bitter Tea of General Yen.

LORCH, THEODORE
(1933) Black Beauty, Gallant Fool, The Whirlwind, The Fugitive.

LORRAINE, BETTY
(1933) A Bedtime Story.

LOUISE, ANITA
(1933) Our Betters; (1934) Most Precious Thing in Life, Are We Civilized?

LOVE, MONTAGUE
(1934) His Double Life.

LOWE, EDMUND
(1933) Hot Peper, I Love That Man, Dinner at Eight, Her Bodyguard; (1934) No More Women, Let's Fall in Love, Bombay Mail.

LOWE, ELLEN
(1933) Christopher Bean.

LOWELL, HELEN
(1934) Side Streets.

LOWENWIRTH, ANN
(1933) Victims of Persecution.

LOWRY, EMILY
(1934) As the Earth Turns.

LOY, MYRNA
(1933) Topaze, The Barbarian, When Ladies Meet, Night Flight, Penthouse, Prizefighter and the Lady; (1934) Men in White, Manhattan Melodrama, The Thin Man.

LUCAS, WILFRED
(1933) Sister to Judas, Racetrack, Lucky Larrigan, The Intruder, Devil's Brother, Phantom Thunderbolt, I Cover the Waterfront, Big Cage, Breed of the Border, Strange People, The Sphinx, Notorious but Nice, Day of Reckoning; (1934) The Moth.

LUDDY, BARBARA
(1933) Her Secret.

LUGOSI, BELA
(1933) Island of Lost Souls, Death Kiss, Night of Terror, International House; (1934) The Black Cat.

LUKAS, PAUL
(1933) Grand Slam, Kiss Before the Mirror, Sing Sinner Sing, Captured, Secret of the Blue Room, Little Women; (1934) By Candlelight, Countess of Monte Cristo, Glamour.

LUND, LUCILLE
(1933) Saturday's Millions; (1934) Black Cat.

LUPINO, IDA
(1934) Come on Marines, Search for Beauty.

LUXFORD, NOLA
(1933) Iron Master.

LYLE, CLINTON
(1934) Beggars in Ermine.

LYMAN, ABE
(1933) Broadway Thru a Keyhole.

LYNCH, HELEN
(1933) Emergency Call.

LYND, HELEN
(1934) Melody in Spring.

LYNN, ELEANOR
(1934) As Husbands Go.

LYNN, SHARON
(1933) Big Executive.

LYON, BEN
(1933) Girl Missing, I Cover the Waterfront, The Women in His Life.

LYS, LYA
(1933) Clear All Wires, Big Brain, Jimmy and Sally.

LYTELL, MARJORIE
(1934) Finishing School, Party's Over.

MacANNAN, GEORGE B.
(1933) Supernatural.

MacDONALD, EDMUND
(1933) Enlighten Thy Daughter.

MacDONALD, J. FARRELL
(1933) Iron Master, Heritage of the Desert, Peg O' My Heart, Working Man, Laughing at Life, Power and the Glory, I Loved a Woman, Under Secret Orders; (1934) Crime Doctor, Myrt and Marge, Man of Two Worlds, Once to Every Woman, Crosby Case.

MacDONALD, JEANETTE
(1934) Cat and the Fiddle.

MacDONALD, WALLACE
(1933) Between Fighting Men, King of the Wild Horses.

MacGILL, SHEILA
(1933) Cavalcade.

MacKAYE, FRED
(1933) King of the Arena.

MacKELLAR, HELEN
(1933) Past of Mary Holmes.

MacKENNA, KENNETH
(1934) Sensation Hunters.

MacLANE, BARTON
(1933) Man of the Forest, Big Executive, To the Last Man, Tillie and Gus, Hell and High Water, Thundering Herd; (1934) Last Round Up, Lone Cowboy.

MacLAREN, MARY
(1933) Phantom Broadcast.

MacLEAN, LORRAINE
(1933) If I Were Free.

MacMAHON, ALINE
(1933) Gold Diggers of 1933, Life of Jimmy Dolan, Heroes for Sale, The World Changes; (1934) Heat Lightning, Side Streets.

MacQUARRIE, GEORGE
(1933) A Bedtime Story.

MacQUARRIE, MURDOCK
(1933) Penal Code, Fighting for Justice, Crossfire.

McALLISTER, JESSIE
(1934) Glamour.

McAVOY, CHARLES
(1934) Miss Fane's Baby is Stolen, Wharf Angel, Badge of Honor, Murder at the Vanities.

McCALL, WILLIAM
(1933) The Whirlwind.

McCARTHY, EARL
(1933) Sucker Money, Cheating Blondes.

McCORMIC, MARY
(1933) Paddy the Next Best Thing.

McCORMICK, MERRILL
(1933) Deadwood Pass.

McCORMICK, WILLIAM
(1933) Cowboy Counsellor.

McCOY, KAY
(1934) Come on Marines.

McCOY, TIM
(1933) Cornered, Western Code, Man of Action, End of the Trail, Fighting for Justice, Police Car 17, The Whirlwind, Rusty Rides Alone, Silent Men, Hold the Press; (1934) Straightaway, Speed Wings, Voice in the Night, Hell Bent for Love.

McCREA, JOEL
(1933) Silver Cord, Bed of Roses, One Man's Journey, Chance at Heaven; (1934) Gambling Lady.

McCULLOUGH, PHILO
(1933) Laughing at Life, Tarzan the Fearless; (1934) Riding Thru, Wheels of Destiny.

McDANIELS, HATTIE
(1933) Story of Temple Drake; (1934) Operator 13.

McDONALD, EARL
(1933) Carnival Lady.

McDONALD, FRANCIS
(1933) Terror Trail, Broadway Bad; (1934) Straightaway, The Lineup, Trumpet Blows, Voice in the Night.

McDOWELL, CLAIRE
(1933) Cornered, Central Airport, Working Man, By Appointment Only, Paddy the Next Best Thing, Wild Boys of the Road.

McDOWELL, NELSON
(1933) Come on Tarzan, Oliver Twist, Rustlers Roundup; (1934) Wheels of Destiny, Rawhide Mail.

McFARLAND, GEORGE (Spanky)
(1933) Day of Reckoning; (1934) Miss Fane's Baby is Stolen.

McGLYNN, FRANK, JR.
(1933) Face in the Sky, Man of the Forest, Charlie Chan's Greatest Case, Unknown Valley; (1934) Massacre.

McGLYNN, FRANK, SR.
(1933) Employees' Entrance, Frisco Jenny; (1934) Search for Beauty, Little Miss Marker, Are We Civilized?

McGOWAN, J. P.
(1933) Somewhere in Sonora; (1934) No More Women.

McGRATH, LARRY
(1934) Picture Brides.

McGRAIL, WALTER
(1933) State Trooper, Robbers' Roost, Sing Sinner Sing, Police Call.

McGUIRE, MICKEY
(1933) Officer 13.

McGUIRE, TOM
(1933) She Done Him Wrong, Mama Loves Papa.

McHUGH, FRANK
(1933) Mystery of the Wax Museum, Parachute Jumper, Grand Slam, Private Jones, Telegraph Trail, Ex-Lady, Elmer the Great, Professional Sweetheart, Hold Me Tight, Lily Turner, Tomorrow at Seven, Footlight Parade, Havana Widows, Son of a Sailor, House on 56th St., Convention City; (1934) Fashions of 1934, Heat Lightning, Smarty, Let's Be Ritzy, Merry Wives of Reno.

McHUGH, MATTHEW
(1933) Hard to Handle, Devil's Brother, Night of Terror, Man Who Dared, Last Trail, Mad Game.

McINTYRE, LELIA
(1933) Her Secret, Marriage on Approval.

McINTOSH BURR
(1933) Sweetheart of Sigma Chi.

McKAYE, FRED
(1934) Gun Justice, Wheels of Destiny.

McKEE, "LAFE"
(1933) Self Defense, Terror Trail, Young Blood, Tombstone Canyon, End of the Trail, Fighting for Justice, Deadwood Pass, Dude Bandit, Man from Monterey, Crossfire, Fighting Texans, Galloping Romeo, War of the Range, Under Secret Orders; (1934) Gun Justice, Riding Thru, The Quitter, Trail Drive, West of the Divide, Riders of Destiny, Straightaway, Tracy Rides, Hell Bent for Love, Man from Utah, Rawhide Mail.

McKENZIE, ROBERT
(1933) Tillie and Gus; (1934) Meanest Gal in Town, You're Telling Me.

McKINNELL, NORMAN
(1933) Criminal at Large.

McKINNEY, FLORINE
(1933) Beauty for Sale.

McLAGLEN, VICTOR
(1933) Hot Pepper, Laughing at Life; (1934) No More Women, Lost Patrol, Wharf Angel, Murder in the Vanities.

McLANE, BARTON
(1934) Thundering Herd.

McLAREN, MARY
(1933) Headline Shooter.

McLEAN, BILLY
(1933) Nagana.

McLEAN, R. D.
(1933) Cradle Song.

McMURPHY, CHARLES
(1934) Thundering Herd.

McNAMARA, EDWARD
(1933) 20,000 Years in Sing Sing.

McNAUGHTON, CHARLES
(1933) Midnight Club, Big Brain, Alice in Wonderland.

McQUARRIE, GEORGE
(1934) You're Telling Me.

McVEY, PAUL
(1933) Cocktail Hour.

McWADE, EDWARD
(1933) Employees' Entrance, Murders in the Zoo; (1934) Journal of a Crime, I'll Tell the World.

McWADE, ROBERT
(1933) 42nd Street, Hard to Handle, Ladies They Talk About, Pick-Up, Big Cage, Heroes for Sale, I Loved a Woman, Solitaire Man, Kennel Murder Case, Prizefighter and the Lady; (1934) Fog, Cross Country Cruise, Hold That Girl, Countess of Monte Cristo, Let's Be Ritzy, Thirty Day Princess.

MACK, BETTY
(1933) Women Won't Tell, Fighting Texans, Love is Dangerous, Love is Like That.

MACK, HELEN
(1933) Fargo Express, Sweepings, Melody Cruise, California Trail, Christopher Bean, Blind Adventure, Son of Kong; (1934) All of Me.

MACK, JAMES T.
(1933) One Year Later; (1934) In Love with Life.

MACK, WILLARD
(1933) What Price Innocence; (1934) Loud Speaker.

MACKAILL, DOROTHY
(1933) Neighbors' Wives, The Chief; (1934) Curtain at Eight, Cheaters, Picture Brides.

MACKINTOSH, LOUISE
(1933) Hard to Handle, They Just Had to Get Married, Sailor Be Good, Little Giant.

MADISON, HELENE
(1933) Warrior's Husband.

MADISON, JULIAN
(1934) Come on Marines.

MADISON, NOEL
(1933) Humanity, West of Singapore, Destination Unknown, Important Witness; (1934) House of Rothschild, Journal of a Crime, I Like It That Way, Manhattan Melodrama.

MAGNER, MAX
(1934) Wharf Angel.

MAHIN, JOHN LEE
(1933) Hell Below.

MAHLEN, WILLIAM
(1933) War of the Range.

MAILS, CHARLES HILLS
(1933) Women Won't Tell.

MALATESTA, FRED
(1934) What's Your Racket, Picture Brides.

MALLORY, BOOTS
(1933) Humanity, Hello Sister, Carnival Lady; (1934) Big Race.

MANDELL, EVELYN
(1934) Love Birds.

MANDY, JERRY
(1933) Sailor's Luck, Strange People.

MANN, HANK
(1933) Big Chance.

MANN, HELEN
(1933) Employees' Entrance, Ladies They Talk About.

MANNERS, DAVID
(1933) From Hell to Heaven, Warrior's Husband, Girl in 419, Devil's in Love, Torch Singer, Death Kiss, Roman Scandals; (1934) Black Cat, Great Flirtation.

MANNORS, SHEILA
(1933) Cowboy Counsellor.

MANNING, ROBERT
(1933) Eagle and the Hawk.

MANNING, T. H.
(1933) Counsellor at Law.

MAPLE, AUDREY
(1933) Enlighten Thy Daughter.

MARBURGH, BERTRAM
(1933) They Just Had to Get Married.

MARCH, FREDRIC
(1933) Tonight is Ours, Eagle and the Hawk, Design for Living; (1934) All of Me, Death Takes a Holiday, Good Dame, Affairs of Cellini.

MARCUS, JAMES A.
(1933) Lone Avenger, King of the Arena, Strawberry Roan; (1934) Operator 13.

MARDEN, MABEL
(1934) Madame Spy.

MARION, GEORGE
(1933) Her First Mate.

MARIS, MONA
(1933) Death Kiss, Secrets; (1934) White Heat.

MARITO, MIKE
(1933) Girl Missing.

MARITZA, SARI
(1933) A Lady's Profession, International House, Right to Romance, Her Secret.

MARLOW, TONY
(1934) Black Cat.

MARLOWE, FRANK
(1934) Now I'll Tell.

MARQUIS, MARGARET
(1934) Eight Girls in a Boat.

MARRY, PHYLLIS
(1934) Goodbye Love.

MARSH, JOAN
(1933) Speed Demon, High Gear, Daring Daughters, It's Great to be Alive, Man Who Dared, Three-Cornered Moon, Rainbow Over Broadway; (1934) You're Telling Me; (1934) Many Happy Returns.

MARSH, MAE
(1933) Alice in Wonderland; (1934) Little Man What Now?

MARSH, MARIAN
(1933) Eleventh Commandment, Daring Daughters, Notorious but Nice, Man of Sentiment; (1934) I Like It That Way.

MARSHALL, HERBERT
(1933) Solitaire Man; (1934) Riptide, Four Frightened People, I Was a Spy.

MARSHALL, TULLY
(1933) Night of Terror, Corruption, Laughing at Life; (1934) Massacre, Murder on the Blackboard.

MARSTINI, ROSITA
(1933) Fourth Horseman, I Cover the Waterfront; (1934) In Love With Life.

MARTELL, ALPHONSE
(1934) Black Cat.

MARSTON, JOHN
(1933) Heroes for Sale, Mary Stevens M.D., Hell and High Water, Son of Kong, Lady Killer; (1934) Love Past Thirty, Good Dame, All of Me.

MARTIN, CHRISPIN
(1933) Outlaw Justice, California Trail; (1934) Four Frightened People.

MARTINDEL, EDWARD
(1933) By Appointment Only.

MARX BROS. (Groucho, Harpo, Chico, Zeppo)
(1933) Duck Soup.

MASON, JAMES
(1933) Drum Taps, Renegades of the West, Story of Temple Drake, Sunset Pass; (1934) Last Round Up.

MASON, LE ROY
(1933) Smoky; (1934) Are We Civilized?

MASON, LOUIS
(1934) This Man is Mine, Spitfire.

MASON, MARY
(1933) Cheyenne Kid, Walls of Gold, Mad Game.

MASON, REGINALD
(1933) Topaze, A Bedtime Story, Emergency Call, Shanghai Madness, Mary Stevens M.D., Big Brain, Brief Moment; (1934) You Can't Buy Everything, Call It Luck.

MATTHEWS, LESTER
(1934) Song You Gave Me.

MATTOX, MARTHA
(1933) Bitter Tea of General Yen, Haunted Gold.

MAXWELL, EDWIN
(1933) Mystery of the Wax Museum, State Trooper, Tonight is Ours, Night of Terror, Dinner at Eight, Gambling Ship, Mayor of Hell, Emergency Call, Woman I Stole, Heroes for Sale, Police Car 17, Duck Soup; (1934) Fog, Mystery Liner, The 9th Guest, Miss Fane's Baby is Stolen, Big Time or Bust.

MAY, ADA
(1933) Dance Girl Dance.

MAYALL, HERSHEL
(1933) Hotel Variety.

MAYER, RAY
(1934) Call It Luck.

MAYBLE, JACKIE
(1933) Emperor Jones.

MAYNARD, KEN
(1933) Between Fighting Men, Tombstone Canyon, Drum Taps, Come on Tarzan, Fargo Express, Phantom Thunderbolt, Lone Avenger, King of the Arena, Strawberry Roan, Fiddlin' Buckaroo; (1934) Gun Justice, Trail Drive, Wheels of Destiny.

MAYNARD, KERMIT
(1933) Drum Taps, Outlaw Justice.

MAYO, GEORGE
(1934) A Woman's Man.

MEEHAN, LOU
(1934) Lost Jungle.

MEEHAN, JOE
(1934) Lost Jungle, Rawhide Mail.

MEEK, DONALD
(1933) Love Honor and Oh Baby, College Coach; (1934) Hi Neilie, Bedside, Last Gentleman, Murder at the Vanities.

MEEKER, GEORGE
(1933) Pick Up, Sweepings, Night of Terror, Life of Jimmy Dolan, Double Harness, Only Yesterday, King for a Night, Chance at Heaven; (1934) Ever Since Eve, Dark Hazard, Hips Hips Hooray, I Believed in You, Melody in Spring, Uncertain Lady, Little Man What Now?

MELLISH, ALEX
(1933) Girl Without a Room.

MELTON, FRANK
(1933) State Fair, Ace of Aces; (1934) David Harum, Handy Andy.

MENJOU, ADOLPHE
(1933) Circus Queen Murder, Morning Glory, Worst Woman in Paris?, Convention City; (1934) Journal of a Crime, Easy to Love, Trumpet Blows, Little Miss Marker, Great Flirtation.

MERCER, BERYL
(1933) Cavalcade, Supernatural, Berkeley Square, Her Splendid Folly, Blind Adventure, Broken Dreams; (1934) Change of Heart.

MERCER, JANE
(1934) Beloved.

MEREDITH, JANE
(1934) Love Captive.

MERKEL, UNA
(1933) 42nd Street, Clear All Wires, Secret of Madame Blanche, Whistling in the Dark, Men Are Such Fools, Reunion in Vienna, Lady of the Night, Midnight Mary, Broadway to Hollywood, Her First Mate, Beauty for Sale, Bombshell, Day of Reckoning, The Women in His Life; (1934) This Side of Heaven, Bulldog Drummond Strikes Back.

MERMAN, ETHEL
(1934) We're Not Dressing.

MERRIMAN, CHARLOTTE
(1933) Daring Daughters, Alimony Madness, The Avenger,

Three-Cornered Moon, Broken Dreams.

MERTON, IVY
(1933) Gallant Lady.

MESSINGER, GERTRUDE
(1933) Woman Accused, He Learned About Women; (1934) Love Past Thirty.

METHOT, MAYO
(1933) Mind Reader, Lilly Turner, Counsellor at Law; (1934) Harold Teen, Goodbye Love, Jimmy the Gent, Side Streets.

MEYBERG, DOT
(1933) Officer 13.

MEYER, GRETA
(1933) The Nuisance, Jennie Gerhardt; (1934) Let's Fall in Love, The Lineup.

MEYER, TORBEN
(1933) Crime of the Century.

MEYERS, HARRY
(1933) Important Witness, Rainbow Over Broadway.

MICHAEL, GERTRUDE
(1933) Sailor Be Good, A Bedtime Story, Night of Terror, Ann Vickers, I'm No Angel, Cradle Song; (1934) Bolero, I Believed in You, Search for Beauty, Hold That Girl, Murder in the Vanities, Murder on the Blackboard.

MICHAELS, DAN
(1933) Victims of Persecution.

MIDDLETON, CHARLES B.
(1933) Pick Up, Destination Unknown, Sunset Pass, Disgraced! Tomorrow at Seven, Big Executive, This Day and Age, White Woman; (1934) David Harum, Lone Cowboy, Massacre, Last Roundup, Murder in the Vanities.

MILAR, ADOLPH
(1933) The Savage Girl; (1934) Bolero.

MILASH, BOB
(1933) Island of Lost Souls.

MILES, BOB
(1934) Last Round Up.

MILES, BUSTER
(1933) No Other Woman.

MILES, LILLIAN
(1933) Moonlight and Pretzels.

MILJAN, JOHN
(1933) What! No Beer?, Whistling in the Dark, The Nuisance, Way to Love, Blind Adventure, Mad Game, King for a Night, Sin of Nora Moran; (1934) Madame Spy, The Lineup, Poor Rich, Whirlpool, Twin Husbands, Unknown Blonde.

MILLANDE, RAYMOND
(1934) Bolero, We're Not Dressing, Many Happy Returns.

MILLER, CARL
(1933) Renegades of the West, Phantom Broadcast.

MILLER, SIDNEY
(1933) Mayor of Hell; (1934) Rafter Romance.

MILLER, WALTER
(1933) Behind Jury Doors, Son of a Sailor; (1934) Gun Justice.

MILLETT, ARTHUR
(1933) Bitter Tea of General Yen.

MILLS, BROTHERS
(1934) 20 Million Sweethearts, Operator 13.

MILTERN, JOHN
(1934) Social Register.

MINJIR, HAROLD
(1933) King's Vacation, Death Kiss; (1934) Sensation Hunters, Fog Over Frisco.

MITCHELL & DURANTE
(1934) Stand Up and Cheer.

MITCHELL, BELLE
(1933) I Love That Man.

MITCHELL, GENEVA
(1933) He Learned About Women, World Gone Mad, Morning Glory, Only Yesterday, Man of Sentiment, Above the Clouds; (1934) I Am Susanne, Born to be Bad, Springtime for Henry.

MITCHELL, GRANT
(1933) 20,000 Years in Sing Sing, Our Betters, He Learned About Women, Central Airport, I Love That Man, Dinner at Eight, Stranger's Return, Lilly Turner, Tomorrow at Seven, Heroes for Sale, Saturday's Millions, Dancing Lady, Wild Boys of the Road, Convention City, King For a Night; (1934) The Show Off, Shadows of Sing Sing, Poor Rich, 20 Million Sweethearts.

MITCHELL, NORMA
(1933) Woman Accused; (1934) Melody in Spring.

MITCHELL, RHEA
(1933) Big Bluff.

MIX, ART
(1933) Young Blood, King of the Wild Horses, Treason, Sagebrush Trail.

MIX, TOM
(1933) Fourth Horseman, Terror Trail, Hidden Gold, Flaming Guns, Rustlers' Roundup.

MOLNAR, JULIUS
(1934) No Greater Glory.

MONG, WILLIAM V.
(1933) Strange Adventure, Women Won't Tell, Vampire Bat, Eleventh Commandment, Fighting for Justice, Narrow Corner, I Loved a Woman, Silent Men, Her Forgotten Past; (1934) Dark Hazard, Massacre.

MONTENEGRO, CONCHITA
(1933) Laughing at Life; (1934) Handy Andy.

MONTGOMERY, DOUGLASS
(1933) Little Women; (1934) Eight Girls in a Boat, Little Man What Now?

MONTGOMERY, MARSHAL
(1933) Hotel Variety.

MONTGOMERY, PEGGY
(1934) Eight Girls in a Boat.

MONTGOMERY, ROBERT
(1933) Hell Below, Made on Broadway, When Ladies Meet, Night Flight, Another Language; (1934) Fugitive Lovers, Riptide, Mystery of Mr. X.

MONTI, CARLOTTA
(1933) Deadwood Pass.

MOORE, COLLEEN
(1933) Power and the Glory; (1934) Social Register, Success at any Price.

MOORE, DICKIE
(1933) Deception, Obey the Law, Oliver Twist, Gabriel Over the White House, Cradle Song, Gallant Lady, A Man's Castle; (1934) This Side of Heaven, In Love with Life, Upper World.

MOORE, EVA
(1934) Song You Gave Me, I Was a Spy.

MOORE, MARJORIE
(1933) Wine, Woman and Song.

MOORE, MATT
(1933) The Deluge; (1934) All Men Are Enemies, Such Women Are Dangerous.

MOORE, OWEN
(1933) She Done Him Wrong, Man of Sentiment.

MOORE, ROY
(1933) Hidden Gold.

MOORE, TOM
(1933) Men Are Such Fools, Neighbors' Wives; (1934) Bombay Mail.

MOORHEAD, NATALIE
(1933) Mind Reader, Forgotten, Corruption, Private Detective 62, Gigolettes of Paris, Big Chance, Dance Hall Hostess, Only Yesterday; (1934) Curtain at Eight, Thin Man, Secret Sinners.

MORAN, FRANK
(1933) Gambling Ship; (1934) No More Women.

MORAN, LEE
(1933) Sister to Judas, Death Kiss, Grand Slam, Racetrack, High Gear, Eleventh Commandment, Goldie Gets Along; (1934) Circus Clown.

MORAN, POLLY
(1933) Alice in Wonderland; (1934) Hollywood Party.

MORDANT, EDWIN
(1934) I'll Tell the World.

MORENO, ROSITA
(1933) Walls of Gold.

MORENS, HILDA
(1933) Law and Lawless.

MOREY, HARRY T.
(1933) Shadow Laughs.

MORGAN, EDWARD
(1933) By Appointment Only.

MORGAN, FRANK
(1933) Hallelujah I'm a Bum, Luxury Liner, Billion Dollar Scandal, Sailor's Luck, Re-

union in Vienna, When Ladies Meet, Kiss Before the Mirror, The Nuisance, Best of Enemies, Broadway to Hollywood, Bombshell; (1934) Cat and the Fiddle, Sisters Under the Skin, Affairs of Cellini, Success at any Price.

MORGAN, GENE
(1933) Song of the Eagle, Elmer the Great, Jennie Gerhardt.

MORGAN, RALPH
(1933) Humanity, Trick for Trick, Shanghai Madness, Power and the Glory, Doctor Bull, Walls of Gold, Kennel Murder Case, Mad Game; (1934) Orient Express, No Greater Glory, Last Gentleman, Stand Up and Cheer.

MORI, TOSHIA
(1933) Secrets of Wu Sin, Bitter Tea of General Yen, Blondie Johnson; (1934) Fury of the Jungle.

MORITA, MIKE
(1933) Nagana, Hell and High Water.

MORLEY, KAREN
(1933) Gabriel Over the White House, Dinner at Eight; (1934) Crime Doctor.

MORRIS, ADRIAN
(1933) Trick for Trick, Bureau of Missing Persons, Wild Boys of the Road; (1934) Big Shakedown, Let's Be Ritzy.

MORRIS, CHARLES
(1934) We're Not Dressing.

MORRIS, CHESTER
(1933) Infernal Machine, Blondie Johnson, Tomorrow at Seven, Golden Harvest, King for a Night; (1934) Let's Talk It Over.

MORRIS, MARY
(1934) Double Door.

MORTON, CHARLES
(1933) Goldie Gets Along.

MORTON, JAMES C.
(1933) Devil's Brother.

MOTEN, ETTA
(1933) Flying Down to Rio.

MOULTON, BUCK
(1934) Fighting Code.

MOULTON, ZITA
(1933) Employees' Entrance.

MOWBRAY, ALAN
(1933) Our Betters, Peg O' My Heart, Study in Scarlet, Midnight Club, Voltaire, Berkeley Square, Roman Scandals, Her Secret; (1934) House of Rothschild, Long Lost Father, Cheaters, Where Sinners Meet, Little Man What Now?

MOWER, JACK
(1933) Come on Tarzan, Law and Lawless, King of the Arena, Fiddlin' Buckaroo.

MUDIE, LEONARD
(1933) Voltaire; (1934) Mystery of Mr. X, House of Rothschild.

MUIR, ESTHER
(1933) Sailor's Luck, I Love That Man, So This is Africa, The Bowery, Hell and High Water, Wine, Women and Song; (1934) Public Stenographer, Party's Over, Picture Brides, Unknown Blonde.

MUIR, JEAN
(1933) The World Changes, Son of a Sailor; (1934) Bedside, As the Earth Turns, A Modern Hero, Dr. Monica.

MULHALL, JACK
(1933) Secret Sinners; (1934) Curtain at Eight.

MUNDIN, HERBERT
(1933) Dangerously Yours, Cavalcade, Pleasure Cruise, Adorable, It's Great to be Alive, Arizona to Broadway, Shanghai Madness, Devil's in Love, Hoopla; (1934) Ever Since Eve, Orient Express, Bottoms Up, All Men Are Enemies, Springtime for Henry, Call It Luck, Such Women Are Dangerous.

MUNI, PAUL
(1933) The World Changes; (1934) Hi Nellie.

MUNIER, FERDINAND
(1933) Woman I Stole, The Bowery, Queen Christina.

MURDOCK, PERRY
(1933) Young Blood, Breed of the Border, Gallant Fool.

MURPHY, MAURICE
(1933) Pilgrimage, Found Alive.

MURRAY, CHARLIE
(1933) Cohens and Kellys in Trouble.

MURRAY, JAMES
(1933) Air Hostess, Frisco Jenny, High Gear, Central Airport, Heroes for Sale.

MURRAY, KEN
(1933) Disgraced!

MUSE, CLARENCE
(1933) From Hell to Heaven, Mind Reader, The Wrecker; (1934) Massacre, Fury of the Jungle, Black Moon.

MYERS, CARMEL
(1934) Countess of Monte Cristo.

MYERS, HARRY
(1933) Strange Adventure, The Savage Girl, Police Call.

MYLES, NORBERT
(1933) Secrets of Hollywood.

NAGEL, CONRAD
(1933) The Constant Woman, Ann Vickers.

NAICHO, AGNES
(1934) Massacre.

NAISH, J. CARROL
(1933) No Other Woman, Frisco Jenny, Infernal Machine, World Gone Mad, Past of Mary Holmes, Elmer the Great, The Avenger, Arizona to Broadway, Devil's in Love, The Whirlwind, Captured, Big Chance, Notorious but Nice, Last Trail, Mad Game, Silent Men; (1934) Sleepers East, What's Your Racket, Murder in Trinidad, One Is Guilty, Upper World.

NAMARA, MARGUERITE
(1934) Thirty Day Princess.

NARDELLI, GEORGE
(1933) Cocktail Hour.

NASH, GEORGE
(1933) Oliver Twist, Phantom Broadcast, Return of Casey Jones, Fighting Texans, Gallant Fool, Rangers' Code, The Fugitive, Rainbow Ranch, Broken Dreams, Galloping Romeo; (1934) Mystery Liner, Sixteen Fathoms Deep, City Limits, Blue Steel.

NASH, MARY
(1934) Uncertain Lady.

NATHEAUX, LOUIS
(1933) Behind Jury Doors, Gambling Ship; (1934) Fighting Code, Miss Fane's Baby is Stolen.

NAUMU, NAHALI
(1934) White Heat.

NEAL, LLOYD
(1933) Elmer the Great.

NELSON, BOBBY
(1933) Cowboy Counsellor, Oliver Twist, King of the Arena.

NESBITT, CATHLEEN
(1933) Criminal at Large.

NESTELL, WILLIAM
(1933) Robbers' Roost, Deadwood Pass.

NEWELL, DAVID
(1933) Hell Below, Made on Broadway; (1934) White Heat.

NEWTON, THEODORE
(1933) Working Man, The Sphinx, Voltaire, The World Changes, Ace of Aces, From Headquarters, House on 56th Street; (1934) Heat Lightning, Modern Hero, Now I'll Tell, Upper World.

NICHOLSON, PAUL
(1934) Two Alone.

NILSSON, ANNA Q.
(1933) The World Changes.

NISHEDA, MINORU
(1934) Four Frightened People.

NISSEN, GRETA
(1933) Circus Queen Murder, Melody Cruise, Best of Enemies, Life in the Raw; (1934) Hired Wife.

NIXON, MARIAN
(1933) Face in the Sky, Best of Enemies, Pilgrimage, Doctor Bull, Chance at Heaven; (1934) The Lineup.

NOLAN, HERMAN
(1933) Fourth Horseman.

NORMAN, GERTRUDE
(1933) He Learned About Women, Cradle Song; (1934) The Trumpet Blows.

NORDSTROM, CLARENCE
(1933) 42nd Street, Gold Diggers of 1933.

NORTHPOLE, JOHN
(1934) Wharf Angel.

NORTON, BARRY
(1933) Cocktail Hour, Lady for a Day, Only Yesterday; (1934) Unknown Blonde.

NORTON, EDGAR
(1933) A Lady's Profession, Big Brain, Sing Sinner Sing; (1934) Thirty Day Princess.

NORTON, FLETCHER
(1933) Sucker Money, The Bowery.

NORWORTH, NED
(1933) Hotel Variety.

NOSSEN, BRAN
(1933) Shadow Laughs.

NORTON, NED
(1934) Racketeer Round Up.

NOVARRO, RAMON
(1933) The Barbarian; (1934) Laughing Boy, Cat and the Fiddle.

NOWELL, WEDGEWOOD
(1934) Hell Bent for Love.

NUGENT, EDWARD
(1933) 42nd Street, Men Are Such Fools, Past of Mary Holmes, College Humor, This Day and Age, Dance Hall Hostess, Beauty for Sale, Dance Girl Dance; (1934) This Side of Heaven.

NUSSBAUM, MORRIS
(1933) Reunion in Vienna.

OAKIE, MRS. EVELYN
(1933) Too Much Harmony.

OAKIE, JACK
(1933) From Hell to Heaven, Sailor Be Good, Eagle and the Hawk, College Humor, Too Much Harmony, Sitting Pretty, Alice in Wonderland; (1934) Looking for Trouble, Murder in the Vanities.

OAKLAND, VIVIAN
(1933) They Just Had to Get Married, Neighbors' Wives; (1934) Money Means Nothing.

OAKMAN, WHEELER
(1933) Man of Action, Western Code, Speed Demon, End of the Trail, Soldiers of the Storm, Revenge at Monte Carlo, Sundown Rider, Rusty Rides Alone, Silent Men, Hold the Press; (1934) One is Guilty, Lost Jungle.

O'BRIEN, BILLY
(1933) Power and the Glory; (1934) West of the Divide, Cheaters.

O'BRIEN, DAVID
(1933) Jennie Gerhardt.

O'BRIEN, GEORGE
(1933) Smoke Lightning, Robbers' Roost, Last Trail, Life in the Raw; (1934) Ever Since Eve, Frontier Marshal.

O'BRIEN, PAT
(1933) Destination Unknown, World Gone Mad, Bureau of Missing Persons, Bombshell, College Coach; (1934) Flaming Gold, Gambling Lady, I've Got Your Number, 20 Million Sweethearts.

O'BRIEN, PATRICIA
(1933) Justice Takes a Holiday.

O'BRIEN, TOM
(1933) Lucky Dog; (1934) Woman Condemned.

O'BYRNE, PATSY
(1933) Doctor Bull, Alice in Wonderland.

O'CONNELL, HUGH
(1933) Broadway Thru a Keyhole.

O'CONNOR, FRANK
(1934) As Husbands Go.

O'CONNOR, ROBERT E.
(1933) Frisco Jenny, Great Jasper, Lady of the Night, Picture Snatcher, Midnight Mary, Big Brain, Don't Bet on Love, Lady for a Day, Penthouse; (1934) Big Shakedown, Bottoms Up.

O'CONNOR, UNA
(1933) Cavalcade, Pleasure Cruise, Mary Stevens M.D., Invisible Man; (1934) Orient Express, Poor Rich, All Men Are Enemies, Stingaree.

O'DAVERN, USAY
(1933) Female.

O'DAY, DAWN
(1933) Life of Jimmy Dolan; (1934) Finishing School, The Key.

O'DAY, MOLLY
(1933) Gigolettes of Paris. (1934) Hired Wife, Life of Vergie Winters.

O'DAY, NELL
(1933) Smoke Lightning; (1934) Road to Ruin.

O'FARRELL, BRODERICK
(1934) Badge of Honor.

O'FLYNN, PATSY
(1934) Fighting Rangers.

O'HARA, FISKE
(1933) Paddy the Next Best Thing; (1934) Change of Heart.

OLAND, WARNER
(1933) Charlie Chan's Greatest Case, Before Dawn; (1934) As Husbands Go, Mandalay, Bulldog Drummond, Strikes Back.

OLIVER, EDNA MAY
(1933) Great Jasper, It's Great to be Alive, Ann Vickers, Meet the Baron, Only Yesterday, Little Women, Alice in Wonderland; (1934) Poor Rich, Last Gentleman, Murder on the Blackboard.

OLIVER, SHIRLEY
(1933) Victims of Persecution.

OLIVER, TED
(1933) Robbers' Roost; (1934) We're Not Dressing.

OLMES, JANNE
(1933) Flaming Signal.

OLSEN, OLIVE
(1934) Social Register.

O'MALLEY, CHARLES
(1933) Officer 13.

O'MALLEY, PAT
(1933) Frisco Jenny, Penal Code, Mystery of the Wax Museum, Sundown Rider, Laughing at Life, Sing Sinner Sing, The Whirlwind, Riot Squad, Man of Sentiment, One Year Later; (1934) Love Past Thirty, Crime Doctor.

O'NEIL, SALLY
(1933) By Appointment Only, Ladies Must Love; (1934) The Moth, Sixteen Fathoms Deep.

O'NEILL, HENRY
(1933) I Loved a Woman, Kennel Murder Case, The World Changes, From Headquarters, House on 56th St., Lady Killer; (1934) Bedside, Wonder Bar, Fashions of 1934, I've Got Your Number, Journal of a Crime, Midnight, Big Shakedown, 20 Million Sweethearts, Fog Over Frisco, Now I'll Tell, Side Streets, Upper World.

ORTEGA, ARTHUR
(1934) Randy Rides Alone.

OSBORNE, BUD
(1933) When a Man Rides Alone, Diamond Trail, Flaming Guns, Deadwood Pass, Rustlers Roundup; (1934) Riding Thru.

OSBORNE, VIVIENNE
(1933) Luxury Liner, Sailor Be Good, Men Are Such Fools, Phantom Broadcast, Supernatural, Tomorrow at Seven, Devil's in Love.

O'SULLIVAN, MAUREEN
(1933) Robbers' Roost, Cohens and Kellys in Trouble, Tugboat Annie, Stage Mother; (1934) Tarzan and His Mate, The Thin Man.

OTTIANO, RAFAELA
(1933) She Done Him Wrong, Bondage, Ann Vickers, He Man; (1934) Mandalay, All Men Are Enemies, Last Gentleman.

OVERMAN, LYNN
(1934) Midnight, Little Miss Marker, Great Flirtation.

OVEY, GEORGE
(1933) Alice in Wonderland.

OWEN, GARY
(1933) Child of Manhattan, Hold Your Man, Havana Widows; (1934) Bombay Mail, Little Miss Marker.

OWEN, REGINALD
(1933) Robbers' Roost, Study in Scarlet, Double Harness, Voltaire, Big Brain, Queen Christina; (1934) Fashions of 1934, House of Rothschild, Mandalay, Nana, Countess of Monte Cristo, Where Sinners Meet.

OWEN, SEENA
(1933) Officer 13.

OWSLEY, MONROE
(1933) The Keyhole, Ex-Lady, Brief Moment; (1934) Twin Husbands, Wild Gold, Little Man What Now?

OXFORD, PEARL
(1934) Riptide, Sadie McKee.

PADDEN, SARAH
(1933) Women Won't Tell, Face in the Sky, Important Witness, Power and the Glory; (1934) As the Earth Turns, Man of Two Worlds, David Harum, Finishing School, He Was Her Man, Marrying Widow, Little Man What Now? Spitfire, Sin of Nora Moran.

PAGE, ANITA
(1933) Jungle Bride, Soldiers of the Storm, Phantom Broadcast, Big Cage, I Have Lived.

PAGE, BRADLEY
(1933) From Hell to Heaven, Goldie Gets Along, Sundown Rider, This Day and Age, Love is Dangerous, The Chief, Blood Money, Hold the Press, Love is Like That; (1934) Six of a Kind, Shadows of Sing Sing, Search for Beauty, Good Dame, Before Midnight, Fighting Rangers, He Was Her Man, Hell Bent for Love.

PAGE, PAUL
(1933) Below the Sea; (1934) The Moth, Road to Ruin, Countess of Monte Cristo.

PALANGE, INEZ
(1933) Men of America.

PALLETTE, EUGENE
(1933) Hell Below, Made on Broadway, Storm at Daybreak, Shanghai Madness, Kennel Murder Case, From Headquarters, Mr. Skitch; (1934) I've Got Your Number, Cross Country Cruise.

PALMER, LESLIE
(1934) All of Me, Miss Fane's Baby is Stolen.

PALMER, SHIRLEY
(1933) Somewhere in Sonora.

PALSA, NANI
(1934) White Heat.

PANGBORN, FRANKLIN
(1933) International House, Professional Sweetheart, Important Witness, Headline Shooter, Only Yesterday, Design For Living, Flying Down to Rio; (1934) Manhattan Love Song, Unknown Blonde, Many Happy Returns.

PANZER, PAUL
(1933) A Bedtime Story; (1934) Bolero.

PARKER, CECILIA
(1933) Tombstone Canyon, Unknown Valley, Rainbow Ranch, The Fugitive, Secret Sinners; (1934) Gun Justice, Riders of Destiny, Trail Drive, Lost Jungle, Man Trailer.

PARKER, EDWIN
(1934) Lucky Texan.

PARKER, FRANKLIN
(1933) Behind Jury Doors, Frisco Jenny, Her Resale Value, Past of Mary Holmes, Sweetheart of Sigma Chi, Hell and High Water, He Couldn't Take It; (1934) Picture Brides.

PARKER, JEAN
(1933) Secret of Madame Blanche, Gabriel Over the White House, Made on Broadway, Storm at Daybreak, What Price Innocence, Lady for a Day, Little Women; (1934) You Can't Buy Everything, Lazy River, Two Alone, Operator 13.

PARRISH, GI-GI
(1934) Twentieth Century.

PARSONS, PERCY
(1933) Criminal at Large.

PASCH, REGINALD
(1933) Captured.

PATRICK, GAIL
(1933) Mysterious Rider, Murders in the Zoo, Phantom Broadcast, To the Last Man, Cradle Song; (1934) Death Takes a Holiday, Murder in the Vanities.

PATTERSON, ELIZABETH
(1933) They Just Had to Get Married, Infernal Machine, Story of Temple Drake, Dinner at Eight, Hold Your Man, Doctor Bull, Secret of the Blue Room.

PATTERSON, PAT
(1934) Bottoms Up, Call It Luck.

PATTERSON, WALTER
(1933) Flaming Guns.

PAWLEY, ED
(1934) Olsens Big Moment.

PAWLEY, WILLIAM
(1933) Robbers' Roost, Gabriel Over the White House.

PAYTON, CLAUDE
(1933) Fargo Express.

PEARCE, GEORGE
(1933) Story of Temple Drake; (1934) Lone Cowboy.

PEARL, JACK
(1933) Meet the Baron; (1934) Hollywood Party.

PEIL, EDWARD
(1933) Tombstone Canyon; (1934) Blue Steel, Man from Utah.

PENDLETON, GAYLORD
(1933) Woman Accused, Unknown Valley, Life in the Raw; (1934) Love Past Thirty.

PENDLETON, NAT
(1933) Deception, Whistling in the Dark, Goldie Gets Along, Lady for a Day, Penthouse, I'm No Angel, The Chief, College Coach; (1934) Fugitive Lovers, Lazy River, Sing and Like It, Manhattan Melodrama, The Thin Man.

PENNICK, JACK
(1933) Renegades of the West, Tugboat Annie, Strange People, Skyway, Man of Sentiment.

PERRIN, JACK
(1934) Rawhide Mail.

PERRY, BOB
(1933) The Chief.

PERRY, JACK
(1934) A Woman's Man.

PERRY, PASCAL
(1933) Gallant Fool.

PERRY, PAUL
(1933) Midnight Club.

PETERSON, DOROTHY
(1933) Billion Dollar Scandal, Reform Girl, Hold Me Tight, Mayor of Hell, Big Executive, I'm No Angel; (1934) As the Earth Turns, Beloved, Uncertain Lady, Side Streets.

PHELPS, BUSTER
(1933) Sailor's Luck, World Gone Mad, Laughing at Life, One Man's Journey, Broken Dreams.

PHELPS, LEE
(1933) Parole Girl, Woman I Stole; (1934) Beggars in Ermine.

PHELPS, TEX
(1934) Randy Rides Again.

PHILLIPS, EDDIE
(1933) Strange Adventure, Crossfire, Police Call, Her Forgotten Past; (1934) Woman Unafraid.

PHILLIPS, EDWIN
(1933) Wild Boys of The Road.

PHILLIPS, HELENA
(1933) King's Vacation, Voltaire.

PICHEL, IRVING
(1933) Mysterious Rider, Woman Accused, Billion Dollar Scandal, King of the Jungle, Oliver Twist, Story of Temple Drake, I'm No Angel, Right to Romance; (1934) Fog Over Frisco, Such Women Are Dangerous.

PICKER, SYLVIA
(1933) Lucky Devils.

PICKFORD, MARY
(1933) Secrets.

PIDGEON, WALTER
(1933) Kiss Before the Mirror; (1934) Journal of a Crime.

PIEL, EDWARD, JR.
(1933) Big Cage.

PIERSON, ARTHUR
(1933) Air Hostess, Devil's Brother, Ann Carver's Profession, Way to Love; (1934) Before Midnight.

PIGOTT, TEMPE
(1933) Cavalcade, Oliver Twist, Man of the Forest, Doctor Bull, If I Were Free; (1934) Long Lost Father.

PINE, VIRGINIA
(1934) Dr. Monica.

PINK, SIDNEY T.
(1934) Are We Civilized?

PITTS, ZASU
(1933) They Just Had to Get Married, Out All Night, Hello Sister, Professional Sweetheart, Her First Mate, Aggie Apple-

by Maker of Men, Meet the Baron, Love Honor and Oh Baby, Mr. Skitch; (1934) Meanest Gal in Town, Sing and Like It, Two Alone, Love Birds, Three on a Honeymoon, Private Scandal.

PLATT, BILLY
(1933) Face in the Sky.

PLAYFAIR, SIR NIGEL
(1934) The Lady is Willing.

POGGI, GRACE
(1933) Roman Scandals.

POLET, ALBERT
(1934) Black Cat.

POLLARD, BUD
(1933) Victims of Persecution.

POLLARD, SNUB
(1934) Stingaree.

PORCASI, PAUL
(1933) Grand Slam, Men Are Such Fools, Terror Abroad, When Strangers Marry, Gigolettes of Paris, Devil's Mate, Footlight Parade, I Loved a Woman, Saturday's Millions, He Couldn't Take It, Flying Down to Rio; (1934) Great Flirtation.

PORTER, JEAN
(1933) Penal Code.

POULE, ELIZABETH
(1933) Penal Code.

POWELL, DICK
(1933) King's Vacation, 42nd Street, Gold Diggers of 1933, Footlight Parade, College Coach, Convention City, (1934) Wonder Bar, 20 Million Sweethearts.

POWELL, RUSSELL
(1933) Zoo in Budapest; (1934) Wharf Angel.

POWELL, WILLIAM
(1933) Double Harness, Private Detective 62, Kennel Murder Case; (1934) Fashions of 1934, Manhattan Melodrama, The Thin Man, The Key.

PRATT, JOHN
(1933) Between Fighting Men.

PRATT, PURNELL
(1933) Billion Dollar Scandal, Pick Up, I Cover the Waterfront, A Shriek in the Night, Sweetheart of Sigma Chi, Headline Shooter, The Chief, Love Honor and Oh Baby, Midshipman Jack; (1934) Witching Hour.

PREVOST, MARIE
(1933) Eleventh Commandment, Parole Girl.

PRICE, HAL
(1933) Girl in 419, Rangers' Code; (1934) Hell Bent for Love.

PRINGLE, AILEEN
(1933) By Appointment Only; (1934) Love Past Thirty.

PRINGLE, JESSIE
(1934) Handy Andy.

PRIVAL, LUCIEN
(1933) Grand Slam, The Sphinx, After Tonight.

PROUTY, JED
(1933) Skyway, Big Bluff, Jimmy and Sally; (1934) I Believed in you, Private Scandal.

PRUSSING, LOUISE
(1933) Before Morning.

PRYOR, ROGER
(1933) Moonlight and Pretzels; (1934) I Like It That Way, I'll Tell the World.

PUGLIA, FRANK
(1934) Men in White, Viva Villa!

PURDY, PHILLIP
(1933) Out All Night.

QUALEN, JOHN M.
(1933) Counseller at Law; (1934) Let's Fall in Love, Sing and Like It, He Was Her Man.

QUALEN, T. M.
(1934) Upper World.

QUARTARO, NENA
(1933) Devil's Brother, Man from Monterey, Under Secret Orders.

QUILAN, WILLIAM
(1933) Law and Lawless.

QUILLAN, EDDIE
(1933) Strictly Personal, Broadway to Hollywood; (1934) Hollywood Party.

QUINLAN, BILL
(1933) Via Pony Express.

QUIRK, ROBERT
(1933) Woman Accused, College Humor; (1934) Road to Ruin.

RAFT, GEORGE
(1933) Pick Up, Midnight Club, The Bowery; (1934) Bolero, All of Me, Trumpet Blows.

RAINS, CLAUDE
(1933) Invisible Man.

RAKER, LORIN
(1933) Love is Dangerous, My Woman, Child of Manhattan, Love Is Like That; (1934) Loud Speaker.

RALPH, JESSIE
(1933) Elmer the Great, Cocktail Hour, Ann Carver's Profession; (1934) Coming Out Party, Nana, Affairs of Cellini, Murder in the Vanities.

RALSTON, ESTHER
(1933) Black Beauty, To the Last Man; (1934) By Candlelight, Sadie McKee.

RAMBEAU, MARJORIE
(1933) Strictly Personal, Warrior's Husband, A Man's Castle; (1934) Palooka, A Modern Hero.

RAMBULA, CATALINA
(1934) Laughing Boy.

RAMOUS, JOSEPHINE
(1933) Renegades of the West.

RAND, SALLY
(1933) Hotel Variety; (1934) Bolero.

RANKIN, ARTHUR
(1933) Terror Trail, Trailing North, Thrill Hunter; (1934) Straightaway.

RATCLIFFE, E. J.
(1933) I Loved a Woman.

RATOFF, GREGORY
(1933) Sweepings, Professional Sweetheart, Headline Shooter, I'm No Angel, Broadway Thru A Keyhole, Sitting Pretty, Girl Without A Room; (1934) George White's Scandals, Let's Fall in Love.

RAWLINSON, HERBERT
(1933) Moonlight and Pretzels, Enlighten Thy Daughter.

RAY, LEAH
(1933) A Bedtime Story.

RAY, SONNY
(1933) Oliver Twist.

RAY, TERRANCE
(1933) Hello Sister.

RAYFORD, ALMA
(1933) Law and Lawless.

RAYMOND, CYRIL
(1933) Criminal At Large.

RAYMOND, GENE
(1933) Zoo in Budapest, Ex-Lady, Ann Carver's Profession, Brief Moment, House on 56th Street, Flying Down to Rio; (1934) I Am Susanne, Coming Out Party, Sadie McKee.

RAYMOND, JACK
(1933) Cohens and Kellys in Trouble.

REED, DONALD
(1933) Man from Monterey; (1934) Uncertain Lady.

REED, EUNICE
(1933) Enlighten Thy Daughter.

REED, GEORGE
(1933) Hold Your Man, Last Trail.

REED, PHILIP
(1933) College Coach; (1934) Bedside, Fashions of 1934, Gambling Lady, Journal of a Crime, Jimmy the Gent, Dr. Monica, Glamour.

REGAN, PHIL
(1934) The Key.

REGAS, GEORGE
(1933) Blood Money; (1934) Sixteen Fathoms Deep, Viva Villa!, Bulldog Drummond Strikes Back.

REGIS, PEDRO
(1934) Viva Villa!

REICHER, FRANK
(1933) Employees' Entrance, Topaze, King Kong, Jennie Gerhardt, Ever in My Heart, Son of Kong; (1934) Hi Nellie, Journal of a Crime, Countess of Monte Cristo, Little Man What Now?

REID, MRS. WALLACE
(1933) Man Hunt.

REID, VIVIAN
(1933) Man Who Dared.

REMLEY, RALPH
(1934) Keep 'Em Rolling, One is Guilty, Double Door.

RENALDO, DUNCAN
(1934) The Moth, Public Stenographer.

RENEVENT, GEORGES
(1934) House of Rothschild, Moulin Rouge.

REQUA, CHARLES
(1934) Are We Civilized?

RESTSCHLER, MICKEY
(1933) His Private Secretary.

REVEL, HARRY
(1933) Sitting Pretty.

REVERE, ANNE
(1934) Double Door.

REVIER, DOROTHY
(1933) Secrets of Wu Sing, Love is Dangerous, Thrill Hunter, Love Is Like That, Above the Clouds; (1934) By Candlelight, Fighting Rangers, Unknown Blonde.

REYNOLDS, CECIL
(1933) Study in Scarlet.

REYNOLDS, EVE
(1934) Cheaters.

RICE, FRANK
(1933) Robbers' Roost, Forbidden Trail, Phantom Thunderbolt, Somewhere in Sonora, King of the Arena, Fiddlin' Buckaroo; (1934) Last Round Up, Wharf Angel, Fighting Rangers, Thundering Herd, Wheels of Destiny.

RICE, HANK
(1934) Trail Drive.

RICH, FRANCES
(1933) Officer 13, Zoo in Budapest, Diamond Trail, Pilgrimage.

RICHARDS, ADDISON
(1933) Riot Squad; (1934) Lone Cowboy, Let's Be Ritzy, Love Captive.

RICHARDSON, JACK
(1934) Gun Justice.

RICHMAN, ALBERT
(1933) The Penal Code.

RICHMAN, CHARLES
(1934) His Double Life.

RICHMOND, CHARLES
(1933) Take a Chance.

RICHMOND, KANE
(1934) Devil Tiger, Let's Fall in Love, Voice in the Night.

RICHMOND, WARNER
(1933) King of the Jungle, Fast Workers, Corruption, Mama Loves Papa, This Day and Age, Police Call, Life in the Raw; (1934) Lost Jungle.

RICKETTS, TOM
(1933) Women Won't Tell, He Learned About Women, Forgotten, Mama Loves Papa; (1934) In Love With Life, Little Man What Now?

RICKSON, JOE
(1933) Fargo Express.

RIDGEWELL, AUDREY
(1934) His Double Life.

RIEFENSTAHL, LENI
(1933) S.O.S. Iceberg.

RIGAS, GEORGE
(1933) Destination Unknown, Way to Love.

RIMI, WALTER
(1933) S.O.S. Iceberg.

RING, CYRIL
(1933) Emergency Call, Too Much Harmony, Neighbors' Wives.

RIST, SEPP
(1933) S.O.S. Iceberg.

RIVERO JULIAN
(1933) Man of Action, Lucky Larrigan, Law and Lawless, Via Pony Express, Hold the Press.

ROACH, BERT
(1933) Hallelujah I'm a Bum, Daring Daughters, Easy Millions, Secret Sinners; (1934) Marrying Widows.

ROBARDS, JAMES
(1933) The Way to Love.

ROBARDS, JASON
(1933) Strange Adventure, Corruption, Dance Hall Hostess, Devil's Mate, Ship of Wanted Men, Carnival Lady; (1934) All of Me, Public Stenographer, Woman Unafraid, Woman Condemned.

ROBBINS, "SKEETER" BILL
(1933) Cowboy Counsellor, Dude Bandit, Fighting Parson.

ROBERTI, LYDA
(1933) Three-Cornered Moon, Torch Singer.

ROBERTS, DESMOND
(1933) King's Vacation, Christopher Strong, Tarzan and His Mate, Blind Adventure.

ROBERTS, FLORENCE
(1933) Officer 13, Dangerously Yours, Daring Daughters, Melody Cruise, Torch Singer, Hoopla; (1934) Miss Fane's Baby Is Stolen.

ROBERTSON, WILLARD
(1933) Central Airport, Trick for Trick, Destination Unknown, Supernatural, Tugboat Annie, Another Language, Heroes for Sale, The World Changes, Wild Boys of the Road, Mad Game, East of Fifth Avenue, Lady Killer; (1934) Heat Lightning, Dark Hazard, Gambling Lady, One is Guilty, Two Alone, Whirlpool, I'll Tell the World, Upper World.

ROBESON, PAUL
(1933) Emperor Jones.

ROBINSON, DEWEY
(1933) She Done Him Wrong, Women Won't Tell, A Lady's Profession, Soldiers of the Storm, Laughing at Life, Notorious but Nice, Her Forgotten Past; (1934) Shadows of Sing Sing, Big Shakedown, Countess of Monte Cristo.

ROBINSON, EDWARD G.
(1933) Little Giant, I Loved A Woman; (1934) Dark Hazard.

ROBINSON, GUS
(1933) Tomorrow at Seven.

ROBINSON, ROBERTA
(1934) Social Register.

ROBSON, MAY
(1933) White Sister, Men Must Fight, Reunion in Vienna, Dinner at Eight, Lady for a Day, Broadway to Hollywood, One Man's Journey, Beauty for Sale, Solitaire Man, Dancing Lady, Alice In Wonderland; (1934) You Can't Buy Everything.

ROBYNS, WILLIAM
(1933) Phantom Thunderbolt; (1934) Lone Cowboy, You're Telling Me.

ROCHE, JOHN
(1933) Beauty for Sale.

ROCKWAY, JACK
(1933) Outlaw Justice.

ROCKWELL, JACK
(1933) When a Man Rides Alone, Come on Tarzan, Fargo Express, Lone Avenger, King of the Arena, Strawberry Roan, Fiddlin' Buckaroo; (1934) Trail Drive, Gun Justice, Wheels of Destiny.

ROGERS, BARBARA
(1933) Picture Snatcher, Footlight Parade, Convention City.

ROGERS, CHARLES
(1933) Best of Enemies, Take a Chance.

ROGERS, GINGER
(1933) 42nd Street, Broadway Bad, Gold Diggers of 1933, Professional Sweetheart, A Shriek in the Night, Don't Bet on Love, Sitting Pretty, Flying Down to Rio, Chance at Heaven; (1934) Rafter Romance, Finishing School, 20 Million Sweethearts, Change of Heart, Upper World.

ROGERS, JOHN
(1934) Wharf Angel.

ROGERS, WILL
(1933) State Fair, Doctor Bull, Mr. Skitch; (1934) David Harum, Handy Andy.

ROLAND, ERIC
(1933) Criminal At Large.

ROLAND, GILBERT
(1933) She Done Him Wrong, Our Betters, Gigolettes of Paris, After Tonight.

ROMAINE, RUTH
(1934) Loud Speaker.

ROMANOFF, CONSTANTINE
(1933) Island of Lost Souls; (1934) Sixteen Fathoms Deep.

ROMERO, CESAR
(1934) The Thin Man.

ROONEY, MICKEY
(1933) Big Cage, Life of Jimmy Dolan, Broadway to Hollywood, Big Chance, The Chief; (1934) Beloved, I Like It That Way, Lost Jungle, Love Birds, Manhattan Melodrama, Upper World.

ROOSEVELT, BUDDY
(1933) Fourth Horseman, Wild Horse Mesa.

ROQUEMORE, HENRY
(1933) Young Blood, Breed of the Border; (1934) City Limits.

ROSCOE, ALLAN
(1933) Lucky Devils, Death Kiss, Strange Adventure, Cheyenne Kid.

ROSE, ROBERT
(1933) Lucky Devils.

ROSENBLOOM, MAXIE
(1933) King For A Night.

ROSENER, GEORGE
(1933) Circus Queens Murder.

ROSING, BODIL
(1933) Crime of the Century, Reunion in Vienna, Ex-Lady; (1934) Mandalay, Little Man What Now? Such Women Are Dangerous.

ROSLEY, ADRIAN
(1933) My Weakness, Girl Without A Room; (1934) Miss Fane's Baby Is Stolen, Viva Villa! Great Flirtation, Handy Andy.

ROSS, BETSY KING
(1933) Smoke Lightning.

ROSS, CHURCHILL
(1933) College Humor.

ROSS, LANNY
(1934) Melody in Spring.

ROTH, LILLIAN
(1933) Ladies They Talk About, Take a Chance.

ROTH, SANDY
(1933) Lady of the Night, Midnight Mary.

ROULIEN, RAUL
(1933) It's Great to be Alive, Flying Down to Rio.

ROY, GLORIA
(1933) Hot Pepper, Charlie Chan's Greatest Case, Jimmy and Sally; (1934) Wild Gold.

ROY, MARY
(1933) Love is Like That.

ROYEE, JULIAN
(1933) Criminal At Large.

RUB, CHRISTIAN
(1933) No Other Woman, Humanity, Mary Stevens M.D., Man of Sentiment; (1934) Man of Two Worlds, No More Women, No Greater Glory, Little Man What Now?

RUBY, ELLALEE
(1934) Love Captive.

RUDOLPH, OSCAR
(1933) This Day and Age.

RUGGLES, CHARLIE
(1933) Murders in the Zoo, Terror Abroad, Melody Cruise, Mama Loves Papa, Girl Without A Room, Alice In Wonderland; (1934) Six of a Kind, Goodbye Love, Melody in Spring.

RUNELL, RUTH
(1934) Racketeer Round Up.

RUSH, DICK
(1933) Forbidden Trail, (1934) Last Round Up, Thundering Herd.

RUTHERFORD, JACK
(1933) Cowboy Counsellor, Roman Scandals.

RUTHERFORD, JOHN
(1934) Affairs of Cellini.

RUTLEDGE, CLARK
(1934) Many Happy Returns.

ST. JOHN, AL
(1933) His Private Secretary; (1934) Public Stenographer, Riders of Destiny.

ST. MAUR, ADELE
(1933) Worst Woman in Paris, Broken Dreams.

ST. POLIS, JOHN
(1933) Terror Trail, World Gone Mad, Sing Sinner Sing, Notorious but Nice, King of the Arena; (1934) Guilty Parents.

SALE, CHARLES "CHIC"
(1933) Men of America, Lucky Dog, The Chief.

SALE, FRED, Jr.
(1934) Wheels of Destiny.

SALES, VIRGINIA
(1933) Iron Master, Smoke Lightning, Oliver Twist; (1934) Love Past Thirty, Smarty, Registered Nurse.

SANCHEZ, ELVIRO
(1933) Law and Lawless.

SANTLEY, FRED
(1933) Morning Glory, Three-Cornered Moon, Walls of Gold.

SARNO, HECTOR
(1934) Death Takes a Holiday.

SAUERS, JOSEPH
(1933) Saturday's Millions, College Humor, Three-Cornered Moon, Ace of Aces, College Coach; (1934) Wharf Angel, Olsen's Big Moment, Looking for Trouble.

SAVAGE, BEN
(1933) Cheating Blondes.

SAYLOR, SID
(1933) Justice Takes a Holiday, The Nuisance, Gambling Ship, Man of Sentiment; (1934) Lost Jungle.

SCHILDKRAUT, JOSEPH
(1934) Sisters Under the Skin, Viva Villa!

SCHOEBEL, LARRY
(1933) Emergency Call.

SCHULTZ, HARRY
(1933) One Sunday Afternoon.

SCHUMANN-HEINK, FERDINAND
(1933) Gigolettes of Paris.

SCOTT, DOUGLAS
(1933) Cavalcade, Eagle and the Hawk.

SCOTT, PRESTON
(1934) Laughing Boy.

SCOTT, RANDOLPH
(1933) Wild Horse Mesa, Hello Everybody!, Murders in the Zoo, Heritage of the Desert, Supernatural, Sunset Pass, Cocktail Hour, Man of the Forest, To the Last Man, Broken Dreams; (1934) Last Round Up, Thundering Herd.

SCOTT, RUSSELL
(1933) Eagle and the Hawk.

SCOTT, WILLIAM
(1933) Come on Danger.

SEABROOK, GAY
(1933) Strictly Personal; (1934) Uncertain Lady.

SEARL, JACKIE
(1933) Topaze, Officer 13, High Gear, Return of Casey Jones, One Year Later, Alice In Wonderland; (1934) No Greater Glory, Murder on the Blackboard.

SEARS, ALLAN
(1933) Secrets.

SEARS, ZELDA
(1934) Sadie McKee.

SEBASTIAN, DOROTHY
(1933) Ship of Wanted Men.

SEDDON, MARGARET
(1933) Broadway Bad, Return of Casey Jones, Lilly Turner, Heroes for Sale, Walls of Gold, Worst Woman in Paris?, Midshipman Jack,

SEELEY, BLOSSOM
(1933) Broadway Thru A Keyhole.

SEGAL, VIVIENNE
(1934) Cat and the Fiddle.

SELBIE, EVELYN
(1933) Gambling Ship.

SELLON, CHARLES
(1933) Employees' Entrance, Strictly Personal, Central Airport, As the Devil Commands; (1934) Private Scandal.

SELWYN, RUTH
(1933) Men Must Fight; (1934) Fugitive Lovers.

SEMELS, HARRY
(1933) Drum Taps, Young Blood, King of the Wild Horses, Thrill Hunter.

SERGAVE, KATHRYN
(1934) Hi Nellie, Bedside.

SEWARD, BILLIE
(1934) Once to Every Woman, Twentieth Century, Voice in the Night.

SEYMOUR, HARRY
(1934) Crosby Case.

SHACKLEFORD, FLOYD
(1933) Savage Girl.

SHALZEL, LEO
(1934) Come on Marines.

SHANDREW, CAROL
(1934) Tracy Rides.

SHANNON, JIMMY
(1933) Flaming Guns.

SHANNON, PEGGY
(1933) Girl Missing, Devil's Mate, Turn Back the Clock, The Deluge; (1934) Fury of the Jungle, Back Page.

SHARLAND, REGINALD
(1934) Long Lost Father.

SHAW, ANNE
(1934) Bolero.

SHAW, MONTAGUE
(1933) The Masquerader, Big Brain; (1934) Sisters Under the Skin.

SHAW, SANDRA
(1933) Blood Money.

SHAW, WINN
(1934) Three on a Honeymoon, Wild Gold.

SHAWHAM, PAUL
(1933) Fourth Horseman.

SHAYNE, ROBERT
(1934) Keep 'Em Rolling.

SHEA, GLORIA
(1933) Women Won't Tell, Eleventh Commandment, Dude Bandit, Strange People, Dance Girl Dance, Fiddlin' Buckaroo; (1934) Big Time or Bust, Bolero, I Like It That Way, Money Means Nothing.

SHEARER, NORMA
(1934) Riptide.

SHEEHAN, JOHN
(1933) Hard to Handle, Warrior's Husband, Past of Mary Holmes, As the Devil Commands, King for A Night; (1934) Countess of Monte Cristo, Little Miss Marker, Circus Clown, Such Women Are Dangerous.

SHELDON, BARBARA
(1934) Lucky Texan.

SHERIDAN, CLARA LOU
(1934) Come on Marines.

SHERIDAN, FRANK
(1933) Woman Accused, Speed Demon, Deception, Mama Loves Papa, Man Who Dared; (1934) Wharf Angel, Witching Hour.

SHERMAN, EVELYN
(1933) California Trail.

SHERMAN, VINCENT
(1934) Speed Wings, One is Guilty, Hell Bent for Love.

SHERWOOD, CLARENCE
(1933) Story of Temple Drake.

SHERWOOD, YORKE
(1933) Eagle and the Hawk.

SHILLING, MARION
(1934) Curtain at Eight.

SHIMADA, TERU
(1933) Midnight Club; (1934) Four Frightened People.

SHIPMAN, HELEN
(1933) Christopher Bean; (1934) Double Door.

SHOEMAKER, ANN
(1933) Chance At Heaven; (1934) Dr. Monica.

SHORT, GERTRUDE
(1933) Girl in 419, Secret Sinners; (1934) Love Birds, The Key.

SHORT, HAL
(1933) Shadow Laughs.

SHUBERT, NANCY
(1933) Sagebrush Trail.

SHUMWAY, WALTER
(1933) Outlaw Justice.

SHUTAN, HARRY
(1933) Infernal Machine, Gambling Ship.

SIDERMAN, CONRAD
(1934) Are We Civilized?

SIDNEY, GEORGE
(1933) Cohens and Kellys in Trouble; (1934) Rafter Romance.

SIDNEY, SYLVIA
(1933) Pick Up, Jennie Gerhardt; (1934) Good Dame, Thirty Day Princess.

SIGALOFF, EUGENE
(1933) Clear All Wires.

SILVERS, SID
(1933) My Weakness; (1934) Bottoms Up.

SIMPSON, GERTRUDE
(1933) Jungle Bride.

SIMPSON, IVAN
(1933) Past of Mary Holmes, Lady of the Night, Monkey's Paw, Midnight Mary, Voltaire, Charlie Chan's Greatest Case, Blind Adventure, Her Secret; (1934) Mystery of Mr. X, Man of Two Worlds, House of Rothschild.

SIMPSON, RUSSELL
(1933) Face in the Sky, Hello, Everybody!; (1934) Carolina, Ever Since Eve, Frontier Marshal, Sixteen Fathoms Deep.

SINCLAIR, DIANA
(1933) Rustlers Round-up, Cradle Song; (1934) Fighting Code.

SINCLAIR, DOROTHY
(1933) Penal Code.

SINCLAIR, HUGH
(1933) Our Betters.

SINOFF, PEPE
(1933) Don't Bet on Love.

SKELLY, HAL
(1933) Hotel Variety, Shadow Laughs.

SKIPWORTH, ALISON
(1933) Tonight is Ours, A Lady's Profession, He Learned About Women, Midnight Club, Song of Songs, Tillie and Gus, Alice In Wonderland; (1934) Coming Out Party, Six of a Kind, Wharf Angel.

SLEEP N. EAT
(1934) Little Miss Marker,

SLEEPER, MARTHA
(1933) Lady of the Night, Midnight Mary, Penthouse, Broken Dreams; (1934) Spitfire.

SMALLEY, PHILLIPS
(1933) Midnight Warning, Cocktail Hour; (1934) Big Race, Bolero.

SMITH, AL
(1933) Between Fighting Men, Telegraph Trail, Forbidden Trail, Thrill Hunter.

SMITH, CAPT. ART
(1934) Fighting Rangers.

SMITH, C. AUBREY
(1933) They Just Had to Get Married, Luxury Liner, Secrets, The Barbarian, Adorable, Monkey's Paw, Morning Glory, Bombshell, Queen Christina; (1934) House of Rothschild, Gambling Lady, Curtain at Eight, Bulldog Drummond Strikes Back.

SMITH, GEORGE
(1933) Malay Nights.

SMITH, KATE
(1933) Hello Everybody!

SMITH, OLIVER
(1934) His Double Life.

SMITH, OSCAR
(1933) Night of Terror, Cocktail Hour.

SMITH, STANLEY
(1933) Reform Girl.

SNEGOFF, LEONID
(1933) Man Who Dared, After Tonight, Smoky, Girl Without A Room.

SOMERSET, PAT
(1933) Midnight Club; (1934) Murder in Trinidad.

SOTHERN, ANN
(1934) Let's Fall in Love, Melody in Spring, Party's Over.

SOUTHERN, ROLAND
(1933) Renegades of the West.

SPAILLY, JULES
(1933) Before Morning.

SPARKS, NED
(1933) 42nd Street, Secrets, Gold Diggers of 1933, Lady for a Day, Too Much Harmony, Going Hollywood, Alice In Wonderland; (1934) Hi Nellie, Sing and Like It, Private Scanal, Operator 13.

SPROTT, BERT
(1933) Song of the Eagle, Captured.

STACK, WILLIAM
(1933) Charlie Chan's Greatest Case, Tarzan and His Mate.

STAMM, MAX
(1933) Moonlight and Pretzels.

STANDING, SIR GUY
(1933) Story of Temple Drake, Eagle and the Hawk, Midnight Club, Hell and High Water; (1934) Death Takes a Holiday, Double Door, Witching Hour.

STANFORD, TINY
(1933) Rainbow Ranch.

STANLEY, CLIFFORD
(1933) Robbers' Roost.

STANLEY, EDWIN
(1933) No Other Woman, My Woman; (1934) Life of Vergie Winters.

STANLEY, FRED
(1934) Such Women Are Dangerous.

STANTER, GEORGE H.
(1933) Emperor Jones.

STANTON, PAUL
(1934) Most Precious Thing in Life.

STANTON, WILL
(1933) Sailor's Luck, Hello Sister, Alice In Wonderland.

STANWYCK, BARBARA
(1933) Bitter Tea of General Yen, Ladies They Talk About, Baby Face, Ever in My Heart; (1934) Gambling Lady.

STAR, DIXIE
(1933) Law and Lawless.

STARR, SALLY
(1933) Sweetheart of Sigma Chi; (1934) In the Money.

STARRETT, CHARLES
(1933) Jungle Bride, Our Betters, Return of Casey Jones, Sweetheart of Sigma Chi, Mr. Skitch; (1934) This Man is Mine, Three on a Honeymoon, Call It Luck.

STEDMAN, LINCOLN
(1933) Sailor Be Good.

STEDMAN, MYRTLE
(1933) One Year Later; (1934) Beggars in Ermine.

STEELE, BOB

(1933) Young Blood, Breed of the Border, Trailing North, California Trail, Gallant Fool, Rangers' Code, Galloping Romeo.

STEELE, VERNON
(1933) Kings' Vacation, Silk Express; (1934) Where Sinners Meet, Great Flirtation.

STEELE, WILLIAM
(1933) Flaming Guns, King of the Arena.

STEERS, LARRY
(1933) Cocktail Hour.

STEIN, SAMMY
(1934) Lost Patrol.

STEINKE, HANS
(1933) Island of Lost Souls, Deception.

STEN, ANNA
(1934) Nana.

STENGEL, LENI
(1933) The Barbarian.

STEPHENS, HARVEY
(1933) Paddy the Next Best Thing, Worst Woman in Paris?, Jimmy and Sally; (1934) Sleepers East.

STEPHENSON, HENRY
(1933) Tomorrow at Seven, Double Harness, My Lips Betray, If I Were Free, Blind Adventure, Little Women; (1934) Man of Two Worlds, Mystery of Mr. X, All Men are Enemies, Thirty Day Princess, Stingaree.

STERLING, FORD
(1933) Alice In Wonderland.

STEVENS, CHARLES
(1933) Drum Taps, When Strangers Marry, California Trail, Police Call; (1934) Fury of the Jungle.

STEVENS, DICK
(1934) Cross Country Cruise.

STEVENS, ONSLOW
(1933) Nagana, Peg O' My Heart, Secret of the Blue Room, Only Yesterday, Counsellor At Law; (1934) Bombay Mail, This Side of Heaven, Crosby Case, I'll Tell the World, In Love with Life.

STEVENS, RUTHELMA
(1933) Grand Slam, Mind Reader, Working Man, Circus Queen Murder; (1934) Curtain at Eight.

STEVENSON, ROBERT
(1934) White Heat.

STEWART, JERRY
(1934) Mystery Liner, You're Telling Me.

STEWART, ROY
(1933) Come on Tarzan, Fargo Express, Zoo in Budapest, Rustlers' Roundup.

STICKNEY, DOROTHY
(1934) Murder in the Vanities.

STOCKBRIDGE, HENRY
(1933) Employees' Entrance.

STOCKDALE, CARL
(1933) Vampire Bat; (1934) Monte Carlo Nights.

STONE, ARTHUR
(1934) I'll Tell the World, Love Birds.

STONE, GEORGE E.
(1933) Vampire Bat, 42nd Street, Sailor Be Good, Song of the Eagle, Emergency Call, The Wrecker, Big Brain, Sing Sinner Sing, Penthouse, Ladies Must Love, He Couldn't Take It, King For a Night; (1934) Frontier Marshal, Viva Villa!

STONE, LEWIS
(1933) The White Sister, Men Must Fight, Looking Forward, Bureau of Missing Persons, Queen Christina; (1934) You Can't Buy Everything, Mystery of Mr. X.

STOOPNAGLE and BUDD
(1933) International House.

STORM, GILDA
(1933) Jennie Gerhardt.

STORM, JERRY
(1933) Diamond Trail, Rainbow Ranch, Lone Cowboy.

STROUD, CLARENCE
(1933) Ace of Aces.

STROZZI, KAY
(1933) Ex-Lady.

STUART, DONALD
(1933) Woman Accused, Invisible Man.

STUART, GLORIA
(1933) Private Jones, Sweepings, Kiss Before the Mirror, Girl in 419, It's Great to be Alive, Secret of the Blue Room, Invisible Man, Roman Scandals; (1934) Beloved, I Like It That Way, I'll Tell the World, Love Captive.

STUART, LILLIAN
(1934) David Harum, Such Women Are Dangerous.

STUART, MICHAEL
(1933) This Day and Age.

STUART, NICK
(1933) Police Call, Secret Sinners.

STUBBS, HARRY
(1933) Mind Reader, When Strangers Marry, Invisible Man.

STURGIS, EDWIN
(1934) Here Comes the Groom, Hell Bent for Love.

STYLES, EDWIN
(1933) Hell Below.

SULLAVAN, MARGARET
(1933) Only Yesterday; (1934) Little Man What Now?

SULLIVAN, CHARLES
(1934) Straightaway.

SULLIVAN, ED
(1933) Mr. Broadway.

SULLIVAN, FREDERICK
(1933) Blind Adventure; (1934) You're Telling Me.

SULLIVAN, JOHN M.
(1933) Three-Cornered Moon, Big Executive; (1934) Mystery Liner, You're Telling Me.

SUMMERVILLE, GEORGE "SLIM"
(1933) They Just Had to Get Married, Out All Night, Her First Mate, Love Honor and Oh Baby; (1934) Love Birds.

SUNDERLAND, NAN
(1933) Sweepings.

SUTTON, GERTRUDE
(1933) Sailor Be Good, Emergency Call.

SUTTON, GRADY
(1933) Story of Temple Drake, College Humor, Only Yesterday.

SWANSON, GLORIA
(1933) Perfect Understanding.

SWIRE, EARL
(1933) The Fugitive.

SYDNEY, GEORGE
(1934) Manhattan Melodrama.

TALBOT, LYLE
(1933) 20,000 Years in Sing Sing, Parachute Jumper, Ladies They Talk About, Girl Missing, Life of Jimmy Dolan, A Shriek in the Night, Mary Stevens M.D., She Had to Say Yes, College Coach, Havana Widows; (1934) Heat Lightning, Mandalay, Fog Over Frisco, Registered Nurse.

TALLEY, AUDREY
(1933) Found Alive.

TAMBLYN, EDDIE
(1933) Sweetheart of Sigma Chi; (1934) Harold Teen, Money Means Nothing.

TAMIROFF, AKIM
(1934) Sadie McKee, Great Flirtation.

TAPLEY, COLIN
(1934) Come on Marines, Double Door, Murder at the Vanities.

TASHMAN, LILYAN (Deceased)
(1933) Mama Loves Papa, Too Much Harmony, Wine, Women and Song; (1934) Riptide.

TATTERSALL, VIVA
(1933) Looking Forward; (1934) Picture Brides.

TAYLOR, AL
(1933) Law and Lawless.

TAYLOR, BLANCHE
(1934) Hired Wife.

TAYLOR, FORREST
(1934) Riders of Destiny.

TAYLOR, JOHN
(1934) Many Happy Returns.

TAYLOR, KENT
(1933) Mysterious Rider, A Lady's Profession, Story of Temple Drake, Sunset Pass, I'm No Angel, White Woman, Cradle Song; (1934) Death Takes a Holiday, David Harum, Double Door.

TAYLOR, ROBERT
(1934) Handy Andy.

TAYLOR, VALERIE
(1933) Berkeley Square.

TEAD, PHIL
(1933) Broadway Bad, The Big Bluff.

TEARLE, CONWAY
(1933) Day of Reckoning, Should Ladies Behave; (1934) Stingaree.

TEASDALE, VERREE
(1933) Luxury Liner, They Just Had to Get Married, Terror Abroad, Love Honor and Oh Baby, Roman Scandals; (1934) Goodbye Love, Fashions of 1934, A Modern Hero, Dr. Monica.

TEED, PHIL
(1934) Glamour.

TELL, OLIVE
(1933) Strictly Personal.; (1934) Private Scandal, Witching Hour.

TEMPLE, MARY JANE
(1933) Out All Night.

TEMPLE, SHIRLEY
(1934) Change of Heart, Little Miss Marker, Stand-Up and Cheer, Now I'll Tell.

TEMPLETON, FAY
(1933) Broadway to Hollywood.

TENBROOK, HARRY
(1933) Speed Demon, Terror Trail.

TERRY, PEGGY
(1934) Cross Country Cruise.

TERRY, SHEILA
(1933) Parachute Jumper, 20,000 Years in Sing Sing, Haunted Gold, Mayor of Hell, Silk Express, The Sphinx, Private Detective 62, House on 56th Street, Son of a Sailor, Convention City.

THOMAS, JAMESON
(1933) Self Defense, Brief Moment; (1934) Bombay Mail, Beggars in Ermine, It Happened One Night, A Woman's Man.

THOMPSON, CLIFFORD
(1934) Twentieth Century.

THOMPSON, KENNETH
(1933) Daring Daughters, Little Giant; (1934) Many Happy Returns.

THOMPSON, NICK
(1933) Three-Cornered Moon.

THOMSON, KENNETH
(1933) Jungle Bride, Hold Me Tight, Son of A Sailor; (1934) Change of Heart.

THORNTON, CYRIL
(1934) The Thin Man.

THORPE, JIM
(1933) Wild Horse Mesa.

THURSTON, CHARLES
(1933) Unknown Valley.

TIDBURY, ELDRED
(1934) Come on Marines.

TILLOTSON, DAVID LEO
(1933) They Just Had to Get Married.

TILLSBURY, ZEFFIE
(1934) Mystery Liner.

TOBIN, GENEVIEVE
(1933) Infernal Machine, Perfect Understanding, Pleasure Cruise, The Wrecker, Goodbye Again, I Loved a Woman, Golden Harvest; (1934) The 9th Guest, Easy to Love, Dark Hazard, Uncertain Lady, Success at any Price.

TOBIN, VIVIAN
(1933) If I Were Free; (1934) This Man is Mine.

TODD, HARRY
(1933) Fighting for Justice, Gun Law, Trouble Busters, Thrill Hunter, Her Splendid Folly; (1934) One is Guilty.

TODD, THELMA
(1933) Air Hostess, Deception, Devil's Brother, Cheating Blondes, Mary Stevens M.D., Counsellor at Law, Sitting Pretty, Son of a Sailor; (1934) Hips Hips Hooray, Palooka, Bottoms Up, The Poor Rich.

TOLER, SIDNEY
(1933) Billion Dollar Scandal, King of the Jungle, He Learned About Women, Narrow Corner, Way to Love; (1934) Dark Hazard, Massacre, Spitfire, Trumpet Blows, Here Comes the Groom, Operator 13, Registered Nurse, Upper World.

TOLLAIRE, AUGUST
(1933) Passionate Plumber.

TOMBES, ANDREW
(1934) Moulin Rouge, Born to be Bad.

TOMPSON, NICK
(1933) Corruption.

TONE, FRANCHOT
(1933) Today We live, Gabriel Over the White House, Stranger's Return, Lady of the Night, Midnight Mary, Stage Mother, Bombshell, Dancing Lady; (1934) Moulin Rouge, Sadie McKee.

TONGE, PHILIP
(1934) His Double Life.

TOOMEY, REGIS
(1933) State Trooper, Penal Code, Strange Adventure, Soldiers of the Storm, Laughing at Life, She Had to Say Yes; (1934) Big Time or Bust, What's Your Racket, Picture Brides, Murder on the Blackboard.

TORRENCE, DAVID
(1933) Voltaire, Berkeley Square, Queen Christina; (1934) Mandalay, Madame Spy.

TORRENCE, ERNEST
(Deceased)
(1933) The Masquerader, I Cover the Waterfront.

TORRES, RAQUEL
(1933) So This is Africa, Woman I Stole, Duck Soup.

TORRILLO, JOE
(1933) Alice In Wonderland.

TOTTENHAM, MERLE
(1933) Cavalcade, Bondage, Paddy the Next Best Thing, Invisible Man.

TRACY, EMERSON
(1933) Neighbors' Wives; (1934) Two Alone.

TRACY, LEE
(1933) Clear All Wires, Private Jones, Dinner at Eight, The Nuisance, Turn Back the Clock, Bombshell, Advice to the Lovelorn; (1934) I'll Tell the World.

TRACY, SPENCER
(1933) 20,000 Years in Sing Sing, Face in the Sky, Shanghai Madness, Power and the Glory, Mad Game, A Man's Castle; (1934) The Show Off, Looking for Trouble, Bottoms Up, Now I'll Tell.

TRAINER, LEONARD
(1933) Terror Trail.

TRAVERS, HENRY
(1933) Reunion in Vienna, Another Language, My Weakness, Invisible Man; (1934) Death Takes a Holiday, Born to be Bad, Party's Over.

TREACHER, ARTHUR
(1934) Gambling Lady, Here Comes the Groom, The Key.

TREADWELL, LAURA
(1934) Woman Unafraid.

TREE, DOROTHY
(1933) East of Fifth Avenue; (1934) Side Streets.

TRENKER, LUIS
(1933) The Rebel.

TRENT, JOHN
(1933) Outlaw Justice; (1934) Badge of Honor.

TREVOR, CLAIRE
(1933) Last Trail, Life in the Raw, Mad Game, Jimmy and Sally, Lost Trail; (1934) Hold That Girl, Wild Gold.

TRUAX, MAUDE
(1933) I Have Lived.

TRUEX, ERNEST
(1933) Whistling in the Dark, Warrior's Husband.

TUCKER, JERRY
(1933) Hello Everybody! Sitting Pretty.

TUCKER, HARLAN
(1933) Phantom Broadcast, King for A Night.

TUCKER, RICHARD
(1933) Iron Master, Daring Daughters, Her Resale Value, World Gone Mad, Saturday's Millions; (1934) The Show Off, Public Stenograher, Road to Ruin, Countess of Monte Cristo, Money Means Nothing, Back Page, Handy Andy.

TURNBULL, JOHN
(1934) The Lady Is Willing.

TURNER, MAIDEL
(1933) Another Language, Worst Woman in Paris?; (1934) Olsen's Big Moment, A Modern Hero, Money Means Nothing, Unknown Blonde, Life of Vergie Winters.

TWELVETREES, HELEN
(1933) A Bedtime Story, Disgraced!, My Woman, King for A Night; (1934) All Men Are Enemies, Now I'll Tell.

TYLER TOM
(1933) When a Man Rides Alone, Deadwood Pass, War of the Range; (1934) Riding Thru, Tracy Rides, Mystery Ranch.

UDET, MAJOR ERNEST
(1933) S. O. S. Iceberg.

USHER, GUY
(1933) Clear All Wires, Face in the Sky, Fast Workers, This Day and Age, Big Brain; (1934) All of Me, Good Dame, Voice in the Night, Hell Bent for Love.

VAIL, MYRTLE
(1934) Myrt and Marge.

VALEE, FELIX
(1934) Racketeer Round Up.

VALLEE, RUDY
(1933) International House; George White's Scandals.

VALLON, LILYA
(1933) Hotel Variety.

VAN BUREN, MABEL
(1933) Neighbors' Wives.

VAN EVERY, BILLIE
(1934) A Woman's Man, Monte Carlo Nights.

VAN HADEN, ANDERS
(1933) Best of Enemies, Secret of the Blue Room.

VAN SLOAN, EDWARD
(1933) Death Kiss, Billion Dollar Scandal, Infernal Machine, Trick for Trick, World Gone Mad, It's Great to be Alive, Silk Express, The Deluge; (1934) Death Takes a Holiday, Crosby Case, Life of Vergie Winters.

VARCONI, VICTOR
(1933) The Rebel; (1934) Song You Gave Me.

VAUGHN, ALBERTA
(1933) Alimony Madness, Emergency Call, Dance Hall Hostess; (1934) Randy Rides Alone.

VAUGHN, HILDA
(1933) Today We Live, No Other Woman, Dinner at Eight, No Marriage Ties.

VECKI, ISABELLE
(1933) Strange Adventure.

VEIDT, CONRAD
(1934) I Was a Spy.

VELEZ, LUPE
(1933) Hot Pepper; (1934) Laughing Boy, Palooka, Hollywood Party.

VENABLE, EVELYN
(1933) Cradle Song; (1934) David Harum, Death Takes a Holiday, Double Door.

VILLAR, CARLOS
(1933) California Trail.

VINCENT, ALLEN
(1933) Mystery of the Wax Museum, Broadway Bad, Daring Daughters, I Have Lived, Carnival Lady; (1934) Hi Nellie, Success at any Price.

VINSON, HELEN
(1933) Second Hand Wife, Grand Slam, Little Giant, Midnight Club, Power and the Glory, Kennel Murder Case; (1934) As Husbands Go, Life of Vergie Winters.

VINTON, ARTHUR
(1933) Blondie Johnson, Central Airport, Man Hunt, When Strangers Marry, Lilly Turner, Gambling Ship, Heroes for Sale, The Avenger, Skyway, This Day and Age, Son of a Sailor; (1934) Gambling Lady, Cross Country Cruise, A Very Honorable Guy, Man Trailer.

VISAROFF, MICHAEL
(1933) Strange People, King of the Arena; (1934) Picture Brides.

VISCHER, BLANCA
(1934) Wild Gold.

VLASEK, JUNE
(1933) Man Who Dared.

VOGAN, EMMETT
(1934) Love Birds.

VOGEDING, FREDRIK
(1933) Below the Sea; (1934) Fury of the Jungle, Orient Express, Wharf Angel, Murder on the Blackboard.

VON BRINCKEN, WILLIAM
(1933) Shanghai Madness; (1934) I'll Tell the World.

VON ELTZ, THEODORE
(1933) Self Defense, No Other Woman, Luxury Liner, Secrets, Eleventh Commandment, High Gear, Pleasure Cruise, Jennie Gerhardt, Arizona to Broadway, Gigolettes of Paris, Dance Girl Dance, Her Splendid Folly; (1934) Love Past Thirty, Change of Heart, Call It Luck.

VON SEYFFERTITZ, GUSTAV
(1933) When Strangers Marry, Queen Christina; (1934) Mystery Liner, Change of Heart.

VON TWARDOWSKI, HANS
(1933) Adorable.

VOSELLI, JUDITH
(1933) Love is Dangerous, Love Is Like That; (1934) Great Flirtation.

WADDLE, RUSSELL
(1933) The Wrecker.

WADSWORTH, HENRY
(1933) Luxury Liner, Soldiers of the Storm, Hold the Press; (1934) The Show Off, This Side of Heaven, The Thin Man.

WAGNER, MAX
(1933) Renegades of the West, Arizona to Broadway; (1934) The Lost Jungle, Hell Bent for Love.

WAGNER, WILLIAM
(1933) Rustlers' Roundup.

WALBURN, RAYMOND
(1934) Great Flirtation.

WALDRIDGE, HAROLD
(1933) Death Kiss, She Had to Say Yes, Devil's Mate; (1934) In the Money, Easy to Love, Manhattan Love Song, Private Scandal.

WALES ETHEL
(1933) Eleventh Commandment, Fighting Parson; (1934) Crime Doctor.

WALES, WALLY
(1933) Law and Lawless, Deadwood Pass, Fighting Texans, Secrets of Hollywood, Sagebrush Trail.

WALES, WES
(1934) Lost Jungle.

WALKER, BOB
(1933) Strawberry Roan.

WALKER, CHARLOTTE
(1933) Hotel Variety.

WALKER, FLORENCE
(1933) Ever in My Heart.

WALKER, HARRY
(1933) Song of the Eagle.

WALKER, LILLIAN
(1933) Enlighten Thy Daughter.

WALKER, NELLA
(1933) 20,000 Years in Sing Sing, Dangerously Yours, Second Hand Wife, Humanity, Reunion in Vienna, This Day and Age, Ever in My Heart, House on 56th St.; (1934) Four Frightened People, All of Me, Sensation Hunters, The 9th Guest, Fashions of 1934, Change of Heart.

WALKER, RAY
(1933) Skyway, Devil's Mate, He Couldn't Take It; (1934) Goodbye Love, City Limits, Loud Speaker, Thirty Day Princess.

WALKER ROBERT
(1933) Jennie Gerhardt, King of the Arena; (1934) Rawhide Mail.

WALKER, WALTER
(1933) Billion Dollar Scandal, From Hell to Heaven, Great Jasper, Our Betters, I Love That Man, Mary Stevens M. D., I Loved a Woman, I'm No Angel, Female, Sitting Pretty, Flying Down to Rio; (1934) Bedside, You Can't Buy Everything.

WALLACE, BERYL
(1934) Murder at the Vanities.

WALLACE, HARRY
(1933) She Done Him Wrong.

WALLACE, JO
(1934) Fighting Rangers.

WALLACE, MAY
(1934) What's Your Racket.

WALLACE MORGAN
(1933) Smoke Lightning, Terror Abroad, Jennie Gerhardt, Mama Loves Papa, Above the Clouds; (1934) I Believed in You, Trumpet Blows, Many Happy Returns.

WALLIS, MILTON
(1933) Cheating Blondes.

WALSH, GEORGE
(1933) Black Beauty, Return of Casey Jones, The Bowery.

WALTERS, JACK
(1933) Island of Lost Souls.

WALTERS, JUNE
(1933) Secrets of Hollywood.

WALTERS, LUANA
(1933) End of the Trail, Fighting Texans.

WALTHAL, HENRY B.
(1933) 42nd Street, Self Defense, Flaming Signal, Somewhere is Sonora, Laughing at Life, Headline Shooter, Her Forgotten Past, Sin of Nora Moran; (1934) Viva Villa!, Men in White, Dark Hazard, Beggars in Ermine, Operator 13.

WALTON, DOUGLAS
(1933) Secret of Madame Blanche, Looking Forward; (1934) Lost Patrol, Madame Spy, Murder in Trinidad.

WANG, JIMMY
(1933) Secrets of Wu Sin.

WANZER, ARTHUR G.
(1933) Soldiers of the Storm, Unknown Valley.

WARBURTON, JOHN
(1933) Cavalcade, Study in Scarlet, Charlie Chan's Greatest Case, Love is Dangerous, Blind Adventure, Love Is Like That; (1934) Let's Talk It Over.

WARD, CATHERINE C.
(1933) Lilly Turner; (1934) Once to Every Woman.

WARD, JAY
(1933) Pilgrimage, Man Who Dared, Goodbye Again; (1934) As Husbands Go, Hold That Girl.

WARD, LUCILLE
(1933) Zoo in Budapest, Lilly Turner, Man of Sentiment, Marriage on Approval.

WARE, HELEN
(1933) Ladies They Talk About, Girl Missing, The Keyhole, She Had to Say Yes; (1934) Flaming Gold, Sadie McKee.

WARE, IRENE
(1933) Humanity, My Weakness; (1934) Orient Express, Let's Talk It Over.

WARE, JULIET
(1933) Footlight Parade.

WARNER, GLORIA
(1934) Hell Bent for Love.

WARNER, H. B.
(1933) Justice Takes a Holiday, Supernatural, Jennie Gerhardt, Christopher Bean.

WARNER, WES
(1934) Texas Tornado.

WARREN, E. ALYN
(1933) Tarzan the Fearless.

WARREN FRED
(1933) Smoke Lightning.

WARREN, HARRY
(1934) A Very Honorable Guy.

WARREN, RUTH
(1933) Zoo in Budapest, Mama Loves Papa, Last Trail; (1934) Let's Fall in Love.

WARRICK, CARLOTTA
(1933) Unknown Valley.

WARWICK, ROBERT
(1933) Secrets of Wu Sin, Frisco Jenny, Ladies They Talk About, Pilgrimage, Charlie Chan's Greatest Case, Female.

WASHBURN BRYANT
(1933) Night of Terror, What Price Innocence, Devil's Mate; (1934) Public Stenographer, Back Page.

WASHBURN, BRYANT, JR.
(1933) Daring Daughters.

WASHBURNE, CONWAY
(1933) Counsellor at Law.

WASHINGTON, BLUE
(1933) Haunted Gold, King of the Arena.

WASHINGTON, MILDRED
(1933) Torch Singer.

WASSAM, REBECCA
(1934) Once to Every Woman.

WATSON, BOBBY
(1933) Moonlight and Pretzels, Going Hollywood, Wine, Women and Song; (1934) Countess of Monte Cristo.

WATSON, DELMAR
(1933) Right to Romance.

WATSON, MINOR
(1933) Our Betters, Another Language.

WAYCOFF, LEON
(1933) Alimony Madness, Forgotten, Man Who Dared, Ship of Wanted Men.

WAYNE JOHN
(1933) Haunted Gold, Telegraph Trail, Baby Face, Life of Jimmy Dolan, His Private Secretary, Somewhere in Sonora, Man from Monterey, Sagebrush Trail; (1934) West of the Divide, Lucky Texan, Riders of Destiny, Blue Steel, Man from Utah, Randy Rides Alone.

WAYNE, ROBERT
(1933) Bitter Tea of General Yen.

WEBB, GEORGE
(1934) Witching Hour.

WEEKS, BARBARA
(1933) State Trooper, Deception, Soldiers of the Storm, Forbidden Trail, Sundown Rider, Rusty Rides Alone, My Weakness; (1934) The Quitter, Olsen's Big Moment, Now I'll Tell.

WEIGEL, PAUL
(1933) Vampire Bat; (1934) Black Cat.

WEISSMULLER, JOHNNY
(1934) Tarzan and His Mate.

WELCH, NILES
(1934) Mysterious Rider, Cornered, Come on Tarzan, Lone Avenger, Sundown Rider; (1934) Let's Fall in Love, Fighting Code.

WELLS, JACQUELINE
(1933) Tarzan the Fearless, Tillie and Gus, Alice in Wonderland; (1934) Black Cat, Loud Speaker.

WELSH, WILLIAM
(1933) Gambling Ship.

WENGREN, DAVID
(1933) Arizona to Broadway.

WESSELHOEFT, ELEANOR
(1933) Cradle Song; (1934) Thirty Day Princess, Black Moon.

WEST, BILLY
(1933) Diamond Trail.

WEST, CHARLES
(1933) Police Car 17; (1934) Man Trailer.

WEST, FORD
(1933) King of the Wild Horses.

WEST, LILLIAN
(1934) All of Me.

WEST, MAE
(1933) She Done Him Wrong, I'm No Angel.

WESTCOTT, GORDON
(1933) Crime of the Century, He Learned About Women, Heritage of the Desert, Working Man, Lilly Turner, Private Detective 62, Heroes for Sale, Voltaire, Footlight Parade, Convention City; (1934) I've Got Your Number, Dark Hazard, Fashions of 1934, Call It Luck, Circus Clown, Fog Over Frisco, Registered Nurse.

WESTLEY, HELEN
(1934) Death Takes a Holiday, House of Rothschild, Moulin Rouge

WESTMAN, NYDIA
(1933) King of the Jungle, From Hell to Heaven, Bondage, Way to Love, Little Women, Cradle Song; (1934) Trumpet Blows, Two Alone, Manhattan Love Song, Success at any Price.

WHEAT, LAWRENCE
(1934) Loud Speaker.

WHEELER, BERT
(1933) Diplomaniacs, So This is Africa; (1934) Hips Hips Hooray.

WHEELER, JOAN
(1934) Smarty, 20 Million Sweethearts.

WHITAKER, SLIM
(1933) Drum Taps, Deadwood Pass.

WHITE, ALFRED
(1933) Don't Bet on Love.

WHITE, ALICE
(1933) Employees' Entrance, Luxury Liner, Picture Snatcher, King for A Night; (1934) Cross Country Cruise, Jimmy the Gent, A Very Honorable Guy.

WHITE, HUGH
(1933) Female.

WHITE, IRENE
(1933) The Wrecker.

WHITE, LEE
(1933) Midnight Club.

WHITE, MARJORIE
(1933) Diplomaniacs, Her Bodyguard.

WHITE, PUGGY
(1934) Little Miss Marker.

WHITEFORD, BLACKIE
(1933) Deadwood Pass; (1934) West of the Divide.

WHITLOCK, LLOYD
(1933) Midnight Warning, Revenge at Monte Carlo, Diamond Trail, Laughing at Life, The Whirlwind, Her Splendid Folly, One Year Later; (1934) West of the Divide, Lucky Texan, Lost Jungle.

WHITNEY, CLAIRE
(1933) Enlighten Thy Daughter.

WHITNEY, RENE
(1933) Picture Snatcher, Private Detective 62, Footlight Parade; (1934) Bedside, I've Got Your Number, Registered Nurse, Side Streets.

WHITTAKER, CHARLES
(1933) Man from Monterey, Trouble Busters, War of The Range.

WHITTELL, JOSEPHINE
(1933) Infernal Machine; (1934) Life of Vergie Winters.

WHORF, RICHARD
(1934) Midnight.

WIECK, DOROTHEA
(1933) Cradle Song; (1934) Miss Fane's Baby is Stolen.

WIGAL, PAUL
(1933) Neighbors' Wives.

WILLIAM, WARREN
(1933) Emlpoyees' Entrance, Mind Reader, Gold Diggers of 1933, Lady for a Day, Goodbye Again; (1934) Bedside, Smarty, Dr. Monica, Upper World.

WILLIAMS, CHARLES
(1933) Gambling Ship.

WILLIAMS, EMLYN
(1933) Criminal At Large.

WILLIAMS, FRANCIS
(1933) Broadway Thru A Keyhole; (1934) Hollywood Party.

WILLIAMS, GUINN
(1933) Heritage of the Desert, Phantom Broadcast, Man of the Forest, Laughing at Life, College Coach; (1934) Palooka, Rafter Romance, Cheaters.

WILLIAMS, HUGH
(1934) All Men Are Enemies.

WILLIAMS, KATHLYN
(1933) Blood Money.

WILLIAMS, KATHERINE
(1934) Big Race, Where Sinners Meet.

WILLIAMS, LYMAN
(1933) Secrets, Eleventh Commandment, Supernatural; (1934) Glamour.

WILLIAMS, MASTON
(1933) Tillie and Gus; (1934) Lost Jungle.

WILLIAMS, ROGERS
(1933) Trouble Busters.

WILLIARDE, JOHN A.
(1933) Victims of Persecution.

WILSEY, JAY
(1933) Terror Trail.

WILSON, CHARLES
(1933) Elmer the Great, Mary Stevens, M.D., Footlight Parade, Kennel Murder Case, Female, College Coach, Havana Widows; (1934) Miss Fane's Bay is Stolen, Harold Teen, I've Got Your Number, Circus Clown, Fog Over Frisco.

WILSON, CLARENCE
(1933) Mysterious Rider, Smoke Lightning, Terror Abroad, Pick Up, Girl in 419. Flaming Guns, A Shriek in the Night, Son of Kong, King for a Night; (1934) I Like It That Why, Love Birds, Unknown Blonde, Now I'll Tell.

WILSON, CLIFFORD
(1933) Tillie and Gus.

WILSON, DON
(1934) Wharf Angel.

WILSON, DOROTHY
(1933) Lucky Devils, Men of America, Scarlet River, Before Dawn, Above the Clouds; (1934) Eight Girls in a Boat.

WILSON, HOWARD
(1933) Ace of Aces; (1934) Lost Patrol.

WILSON, KATHERINE
(1934) Midnight.

WILSON, LOIS
(1933) Obey the Law, Secrets of Wu Sin, Laughing at Life, The Deluge, Female; (1934) In the Money, No Greater Glory, Show Off.

WILSON, TOM
(1933) Blondie Johnson, Picture Snatcher, Silk Express, The Chief.

WILTON, ERIC
(1933) Masquerader, Female.

WILTSIE, JAY
(1934) Wheels of Destiny.

WINES, CAROL
(1933) The Masquerader.

WINDSOR, CLAIRE
(1933) Sister to Judas, Self Defense, Constant Woman.

WING, PATRICIA
(1933) Working Man; (1934) Hi Nellie.

WING, TOBY
(1934) Search for Beauty, Come on Marines, Murder at the Vanities.

WINNINGER, CHARLES
(1934) Social Register.

WINTON, JANE
(1934) Hired Wife.

WISE, GERTRUDE
(1934) Man of Two Worlds.

WITHERS, GRANT
(1933) Secrets of Wu Sin.

WITHERS, ISABEL
(1933) Women Won't Tell.

WITHERSPOON, CORA
(1934) Midnight.

WITTLER, THERESE
(1934) Spitfire.

WOLBERT, DOROTHEA
(1933) Hallelujah I'm a Bum.

WONG, ANNA MAY
(1933) Study in Scarlet.

WONG, VICTOR
(1933) Son of Kong.

WOOD, ALLEN
(1933) From Hell to Heaven.

WOOD, DOUGLAS
(1934) Bottoms Up, Trumpet Blows.

WOOD, ERNEST
(1933) Parole Girl, Bondage, A Bedtime Story, Jennie Gerhardt; (1934) Call It Luck.

WOOD, G. D.
(1933) Lucky Larrigan, Return of Casey Jones.

WOOD, JUDITH
(1933) Advice to the Lovelorn; (1934) Looking for Trouble, Crime Doctor.

WOOD, PEGGY
(1934) Handy Andy.

WOODS, DONALD
(1934) As the Earth Turns, Fog Over Frisco, Merry Wives of Reno.

WOODS, EDWARD
(1933) Dinner at Eight, Tarzan the Fearless; (1934) Beloved.

WOODS, HARRY
(1933) Haunted Gold; (1934) Shadows of Sing Sing, Devil Tiger, Circus Clown.

WOOLF, WALTER
(1933) Girl Without A Room.

WOOLSEY, ROBERT
(1933) So This is Africa, Diplomaniacs; (1934) Hips Hips Hooray.

WRAY, FAY
(1933) Vampire Bat, Mystery of the Wax Museum, King Kong, Below the Sea, Woman I Stole, Ann Carver's Profession, Big Brain, One Sunday Afternoon, Shanghai Madness, The Bowery, Master of Men; (1934) Madame Spy, Viva Villa;, Once to Every Woman, Countess of Monte Cristo, Affairs of Cellini, Black Moon.

WRAY, JOHN
(1933) Death Kiss; (1934) Lone Cowboy, Bombay Mail, Big Shakedown, Crosby Case, Most Precious Thing in Life, Love Captive.

WRIGHT, CURLEY
(1933) Sailor's Luck.

WRIGHT, OTHO
(1933) Gambling Ship.

WYCKOFF, LEON
(1934) I'll Tell the World.

WYCHERLEY, MARGARET
(1934) Midnight.

WYNN, ED
(1933) The Chief.

WYNYARD, DIANA
(1933) Cavalcade, Men Must Fight, Reunion in Vienna; (1934) Where Sinners Meet.

YACONELLI, FRANK
(1933) Strawberry Roan; (1934) Death Takes a Holiday.

YAMAOKA, IRIS
(1933) Hell and High Water.

YAMAOAKA, OTTO
(1934) Before Midnight.

YORK, DUKE
(1933) Island of Lost Souls.

YOUNG, ELIZABETH
(1933) Big Executive, Queen Christina.

YOUNG, LORETTA
(1933) Employees' Entrance, Grand Slam, Zoo in Budapest, Lady of the Night, Life of Jimmy Dolan, Midnight Mary, Heroes for Sale, She Had to Say Yes, Devil's in Love, A Man's Castile; (1934) House of Rothschild, Born to be Bad, Bulldog Drummond Strikes Back.

YOUNG, MARALYN
(1934) Cheaters.

YOUNG, POLLY ANN
(1934) Man from Utah.

YOUNG, ROBERT
(1933) Today We Live, Hell Below, Men Must Fight, Tugboat Annie, Saturday's Millions, Right to Romance; (1934) House of Rothschild, Carolina, Lazy River, Spitfire.

YOUNG, ROLAND
(1933) They Just Had to Get Married, A Lady's Profession, Pleasure Cruise, Blind Adventure; (1934) His Double Life.

YOUNG, TAMMANY
(1933) She Done Him Wrong, Tugboat Annie, Gold Diggers of 1933, Heroes for Sale, The Bowery; (1934) Search for Beauty, Six of a Kind, You're Telling Me, Little Miss Marker.

ZARCO, STELLA
(1933) Found Alive.

Film Daily reference books are the standard of the motion picture industry.

Motion Pictures Produced

Jan. 1st—June 15th

1934

—distributor
—cast
—director
—writer
—cameraman
—running time
—review date

1934 RELEASES

January to June

An alphabetical list of features released from January to June, 1934.
Casts, directors, writers, cameramen and Film Daily review dates.

ADIEU LES BEAUX JOURS (French)
(Goodybe Happy Days)
Produced in France
Cast—Brigitte Helm, Jean Gabin, Henry Bosc, Lucien Dayle, Henry Vilbert, Andre Nicolle, Ginette Leclerc, Thomy Bourdelle, Jean Carette
Directors—Andre Beucler, Johannes Meyer
Reviewed—4-24-34

AFFAIRS OF CELLINI
Dist.—United Artists
Running Time—80 mins.
Cast—Constance Bennett, Fredric March, Frank Morgan, Fay Wray, Vince Barnett, Jessie Ralph, Louis Calhern, Jay Eaton, Paul Harvey, John Rutherford
Director—Gregory La Cava
Author—Edwin Justus Mayer (from "The Firebrand")
Screen Play—Bess Meredith
Editor—Barbara McLean
Cameraman—Charles Rosher
Reviewed—5-5-34

ALL MEN ARE ENEMIES
Dist.—Fox
Running Time—80 mins.
Cast—Hugh Williams, Helen Twelvetrees, Mona Barrie, Herbert Mundin, Henry Stephenson, Walter Byron, Una O'Connor, Matt Moore, Halliwell Hobbes, Rafaela Ottiano, Mathilde Comont
Director—George Fitzmaurice
Author—Richard Aldington
Screen Play — Samuel Hoffenstein, Lenore Coffee
Cameraman—John Seitz
Recording Engineer—E. C. Ward
Reviewed—4-26-34

ALL OF ME
Dist.—Paramount
Running Time—75 mins.
Cast—Fredric March, Miriam Hopkins, George Raft, Helen Mack, Nella Walker, William Collier, Sr., Gilbert Emery, Blanche Frederici, Kitty Kelly, Guy Usher, John Marston, Jill Dennett, Laura LaMarr, Astrid Alwyn, Patricia Farley, Edgar Kennedy, Al Hill, Leslie Palmer, Lillian West, Jason Robards
Director—James Flood
Author—Rose Albert Porter
Screen Play — Sidney Buchman, Thomas Mitchell
Editor—Otho Lovering
Cameraman—Victor Milner
Recording Engineer — Martin Paggi
Reviewed—2-3-34

ALONG CAME SALLY
Dist.—Gaumont-British.
Running Time—72 mins.
(Produced in England)
Cast—Cicely Courtneidge, Sam Hardy, Phyllis Clare, Billy Milton, Ben Weldon, Enrico Naldi, Ann Hope, Ivor McLaren, Rex Evans, Tubby Cipen, Hartley Power.
Director—Tim Whalen
Author—Tim Whalen
Screen Play—Austin Milford, A. R. Rawlinson, Guy Bolton
Editor—D. Twist
Cameraman—C. Van Enger
Recording Engineer—H. Hand
Reviewed—5-16-34

ALRAUNE (German)
(Produced in Germany)
Dist.—Ufa
Cast — Brigitte Helm, Albert Bassermann, Agnes Straub, Harold Paulsen, Kaethe Haack, Bernhardt Goetzke
Director—Richard Oswald
Reviewed—5-7-34

ARIANE
(Produced in England)
Dist.—Blue Ribbon
Running Time—67 mins.
Cast—Elizabeth Bergner, Percy Marmont, Edna Vaughan, Ilsa Matheson, Diana Ross, Warwick Ward
Director—Paul Czinner
Author—Claude Anet
Reviewed—3-8-34

ARE WE CIVILIZED?
Dist.—Raspin
Running Time—70 mins
Cast — William Farnum, Anita Louise, Frank McGlynn, Leroy Mason, Oscar Apfel, Stuart Holmes, Alin Cavin, Conrad Siderman, Sidney T. Pink, Harry Burkhart, Charles Requa, J. C. Fowler, Bert Lindley, Aaron Edwards, William Humphries.
Director—Edwin Carewe
Author—Harold Sherman
Screen Play—Harold Sherman
Reviewed—6-14-34

AS HUSBANDS GO
Dist.—Fox
Running Time—80 mins.
Cast—Warner Baxter, Helen Vinson, Warner Oland, Catharine Doucet, G. P. Huntley, Jr., Frank O'Connor, Eleanor Lynn, Jay Ward
Director—Hamilton MacFadden
Author—Rachel Crothers
Screen Play—Sonya Levien, Sam Behrman
Editor—Dorothy Spencer
Cameraman—Hal Mohr
Recording Engineer — Eugene Grossman
Reviewed—1-27-34

AS THE EARTH TURNS
Dist.—Warner Bros.
Running Time—73 mins.
Cast—Jean Muir, Donald Woods, Emily Lowry, William Janney, David Landau, Dorothy Peterson, Dorothy Appleby, Sarah Padden, Clara Blandick, Egon Brecher, Wally Albright, George Billings, Marilyn Knowlden, David Durand, Arthur Hohl
Director—Alfred E. Green
Author—Gladys H. Carroll
Screen Play—Ernest Pascal
Editor—Herbert Levy
Cameraman—Byron Haskins
Reviewed—2-15-34

BACK PAGE
Dist.—General Pictures
Running Time—64 mins.
Cast — Peggy Shannon, Russell Hopton, Edwin Maxwell, Sterling Holloway, Floyd Gillingwater, Bryant Washburn.

Richard Tucker, Rockcliffe Fellowes.
Director—Anton Lorenze
Authors — Harry E. Chandlee, Douglas W. Churchill
Screen Play—F. McGrew Willis.
Editor—Fred Bain
Cameraman — James S. Brown, Jr.
Recording Engineer — Cliff Ruberg.
Reviewed—6-13-34

BADGE OF HONOR
Dist.—Mayfair
Running Time—68 mins.
Cast — Buster Crabbe, Ralph Lewis, Betty Blythe, John Trent, Ernie Adams, Alan Cavan, Charles McAvoy, Broderick O'Farrell, William Arnold.
Director—Spencer Bennett.
Author—Robert Emmett.
Screen Play—George Morgan.
Editor—Fred Bain
Cameraman — James S. Brown, Jr.
Recording Engineer—Tom Lambert
Reviewed—5-19-34

BEDSIDE
Dist.—First National
Running Time—65 mins.
Cast — Warren William, Jean Muir, Allen Jenkins, David Landau, Kathryn Sergava, Henry O'Neill, Donald Meek, Renee Whitney, Walter Walker, Phillip Reed, Phillip Faversham, Louise Beavers, Earle Foxe
Director—Robert Florey
Authors—Manuel Seff, Harvey Thew
Screen Play — Lillie Hayward, James Wharton, Rian James
Editor—Harold McLennon
Cameraman—Sid Hickox
Reviewed—3-6-34

BEFORE MIDNIGHT
Dist.—Columbia
Running Time—62 mins.
Cast—Ralph Bellamy. June Collyer, Claude Gillingwater, Betty Blythe, Arthur Pierson, George Cooper, Bradley Page, Otto Yanoaka, Joseph Crehan, William Jeffrey
Director—Lambert Hillyer
Author—Robert Quigley
Screen Play—Robert Quigley
Editor—Otto Meyer
Cameraman—John Stumar
Recording Engineer — George Cooper
Reviewed—1-9-34

BEGGARS IN ERMINE
Dist.—Monogram
Running Time—70 mins.
Cast—Lionel Atwill, H. B. Walthall, Betty Furness, Jameson Thomas, James Bush, Astrid Allwyn, George Hayes, Stephen Gross, Sam Godfrey, Lee Phelps, Clinton Lyle, Sidney DeGrey, Gayle Kaye, Myrtle Stedman, Gordon DeMaine
Director—Phil Rosen
Author—Esther Lynd Day
Screen Play—Tristram Tupper
Cameraman—Gilbert Warrenton
Reviewed—2-14-34

BELOVED
Dist.—Universal
Running Time—92 mins.
Cast—John Boles, Gloria Stuart, Albert Conti, Dorothy Peterson, Morgan Farley, Ruth Hall, Anderson Lawler, Edmund Breese, Louise Carter, Lester Lee, Mickey Rooney, Holmes Herbert, Richard Carle, Lucille Gleason, Mae Busch, Lucille LaVerne, Eddie Woods, Oscar Apfel, Jane Mercer, Wallis Clark
Director—Victor Schertzinger
Author—Paul Gangelin
Screen Play — Paul Gangelin, George O'Neil
Editor—Edward Curtis
Cameraman—Merritt Gerstad
Recording Engineer — Gilbert Kurland
Reviewed—1-27-34

BEYOND BENGAL
Dist.—Showmens Pictures
Running Time—70 mins.
Reviewed—4-25-34

BIG SHAKEDOWN, THE
Dist.—First National
Running Time—64 mins.
Cast — Charles Farrell, Bette Davis, Ricardo Cortez, Glenda Farrell, Allen Jenkins, Henry O'Neill, Phillip Faversham, Robert Emmett O'Connor, John Wray, George Pat Collins, Adrian Morris, Dewey Robinson, Ben Hendricks, George Cooper
Director—John Francis Dillon
Author—Sam Engles
Cameraman—Sid Hickox
Reviewed—2-9-34

BIG RACE, THE
Dist.—Showmens Pictures
Running Time—68 mins.
Cast—Boots Mallory, John Darrow, Frankie Darro, Phillips Smalley, Katherine Williams, Paul Hurst
Director—Fred Newmeyer
Author—Hugh Cummings
Screen Play—Hugh Cummings
Editor—S. Roy Luby
Cameraman—George Meehan
Recording Engineer—Lew Myers
Reviewed—2-14-34

BIG TIME OR BUST
Dist.—Tower
Running Time—62 mins.
Cast — Regis Toomey, Gloria Shea, Walter Byron, Nat Carr, Charles Delaney, Edwin Maxwell, Hooper Atchley
Director—Sam Neufield
Author—George Wallace Sayre
Editor—Al Clarke
Cameraman—Harry Forbes
Recording Engineer—L. E. Tope
Reviewed—1-10-34

BLACK CAT, THE
Dist.—Universal
Running Time—65 mins.
Cast—Boris Karloff, Bela Lugosi, David Manners, Jacqueline Wells, Lucille Lund, Egon Brecher, Ann Duncan, Herman Bing, Andre Cheron, Luis Alberni, Harry Cording, George Davis, Alphonse Martell, Tony Marlow, Paul Weigel, Albert Polet, Rodney Hildebrandt.
Director—Edgar Ulmer
Author—Edgar Allan Poe
Screen Play—Peter Ruric
Cameraman—John Mescal
Reviewed—5-19-34

BLACK MOON
Dist.—Columbia
Cast — Jack Holt, Fay Wray, Dorothy Burgess, Cora Sue Collins, Arnold Korff, Clarence Muse, Eleanor Wesselhoeft, Madame Sul-te-wan, Lawrence Criner, Lumsden Hare.
Director—R. William Neill
Author—Clements Ripley
Screen Play—Wells Root
Cameraman—Joseph August
Recording Engineer — Edward Bernds

BLACK SHIRTS
(Produced in Italy)
Running Time—120 mins.
Director—Forzano
Authors—Mussolini and Forzano
Reviewed—4-12-34

BLUE LIGHT, THE (German-Italian)
(Produced in Italy)
Dist.—Mayfair
Running Time—90 mins.
Cast—Leni Riefenstahl
Director—Leni Riefenstahl
Author—Leni Riefenstahl
Cameraman—M. Schneeberger
Reviewed—5-8-34

BLUE STEEL
Dist.—Monogram
Running Time—59 mins.
Cast — John Wayne, Eleanor Hunt, George Hayes, Ed Peil, Yakima Canutt, George Cleveland, George Nash
Director—Robert N. Bradbury
Author—Robert N. Bradbury
Screen Play — Robert N. Bradbury
Editor—Carl Pierson
Cameraman—Archie Stout
Recording Engineer — John A. Stransky, Jr.
Reviewed—5-5-34

BOLERO
Dist.—Paramount
Running Time—83 mins.
Cast—George Raft, Carole Lombard, Sally Rand, Frances Drake, William Frawley, Raymond Milland, Gloria Shea, Gertrude Michael, Del Henderson, Frank G. Dunn, Martha Baumattre, Paul Panzer, Adolph Milar, Anne Shaw, Phillips Smalley, John Irwin, Gregory Golubeff
Director—Wesley Ruggles
Authors—Carey Wilson, Kubec Glasmon, Ruth Ridenour

Screen Play—Horace Jackson
Editor—Hugh Bennett
Cameraman—Leo Tover
Recording Engineer—Earl Hayman
Reviewed—2-17-34

BOMBAY MAIL

Dist.—Universal
Running Time—68 mins.
Cast — Edmund Lowe, Shirley Grey, Onslow Stevens, Ralph Forbes, Ferdinand Gottschalk, John Davidson, Hedda Hopper, Tom Moore, John Wray, Brandon Hurst, Jameson Thomas, Georges Renevent, Gary Owen, Huntley Gordon, Herbert Corthell, Walter Armitage, Douglas Gerrard, Harry Allen
Director—Edwin L. Marin
Author—L. G. Blochman
Screen Play—Tom Reed
Editor—Doris Drought
Cameraman—Charles Stumar
Recording Engineer — C. Roy Hunter
Reviewed—1-6-34

BORN TO BE BAD

Dist.—United Artists
Running Time—61 mins.
Cast — Loretta Young, Cary Grant, Jackie Kelk, Henry Travers, Russell Hopton, Andrew Tombes, Howard Lang, Harry Green, Marion Burns, Paul Harvey, Charles Coleman, Matt Briggs, Geneva Mitchell
Director—Lowell Sherman
Author—Ralph Graves
Screen Play—Ralph Graves, Harrison Jacobs
Editor—Maurice Wright
Cameraman—Barney McGill
Reviewed—6-1-34

BOTTOMS UP

Dist.—Fox
Running Time—84 mins.
Cast—Spencer Tracy, John Boles, Pat Patterson, Herbert Mundin, Sid Silvers, Harry Green, Thelma Todd, Robert Emmett O'Connor, Dell Henderson, Suzanne Kaaren, Douglas Wood
Director—David Butler
Authors—B. G. DeSylva, David Butler, Sid Silvers
Music and Lyrics—Harold Adamson, Burton Lane, Richard A. Whiting, Gus Kahn
Editor—Irene Marra
Cameraman—Arthur Miller
Recording Engineer — Joseph Aiken
Reviewed—3-23-34

BROKEN SHOES (Russian)

(Produced in Russia)
Dist.—Amkino
Cast—M. Klimov, K. Polovikova, Alehina
Directors—Margarita Barskaya
Reviewed—3-31-34

BULLDOG DRUMMOND STRIKES BACK

Dist.—United Artists
Cast—Ronald Colman, Loretta Young, Charles Butterworth, Una Merkel, C. Aubrey Smith, E. E. Clive, Halliwell Hobbes, Warner Oland, Kathleen Burke, Arthur Hohl, George Regas, Ethel Griffies, Mischa Auer, Douglas Gerrard
Director—Roy Del Ruth
Author—H. C. McNeil
Screen Play—Nunally Johnson
Editor—Allen McNeill
Cameraman—Peverell Marley
Reviewed—5-4-34

BY CANDLELIGHT

Dist.—Universal
Running Time—69 mins.
Cast—Elissa Landi, Paul Lukas, Nils Asther, Dorothy Revier, Lawrence Grant, Esther Ralston, Warburton Gamble, Lois January
Director—James Whale
Author—Siegfried Geyer
Screen Play — Hans Kraly, F. Hugh Herbert, Karen de Wolf, Ruth Cummings
Editor—David Berg
Cameraman—John Mescall
Recording Engineer — Gilbert Kurland
Reviewed—1-6-34

CALL IT LUCK

Dist.—Fox
Cast — Pat Paterson, Herbert Mundin, Charles Starrett, Gordon Westcott, Georgia Caine, Theodore von Eltz, Reginald Mason, Ernest Wood, Ray Mayer, Susan Fleming.
Director—James Tinling
Authors—Dudley Nichols, George Marshall
Screen Play — Dudley Nichols, Lamar Trotti, Joseph Cunningham, Harry McCoy
Cameraman—Joseph Valentine
Recording Engineer — A. W. Protzman

CAROLINA

Dist.—Fox
Running Time—85 mins.
Cast — Janet Gaynor, Lionel Barrymore, Robert Young, Richard Cromwell, Henrietta Crosman, Mona Barrie, Stepin Fetchit, Russell Simpson, Ronnie Cosbey, Jackie Cosbey, Alden Chase
Director—Henry King
Author—Paul Green
Screen Play—Reginald Berkeley
Cameraman—Hal Mohr
Recording Engineer — Joseph Aiken
Reviewed—2-2-34

CAT AND THE FIDDLE, THE

Dist.—M-G-M
Running Time—90 mins.
Cast—Ramon Novarro, Jeanette MacDonald, Frank Morgan, Charles Butterworth, Jean Hersholt, Vivienne Segal, Frank Conroy, Henry Armetta, Adrienne D'Ambricourt, Joseph Cawthorn.
Director—William K. Howard
Authors — Jerome Kern, Otto Harbach
Screen Play—Bella and Samuel Spewack
Editor—Frank Hull
Cameramen — Harold Rosson, Charles Clarke
Reviewed—2-14-34

CATHERINE THE GREAT

(Produced in England)
Dist.—United Artists
Running Time—92 mins.
Cast — Douglas Fairbanks, Jr., Elizabeth Bergner, Flora Robson, Gerald duMaurier, Irene Vanbiugi, Joan Gardner, Dorothy Hale, Diana Napier, Clifford Jones, Gibb MacLaughlin, Clifford Heatherley
Director—Paul Czinner
Authors — Lajos Biro, Arthur Wimperis, Melchior Lengyel
Screen Play—Lajos Biro, Arthur Wimperis, Melchior Lengyel
Editor—S. Harrison
Cameraman—Georges Perinal
Recording Engineer—A. W. Watkins
Reviewed—2-2-34

CHALUTZIM (Hebrew, Arabic, Polish)

(Palestine Pioneer)
(Produced in Palestine)
Cast—A. Meskin, M. Florfeld, R. Klatzin, Bar-Adon, L. Hurwitz
Director—Alexander Ford
Reviewed—4-3-34

CHANGE OF HEART

Dist.—Fox
Running Time—74 mins.
Cast — Janet Gaynor, Charles Farrell, James Dunn, Ginger Rogers, Beryl Mercer, Gustav von Seyffertitz, Irene Franklin, Kenneth Thomson, Frue Leyton, Nella Walker, Fiske O'Hara, Mary Carr, Jane Darwell, Theodore von Eltz, Barbara Barondess, Shirley Temple
Director—John G. Blystone
Author—Kathleen Norris
Screen Play — Sonya Levien, James Gleason, Samuel Hoffenstein
Editor—Margaret Clancy
Cameraman—Joseph Aiken
Reviewed—5-11-34

CHANNEL CROSSING

Dist. Gaumont-British
Running Time—70 mins.
(Produced in England)
Cast — Matheson Lang, Constance Cummings, Anthony Bushell, Nigel Bruce, Dorothy Dickson, Edmund Gwenn, Douglas Jeffries, H. G. Stoker, Max Miller.
Director—Milton Rosmer
Authors — Angus Macphail, W. P. Lipscomb
Reviewed—5-24-34

CHEATERS

Dist.—Liberty
Running Time—66 mins.
Cast—Bill Boyd, June Collyer, Dorothy Mackaill, William Collier, Sr., Alan Mowbray

Guinn Williams, Louise Beavers, John Webb Dillon, Danny Dowling, Bill O'Brien, Francis Ford, Eve Reynolds, Maralyn Young
Director—Phil Rosen
Author—Fanny Heaslip Lea
Screen Play—Adele Buffington
Editor—Mildred Johnston
Cameramen — Harry Neumann, Tom Galligan
Recording Engineer—L. E. Clark
Reviewed—5-11-34

CIRCUS CLOWN
Dist.—First National
Running Time—63 mins.
Cast — Joe E. Brown, Dorothy Burgess, Patricia Ellis, Donald Dillaway, Charles Wilson, Poodles Hanneford, William Demarest, Harry Wood, Lee Moran, John Sheehan, Tom Dugan, Ronnie Cosby, Earl Hodgins, Gordon Westcott, Ernest Clark, Bobby Caldwell, William Davidson.
Director—Ray Enright
Authors — Bert Kalmar, Harry Ruby
Editor—Clarence Kolster
Cameraman—Sid Hickox
Reviewed—6-13-34

CITY LIMITS
Dist.—Monogram
Running Time—67 mins.
Cast — Frank Craven, Sally Blane, Ray Walker, Claude Gillingwater, James Burke, James Conlin, Jane Keckley, Henry Roquemore, Harry Bradley, George Hayes, George Cleveland, George Nash, Fern Emmett
Director—William Nigh
Author—George Waggner
Editor—Jack Ogilvie
Cameraman—Jerry Ashe
Recording Engineer — John A. Stransky, Jr.
Reviewed—3-28-34

COME ON MARINES
Dist.—Paramount
Running Time—70 mins.
Cast—Richard Arlen, Ida Lupino, Roscoe Karns, Grace Bradley, Virginia Hammond, Swenllian Gill, Clara Lou Sheridan, Toby Wing, Lona Andre, Leo Shalzel, Pat Flaherty, Fuzzy Knight, Julian Madison, Edmund Breese, Monte Blue, Jean Chatburn, Jenifer Gray, Kay McCoy, Mary Blackwood, Colin Tapley, Yancy Lane, Eldred Tidbury, Gil Berry, Roger Gray
Director—Henry Hathaway
Author—Philip Wylie
Screen Play—Byron Morgan, Joel Sayre
Editor—James Smith
Cameraman—Ben Reynolds
Recording Engineer—Jack Goodrich
Reviewed—3-24-34

COMING OUT PARTY
Dist.—Fox
Running Time—79 mins.
Cast—Frances Dee, Gene Raymond, Alison Skipworth, Nigel Bruce, Harry Green, Gilbert Emery, Marjorie Gateson, Clifford Jones, Jessie Ralph, Germaine de Neel
Director—John G. Blystone
Authors—Becky Gardiner, Gladys Unger
Screen Play — Gladys Unger, Jesse Lasky, Jr.
Cameraman—John Seitz
Recording Engineer — William Darling
Reviewed—3-17-34

CONSTANT NYMPH
(Produced in England)
Dist.—Fox
Running Time—84 mins.
Cast — Brian Aherne, Victoria Hopper, Peggy Blythe, Jane Baxter, Jane Cornell, Beryl Laverick, Lyn Harding, Mary Clare, Leonora Corbett, Fritz Shultz, Tony De Lungo, Jim Gerald, Athole Stewart
Director—Basil Dean
Author—Margaret Kennedy
Screen Play — Dorothy Farnum, Margaret Kennedy, Basil Dean
Editor—Frederick Y. Smith
Cameraman—M. Greenbaum
Recording Engineer—W. Salter
Reviewed—4-7-34

COUNTESS OF MONTE CRISTO
Dist.—Universal
Running Time—76 mins.
Cast — Fay Wray, Paul Lukas, Reginald Owen, Patsy Kelly, Paul Page, John Sheehan, Carmel Myers, Robert McWade, F. Reicher, Richard Tucker, Matthew Betz, Bobby Watson, D. Robinson, A. S. Bryon, Harvey Clark
Director—Karl Freund
Author—Walter Fleisch
Screen Play — Karen de Wolf, Gladys Unger
Cameraman—Charles Stumar
Reviewed—3-31-34

CRANQUEBILLE (French)
(Produced in France)
Dist.—John S. Tapernoux
Director—J. deBaroncelli
Reviewed—3-28-34

CRIME DOCTOR
Dist.—RKO Radio
Running Time—75 mins.
Cast—Otto Kruger, Karen Morley, Nils Asther, Judith Wood, William Frawley, Donald Crisp, J. Farrell MacDonald, Frank Conroy, G. Pat Collins, Willie Fung, Pat O'Malley, Wallis Clark, Samuel S. Hinds, Fred Kelsey, Ethel Wales
Director—John S. Robertson
Author—Israel Zangwill
Screen Play—Jane Murfin
Editor—William Hamilton
Cameraman—Lucien Andriot
Recording Engineer—D. A. Cutler
Reviewed—3-14-34

CROSBY CASE, THE
Dist.—Universal
Running Time—62 mins.
Cast — Wynne Gibson, Onslow Stevens, Warren Hymer, Skeets Gallagher, J. Farrell MacDonald, John Wray, William Collier, Sr., Alan Dinehart, Ed Van Sloan, Harold Huber, Harry Seymour
Director—Edwin L. Marin
Authors—Warren B. Duff, Gordon Kahn
Screen Play—Warren B. Duff, Gordon Kahn
Editor—Robert Carlisle
Cameraman—Norbert Brodine
Recording Engineer — Gilbert Kurland
Reviewed—3-23-34

CROSS COUNTRY CRUISE
Dist.—Universal
Running Time—72 mins.
Cast—Lew Ayres, June Knight, Alice White, Alan Dinehart, Minna Gombell, Eugene Pallette, Robert McWade, Henry Armetta, Arthur Vinton, James Conlon, Ara Haswell, Dick Stevens, Peggy Terry, Herta Lind, Jean Fenwick, Kay La Velle
Director—Eddie Buzzell
Authors—Elmer Harris, Stanley Raugh
Screen Play—Elmer Harris, Stanley Raugh
Editor—Philip Cahn
Cameraman—George Robinson
Recording Engineer — Gilbert Kurland
Reviewed—1-10-34

CROWN OF THORNS (S-SE)
(Produced in Germany)
Cast—Werner Krauss, George Chmara, Henny Porten, Asta Nielsen, Emanuel Reicher, Alexander Gramach
Director—Robert Wiene
Reviewed—3-30-34

CURTAIN AT EIGHT
Dist.—Majestic
Running Time—68 mins.
Cast—Dorothy Mackaill, C. Aubrey Smith, Paul Cavanaugh, Sam Hardy, Marion Shilling, Russell Hopton, Natalie Moorhead, Hale Hamilton, Ruthelma Stevens, Jack Mulhall
Director—E. Mason Hopper
Author—Edward T. Lowe
Editor—Earl Crain
Cameraman—Ira Morgan
Reviewed—2-1-34

DARK HAZARD
Dist.—First National
Running Time—72 mins.
Cast — Edward G. Robinson, Genevieve Tobin, Glenda Farrell, Robert Barrat, Gordon Westcott, Hobart Cavanaugh, George Meeker, Henry B. Walthall, Sidney Toler, Emma Dunn, Willard Robertson, William V. Mong.
Director—Alfred E. Green
Author—W. R. Burnett
Screen Play—Ralph Block, Brown Holmes

Editor—Herbert Levy
Cameraman—Sol Polito
Reviewed—2-23-34

DAVID HARUM
Dist.—Fox
Running Time—83 mins.
Cast—Will Rogers, Louise Dresser, Evelyn Venable, Kent Taylor, Stepin Fetchit, Noah Beery, Roger Imhof, Frank Melton, Charles Middleton, Sarah Padden, Lillian Stuart
Director—James Cruze
Author—Edward Noyes Westcott
Screen Play—Walter Woods
Editor—Jack Murray
Cameraman—Hal Mohr
Recording Engineer—W. D. Flick
Reviewed—3-2-34

DEATH TAKES A HOLIDAY
Dist.—Paramount
Running Time—78 mins.
Cast — Fredric March, Evelyn Venable, Katharine Alexander, Sir Guy Standing, Gail Patrick, Helen Westley, Kathleen Howard, Kent Taylor, Henry Travers, G. P. Huntley, Jr., Otto Hoffman, Edward Van Sloan, Hector Sarno, Frank Yaconelli, Anna DeLinsky
Director—Mitchell Leisen
Author—Alberto Casella
Screen Play—Maxwell Anderson, Gladys Lehman, Walter Ferris
Cameraman—Charles Lang
Recording Engineer — Harold Lewis
Reviewed—2-23-34

DER FELDHERRNHUESGEL (German)
(Hill of the Commander-in-Chief)
(Produced in Germany)
Cast—Ivan Petrovich, Elga Brinl, Betty Bird, Fritz Spira, Fritz Steiner, Ernst Dumcke, Roda Roda, Hansi Arnstaedt
Director—Eugen Thiele
Reviewed—4-24-34

DER FRECHDACHS (German)
(The French Imp)
(Produced in Germany)
Dist—Ufa
Cast — Willy Fritsch, Camilla Horn, Ralph Arthur Roberts, Else Elster, Anton Pointner
Directors — Carl Boese, Heinz Hille
Reviewed—1-9-34

DER GLUECKSZYLINDER (German)
(Lucky Top Hat)
(Produced in Germany)
Cast—Felix Bressart, Charlotte Anders, Oskar Sida, Adele Sandrock, Carl Meinhard
Director—Rudolf Bernauer
Reviewed—3-13-34

DER HOCHTOURIST (German)
(The Mountaineer)
(Produced in Germany)
Dist.—Ufa
Cast—Trude Berliner, Otto Wallburg, Maria Solveg, Theo Shall, Eugen Rex
Director—Alfred Zeisler
Reviewed—1-16-34

DER MEISTERDETEKTIV (German)
(The Master Detective)
(Produced in Germany)
Cast—Weiss Ferdl, Ria Waldau, Ery Bos, Hans Stuewe, Fritz Kampers
Director—Franz Seitz
Reviewed—2-14-34

DER STERN VON VALENCIA (German)
(Star of Valencia)
(Produced in Germany)
Dist.—Ufa
Cast—Paul Westermeier, Liane Haid, Peter Erkelenz, Hans Deppe, Eduard Wesener, Fritz Odemar, Willi Schur
Director—Alfred Zeisler

DER TRAUMENDE MUND (German)
(The Dreamy Mouth)
(Produced in Germany)
Cast — Anton Edthofor, Elizabeth Bergner, Rudolf Forster, Margarete Hrusy, Saro Fuerth, Peter Kroger, Hanne Mann, Ernst Stahl-Nachbauer
Director—Paul Czinner
Reviewed—2-6-34

DEVIL TIGER
Dist.—Fox
Running Time—60 mins.
Cast—Marion Burns, Kane Richmond, Harry Woods, Ah Lee
Director—Clyde E. Elliott
Author—James O. Spearing
Editor—Truman Talley
Reviewed—2-8-34

DIE BLONDE CHRISTL (German)
(Blonde Christine)
(Produced in Germany)
Cast—Karin Hardt, Rolf Von-Goth, Theodor Loos, Otto Wernicke, Gertrude De Lalsky
Director—Franz Seitz
Reviewed—2-28-34

DIE MUTTER DER KOMPAGNIE (German)
(The Company's Mother)
(Produced in Germany)
Cast — Weiss-Ferl, Betty Bird, Paul Heidemann, Grit Haid, Leo Peukert, Carl Walter Mayer
Director—Franz Seitz
Reviewed—3-13-34

DIE TOCHTER DES REGIMENTS (German)
(Daughter of the Regiment)
(Produced in Germany)
Cast—Anny Ondra, Otto Wallburg, Adela Sandrock, Werner Fuetterer, Willy Stettner, Albert Heine
Director—Karl Lamac

DR. MONICA
Dist.—Warner Bros.
Cast—Kay Francis, Warren William, Jean Muir, Verree Teasdale, Philip Reed, Emma Dunn, Herbert Bunston, Ann Schoemaker, Virginia Hammond, Hale Hamilton, Virginia Pine.
Director—William Keighley
Author — Marja Moroxowicz Szczepkowska
Screen Play — Charles Kenyon, Laura Walker Mayer.
Editor—William Clemens.
Cameraman—Sol Polito

DOS MUJERES Y UN DON JUAN (Spanish)
(Two Girls and a Don Juan)
Cast — Mapy Cortes, Consuelo Cuevas, Joaquin Bergia, Rosario Reys, Enriqueta Palma, Gaspar Campos, Antonio Gil, Luis Llaneza.
Director—Jose Buchs
Reviewed—6-5-34

DOUBLE DOOR
Dist.—Paramount
Running Time—70 mins.
Cast—Mary Morris, Evelyn Venable, Kent Taylor, Sir Guy Standing, Anne Revere, Colin Tapley, Virginia Howell, Halliwell Hobbes, Frank Dawson, Helen Shipman, Leonard Carey, Ralph Remley, Burr Caruth
Director—Charles Vidor
Authors — Elizabeth McFadden, Hermine Klepac
Screen Play — Gladys Lehman, Jack Cunningham
Editor—James Smith
Cameraman—Harry Fischbeck
Recording Engineer—P. G. Wisdom
Reviewed—5-5-34

DREAM OF MY PEOPLE
(Produced in Palestine)
Dist. — Palestine-American Film Co.
Cast—Cantor Joseph Rosenblatt
Director—A. J. Bloome
Reviewed—2-28-34

DRUMS O'VOODOO
Dist. — International Stageplay Pictures
Running Time—70 mins.
Cast—Edna Barr, Lionel Monogas, J. Augustus Smith, Morris McKenney, A. G. Comathieri, Alberta Perkins, Fred Bonny, Paul Johnson, Trixie Smith, Carrie Huff
Director—Arthur Hoerl
Author—J. Augustus Smith (from "Louisiana")
Screen Play—Arthur Hoerl
Editor—Joe Silverstein
Cameramen—Walter Strenge, J. Burgi Contner
Recording Engineers—Lyman J. Wiggins, Verne T. Brayman
Reviewed—5-12-34

EASY TO LOVE
Dist.—Warner Bros.
Running Time—65 mins.

Cast—Genevieve Tobin, Adolphe Menjou, Mary Astor, Guy Kibbee, Edward Everett Horton, Patricia Ellis, Hugh Herbert, Robert Greig, Paul Kaye, Hobart Cavanaugh, Harold Waldridge
Director—William Keighley
Author—Thompson Buchanan
Screen Play — Carl Erickson, Manuel Seff
Editor—William Clemens
Cameraman—Ernest Haller
Reviewed—1-13-34

EIGHT GIRLS IN A BOAT
Dist.—Paramount
Running Time—85 mins.
Cast—Dorothy Wilson, Douglass Montgomery, Kay Johnson, Barbara Barondess, Ferike Boros, Walter Connolly, James Bush, Colin Campbell, Peggy Montgomery, Margaret Marquis, Marjorie Cavalier, Virginia Hall, Kay Hammond
Director—Richard Wallace
Author—Helmut Brandis
Screen Play—Lewis Foster, Casey Robinson
Cameraman—Gilbert Warrenton
Reviewed—1-13-34

EIN GEWISSER HERR GRAN (German)
(A Certain Mr. Gran)
(Produced in Germany)
Dist.—Ufa
Cast—Hans Albers, Karin Hardt, Albert Basserman, Olga Tschechowa, Rose Stradner
Director—Gerhard Lamprecht
Reviewed—2-24-34

EIN STADT STEHT KOPF (German)
(Produced in Germany)
Dist.—Elite
Cast — Hermann Thimig, Jenny Jugo, Szoeke, Szakall, Bertho Ostyn, Theo. Lingen, Fritz Kampers
Director—Gustav Gruendgens
Reviewed—2-1-34

EIN TOLLER EINFALL (German)
(A Crazy Idea)
(Produced in Germany)
Cast — Willy Fritsch, Dorothea Wieck, Rose Barsony, Ellen Schwanneke, Harry Helm, Jacob Tiedtke, Max Adelbert, Heinz Salfner, Leo Slesak, Wilhelm Bendow, Fritz Odemar, Nikolajwea.
Director—Kurt Gerron
Reviewed—5-22-34

EINES PRINZEN JUNGE LIEBE (German)
(Produced in Germany)
Dist.—Ufa
Cast—Willy Fritsch, Trude Marlen, Gustav Waldau, Ida Wuest, Jakob Tiedtke, Alice Treff, Herman Speelmans, Alexander Engel, Paul Hoerbiger
Director—Artur Robison
Reviewed—3-28-34

EL PRISIONERO 13 (Spanish)
(Produced in Mexico)
Dist.—Cinexport Dist. Corp.
Running Time—90 mins.
Cast—Alfredo del Diestro, Adela Siqueiros, Luis G. Barreiro, Arturo Campoamor, Antonio R. Frausto, Alicia Bolanos
Director—Fernando de Fuentes
Reviewed—3-30-34

END OF THE WORLD (French)
(Produced in France)
Dist.—Capt. Harold Auten
Running Time—54 mins.
Cast — Victor Francen, Colette Darfeul, Sylvia Grande, J. Brindeau, Georges Collin, Abel Gance
Director—Dr. V. Ivanoff
Author—Camille Flammarion
American Adaptation — H. S. Kraft
Dialoguer—Jean Boyer
Editor—F. Salabert
Cameramen—J. Druger, P. Roudakoff
Recording Engineer — R. Bandouin
Reviewed—4-17-34

ENEMIES OF PROGRESS (Russian)
(Produced in Russia)
Dist.—Rosfilm
Cast — Livanov, Gardin, Taskin, Kostrichkin, Youdin, Trakhtina
Director—Nickolai Beresnyef
Reviewed—1-16-34

ES WIRD SCHON WIEDER BESSER (German)
(It's Getting Better Again)
(Produced in Germany)
Dist.—Ufa
Cast—Dolly Haas, Heinz Ruehmann, Paul Otto, Ernst Verebes, Fritz Gruenbaum
Director—Kurt Gerron
Reviewed—1-24-34

EVER SINCE EVE
Dist.—Fox
Running Time—72 mins.
Cast — George O'Brien, Mary Brian, Herbert Mundin, Betty Blythe, Roger Imhof, Russell Simpson, George Meeker
Director—George Marshall
Author—Paul Armstrong (from "Heir to the Hoorah")
Screen Play — Henry Johnson, Stuart Anthony
Cameraman—Arthur Miller
Recording Engineer — Bernard Freericks
Reviewed—3-27-34

FANTOMAS (French)
(Produced in France)
Dist.—DuWorld
Running Time—61 mins.
Cast—Tania Fedor, Jean Gallant, Thomy Bourdelle, Georges Rigaud, Aniekka Elter, Gaston Modot, Maurice Schutz, Marie Laure, Roger Karl
Director—Paul Fejos
Authors—Marcel Allain, Pierre Souvestre
Adaptors — Marcel Picard, Michael Flick
Editors—Marcel Picard, Michael Flick
Recording Engineer — Lyman Wiggin
Reviewed—3-13-34

FASHIONS OF 1934
Dist.—First National
Running Time—78 mins.
Cast — William Powell, Bette Davis, Frank McHugh, Veree Teasdale, Reginald Owen, Hobart Cananaugh, Henry O'Neill, Phillip Reed, Hugh Herbert, Gordon Westcott, Dorothy Burgess, Etienne Girardot, William Burress, Nella Walker, Spencer Charters, George Humbert, Frank Darien, Harry Beresford
Director—William Dieterle
Authors — Warren Duff, Harry Collins
Screen Play—F. Hugh Herbert, Carl Erickson, Gene Markey, Kathryn Scola
Editor—Jack Killifer
Cameraman—William Rees
Reviewed—1-9-34

FIGHTING CODE
Dist.—Columbia
Running Time—65 mins.
Cast—Buck Jones, Diane Sinclair, Ward Bond, Dick Alexander, Louis Natheux, Alf James, Erville Alderson, Niles Welch, Gertrude Howard, Bob Kortman, Charles Brinley, Buck Moulton
Director—Lambert Hillyer
Author—Lambert Hillyer
Editor—Clarence Kolster
Cameraman—Al Siegler
Recording Engineer — George Cooper
Reviewed—1-10-34

FIGHTING RANGERS
Dist.—Columbia
Running Time—60 mins.
Cast—Buck Jones, Dorothy Revier, Frank Rice, Bradley Page, Ward Bond, Mozelle Brittone, Paddy O'Flynn, Art Smith, Frank La Rue, Jone Wallace
Director—George B. Seitz
Editor—Leon Barsha
Cameraman—Sid Wagner
Recording Engineer — George Cooper
Reviewed—4-12-34

FINISHING SCHOOL
Dist.—RKO Radio
Running Time—73 mins.
Cast—Frances Dee, Billie Burke, Ginger Rogers, Bruce Cabot, John Halliday, Beulah Bondi, Sara Paden, Marjorie Lytell, Adalyn Doyle, Dawn O'Day

Directors — Wanda Tuchock, George Nichols, Jr.
Author—David Hempstead
Screen Play — Wanda Tuchock, Laird Doyle
Editor—Arthur Schmidt
Cameraman—J. Roy Hunt
Recording Engineer — John L. Cass
Reviewed—4-6-34

FLAMING GOLD

Dist.—RKO Radio
Running Time—53 mins.
Cast — Bill Boyd, Mae Clark, Pat O'Brien, Rollo Lloyd, Helen Ware
Director—Ralph Ince
Author—Houston Branch
Screen Play — Malcolm Stuart Boylan, John Goodrich
Editor—George Crone
Cameraman—Charles Rosher
Recording Engineer — Earl Wolcott
Reviewed—1-18-34

FOG

Dist.—Columbia
Running Time—69 mins.
Cast—Donald Cook, Mary Brian, Reginald Denny, Robert McWade, Helen Freeman, Samuel Hinds, G. Pat Collins, Edwin Maxwell, Maude Eburne, Marjorie Gateson
Director—Albert Rogell
Authors — Valentine Williams, Dorothy Rice Sims
Screen Play — Ethel Hill, Dore Schary
Editor—Richard Cahoon
Cameraman—Benjamin Kline
Recording Engineer — Edward Bernds
Reviewed—1-6-34

FOG OVER FRISCO

Dist.—First National
Running Time—68 mins.
Cast—Bette Davis, Lyle Talbot, Margaret Lindsay, Donald Woods, Hugh Herbert, Robert Barrat, Irving Pichel, Arthur Byron, Henry O'Neill, Douglas Dumbrille, Alan Hale, Gordon Westcott, Charles Wilson, Harold Minjir, William Demarest, Douglas Cosgrove, William Davidson, George Chandler.
Director—Wilhelm Dieterle
Author—Robert N. Lee
Screen Play — Robert N. Lee, Eugene Solow
Editor—Hal McLernon
Cameraman—Tony Gaudio
Reviewed—6-7-34

FOUR FRIGHTENED PEOPLE

Dist.—Paramount
Running Time—78 mins.
Cast — Claudette Colbert, Herbert Marshall, Mary Boland, William Gargan, Leo Carrillo, Nella Walker, Tetsu Komai, Chris Pin Martin, Joe De Cruz, Minoru Nisheda, Teru Shimada, E. R. Jinadas, Delmar Costello
Director—Cecil B. deMille
Authors—E. Arnot-Robertson
Screen Play—Bartlett Cormack, Leonore Coffee
Editor—Anne Bauchens
Cameraman—Karl Struss
Recording Engineer—Harry Lindgren
Reviewed—1-27-34

FRAEULEIN-FALSCH VERBUNDEN (German)

(Wrong Number Miss)
(Produced in Germany)
Dist.—German-Italian Pictures
Cast—Magda Schneider, Johannes Riemann, Trude Berliner, Jose Wedorn
Director—W. E. Emo
Reviewed—1-16-34

FRIDAY THE 13TH

Dist.—Gaumont-British
(Produced in England)
Running Time—73 mins.
Cast—Sonnie Hale, Cyril Smith, Maurie Aked, Richard Hulton, Emlyn Williams, Frank Lawton, Belle Chrystall, O. B. Clarence, Robertson Hare, Martita Hunt, Leonora Corbett, Eliot Makeham, Ursula Jeans, D. A. Clarke-Smith. Gibbs McLaughlin, Edmund Gwenn, Mary Jerrold, Gordon Harker, Jessie Matthews, Ralph Richardson, Donald Calthrop, Ivor McLaren
Director—Victor Saville
Authors—Sidney Gilliatt, G. H. Moresby-White
Reviewed—5-15-34

FRONTIER MARSHAL

Dist.—Fox
Running Time—66 mins.
Cast — George O'Brien, Irene Bentley, George E. Stone, Alan Edwards, Edward LeSaint, Ruth Gillette, Berton Churchill, Frank Conroy, Ward Bond, Russell Simpson, Jerry Foster
Director—Lew Seiler
Author—Stuart M. Lake
Screen Play — William Conselman, Stuart Anthony
Cameraman—Robert Planck
Recording Engineer — Bernard Freericks
Reviewed—1-31-34

FUGITIVE LOVERS

Dist.—M-G-M
Running Time—84 mins.
Cast — Robert Montgomery, Madge Evans, Ted Healy, Nat Pendleton, C. Henry Gordon, Ruth Selwyn, Larry Fine, Moe Howard, Jerry Howard
Director—Richard Boleslavsky
Authors — Ferdinand Reyher, Frank Wead
Screen Play — Albert Hackett, Frances Goodrich, George B. Seitz
Editor—William S. Gray
Cameraman—Ted Tetzlaff
Reviewed—1-3-34

FURY OF THE JUNGLE

Dist.—Columbia
Running Time—68 mins.
Cast—Donald Cook, Peggy Shannon, Alan Dinehart, Harold Huber, Dudley Digges, Toshia Mori, Clarence Muse, Fredrik Vogeding, Charlie Stevens
Director—Roy William Neill
Author—Horace McCoy
Screen Play — Ethel Hill, Dore Schary
Editor—Ray Curtiss
Cameraman—John Stumar
Reviewed—2-8-34

GAMBLING LADY

Dist.—Warner Bros.
Running Time—66 mins.
Cast — Barbara Stanwyck, Pat O'Brien, Joel McCrea, C. Aubrey Smith, Claire Dodd, Arthur Vinton, Philip Faversham, Ferdinand Gottschalk, Robert Barrat, Robert Elliott, Phillip Reed, Arthur Treacher, Willard Robertson
Director—Archie Mayo
Author—Doris Malloy
Screen Play—Ralph Block, Doris Malloy
Editor—Harold McLernon
Cameraman—George Barnes
Reviewed—3-7-34

GEHETZTE MENSCHEN (German)

(Hunted Men)
(Produced in Germany)
Cast — Hans Feher, Camilla Spira, Eugene Kleopfer, Friedrich Ettel, Emilia Unda, Wladmir Sokoloff, Hugh Fisher-Keoppe, Fritz Odemar, Joseph Schmidt, Magda Sonja, Ferdinand Hart, Dr. W. Kaiser.
Director—Friedrich Feher
Reviewed—6-5-34

GELD REGIERT DIE WELT (German)

(Money Rules the World)
(Produced in Germany)
Cast — Gustav Froelich, Camilla Horn, Oskar Sima, Trude Rosen.
Director—Max Neufeld
Reviewed—5-15-34

GEORGE WHITE'S SCANDALS

Dist.—Fox
Running Time—79 mins.
Cast—Rudy Vallee, Jimmy Durante, Alice Faye, Gregory Ratoff, Adrienne Ames, Cliff Edwards, George White, Dixie Dunbar, Gertrude Michael, Richard Carle, Warren Hymer, Tom Jackson, Armand Kaliz, William Bailey, George Irving, Ed Le Saint, Meglin Kiddies
Directors—George White, Thornton Freeland, Harry Lachman
Author—George White
Music and Lyrics—Ray Henderson, Jack Yellen, Irving Caesar
Screen Play—Jack Yellen
Editor—Paul Weatherwax
Cameramen—Lee Garmes, George Schneiderman

Recording Engineer—A. L. Van Kirbach, George Leverett
Reviewed—3-17-34

GLAMOUR
Dist.—Universal
Running Time—74 mins.
Cast—Constance Cummings, Paul Lukas, Philip Reed, Joseph Cawthorn, Doris Lloyd, Alice Lake, Olaf Hytten, Jessie McAllister, Lita Chevret, Luis Alberni, Yola D'Avril, Grace Hale, Louise Beavers, Wilson Benge, Phil Teed, Lyman Williams, David Dickinson, Peggy Campbell
Director—William Wyler
Author—Edna Ferber
Screen Play — Doris Anderson, Gladys Unger
Editor—Ted Kent
Cameraman—George Robinson
Recording Engineer — Gilbert Kurland
Reviewed—5-12-34

GOOD DAME
Dist.—Paramount
Running Time—74 mins.
Cast — Sylvia Sidney, Fredric March, Jack LaRue, Noel Francis, Russell Hopton, Bradley Page, Guy Usher, Kathleen Burke, Joseph J. Franz, Miami Alvarez, Walter Brenan, John Marston, James Crane, William Farnum, Patricia Farley, Florence Dudley, Jill Dennett, Erin La Bissoniere, Helen Chadwick
Director—Marion Gering
Author—William Lipman
Screen Play — William Lipman, Vincent Lawrence, Frank Partos, Sam Hellman
Editor—Jane Loring
Cameraman—Leon Shamroy
Recording Engineer—Jack Goodrich
Reviewed—3-17-34

GOODBYE LOVE
Dist.—RKO Radio
Running Time—66 mins.
Cast — Charlie Ruggles, Verree Teasdale, Mayo Methot, Sidney Blackmer, Phyllis Barry, Ray Walker, John Kelly, Grace Hale, Luis Alberni
Director—H. Bruce Humberstone
Author—Hampton Del Ruth
Screen Play—Hampton Del Ruth
Reviewed—3-13-34

GREAT FLIRTATION, THE
Dist.—Paramount
Cast — Elissa Landi, Adolphe Menjou, David Manners, Lynne Overman, Raymond Walburn, Adrian Rosley, Paul Porcasi, George Baxter, Judith Vosselli, Akim Tamirott, Vernon Steele.
Director—Ralph Murphy
Author—Gregory Ratoff
Screen Play—Humphrey Pearson.
Cameraman—Milton Krasner

GUILTY PARENTS
Dist.—Syndicate Exchange
Running Time—66 mins.
Cast — Jean Lacy, Glen Boles, Donald Keith, John St. Polis, Lynton Brent, Robert Frazer, Gertrude Astor, Isabel Lamal, Alisa Aristi, Leon Holmes
Director—Jack Townley
Author—Jack Townley
Editor—Ethel Davey
Cameraman—Robert Doran
Reviewed—4-6-34

GUN JUSTICE
Dist.—Universal
Running Time—59 mins.
Cast — Ken Maynard, Cecillia Parker, Hooper Atchley, Walter Miller, Jack Rockwell, Francis Ford, Fred McKaye, Bill Dyer, Jack Richardson, Ed Coxen, Bill Gould, Sheldon Lewis, Lafe McKee
Director—Alan James
Author—Robert Quigley
Screen Play—Robert Quigley
Cameraman—Ted McCord
Reviewed—2-14-34

HANDY ANDY
Dist.—Fox
Running Time—81 mins.
Cast—Will Rogers, Peggy Wood, Mary Carlisle, Frank Melton, Conchita Montenegro, Paul Harvey, Roger Imhof, Robert Taylor, Grace Goodall, Jessie Pringle, Adrian Rosley, Gregory Gaye, Richard Tucker, Helen Flint.
Director—David Butler
Author — Lewis Beach (From "Merry Andrew")
Screen Play — Kubec Glasmon, William Conselman, Harry Johnson
Music—Richard Whitney
Lyrics—William Conselman
Cameraman—Arthur Miller
Recording Engineer—F. C. Chapman
Reviewed—6-1-34

HAROLD TEEN
Dist.—Warner Bros.
Running Time—66 mins.
Cast—Hal LeRoy, Rochelle Hudson, Patricia Ellis, Hugh Herbert, Hobart Cavanaugh, Douglas Dumbrille, Eddie Tamblyn, Chic Chandler, Guy Kibbee, Clara Blandick, Mayo Methot, Richard Carle, Charles Wilson
Director—Murray Roth
Author—Carl Ed
Screen Play—Paul Gerard Smith, Al Cohn
Cameraman—Arthur Todd
Reviewed—3-7-34

HE WAS HER MAN
Dist.—Warner Bros.
Running Time—70 mins.
Cast—James Cagney, Joan Blondell, Frank Craven, Victor Jory, Harold Huber, George Pat Collins, Sarah Padden, Russell Hopton, Ralt Harolde, J. M. Qualen, Bradley Page, James Eagle, George Chandler, Samuel Hinds
Director—Lloyd Bacon
Author—Robert Lord
Screen Play—Tom Buckingham, Niven Busch
Editor—George Amy
Cameraman—George Barnes
Reviewed—5-18-34

HEART SONG
Dist.—Fox
Running Time—81 mins.
(Produced in England)
Cast — Lillian Harvey, Charles Boyer, Mady Christians, Maurice Evans, Friedel Schuster, Ernest Thesiger, Julius Falkenstein, Huntley Wright, Reginald Smith, Ruth Maitland, O. B. Clarence.
Director—Friedrich Hollaender
Authors—Robert Liebman, Walter Reisch, Felix Salten
Screen Play—Robert Stevenson, John Heygate
Cameraman—F. Behn-Grund
Reviewed—6-6-34

HEAT LIGHTNING
Dist.—Warner Bros.
Running Time—63 mins.
Cast — Aline MacMahon, Ann Dvorak, Preston Foster, Lyle Talbot, Glenda Farrell, Ruth Donnelly, Frank McHugh, Edgar Kennedy, Theodore Newton, Willard Robertson, Jane Darwell, Muriel Evans, Harry C. Bradley, James Durkin
Director—Mervyn LeRoy
Authors — Leon Abrams, George Abbott
Screen Play — Brown Holmes, Warren Duff
Editor—Howard Bretherton
Cameraman—Sid Hickox
Reviewed—3-7-34

HEIDESCHULMEISTER UWE KARSTEN (German)
(Country Schoolmaster)
(Produced in Germany)
Dist.—Ufa
Cast — Olga Tschechowa, Hans Schlenck, Marianne Hoppe, Heinrich Heilinger, Brigitte Horney, Guenther Ballier
Director—Carl Heinz
Reviewed—4-17-34

HELL BENT FOR LOVE
Dist.—Columbia
Running Time—64 mins.
Cast—Tim McCoy, Lillian Bond, Bradley Page, Vincent Sherman, Lafe McKee, Harry C. Bradley, Wedgewood Nowell, Eddie Sturgis, Ernie Adams, Hal Price, Gloria Warner, Max Wagner, Guy Usher, Ed LeSaint
Director—D. Ross Lederman
Author—Harold Shumate
Screen Play—Harold Shumate
Editor—Otto Meyer
Cameraman—Benjamin Kline
Reviewed—6-13-34

HERE COMES THE GROOM
Dist.—Paramount
Running Time—64 mins.
Cast—Jack Haley, Mary Boland, Patricia Ellis, Neil Hamilton, Isabel Jewell, Lawrence Gray, Sidney Toler, E. H. Calvert, James Burtis, Ward Bond, James Farley, Arthur Treacher, Ernest S. Adams, Edwin Sturgis
Director—Edward Sedgwick
Author—Richard Flournoy
Screen Play—Leonard Praskins, Casey Robinson
Cameraman—Henry Sharp
Reviewed—5-16-34

HI, NELLIE
Dist.—Warner Bros.
Running Time—75 mins.
Cast—Paul Muni, Glenda Farrell, Ned Sparks, Robert Barrat, Kathryn Sergava, Hobart Cavanaugh, Berton Churchill, Douglas Dumbrille, Edward Ellis, Paul Kaye, Donald Meek, Dorothy LeBaire, Marjorie Gateson, George Meeker, Harold Huber, Allen Vincent, Pat Wing, Frank Reicher, George Chandler, George Humbert
Director—Mervyn LeRoy
Author—Roy Chanslor
Screen Play—Abem Finkel, Sidney Sutherland
Editor—Bill Holmes
Cameraman—Sol Polito
Reviewed—2-1-34

HIPS, HIPS, HOORAY
Dist.—RKO Radio
Running Time—68 mins.
Cast — Bert Wheeler, Robert Woolsey, Ruth Etting, Thelma Todd, Dorothy Lee, George Meeker, James Burtis, Matt Briggs, Spencer Charters
Director—Mark Sandrich
Authors—Harry Ruby, Bert Kalmar, Edward Kaufman
Music and Lyrics—Harry Ruby, Bert Kalmar
Dances—Dave Gould
Editor—Basil Wrangell
Cameraman—David Abel
Recording Engineer—P. J. Faulkner, Jr.
Reviewed—1-24-34

HIRED WIFE
Dist.—Pinnacle
Running Time—65 mins.
Cast — Greta Nissen, Weldon Heyburn, James Kirkwood, Molly O'Day, Jane Winton, Blanche Taylor, Carolyn Gales, Evelyn Bennett
Director—George Melford
Author—Alma Sioux Scarberry
Screen Play—Alma Sioux Scarberry
Editor—Helene Turner
Cameraman—Mark Stengler
Recording Engineers — Percy Green, T. C. Parker
Reviewed—2-1-34

HIS DOUBLE LIFE
Dist.—Paramount
Cast — Lillian Gish, Roland Young, Montague Love, Lumsden Hare, Lucy Beaumont, Charles Richman, Oliver Smith, Philip Tonge, Audrey Ridgewell, Regina de Valet
Directors—Arthur Hopkins, William deMille
Author—Arnold Bennett (from "Buried Alive" and "The Great Adventure")
Screen Play — Arthur Hopkins, Clara Beranger
Cameraman—Arthur Edeson

HITLER'S REIGN OF TERROR
Dist.—Jewel Productions
Director—Michael Mindlin
Supervisor—Joseph Seiden
Cameraman—Sam Rosen
Recording Engineer — Murray Dichter
Reviewed—4-27-34

HOLD THAT GIRL
Dist.—Fox
Running Time—66 mins.
Cast—James Dunn, Claire Trevor, Alan Edwards, Gertrude Michael, John Davidson, Robert McWade, Effie Elsler, Jay Ward
Director—Hamilton MacFadden
Authors—Dudley Nichols, Lamar Trotti
Screen Play — Dudley Nichols, Lamar Trotti
Cameraman — George Schneiderman
Recording Engineer — Al Protzman
Reviewed—3-24-34

HOLLYWOOD, CIUDAD DE ENSUENO (Spanish)
(Hollywood, City of Illusion)
(Produced in U. S.)
Cast—Jose Bohr, Lia Tora, Donald Reed, Nancy Drexel
Director—George Crane
Reviewed—4-10-34

HOLLYWOOD PARTY
Dist.—M-G-M
Running Time—70 mins.
Cast—Stan Laurel, Oliver Hardy, Jimmy Durante, Charles Butterworth, Polly Moran, Lupe Velez, Frances Williams, Jack Pearl, Eddie Quillan, June Clyde, George Givot, Richard Carle, Ben Bard, Tom Kennedy, Mickey Mouse, Ted Healy
Authors—Howard Dietz, Arthur Kober
Screen Play—Howard Dietz, Arthur Kober
Music and Lyrics — Richard Rodgers, Lorenz Hart, Walter Donaldson, Gus Kahn, Nacio Herb Brown, Arthur Freed
Editor—George Boemler
Cameraman—James Wong Howe
Reviewed—5-23-34

HOUSE OF ROTHSCHILD
Dist.—United Artists
Running Time—88 mins.
Cast—George Arliss, Boris Karloff, Loretta Young, Robert Young, C. Aubrey Smith, Reginald Owen, Alan Mowbray, Murray Kinnell, Paul Harvey, Noel Madison, Florence Arliss, Ivan Simpson, Helen Westley, Holmes Herbert, Arthur Byron, Georges Renevent, Gilbert Emery, Leonard Murie, Charles Evans
Director—Alfred Werker
Author—George Humbert Westley
Screen Play—Nunnally Johnson
Editors — Alan McNeil, Barbara McLean
Cameraman—Peverell Marley
Reviewed—3-8-34

I AM SUZANNE
Dist.—Fox
Running Time—98 mins.
Cast—Lillian Harvey, Gene Raymond, Leslie Banks, Georgia Cane, Geneva Mitchell, Halliwell Hobbes, Murray Kinnell, Edward Keane, Lionel Belmore, Podrecca's Piccoli Marionettes
Director—Rowland V. Lee
Authors—Rowland V. Lee, Edwin Justus Mayer
Cameraman—Lee Garmes
Recording Engineer—E. C. Ward
Reviewed—1-19-34

I BELIEVED IN YOU
Dist.—Fox
Running Time—68 mins.
Cast—Rosemary Ames, Victor Jory, John Boles, Gertrude Michael, George Meeker, Leslie Fenton, Joyzelle, Jed Prouty, Morgan Wallace, Luis Alberni
Director—Irving Cummings
Author—William Anthony McGuire
Screen Play—William Conselman
Editor—Al De Gaetano
Cameraman—Barney McGill
Recording Engineer — George Chapman
Reviewed—4-10-34

I LIKE IT THAT WAY
Dist.—Universal
Running Time—68 mins.
Cast — Gloria Stuart, Roger Pryor, Marian Marsh, Shirley Grey, Lucille Gleason, Noel Madison, Gloria Shea, Mae Busch, Merna Kennedy, Clarence Wilson, Eddie Wilson, Mickey Rooney, John Darrow
Director—Harry Lachman
Author—Harry Sauber
Screen Play—Chandler Sprague, Joseph Santley
Songs — Conrad, Mitchell and Gottler
Editor—Milton Carruth
Cameraman—Charles Stumar
Reviewed—4-11-34

I WAS A SPY
(Produced in England)
Dist.—Fox
Running Time—85 mins.
Cast — Madeleine Carroll, Herbert Marshall, Conrad Veidt,

Gerald Du Maurier, Edmund Gwenn, Donald Calthrop, Eva Moore, Nigel Bruce, May Agate, Marita Hunt, George Merritt, Anthony Bushell
Director—Victor Saville
Author—Martha McKenna
Screen Play—W. P. Lipscomb, Ian Hay
Cameraman—C. Van Enger
Recording Engineer — William Salter
Reviewed—1-13-34

I'LL TELL THE WORLD

Dist.—Universal
Running Time—74 mins.
Cast—Lee Tracy, Gloria Stuart, Roger Pryor, Onslow Stevens, Alec Francis, Lawrence Grant, Herman Bing, Willard Robertson, Hugh Enfield, Dorothy Grainger, Leon Wyckoff, William von Brincken, Edwin Mordant, Arthur Stone, Edward McWade
Director—Edward Sedgwick
Authors — Lincoln Quarberg, Frank Wead
Screen Play—Dale Van Every, Ralph Spence
Editor—Daniel Mandell
Cameraman—Jerome Ash
Reviewed—4-21-34

IN LOVE WITH LIFE

Dist.—Chesterfield
Running Time—66 mins.
Cast—Lila Lee, Onslow Stevens, Dickie Moore, Claude Gillingwater, Betty Kendig, Clarence Geldert, Tom Ricketts, Rosita Marstini, Milla Davenport, William Arnold, James T. Mack
Director—Frank R. Strayer
Author—Robert Ellis
Screen Play—Robert Ellis
Editor—Roland Reed
Cameraman—M. A. Anderson
Recording Engineer—L. E. Clarke
Reviewed—5-12-34

IN THE MONEY

Dist.—Chesterfield
Running Time—66 mins.
Cast—Skeets Gallagher, Lois Wilson, Warren Hymer, Sally Starr, Arthur Hoyt, Junior Coghlan, Erin La Bissonier, Harold Waldrige, Louise Beavers
Director—Frank Strayer
Author—Robert Ellis
Screen Play—Robert Ellis
Editor—Roland Reed
Cameraman—M. A. Anderson
Recording Engineer—L. E. Clark
Reviewed—1-6-34

IN WIEN HAB ICH EINMAL EIN MAEDEL GELIEBT (German)

(I Once Loved a Girl in Vienna)
(Produced in Germany)
Cast — Werner Fuetter, Gretl Theimer, Hans Junkermann, Ernst Veresbes, Trude Hesterberg, Ludwig Stossel, Herman Blab, Eugen Rex.
Director—Erich Schoenmer
Reviewed—5-29-34

INGE UNDE DIE MILLIONEN (German)

(Produced in Germany)
Dist.—Ufa
Cast—Brigitte Helm, Willy Eichberger, Otto Wallburg, Paul Wegener, Lissy Arna
Director—Erich Engel
Reviewed—4-17-34

IT HAPPENED ONE NIGHT

Dist.—Columbia
Running Time—105 mins.
Cast—Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns, Jameson Thomas, Alan Hale, Ward Bond, Eddie Chandler
Director—Frank Capra
Author—Samuel Hopkins Adams
Screen Play—Robert Riskin
Editor—Gene Havlick
Cameraman—Joe Walker
Recording Engineer—E. L. Bernds
Reviewed—2-21-34

IT'S A BOY

Dist.—Gaumont-British
Running Time—75 mins.
(Produced in England)
Cast — Edward Everett Horton, Leslie Henson, Albert Burdon, Heather Thatcher, Alfred Drayton, Robertson Hare, Wendy Barrie, Helen Haye.
Director—Tim Whelan
Authors—Austin Melford, Franz Arnold, Ernst Bach
Reviewed—6-8-34

I'VE GOT YOUR NUMBER

Dist.—Warner Bros.
Running Time—68 mins.
Cast—Joan Blondell, Pat O'Brien, Glenda Farrell, Allen Jenkins, Eugene Pallette, Gordon Westcott, Henry O'Neill, Hobart Cavanaugh, Renee Whitney, Wallis Clark, Robert Ellis, Douglas Cosgrove, Selmer Jackson, Louise Beavers, Tom Costello, Charles Wilson, Clay Clement
Director—Ray Enright
Author—William Rankin
Screen Play—Warren Duff, Sidney Sutherland
Editor—Clarence Kolster
Cameraman—Arthur Todd
Reviewed—2-3-34

IZA NENI (Hungarian)

(Produced in Hungary)
Cast—Sari Fedak, Ella Gombaszogi, Irene Agay, Jeno Torzs, Oscar Beregi, Paul Javar, Reviewed—6-5-34
Reszo Harsanyi, Puffy Huszar.

JIMMY THE GENT

Dist.—Warner Bros.
Running Time—67 mins.
Cast—James Cagney, Bette Davis, Alice White, Allen Jenkins, Arthur Hohl, Philip Reed, Ralf Harolde, Alan Dinehart, Nora Lane, Mayo Methot
Director—Michael Curtiz
Authors—Laird Doyle, Ray Nazarro
Screen Play—Bertram Milhauser
Editor—Tommy Richards
Cameraman—Ira Morgan
Reviewed—3-26-34.

JOURNAL OF A CRIME

Dist.—First National
Running Time—66 mins.
Cast—Ruth Chatterton, Adolphe Menjou, George Barbier, Philip Reed, Claire Dodd, Henry O'Neill, Edward McWade, Frank Reicher, Henry Kolker, Leila Bennet, Noel Madison, Frank Darien, Olaf Hytten, Walter Pidgeon, Clay Clement, Douglas Dumbrille
Director—William Keighley
Author—Jacques Duval
Screen Play—F. Hugh Herbert, Charles Kenyon
Editor—William Clemons
Cameraman—Ernest Haller
Reviewed—2-24-34

JUAREZ Y MAXIMILIANO (Spanish)

(Juarez and Maximilian)
(Produced in Mexico)
Cast—Medea De Novara, Enrique Herrera, Alfredo del Diesto, Matilde Palou, Julio Villarreal, Freilan Tenes, Roberto Guzman, Antonio R. Frausto, Carlos Orellana, Castillo Velasco, Maria Luisa Zea, Manuel Tames, Ramon Peon
Director—Miguel Conteras Torres
Cameramen—Arthur Martinelli, Ross Fischer
Reviewed—5-7-34

JUST SMITH

(Produced in England)
Dist.—Gaumont-British
Running Time—69 mins.
Cast—Tom Walls, Carol Goodner, Anne Gray, Allan Aynesworth, Eva Moore, Reginald Gardiner, Hartley Power, Veronica Rose, Leslie Perrino, Margaret Moffat, Peter Gawthorne, Basil Redford
Director—Tom Walls
Author—Frederick Lonsdale
Screen Play—John Orton
Cameraman—Leslie Rowson
Recording Engineer—A. C. Donaghue
Reviewed—4-24-34

KARA SLAKTEN (Swedish)

(Dear Relatives)
(Produced in Sweden)
Cast — Carl Barklind, Tutta Berntzen, Gosta Ekman, Dora Carlsten, Sickan Carlsson, Thor Modeen, Aake Jensen.
Director—Gustaf Molander
Reviewed—5-15-34

KEEP 'EM ROLLING

Dist.—RKO-Radio
Running Time—70 mins.

Cast—Walter Huston, Frances Dee, Minna Gombell, Frank Conroy, G. Pat Collins, Robert Shayne, Ralph Remley
Director—George Archainbaud
Author—Leonard Mason
Screen Play—Albert Shelby LeVino
Editor—William Hamilton
Cameraman—Harold Westrom
Recording Engineer—Earl A. Wolcott
Reviewed—3-1-34

KEY, THE
Dist.—Warner Bros.
Running Time—70 mins.
Cast — William Powell, Edna Best, Colin Clive, Hobart Cavanaugh, Halliwell Hobbes, Phil Regan, Arthur Treacher, Maxine Doyle, Arthur Aylesworth, Gertrude Short, Dawn O'Day.
Director—Michael Curtiz
Authors—R. Gore-Browne, J. L. Hardy
Screen Play—Laird Doyle
Editor—William Clemens
Cameraman—Ernest Haller
Reviewed—5-31-34

L'ANGE GARDIEN (French)
(Guardian Angel)
(Produced in France)
Dist.—John S. Tapernoux
Cast—Andre Bauge, Polla Illery, Paul Azais, Christian Delyne
Director—Jean Choux
Reviewed—4-20-34

LA CIUDAD DE CARTON (Spanish)
(Cardboard City)
(Produced in U. S.)
Dist.—Fox
Cast—Antonio Moreno, Cataline Barcena, Jose Crespo, Luis Alberni, Andre de Segurola, Julis Villarias
Director—Louis King
Reviewed—2-28-34

LA CRUZ Y LA ESPADA (Spanish)
(The Cross and the Sword)
(Produced in U. S.)
Dist.—Fox
Cast—Jose Mojica, Anita Campillo, Juan Torena
Director—Frank Strayer
Reviewed—2-6-34

LA FROCHARD ET LES DEUX ORPHELINES (French)
(The Two Orphans)
(Produced in France)
Cast—Yvette Guilbert, Gabriel Gabrio, Jean Francey, Rosine Derean, Renee Saint-Cyr, Pierre Magnier, Emmy Lynn, Jean Martinelli, Emile Saulieu, Camille Bert, Martha Mellot
Director—Maurice Tourneur
Reviewed—2-8-34

LA FUSEE (French)
(The Rockett)
(Produced in France)
Dist.—John S. Tapernoux
Cast—Firmin Gemier, Marcel Geniat, Pasquali, Edith Mera, Lucien Galas, Jeanine Crispin, William Haguet, Simone Lencret, Louis Gauthier, Micheline Bernard, Regine Dancourt
Director—Jacques Natanson
Reviewed—3-15-34

LA MATERNELLE (French)
(The Kindergarten)
(Produced in France)
Dist.—John S. Tapernoux
Cast—Madeleine Renaud, Alice Tissot, Sylvette Fillacier, Paulette Elambert, Delille, Marayane Severin, Mady Berry, Henri Debain, Ed Van Daele, Alex Bernard, Aman Maistre
Reviewed—4-25-34

LA SANGRE MANDA (Spanish)
(Call of the Blood)
Cast—Jose Bohr, Elisa Robles, Joaquin Brusquets, Virginia Fabregas, Julio Villarreal, Beatriz Famos, Luis G. Barreiro.
Director—Jose Bohr
Reviewed—5-16-34

LA SOMBRA DE PANCHO VILLA (Spanish)
(Produced in Mexico)
Dist.—Columbia
Cast—Moguel Contreras Torres, Luis G. Barreiro, Manuel Tamez, Carmen Guerrero
Director—Moguel Conteras Torres
Reviewed—1-9-34

LADY IS WILLING, THE
Dist.—Columbia
Cast—Leslie Howard, Cedric Hardwicke, Binnie Barnes, Sir Nigel Playfair, Nigel Bruce, W. Graham Browne, Kendall Lee, Claude Allister, Arthur Howard, Virginia Field, John Turnbull
Director—Gilbert Miller
Author—Guy Bolton
Screen Play—Guy Bolton
Editor—Otto Ludwig
Cameraman—Joseph Walker
Recording Engineer — Edward Bernds

LAST GENTLEMAN, THE
Dist.—United Artists
Cast—George Arliss, Joseph Cawthorn, Edna May Oliver, Charlotte Henry, Frank Albertson, Janet Beecher, Donald Meek, Ralph Morgan, Edward Ellis, Rafaela Ottiano, Harry Bradley
Director—Sidney Lanfield
Author—Katherine Clugston
Screen Play—Leonard Praskins
Editor—Maurice Wright
Cameraman—Barney McGill
Reviewed—4-28-34

LAST ROUND UP, THE
Dist.—Paramount
Running Time—61 mins.
Cast—Randolph Scott, Barbara Fritchie, Monte Blue, Fred Kohler, Fuzzy Knight, Richard Carle, Barton MacLane, Charles B. Middleton, Frank Rice, Dick Rush, "Buck" Connor, Bob Miles, Sam Allen, Ben Corbett, Jack M. Holmes, Jim Corey, James Mason
Director—Henry Hathaway
Author—Zane Grey (from "The Border Legion")
Screen Play—Jack Cunningham
Cameraman—Archie Stout

LAUGHING BOY
Dist.—M-G-M
Running Time—78 mins.
Cast—Ramon Novarro, Lupe Velez, William Davidson, Chief Thunderbird, Catalina Rambula, Harlan Knight, F. A. Armenta, Julius Bogua, Preston Scott
Director—W. S. Van Dyke
Author—Oliver La Farge
Screen Play—John Colton, John Lee Mahin
Editor—Blanche Sewell
Cameraman—Lester White
Reviewed—5-12-34

LAZY RIVER
Dist.—M-G-M
Running Time—75 mins.
Cast—Jean Parker, Robert Young, Ted Healy, C. Henry Gordon, Nat Pendleton, Ruth Channing, Maude Eburne, Raymond Hatton, Irene Franklin, Joseph Cawthorn, Erville Alderson, George Lewis
Director—George B. Seitz
Author—Lea David Freeman (from "Ruby")
Screen Play—Lucien Hubbard
Editor—William LeVanway
Cameraman—Gregg Toland
Reviewed—4-3-34

LE SERMENT (French)
(Produced in France)
Dist.—Protex
Cast—Line Noro, Jean Galland, Samson Fainsiber, Gaston Dubosc, Antonin Artaud, Gaby Triquet
Director—Abel Gance
Reviewed—3-15-34

LET'S BE RITZY
Dist.—Universal
Running Time—72 mins.
Cast—Lew Ayres, Patricia Ellis, Isabel Jewel, Frank McHugh, Berton Churchill, Robert McWade, Hedda Hopper, Addison Richards, Adrian Morris, Betty Lawford, Clay Clement.
Director—Edward Ludwig
Author—William Anthony Mcguire
Screen Play—Harry Fauber, Carl Snell
Editor—Nathan Carruth
Cameraman—Charles Stumar

Recording Engineer — Gilbert Kurland
Reviewed—5-18-34

LET'S FALL IN LOVE
Dist.—Columbia
Running Time—64 mins.
Cast—Ann Sothern, Edmund Lowe, Gregory Ratoff, Miriam Jordan, Tala Birell, Art Jarrett, Ruth Warren, Greta Meyer, Betty Furness, Kane Richmond, John Qualen, Selmar Jackson, Niles Welch, Consuelo Baker, Marjorie Gateson, Sven Borg
Director—David Burton
Author—Herbert Fields
Screen Play—Herbert Fields
Music—Ted Koehler, Harold Arlen
Editor—Gene Melford
Cameraman—Benjamin Kline
Recording Engineer—George Cooper
Reviewed—1-20-34

LET'S TALK IT OVER
Dist.—Universal
Running Time—69 mins.
Cast—Chester Morris, Mae Clarke, Frank Craven, John Warburton, Irene Ware, Russ Brown, Andy Devine, Tom Dugan
Director—Kurt Neumann
Authors — Dore Schary, Lewis Foster
Screen Play—John Meehan, Jr.
Cameraman—Charles Stumar
Reviewed—6-16-34

LIFE OF VERGIE WINTERS
Dist.—RKO Radio
Running Time—82 mins.
Cast—Ann Harding, John Boles, Helen Vinson, Betty Furness, Frank Albertson, Creighton Chaney, Sara Haden, Molly O'Day, Ben Alexander, Donald Crisp, Maidel Turner, Cecil Cunningham, Josephine Whittell, Wesley Barry, Edward Van Sloan, Wallis Clark, Edwin Stanley.
Director—Alfred Santell
Author—Louis Bromfield
Screen Play—Jane Murfin
Editor—George Hively
Cameraman—Lucien Andriot
Recording Engineer—D. A. Cutler.
Reviewed—5-13-34

LINE-UP, THE
Dist.—Columbia
Running Time—75 mins.
Cast—William Gargan, Marian Nixon, Paul Hurst, John Miljan, Harold Huber, Greta Meyer, Joseph Crehan, Noel Francis, Francis McDonald, Charlie Browne
Director—Howard Higgin
Author—George Waggner
Screen Play—George Waggner
Editor—Jack Rawlins
Cameraman—Benjamin Kline
Recording Engineer—Glenn Rominger
Reviewed—4-17-34

LITTLE MAN, WHAT NOW?
Dist.—Universal
Running Time—90 mins.
Cast—Margaret Sullavan, Douglass Montgomery, Alan Hale, Muriel Kirkland, DeWitt Jennings, Catherine Doucet, Christian Rub, Alan Mowbray, Frank Reicher, Monroe Owsley, Etienne Girardot, William Augustin, Fred Kohler, Bodil Rosing, Donald Haynes, George Meeker, Paul Fix, Mae Marsh, Sarah Padden, Tom Ricketts, G. P. Huntley, Jr., Earle Foxe, Max Ascher.
Director—Frank Borzage
Author—Hans Fallada
Screen Play — William Anthony McGuire
Editor—Milton Carruth
Cameraman—Norbert Brodine
Recording Engineer — C. Roy Hunter
Reviewed—6-1-34

LITTLE MISS MARKER
Dist.—Paramount
Running Time—80 mins.
Cast—Adolphe Menjou, Dorothy Dell, Charles Bickford, Shirley Temple, Lynne Overman, Frank McGlynn, Sr., Jack Sheehan, Gary Owen, Sleep 'n' Eat, Puggy White, Tammany Young, Sam Hardy, Edward Earle, John Kelly, Warren Hymer
Director—Alexander Hall
Author Damon Runyon
Screen Play—William R. Lipman, Sam Hellman, Gladys Lehman
Music—Ralph Rainger
Lyrics—Leo Robin
Editor—William Shea
Cameraman—Alfred Gilks
Recording Engineer—Earl Hayman
Reviewed—5-19-34

LONE COWBOY
Dist.—Paramount
Running Time—71 mins.
Cast—Jackie Cooper, Lila Lee, John Wray, Addison Richards, Gavin Gordon, Barton MacLane, J. M. Kerrigan, Del Henderson, Joe Barton, William LeMaire, George Pearce, Herbert Corthell, Irving Bacon, Charles B. Middleton, Lillian Harmer, Willie Robyns
Director:—Paul Sloane
Authors: Will James, Paul Sloane
Screen Play — Agnes Brand Leahy, Bobby Vernon
Editor: Eda Warren
Cameraman: Theodor Sparkuhl
Recording Engineer: Joe Butler
Reviewed—1-27-34

LONG LOST FATHER
Dist.—RKO Radio
Running Time—64 mins
Cast—John Barrymore, Helen Chandler, Donald Cook, Alan Mowbray, Claude King, Reginald Sharland, Ferdinand Gottschalk, Phyllis Barry, Tempe Piggot, Herbert Bunston
Director—Ernest B. Schoedsack
Author—G. B. Stern
Adaptor—Dwight Taylor
Editor—Paul Weatherwax
Cameraman—Nick Musuraca
Reviewed—2-17-34

LOOKING FOR TROUBLE
Dist.—United Artists
Running Time—77 mins.
Cast—Spencer Tracy, Jack Oakie, Constance Cummings, Arline Judge, Judith Wood, Morgan Conway, Paul Harvey, Joseph Sauers, Franklyn Ardell.
Director—William Wellman
Author—J. R. Bren
Screen Play—Leonard Praskins, Elmer Harris
Editor—Peter Fritch
Cameraman—James Van Trees
Reviewed—2-21-34

LOST JUNGLE, THE
Dist.—Mascot
Running Time—70 mins.
Cast—Clyde Beatty, Cecilia Parker, Syd Saylor, Warner Richmond, Wheeler Oakman, Maston Williams, J. Crauford Kent, Lloyd Whitlock, Lloyd Ingraham, Edward Le Saint, Lou Meehan, Max Wagner, Wes Wales, Ernie Adams, Harry Holman, Mickey Rooney
Directors—Armand Schaefer, Dave Howard
Authors—Sherman Lowe, Al Martin
Screen Play — Barney Sarecky, David Howard, Armand Schaefer, Wyndham Gittens
Editor—Earl Turner
Cameramen—Alvin Wyckoff, William Nobles
Reviewed—5-9-34

LOST PATROL, THE
Dist.—RKO Radio
Running Time—74 mins.
Cast—Victor McLaglen Boris Karloff, Wallace Ford, Reginald Denny, J. M. Kerrigan, Billy Bevan, Alan Hale, Brandon Hurst, Douglas Walton, Sammy Stein, Howard Wilson, Paul Hanson
Director—John Ford
Author—Philip MacDonald
Screen Play — Dudley Nichols, Garrett Fort
Editor—Paul Weatherwax
Cameraman—Harold Wenstrom
Recording Engineer—Glen Portman

LOUD SPEAKER, THE
Dist.—Monogram
Runing Time—70 mins.
Cast—Ray Walker, Jacqueline Wells, Noel Francis, Charles Grapewin, Wilbur Mack, Lorin Raker, Spencer Charters, Sherwood Bailey, Billy Irwin,

Ruth Romaine, Lawrence Wheat, Mary Carr
Director—Joseph Santley
Author—Ralph Spence
Screen Play—Albert DeMond
Reviewed—5-8-34

LOVE BIRDS
Dist.—Universal
Running Time—61 mins.
Cast—Slim Summerville, ZaSu Pitts, Mickey Rooney, Fred Burton, Emmett Vogan, Dorothy Christy, Maude Eburne, Hugh Enfield, Art Stone, Evelyn Mandell, Gertrude Short, Clarence Wilson
Director—William Seiter
Authors—Clarence Marks, Dale Van Every
Editor—Clarence Wilson
Cameraman—Norbert Brodine
Recording Engineer—Gilbert Kurland
Reviewed—5-4-34

LOVE CAPTIVE
Dist.—Universal
Running Time—65 mins.
Cast—Nils Asther, Gloria Stuart, Paul Kelly, Alan Dinehart, Renee Gadd, Virginia Kami, Russ Brown, Addison Richards, John Wray, Robert Greig, Jane Meredith, Ellallee Ruby, Franklyn Ardell, Sam Godfrey, Demetrius Alexis.
Director—Max Marcin
Author—Max Marcin
Screen Play—Karen de Wolf
Editor—Ted Kent
Cameraman—Gilbert Warrenton
Recording Engineer — Gilbert Kurland
Reviewed—6-7-34

LOVE PAST THIRTY
Dist.—Freuler
Running Time—64 mins.
Cast—Aileen Pringle, Theodore von Eltz, Phyllis Barry, John Marston, Robert Fraser, Gertrude Messinger, Gaylord Pendleton, Virginia Sales, Ben Hall, Pat O'Malley, Dot Farley, Mary Carr
Director—Vin Moore
Author—Priscilla Wayne
Screen Play—Earle Snell
Editor—Fred Bain
Cameraman—Irving Akers
Reviewed—2-14-34

LUCKY TEXAN
Dist.—Monogram
Running Time—56 mins.
Cast—John Wayne, Barbara Sheldon, George Hayes, Lloyd Whitlock, Yakima Canutt, Gordon DeMaine, Edward Parker, Earl Dwire
Director—R. N. Bradbury
Author—R. N. Bradbury
Screen Play—R. N. Bradbury
Editor—Carl Pierson
Cameraman—Archie Stout
Recording Engineer—Dave Stoner
Reviewed—1-6-34

MADAME SPY
Dist.—Universal
Running Time—70 mins.
Cast—Fay Wray, Nils Asther, Edward Arnold, John Miljan, David Torrence, Douglas Walton, Oscar Apfel, Vince Barnett, Robert Ellis, Mabel Marden, Alden Chase, Rollo Lloyd, Noah Beery
Director—Karl Freund
Authors—Johannes Brandt, Joseph Than, Max Kimmich
Screen Play—William Hurlburt
Reviewed—2-10-34

MAN OF TWO WORLDS
Dist.—RKO Radio
Running Time—92 mins.
Cast—Francis Lederer, Elissa Landi, Henry Stephenson, J. Farrell MacDonald, Walter Byron, Forrester Harvey, Ivan Simpson, Lumsden Hare, Steffi Duna, Sarah Padden, Christian Rub, Emil Chautard, Gertrude Wise
Director—J. Walter Ruben
Author—Ainsworth Morgan
Screen Play—Howard J. Green, Ainsworth Morgan
Editor—Jack Hively
Cameraman—Henry W. Gerrard
Recording Engineer—George Tribby
Reviewed—1-13-34

MAN FROM UTAH
Dist.—Monogram
Running Time—57 mins.
Cast—John Wayne, Polly Ann Young, George Hayes, Yakima Canutt, Ed Peil, Anita Compillo, Lafe McKee, George Cleveland.
Director—Robert N. Bradbury
Author—Lindsley Parsons
Screen Play—Lindsley Parsons
Editor—Carl Pierson
Cameraman—Archie Stout
Reviewed—5-23-34

MAN TRAILER
Dist.—Columbia
Running Time—59 mins.
Cast — Buck Jones, Cecilia Parker, Arthur Vinton, Clarence Geldert, Stephen Clarke, Charles West.
Director—Lambert Hillyer
Author—Lambert Hillyer
Screen Play—Lambert Hillyer
Cameraman—Ben Kline
Recording Engineer—Glenn Rominger
Reviewed—5-23-34

MANDALAY
Dist.—First National
Running Time—65 mins.
Cast—Kay Francis, Ricardo Cortez, Lyle Talbot, Warner Oland, Ruth Donnelly, Reginald Owen, David Torrence, Rafaela Ottiano, Halliwell, Hobbes, Etienne Girardot, Lucien Littlefield, Bodil Rosing, Herman Bing
Director—Michael Curtiz
Author—Paul Hervey Fox
Screen Play — Austin Parker, Charles Kenyon
Editor—Thomas Pratt
Cameraman—Tony Gaudio
Reviewed—2-15-34

MANHATTAN LOVE SONG
Dist.—Monogram
Running Time—72 mins.
Cast—Robert Armstrong, Dixie Lee, Franklyn Pangborn, Nydia Westman, Helen Flint, Harold Waldridge, Cecile Cunningham, Herman Bing, Harrison Green, Edward Dean
Director—Leonard Fields
Author—Cornell Woolrich
Screen Play — Leonard Fields, David Silverstein
Reviewed—4-17-34

MANHATTAN MELODRAMA
Dist.—M-G-M
Running Time—93 mins.
Cast—Clark Gable, William Powell, Myrna Loy, Leo Carrillo Nat Pendleton, George Sydney, Isabel Jewell, Muriel Evans, Thomas Jackson, Claudelle Kaye, Frank Conroy, Noel Madison, Mickey Rooney, Jimmy Butler
Director—W. S. Van Dyke
Author—Arthur Caesar
Screen Play—Oliver H. P. Garrett, Joseph L. Mankiewicz
Editor—Ben Lewis
Cameraman—James Wong Howe
Reviewed—5-2-34

MANY HAPPY RETURNS
Dist.—Paramount
Running Time—66 mins.
Cast—Guy Lombardo, Gracie Allen, George Burns, Joan Marsh, George Barbier, Franklin Pangborn, Ray Milland, Egon Brecher, Stanley Fields, John Kelly, William Demarest, John Arthur, Morgan Wallace, Kenneth Thompson, Larry Adler, Veloz and Yolando, John Taylor, Clark Rutledge.
Director—Norman McLeod
Author—Lady Mary Cameron
Screen Play — J. P. McEvoy, Claude Binyon, Keene Thompson, Ray Harris
Editor—Richard Currier
Cameraman—Henry Sharp
Recording Engineer — Eugene Merritt
Reviewed—6-9-34

MARIONETTES (Russian)
(Produced in Russia)
Dist.—Amkino
Cast.—A. Ktorov, S. Martinson, M. Radin
Director—I. Prostosanov
Reviewed—5-9-34

MARRYING WIDOWS
Dist.—Tower
Running Time—65 mins.
Cast—Judith Allen, John Mack Brown, Minna Gombell, Lucien Littlefield, Sarah Padden, Bert Roach.
Director—Sam Newfield
Author—Adele Buffington
Cameraman—Harry Forbes
Recording Engineer—L. E. Thorpe
Reviewed—5-18-34

MASSACRE
Dist.—First National
Running Time—74 mins.
Cast—Richard Barthelmess. Ann Dvorak, Dudley Digges, Wallis Clark, Claire Dodd, George Blackwood, Clarence Muse, Robert Barrat, William V. Mong, Tully Marshall, Arthur Hohl, Agnes Naicho, James Eagles, Samuel Hinds, Charles Middleton, Sidney Toler, Frank McGlynn
Director—Alan Crosland
Authors—Robert Gessner, Ralph Block
Screen Play—Ralph Block, Sheridan Gibney
Editor—Terry Morse
Cameraman—George Barnes
Reviewed—1-18-34

MEANEST GAL IN TOWN
Dist.—RKO Radio
Running Time—62 mins.
Cast—ZaSu Pitts, Pert Kelton, El Brendel, James Gleason, Skeets Gallagher, Barney Furey, Bud Geary, Harry Holman, Robert McKenzie, Arthur Hoyt
Director—Russell Mack
Author—Arthur Horman
Screen Play — Richard Schayer, Russell Mack, H. W. Hanemann
Editor—James B. Morley
Cameraman—J. Roy Hunt
Recording Engineer—George D. Ellis
Reviewed—2-17-34

MELODIA PROHIBIDA (Spanish)
(Forbidden Paradise)
(Produced in U. S.)
Dist.—Fox
Cast — Jose Mojica, Conchita Montenegro, Mona Maris, Romualdo Tirado, German Rodriguez
Director—Frank Strayer
Reviewed—3-28-34

MELODY IN SPRING
Dist.—Paramount
Running Time—75 mins.
Cast—Lanny Ross, Charlie Ruggles, Mary Boland, Ann Sothern, George Meeker, Herman Bing, Norma Mitchell, Joan Gale, Jane Gale, June Gale, Wade Boteler, William J. Irving, Helen Lynd, Thomas Jackson, Wilfred Hari
Director—Norman McLeod
Author—Frank Leon Smith
Screen Play—Benn W. Levy
Editor—Richard Currier
Cameraman—Henry Sharp
Recording Engineer—Harry Lindgren
Reviewed—3-31-34

MEN IN WHITE
Dist.—M-G-M
Running Time—80 mins.
Cast—Clark Gable, Myrna Loy, Jean Hersholt, Elizabeth Allan, Otto Kruger, C. Henry Gordon, Russell Hardie, Wallace Ford, Henry B. Walthall, Russell Hopton, Samuel S. Hinds, Frank Puglia, Leo Chalzel, Donald Douglas
Director—Richard Boleslavsky
Author—Sidney Kingsley
Screen Play—Waldemar Young
Editor—Frank Sullivan
Cameraman—George Folsey
Reviewed—3-28-34

MERRY WIVES OF RENO
Dist.—Warner Bros.
Running Time—64 mins.
Cast—Margaret Lindsay, Glenda Farrell, Donald Woods, Guy Kibbee, Hugh Herbert, Rosco Ates, Frank McHugh, Ruth Donnelly, Hobart Cavanaugh.
Director—H. Bruce Humberstone
Author—Robert Lord
Screen Play—Robert Lord, Don Holmes
Editor—Thomas Pratt
Cameraman—Ernest Haller
Reviewed—6-9-34

MIDNIGHT
Dist.—Universal
Running Time—76 mins.
Cast—Sidney Fox, O. P. Heggie, Henry Hull, Margaret Wycherley, Lynn Overman, Katherine Wilson, Richard Whorf, Humphrey Bogart, Granville Bates, Cora Witherspoon, Moffat Johnson, Henry O'Neill, Helen Flint
Director—Chester Erskin
Authors—Claire and Paul Sifton
Screen Play—Chester Erskin
Reviewed—3-7-34

MISS FANE'S BABY IS STOLEN
Dist.—Paramount
Running Time—70 mins.
Cast — Dorothea Wieck, Alice Brady, Baby LeRoy, William Frawley, George Barbier, Alan Hale, Jack LaRue, Dorothy Burgess, Florence Roberts, Irving Bacon, George (Spanky) McFarland, Edwin Maxwell, Charles Wilson, Adrian Rosley, Charles McAvoy, Harrison Greene, Leslie Palmer, Marcelle Corday, Louis Natheaux, Cullen Johnson, Carmencita Johnson, Kay Lou Barnes
Director—Alexander Hall
Author—Rupert Hughes
Screen Play—Adela Rogers St. John
Editor—James Smith
Cameraman—Alfred Gilks
Recording Engineer—Arthur W. Singley
Reviewed—1-20-34

MODERN HERO, A
Dist.—Warner Bros.
Running Time—71 mins.
Cast—Richard Barthelmess, Jean Muir, Dorothy Burgess, Marjorie Rambeau, Florence Eldridge, Theodore Newton, William Janney, Verree Teasdale, Maidel Turner, J. M. Kerrigan, Hobart Cavanaugh, Arthur Hohl
Director—G. W. Pabst
Author—Louis Bromfield
Screen Play — Gene Markey, Katherine Scola
Editor—Jim Gibbons
Cameraman—W. Rees
Reviewed—4-3-34

MONEY MEANS NOTHING
Dist.—Monogram
Running Time—64 mins.
Cast — Wallace Ford, Gloria Shea, Edgar Kennedy, Maidel Turner, Betty Blythe, Eddie Tamblyn, Vivian Oakland, Richard Tucker, Ann Brody, Olaf Hytten.
Director—Christie Cabanne
Author—William A. McGuire
Screen Play—Frances Hyland
Cameraman—Robert Planck
Recording Engineer — John A. Stransky, Jr.
Reviewed—5-15-34

MONTE CARLO NIGHTS
Dist.—Monogram
Running Time—60 mins.
Cast—Mary Brian, John Darrow, Kate Campbell, Robert Frazer, Yola D'Avril, Astrid Allwyn, George Hayes, Billie Van Every, Carl Stockdale, George Cleveland
Director—William Nigh
Author—E. Phillips Oppenheim
Screen Play—Norman Houston
Reviewed—4-26-34

MOST PRECIOUS THING IN LIFE
Dist.—Columbia
Cast—Jean Arthur, Donald Cook, Richard Cromwell, Anita Louise, Mary Forbes, Jane Darwell, Ben Alexander, John Wray, Dutch Hendrian, Ward Bond, Paul Stanton
Director—Lambert Hillyer
Author—Travis Ingham
Screen Play—Ethel Hill, Dore Schary
Editor—Robert Carlisle
Cameraman—John Stumar
Recording Engineer—Glenn Rominger

MOTH, THE
Dist.—Marcy Pictures
Running Time—64 mins.
Cast—Sally O'Neill, Paul Page, Wilfred Lucas, Fred Kelsey, Duncan Renaldo
Director—Fred Newmeyer
Author—Joseph O'Connell
Editor—S. Roy Luby
Cameraman—George Meehan
Recording Engineer—J. S. Westmoreland
Reviewed—3-9-34

MOTHER, 1905 (S)
Dist.—Amkino
(Produced in Russia)
Cast—Vera Baranovsakya, Nikolai Batalof, A. Tchistyakoff.
Director—V. I. Pudovkin
Reviewed—6-2-34

MOULIN ROUGE
Dist.—United Artists
Running Time—70 mins.
Cast—Constance Bennett, Franchot Tone, Tullio Carminati, Helen Westley, Andrew Tombes, Russ Brown, Hobart Cavanaugh, Georges Renavent, Fuzzy Knight, Russ Columbo, Boswell Sisters
Director—Sidney Lanfield
Authors — Nunnally Johnson, Henry Lehrman
Screen Play—Nunnally Johnson, Henry Lehrman
Editor—Floyd Nesler
Cameraman—Charles Rosher
Reviewed—1-10-34

MURDER AT THE VANITIES
Dist.—Paramount
Running Time—70 mins.
Cast—Carl Brisson, Victor McLaglen, Jack Oakie, Kitty Carlisle, Dorothy Stickney, Gertrude Michael, Jesse Ralph, Charles B. Middleton, Gail Patrick, Donald Meek, Otto Hoffman, Charles McAvoy, Beryl Wallace, Barbara Fritchie, Toby Wing, Lona Andre, Duke Ellington, Colin Tapley.
Director—Mitchel Leisen
Authors — Earl Carroll, Rufus King
Screen Play — Carey Wilson, Joseph Gollomb, Sam Hellman.
Editor—Billy Shea.
Cameraman—Leo Tover.
Recording Engineer — Earl Hayman.
Reviewed—5-18-34.

MURDER IN TRINIDAD
Dist.—Fox
Running Time—74 mins.
Cast—Nigel Bruce, Heather Angel, Victor Jory, Murray Kinnell, Douglas Walton, J. Carroll Naish, Claude King, Pat Somerset, Francis Ford, John Davidson, Noble Johnson
Director—Louis King
Author—John W. Vandercook
Screen Play—Seton I. Miller
Cameraman—Barney McGill
Recording Engineer — Bernard Freericks
Reviewed—5-16-34

MURDER ON THE BLACKBOARD
Dist.—RKO Radio.
Running Time—72 mins.
Cast—Edna May Oliver, James Gleason, Bruce Cabot, Gertrude Michael, Regis Toomey, Edgar Kennedy, Tully Marshall, Jackie Searle, Fredrick Vogeding, Barbara Fritchie.
Director—George Archainbaud.
Author—Stuart Palmer.
Screen Play—Willis Goldbeck.
Editor—Archie Marshek.
Cameraman—Nick Musuraca.
Recording Engineer — John L. Cass.
Reviewed—6-5-34.

MYRT AND MARGE
Dist.—Universal
Running Time—65 mins.
Cast—Myrtle Vail, Donna Damerel, Eddie Foy, Jr., Thomas E. Jackson, Ray Hedge, Grace Hayes, Trixie Friganza, J. Farrell MacDonald; Howard, Fine and Howard; Bonnie Bonnell
Director—Al Boasberg
Author—Beatrice Banyard
Screen Play—Al Boasberg
Songs—M. K. Jerome
Dances—Jack Haskell
Cameraman—J. A. Valentine
Reviewed—1-16-34

MYSTERY LINER
Dist.—Monogram
Running Time—62 mins.
Cast—Noah Beery, Astrid Allwyn, Cornelius Keefe, Gustav von Seyffertitz, Edwin Maxwell, Ralph Lewis, Boothe Howard, John Maurice Sullivan, Gordon deMaine, Zeffie Tillbury, Howard Hickman, Jerry Stewart, George Hayes, George Cleveland, Olaf Hytten, Ray Brown, George Nash
Director—William Nigh
Author—Edgar Wallace
Screen Play—Wellyn Totman
Editor—Carl Pierson
Cameraman—Archie Stout
Recording Engineer — John A. Stransky, Jr.
Reviewed—2-28-34

MYSTERY OF MR. X
Dist.—M-G-M
Running Time—84 mins.
Cast—Robert Montgomery, Elizabeth Allan, Lewis Stone, Ralph Forbes, Henry Stephenson, Forrester Harvey, Ivan Simpson, Leonard Mudie, Alec B. Francis, Charles Irwin
Director—Edgar Selwyn
Author—Philip MacDonald
Screen Play — Howard Emmett Rogers, Philip MacDonald, Monckton Hoffe
Editor—Hugh Wynn
Cameraman—Oliver T. Marsh
Reviewed—2-24-34

MYSTERY RANCH
Dist.—William Steiner.
Running Time—56 mins.
Cast—Tom Tyler, Roberta Gale, Louise Gabo, Jack Gable, Frank Hall Crane, Charles King, Tom London, George Chesebro.
Director—Ray Bernard.
Author—J. K. Henry.
Screen Play—Rose Gordon, Carl Krusada.
Editor—Fred Bain.
Cameraman—J. Henry Kruse.
Recording Engineer—J. S. Westmoreland.
Reviewed—5-26-34.

NANA
Dist.—United Artists
Running Time—89 mins.
Cast — Anna Sten, Phillips Holmes, Lionel Atwill, Richard Bennett, Mae Clarke, Muriel Kirkland, Reginald Owen, Jessie Ralph, Lawrence Grant
Director—Dorothy Arzner
Author—Emile Zola
Screen Play — Willard Mack, Harry Wagstaff Gribble
Editor—Frank Lawrence
Cameraman—Gregg Toland
Recording Engineer — Frank Maher
Reviewed—2-2-34

9TH GUEST, THE
Dist.—Columbia
Running Time—67 mins.
Cast — Donald Cook, Genevieve Tobin, Hardie Albright, Edward Ellis, Edwin Maxwell, Vince Barnett, Helen Flint, Samuel S. Hinds, Nella Walker, Sidney Bracey
Director—R. William Neill
Authors — Owen Davis, Gwen Bristow, Bruce Manning
Screen Play—Garnett Weston
Editor—Gene Milford
Cameraman—Benjamin Kline
Recording Engineer — George Cooper
Reviewed—3-3-34

NO FUNNY BUSINESS
(Produced in England)
Dist.—Principal
Running Time—60 mins.
Cast—Gertrude Lawrence, Lawrence Oliver, Jill Esmond, Gibb McLaughlin, Maurie Aked, Edmund Breen
Directors—John Stafford, Victor Hanbury
Author—Dorothy Hope
Screen Play—Victor Hanbury
Editor—Elmer McGovern
Cameraman — W. Blakeley, D. Langley
Reviewed—3-10-34

NO GREATER GLORY
Dist.—Columbia
Running Time—117 mins.
Cast—George Breakston, Jimmy Butler, Jackie Searl, Frankie Darro, Donald Haines, Rolf Ernest, Julius Molnar, Wesley Giraud, Beaudine Anderson, Bruce Line, Samuel Hinds, Christian Rub, Ralph Morgan, Lois Wilson
Director—Frank Borzage
Author—Ferenc Molnar
Screen Play—Jo Swerling
Editor—Viola Lawrence
Cameraman—Joseph August
Recording Engineer—Glen Rominger
Reviewed—3-14-34

NO MORE WOMEN
Dist.—Paramount
Running Time—76 mins.
Cast—Edmund Lowe, Victor McLaglen, Sally Blane, Minna

Gombell, Christian Rub, Alphonz Ethier, Tom Dugan, Harold Huber, William Franey, J. P. McGowan, Frank Moran
Director—Albert Rogell
Authors — John Mikale Strong, Delmar Daves, Grant Leenhouts
Screen Play—Delmar Daves, Lou Breslow
Editor—Joseph Kane
Cameramen — Theodor Sparkuhl, Harry Fishbeck
Recording Engineer—Harry Lindgren
Reviewed—3-3-34

NOW I'LL TELL

Dist.—Fox.
Running Time—72 mins.
Cast—Spencer Tracy, Helen Twelvetrees, Alice Faye, Robert Gleckler, Hobart Cavanaugh, Henry O'Neill, G. P. Huntley, Jr., Shirley Temple, Ronnie Cosbey, Ray Cooke, Frank Marlowe, Clarence Wilson, Barbara Weeks, Theodore Newton, Vince Barnett, Jim Donlon.
Director—Edwin Burke.
Author—Mrs. Arnold Rothstein.
Screen Play—Edwin Burke.
Cameraman—Ernest Palmer.
Reviewed—5-26-34.

OBED THE WANDERER

Dist.—Palestine Film Co.
Running Time—66 mins.
(Produced in Palestine)
Cast—Simon Povner, S. Finkel, S. Ashman, M. Gnesin, M. Churgel, M. Tawil, D. Halahmi, I. Markovski, Z. Israel.
Director—Ch. Halahmi.
Author—Zvi Lieberman.
Narrator—Wolf Barzel.
Editor—A. S. Podrusnick.
Cameraman—N. Axelrod.
Reviewed—5-22-34.

OLSEN'S BIG MOMENT

Dist.—Fox
Running Time—66 mins.
Cast—El Brendel, Walter Catlett, Barbara Weeks, Susan Fleming, John Arledge, Maidel Turner, Edward Pawley, Joseph Sauer
Director—Malcolm St. Clair
Author—George Marshall
Screen Play — Henry Johnson, James Tynan
Cameraman—L. W. O'Connell
Recording Engineer—Pat Costello
Reviewed—1-9-34

ONCE TO EVERY WOMAN

Dist.—Columbia
Running Time—70 mins.
Cast—Ralph Bellamy, Fay Wray, Walter Connolly, Mary Carlisle, Walter Byron, J. Farrell MacDonald, Billie Seward, Georgia Caine, Katherine Clare Ward, Mary Foy, Ben Alexander, Rebecca Wassam, Leila Bennet, Jane Darwell, Nora Cecil, Ed LeSaint
Director—Lambert Hillyer
Author—A. J. Cronin
Screen Play—Jo Swerling
Editor—Richard Cahoon
Cameraman—John Stumar
Recording Engineer — Vernon Ashdown
Reviewed—3-24-34

ONE IS GUILTY

Dist.—Columbia
Running Time—64 mins.
Cast — Ralph Bellamy, Shirley Grey, Warren Hymer, Rita LaRoy, J. Carroll, Naish, Wheeler Oakman, Ruth Abbott, Willard Robertson, Ralph Remley, Vincent Sherman, Harry Todd
Director—Lambert Hillyer
Author—Harold Shumate
Screen Play—Harold Shumate
Cameraman—John Stumar
Recording Engineer—V. S. Ashdown
Reviewed—5-3-34

OPERATOR 13

Dist.—M-G-M.
Cast — Marion Davis, Gary Cooper, Mae Clarke, Douglas Dumbrille, Ned Sparks, Henry B. Walthall, James Marcus, Jay Lloyd, Larry Adler, Hattie McDaniels, Four Mills Bros., Jean Parker, Katherine Alexander, Ted Healy, Sidney Toler.
Director—Richard Boleslavsky.
Author—Robert W. Chambers.
Screen Play—Harvey Thew, Zelda Sears, Eva Greene.
Songs—Gus Kahn, Walter Donaldson
Cameraman—George Folsey.
Reviewed—6-2-34.

ORDERS IS ORDERS

(Produced in England)
Dist.—Gaumont-British
Running Time—62 mins.
Cast — Charlotte Greenwood, James Gleason, Cyril Maude, Finlay Currie, Percy Parsons, Cedric Hardwicke, Donald Calthrop, Ian Hunter, Jane Carr
Director—Walter Forde
Authors—Ian Hunter, Anthony Armstrong
Cameraman—Glen MacWilliams
Reviewed—5-4-34

ORIENT EXPRESS

Dist.—Fox
Running Time—72 mins.
Cast — Heather Angel, Norman Foster, Ralph Morgan, Herbert Mundin, Una O'Connor, Irene Ware, Dorothy Burgess, Lisa Gord, William Irving, Roy D'Arcy, Perry Ivins, Fredrik Vogeding, Marc Lobell
Director—Paul Martin
Author—Graham Greene
Screen Play—Paul Martin, Carl Hovey, Oscar Levant, William Conselman
Cameraman—George Schneiderman
Recording Engineer — George Leverett
Reviewed—2-28-34

PALOOKA

Dist.—United Artists
Running Time—86 mins.
Cast — Jimmy Durante, Lupe Velez, Stuart Erwin, Marjorie Rambeau, Robert Armstrong, Mary Carlisle, William Cagney, Thelma Todd, Franklyn Ardell, Tom Dugan, Guinn Williams, Stanley Fields
Director—Benjamin Stoloff
Author—Ham Fisher
Screen Play—Gertrude Purcell, Jack Jevne, Arthur Kober, Ben Ryan, Murray Roth
Editor—Grant Whytock
Cameraman—Arthur Edeson
Recording Engineer—Karl Zint
Reviewed—2-1-34

PARTY'S OVER, THE

Dist.—Columbia
Cast—Stuart Erwin, Ann Sothern, Arline Judge, Chick Chandler, Patsy Kelly, Catherine Doucet, Marjorie Lytell, Henry Travers, William Bakewell, Esther Muir, Rollo Lloyd
Director—Walter Lang
Author—Daniel Kusell
Screen Play—S. K. Lauren
Editor—Viola Lawrence
Cameraman—Benjamin Kline
Recording Engineer — George Cooper

PECADOS DE AMOR (Spanish)

(Produced in Mexico)
Cast—Beatriz Ramos, Angel T. Sola, Joaquin Coss, J. L. Jiminez, Matilde Carell, Luis G. Bareiro
Director—David Kirkland
Reviewed—4-25-34

PETTERSSON & BENDEL (Swedish)

(Produced in Sweden)
Dist.—Scandinavian Talking Pictures
Cast—Adolf Jahr, Sammy Friedmann, Bright Sergelius, Isa Quensel, Elsa Carlson, Siguard Wallen, Viran Rydkvist, Helge Hagerman, Mann Gruenberger
Director—Perl-Axel Branner
Reviewed—2-24-34

PICTURE BRIDES

Dist.—First Division
Running Time—66 mins.
Cast — Dorothy Mackaill, Regis Toomey, Dorothy Libaire, Will Ahern, Gladys Ahern, Harvey Clarke, Esther Muir, Mae Busch, Al Hill, Brooks Benedict, Larry McGrath, Mary Kornman, Fred Malatesta, Alan Hale, Viva Tattersal, Franklin Parker, Jimmy Aubery, Michael Visaroff.
Director—Phil Rosen
Authors—Charles E. and Harry Clay Blaney
Screen Play—Adele Buffington
Reviewed—4-24-34

POOR RICH, THE
Dist.—Universal
Running Time—76 mins.
Cast — Edward Everett Horton, Edna May Oliver, Andy Devine, Leila Hyams, Grant Mitchell, Thelma Todd, Una O'Connor, E. E. Clive, John Miljan, Sidney Bracey, Jack Clifford, Henry Armetta, Ward Bond
Director—Edward Sedgwick
Authors—Ebba Havez, Dale Van Every
Screen Play—Ebba Havez, Dale Van Every
Editor—Robert Carlisle
Cameraman—John Mescall
Recording Engineer — Gilbert Kurland
Reviewed—4-5-34

PRINCE OF WALES
(Produced in England)
Dist.—Gaumont-British
Running Time—56 mins.
Reviewed—4-24-34

PRIVATE SCANDAL
Dist.—Paramount
Running Time—62 mins.
Cast — ZaSu Pitts, Phillips Holmes, Mary Brian, Ned Sparks, Lew Cody, June Brewster, Harold Waldridge, Jed Prouty, Charles Sellon, Rollo Lloyd, Olive Tell
Director—Ralph Murphy
Authors — Vera Caspary, Bruce Manning
Screen Play—Garrett Fort
Cameraman—Milton Krasner
Reviewed—6-15-34

PROFANICION (Spanish)
(Produced in Mexico)
Dist.—Indo-America
Cast—Julio Villarreal, Graceila Munox Peza, Fernando A. Rivera
Reviewed—2-1-34

PROKURATOR (Polish)
(District Attorney)
(Produced in Poland)
Cast — Jarwiga Smosarska, Dr. Brodenieicz, Zosia Mirska, Boruslaw Samborski.
Director—M. Waszynski.
Reviewed—5-29-34.

PUBLIC STENOGRAPHER
Dist.—Marcy Pictures
Running Time—64 mins.
Cast—Lola Lane, William Collier, Jr., Esther Muir, Jason Robards, Duncan Renaldo, Richard Tucker, Bryant Washburn, Al St. John, Al Bridge
Director—Lew Collins
Author—Ellwood Ullman
Screen Play—Joe O'Donnell, Lew Collins
Reviewed—1-10-34

QUITTER, THE
Dist.—Chesterfield
Running Time—68 mins
Cast—Charles Grapewin, Emma Dunn, William Bakewell, Barbara Weeks, Hale Hamilton, Glen Boles, Mary Kornman, Lafe McKee, Aggie Herring, Jane Keckley
Director—Richard Thorpe
Author—Robert Ellis
Cameraman—M. A. Anderson
Recording Engineer—Pete Clark
Reviewed—3-14-34

RABBI'S POWER (S)
(Produced in Russia)
Cast—Jacob Buloff, J. Kadison, B. Basenko, B. Fishbein.
Director—George Roland.
Author—Jacob Mestel.
Reviewed—6-24-34.

RACKETEER ROUND-UP
Dist.—Fred Thomson.
Running Time—50 mins.
Cast—Edmund Cobb, Edna Aselin, Edward Allen Bilby, Eddie Davis, Ned Norton, Lois Glaze, Felix Vallee, Jack Cheatham, Ruth Runell
Director—Robert Hoyt.
Author—Eddie Davis.
Screen Play—Ruth Runell.
Editor—Henry Adams.
Cameraman—Leonard Poole.
Recording Engineer—Earl Crain.
Reviewed—6-16-34.

RAFTER ROMANCE
Dist.—RKO Radio
Running Time—72 mins.
Cast — Ginger Rogers, Norman Foster, George Sidney, Laura Hope Crews, Robert Benchley, Guinn Williams, Sidney Miller, Ferike Boros
Director—William Seiter
Author—John Wells
Screen Play—H. W. Hanneman, Sam Mintz, Glenn Tryon
Editor—James Morley
Cameraman—David Abel
Recording Engineer—Hugh McDowell
Reviewed—1-9-34

RANDY RIDES ALONE
Dist.—Monogram.
Running Time—60 mins.
Cast — John Wayne, Alberta Vaughn, George Hayes, Yakima Canutt, Earl Dwire, Tex Phelps, Arthur Ortega.
Director—Harry Fraser.
Author—Lindsley Parsons.
Screen Play—Lindsley Parsons.
Reviewed—6-14-34.

RAWHIDE MAIL
Dist.—Marcy
Running Time—59 mins.
Cast—Jack Perrin, Nelson McDowell, Lillian Gilmore, Richard Cramer, Lafe McKee, George Chesebro, Jimmy Aubrey, Robert Walker, Lew Meehan.
Director—Bernard N. Ray.
Author—Ben Cohen.
Screen Play—Rose Gordon, Betty Burbridge.
Editor—Fred Bain.
Cameraman—Henry Kruse.
Recording Engineer—Oscar Lagerstrom.
Reviewed—6-5-34.

REGISTERED NURSE
Dist.—First National
Running Time—62 mins.
Cast—Bebe Daniels, Lyle Talbot, Dorothy Burgess, John Halliday, Gordon Westcott, Irene Franklin, Beulah Bondi, Renee Whitney, Virginia Sale, Minna Gombell, Milt Kibbee, Sidney Toler.
Director—Robert Florey
Authors—Wilton Lackaye, Florence Johns.
Screen Play — Lillie Hayward, Peter Milne.
Editor—Jack Killifer
Cameraman—Sid Hickox
Reviewed: 6-1-34.

RIDERS OF DESTINY
Dist.—Monogram
Cast — John Wayne, Cecilia Parker, George Hayes, Forrest Taylor, Al St. John, Heinie Conklin, Earl Dwire, Lafe McKee
Director—R. N. Bradbury

RIDING THRU
Dist.—William Steiner
Running Time—55 mins.
Cast—Tom Tyler, Ruth Hiatt, Lafe McKee, Philo McCullough, Joe Meehan, Bud Osborne
Director—Harry Webb
Author—Carol Shandrew
Screen Play—Rose Gordon, Carl Krusada
Editor—Fred Bain
Cameraman—J. Henry Kruse
Recording Engineer — Freeman Lang
Reviewed—2-24-34

RIPTIDE
Dist.—M-G-M
Running Time—90 mins.
Cast — Norma Shearer, Robert Montgomery, Herbert Marshall, Mrs. Patrick Campbell, Skeets Gallagher, Ralph Forbes, Lilyan Tashman, Arthur Jarrett, Pearl Oxford, Helen Jerome Eddy, George K. Arthur, Baby Marilyn Spinnert, Phyllis Cochlan, Howard Chaldecott, Halliwell Hobbes, Lawrence Grant
Director—Edmund Goulding
Author—Edmund Goulding
Screen Play—Edmund Goulding
Editor—Margaret Booth
Cameraman—Ray June
Reviewed—3-31-34

ROAD TO RUIN
Dist.—True Life Photoplays
Running Time—64 mins.
Cast—Helen Foster, Nell O'Day, Glen Boles, Bobby Quirk, Paul Page, Virginia True Boardman, Richard Tucker, Mae Busch
Directors — Mrs. Wallace Reid, Melville Shyer

Editor—S. Roy Luby
Cameraman—James Diamond
Reviewed—2-21-34

ROMANCE IN BUDAPEST (Hungarian)
(Produced in Hungary)
Dist.—DuWorld
Cast — Franziska Gaal, Paul Hoerbiger, Szoeke Szakall
Director—Geza von Bolvary
Reviewed—5-11-34

S. A. MANN BRAND (German)
(Storm Trooper Brand)
Dist.—Bavaria Film, A-G
(Produced in Germany)
Cast—Vera Liessem, Otto Wernicke.
Director—Franz Seitz
Reviewed—5-29-34

SADIE McKEE
Dist.—M-G-M
Running Time—90 mins.
Cast—Joan Crawford, Gene Raymond, Franchot Tone, Edward Arnold, Esther Ralston, Earl Oxford, Jean Dixon, Leo Carroll, Akim Tamiroff, Zelda Sears, Helen Ware, Helen Freeman
Director—Clarence Brown
Author — Vina Delmar (from "Portrait of Sadie McKee")
Screen Play—John Meehan
Editor—Hugh Wynn
Cameraman—Oliver T. Marsh
Reviewed—5-12-34

SAGRARIO (Spanish)
Cast — Julio Villarreal, Adriana Lamar, Ramon Fereda, Maria Luisa Zea
Director—Ramon Peon
Reviewed—1-24-34

SEARCH FOR BEAUTY
Dist.—Paramount
Running Time—78 mins.
Cast — Larry "Buster" Crabbe, Ida Lupino, Toby Wing, James Gleason, Robert Armstrong, Gertrude Michael, Roscoe Karns, Verna Hillie, "Pop" Kenton, Frank McGlynn, Sr., Nora Cecil, Virginia Hammond, Eddie Gribbon, Phil Dunham, Bradley Page, Del Henderson, Tammany Young
Director—Earle Kenton
Authors—Schuyler E. Grey, Paul R. Milton
Screen Play — David Boehm, Maurine Watkins, Frank Butler, Claude Binyon, Sam Hellman
Editor—James Smith
Cameraman—Harry Fischbeck
Recording Engineer—Joel Butler
Reviewed—2-10-34

SENSATION HUNTERS
Dist.—Monogram
Running Time—73 mins.
Cast — Arline Judge, Marion Burns, Preston Foster, Kenneth MacKenna, Juanita Hansen, Creighton Hale, Cyril Chadwick, Nella Walker, Harold Minjir, Finis Barton
Director—Charles Vidor
Author—Whitman Chambers
Screen Play—Paul Schofield, Albert DeMond
Editor—Carl Pierson
Cameraman—Sid Hickox
Recording Engineer — John A. Stransky, Jr.
Reviewed—1-3-34

SHADOWS OF SING SING
Dist.—Columbia
Running Time—64 mins.
Cast—Mary Brian, Bruce Cabot, Grant Mitchell, Harry Woods, Claire DuBrey, Bradley Page, Irving Bacon, Dewey Robinson, Fred Kelsey
Director—Phil Rosen
Authors—Katherine Scola, Doris Malloy
Screen Play—Albert DeMond
Editor—John Rawlins
Cameraman—Ben Kline
Reviewed—2-14-34

SHE MADE HER BED
Dist.—Paramount
Running Time—71 mins.
Cast — Richard Arlen, Sally Eilers, Robert Armstrong, Grace Bradley, Rosco Ates, Charles Grapewin, Richard Arlen, Jr.
Director—Ralph Murphy
Author—James M. Cain (from "Baby in the Icebox")
Screen Play — Casey Robinson, Frank R. Adams
Cameraman—Milton Krasner
Reviewed—4-27-34

SHOW-OFF, THE
Dist.—M-G-M
Running Time—79 mins.
Cast—Spencer Tracy, Madge Evans, Lois Wilson, Grant Mitchell, Clara Blandick, Claude Gillingwater, Richard Tucker, Henry Wadsworth, Alan Edward
Director—Charles F. Reisner
Author—George Kelly
Screen Play—Herman J. Mankiewicz
Editor—William S. Gray
Cameraman—James Wong Howe
Reviewed—3-17-34

SIDE STREETS
Dist.—First National
Cast — Aline MacMahon, Paul Kelly, Ann Dvorak, Helen Lowell, Dorothy Tree, Henry O'Neill, Marjorie Gateson, Mayo Methot, Renee Whitney, Lynn Browning, Lorena Layson, Dorothy Peterson, Clay Clement, Paul Kaye.
Director—Alfred E. Green
Authors — Ann Garrick, Ethel Hill.
Screen Play—Manuel Seff
Editor—Herbert Levy
Cameraman—Byron Haskins

SIMPLE TAILOR, THE (Russian)
(Produced in Russia)
Dist.—Amkino
Cast—Im. Mindlin, Y. Holnzeva, M. Liarov.
Director—V. Vilner
Reviewed—2-24-34

SING AND LIKE IT
Dist.—RKO Radio
Running Time—71 mins.
Cast—ZaSu Pitts, Pert Kelton, Edward Everett Horton, Nat Pendleton, Ned Sparks, John M. Qualen, Richard Carle, Stanley Fields
Director—William A. Seiter
Author—Aben Kandel
Screen Play — Laird Doyle, Marion Dix
Editor—George Crone
Cameraman—Nick Musuraca
Recording Engineer — John L. Cass
Reviewed—4-14-34

SISTERS UNDER THE SKIN
Dist.—Columbia
Running Time—70 mins.
Cast—Elissa Landi, Frank Morgan, Joseph Schildkraut, Doris Lloyd, Clara Blandick, Shirley Grey, Samuel Hinds, Henry Kolker, Arthur Stewart Hull, Montague Shaw, Howard Hickman, Robert Graves, Selmer Jackson
Director—David Burton
Author—S. K. Lauren
Screen Play—Jo Swerling
Editor—Gene Milford
Cameraman—Joseph Black
Recording Engineer — George Cooper
Reviewed—6-8-34

SIX OF A KIND
Dist.—Paramount
Running Time—62 mins.
Cast—Charlie Ruggles, Mary Boland, W. C. Fields, Alison Skipworth, George Burns, Gracie Allen, Bradley Page, Grace Bradley, William J. Kelly, Tammany Young
Director—Leo McCarey
Authors — Keene Thompson, Douglas MacLean
Screen Play — Walter DeLeon, Harry Ruskin
Editor—LeRoy Stone
Cameraman—Henry Sharp
Recording Engineer — Eugene Merritt
Reviewed—1-24-34

SIXTEEN FATHOMS DEEP
Dist.—Monogram
Running Time—57 mins.
Cast — Sally O'Neil, Creighton Chaney, George Regas, Maurice Black, Jack Kennedy, Lloyd Ingraham, George Nash, Robert Kortman, Si Jenks, Constantine Romanoff, Richard Alexander, Russell Simpson, Philip Kiefer, Jean Gehrung, Raul Figarola
Director—Armand Schaefer
Author—Eustace L. Adams
Screen Play—B. A. Barringer, Norman Houston
Cameraman—Archie Stout
Reviewed—1-19-34

SLEEPERS EAST
Dist.—Fox
Running Time—64 mins.
Cast — Wynne Gibson, Preston Foster, Mona Barrie, Harvey Stephens, Roger Imhof, J. Carroll Naish, Howard Lally, Suzanne Kaaren
Director—Kenneth MacKenna
Author—Frederick Nebel
Screen Play—Lester Cole
Cameraman—Ernest Palmer
Recording Engineer—E. F. Grossman
Reviewed—4-24-34

SMARTY
Dist.—Warner Bros.
Running Time—64 mins.
Cast — Joan Blondell, Warren William, Edward Everett Horton, Frank McHugh, Claire Dodd, Joan Wheeler, Virginia Sale, Leonard Carey
Director—Robert Florey
Author—F. Hugh Herbert
Screen Play—F. Hugh Herbert, Carl Erickson
Editor—Jack Killifer
Cameraman—George Barnes
Reviewed—4-12-34

SOCIAL REGISTER
Dist.—Columbia
Cast—Colleen Moore, Charles Winninger, Pauline Frederick, Alexander Kirkland, Robert Benchley, Ross Alexander, Margaret Livingston, Roberta Robinson, Olive Olsen, John Miltern, Edward Garvie, Georgette Harvey, Hans Hansen
Director—Marshall Neilan
Author — John Emerson, Anita Loos
Screen Play — Clara Beranger, James Ashmore Creelman, Grace Perkins
Editor—Robert Snody
Cameraman—Merritt Gerstad
Recording Engineer—Joe Kane

SONG YOU GAVE ME, THE
Dist.—Columbia
Cast—Bebe Daniels, Victor Varconi, Frederick Lloyd, Claude Hulbert, Lester Matthews, Iris Ashley, Eva Moore
Director—Paul Stein
Author—Clifford Grey
Screen Play—Clifford Grey
Editor—L. A. Appelbaum
Cameraman — Claude Friese-Greene
Recording Engineer — C. V. Thornton

SONS OF THE DESERT
Dist.—M-G-M
Running Time—69 mins.
Cast—Stan Laurel, Oliver Hardy, Charley Chase, Mae Busch, Dorothy Christy, Lucien Littlefield
Director—William A. Seiter
Authors — Frank Craven, Byron Morgan
Screen Play—Frank Craven, Byron Morgan
Editor—Bert Jordan
Cameraman—Kenneth Peach
Reviewed—1-6-34

SORRELL AND SON
(Produced in England)
Dist.—United Artists
Running Time—84 mins.
Cast—H. B. Warner, Peter Penrose, Hugh Williams, Winifred Shotter, Margot Grahame, Donald Calthrop, Wally Patch, Evelyn Roberts, Hope Davy, Louis Hayward, Ruby Miller
Director—Jack Raymond
Author—Warwick Deeping
Screen Play—Lydia Hayward
Cameraman—Cyril Bristow
Reviewed—5-29-34

SPEED WINGS
Dist.—Columbia
Running Time—60 mins.
Cast—Tim McCoy, Evalyn Knapp, William Bakewell, Vincent Sherman, Hooper Atchley, Ben Hewlett, Jack Long
Director—Otto Brower
Author—Horace McCoy
Screen Play—Horace McCoy
Editor—Jack Rawlins
Cameraman—Al Siegler
Recording Engineer — Lambert Day
Reviewed—3-27-34

SPITFIRE
Dist.—RKO Radio
Running Time—88 mins.
Cast—Katharine Hepburn, Robert Young, Ralph Bellamy, Martha Sleeper, Sidney Toler, Louis Mason, Sarah Padden, Virginia Howell, High Ghere, Therese Wittler
Director—John Cromwell
Author—Lulu Vollmer
Screen Play—Jane Murfin, Lulu Vollmer
Editor—George Nicholls, Jr.
Cameraman—Edward Cronjager
Recording Engineer—Clem Portman
Reviewed—2-23-34

SPRINGTIME FOR HENRY
Dist.—Fox
Cast—Otto Kruger, Nancy Carroll, Nigel Bruce, Heather Angel, Herbert Mundin, Arthur Hoyt, Geneva Mitchell.
Director—Frank Tuttle
Author—Benn W. Levy
Screen Play—Keene Thompson Frank Tuttle.
Cameraman—John Seitz
Recording Engineer — Alfred Bruzlin

STAND UP AND CHEER
Dist.—Fox
Running Time—80 mins.
Cast — Warner Baxter, Madge Evans, James Dunn, Sylvia Froos, John Boles, Shirley Temple, Ralph Morgan, Jimmy Dallas, Aunt Jemima, Mitchell & Durant, Nick Foran Nigel Bruce, Stepin Fetchit
Director—Hamilton MacFadden
Authors — Will Rogers, Philip Klein, Lew Brown
Lyrics—Lew Brown, Jay Gorney
Dances—Sammy Lee
Cameramen — Ernest Palmer, L. W. O'Connell
Recording Engineer—E. F. Grossman
Reviewed—4-20-34

STINGAREE
Dist.—RKO Radio
Running Time—76 mins.
Cast—Irene Dunne, Richard Dix, Mary Boland, Conway Tearle, Andy Devine, Henry Stephenson, Una O'Connor, George Barraud, "Snub" Pollard
Director—William A. Wellman
Author—E. W. Hornung
Screen Play—Becky Gardiner
Editor—James B. Morley
Cameraman—James Van Trees
Recording Engineer — John E. Tribby
Reviewed—5-12-34

STRAIGHTAWAY
Dist.—Columbia
Running Time—60 mins.
Cast—Tim McCoy, Sue Carol, William Bakewell, Ward Bond, Lafe McKee, Francis McDonald, Samuel Hinds, Arthur Rankin, Charles Sullivan
Director—Otto Brower
Author—Lambert Hillyer
Screen Play—Lambert Hillyer
Editor—Otto Meyer
Cameraman—Dan Clark
Recording Engineer—Glenn Rominger
Reviewed—1-16-34

STRICH DURCH DIE RECHNUNG (German)
(Spoiling the Game)
(Produced in Germany)
Dist.—Ufa
Cast — Heinz Ruehmann, Tony Van Eyck, Jacob Tiedtke, Margarete Kupfer, Otto Wallburg, Flokina von Platen, Fritz Kampers, Ludwig Stoessel
Director—Alfred Zeisler

SU ULTIMA CANCION (Spanish)
(His Last Song)
(Produced in Mexico)
Dist. — Cinexport Distributing Corp.
Running Time—68 mins.
Cast — Alfonzo Ortiz Tirado, Maria Luisa Zea, Rodolfo Calvo, Victor M. Urruchua, Luis Sanchez Tello
Director—John H. Auer
Reviewed—3-30-34

SUCCESS AT ANY PRICE

Dist.—RKO Radio
Running Time—75 mins.
Cast—Douglas Fairbanks, Jr., Colleen Moore, Genevieve Tobin, Frank Morgan, Edward Everett Horton, Nydia Westman, Henry Kolker, Allen Vincent
Director—J. Walter Ruben
Author—John Howard Lawson
Screen Play—John Howard Lawson, Howard J. Green
Editor—George Hively
Cameraman—H. W. Gerrard
Recording Engineer — John E. Tribby
Reviewed—5-3-34

SUCH WOMEN ARE DANGEROUS

Dist —Fox
Running Time—81 mins.
Cast—Warner Baxter, Rosemary Ames, Rochelle Hudson, Mona Barrie, Herbert Mundin, Henrietta Crosman, Lily D. Stuart, Irving Pichel, Jane Barnes, Matt Moore, Richard Carle Murray Kinnell, Frank Conroy, Fred Santley, John Sheehan, Bodil Rosing.
Director—James Flood
Author—Vera Caspary
Screen Play—Jane Storm, Oscar M. Sheridan, Lenore Coffee.
Reviewed—6-9-34

SWEDEN, LAND OF THE VIKINGS

(Produced in Sweden)
Dist.—John W. Boyle
Running Time—77 mins.
Reviewed—1-6-34

SZPIEG (Polish)

(The Spy)
(Produced in Poland)
Dist.—Majestic
Cast—Hanka Ordonowa, Bugus-law Samborski, Lena Zelichowska, Igo Sym
Reviewed—3-6-34

TANNENBERG (German)

(Produced in Germany)
Cast—Karl Koerner, Henry Pless, Sigurd Lohde, Victor de Kowa, Hans Stuewe, Kaethe Haack, Hertha von Walther, Erika Dannhoff, Franziska Kinz, Rudolf Klicks
Director—Heinz Paul
Reviewed—4-6-34

TANTE GUSTI KOMMANDIERT (German)

(Aunt Gussie Commands)
(Produced in Germany)
Cast—Hansi Niese, Max Adalbert, Else Elster, Anton Pointner, Leo Peukert
Director—Carl Hine Wolff
Reviewed—5-7-34

TARZAN AND HIS MATE

Dist.—M-G-M
Running Time—105 mins.
Cast—Johnny Weismuller, Maureen O'Sullivan, Neil Hamilton, Paul Cavanaugh, Forrester Harvey, Nathan Curry
Director—Cedric Gibbons
Author—Edgar Rice Burroughs
Screen Play — Howard Emmett Rogers, Leon Gordon
Editor—Tom Held
Cameramen — Charles Clarke, Clyde de Vinna
Reviewed—4-16-34

TAUSEND FUER EINE NACHT (German)

(Produced in Germany)
Cast — Jakob Tiedtke, Johanna Terwin, Clarie Rommer, Eugene Jensen, Willi Stettner, Trude Berliner, Harold Paulsen, A. Gerasch
Director—Max Mack
Reviewed—2-14-34

TEXAS TORNADO

Dist.—First Division
Running Time—60 mins.
Cast—Lane Chandler, Doris Hill, Ben Corbett, Mike Brand, Frank Glendon, Ed Hearne, Bart Carre, Wes Warner, Yakima Canutt, Fred Burns, Pat Healy
Director—Oliver Drake
Author—Oliver Drake
Editor—S. Roy Luby
Cameraman—James Diamond
Reviewed—2-28-34

THESE THIRTY YEARS

(Industrial)
Dist.—Al Bondy
Running Time—60 mins.
Cast—Robert Strange, K. Elmo Lowe, Frederick Forrester, Alice John, Arthur Hopkins, Donald McDonald.
Director—Dave Pincus
Author—Phil Strong
Screen Play—Dave Pincus
Cameraman—Jules Sindic
Recording Engineers — Daniel Blumberg, Harry Jones.
Reviewed—5-24-34

THIN MAN, THE

Dist.—M-G-M
Running Time—93 mins.
Cast — William Powell, Myrna Loy, Maureen O'Sullivan, Nat Pendleton, Minna Gombell, Porter Hall, Henry Wadsworth, William Henry, Harold Huber, Cesar Romero, Natalie Moorhead, Edward Brophy, Edward Ellis, Cyril Thornton
Director—W. S. Van Dyke
Author—Dashiell Hammett
Screen Play — Albert Hackett, Frances Goodrich
Editor—Robert J. Kern
Cameraman—James Wong Howe
Reviewed—5-23-34

THIRTY DAY PRINCESS

Dist.—Paramount
Running Time—75 mins.
Cast—Sylvia Sidney, Cary Grant, Edward Arnold, Henry Stephenson, Vince Barnett, Edgar Norton, Ray Walker, Lucien Littlefield, Robert McWade, George Baxter, Marguerite Namara, Eleanor Wesselhoeft, Frederic Homans, William Augustin
Director—Marion Gering
Author — Clarence Buddington Kelland
Screen Play—Sam Hellman, Edwin Justus Mayer, Preston Sturgis, Frank Partos
Editor—Jane Loring
Cameraman—Leon Shamroy
Recording Engineer—Jack Goodrich
Reviewed—5-12-34

THIS MAN IS MINE

Dist.—RKO Radio
Running Time—76 mins.
Cast — Irene Dunne, Constance Cummings, Ralph Bellamy, Kay Johnson, Charles Starrett, Vivian Tobin, Sidney Blackmer, Louis Mason
Director—John Cromwell
Author—Anne Morrison Chapin
Screen Play—Jane Murfin
Editor—William Morgan
Cameraman—David Abel
Reviewed—3-8-34

THIS SIDE OF HEAVEN

Dist.—M-G-M
Running Time—76 mins.
Cast — Lionel Barrymore, Fay Bainter, Mae Clarke, Tom Brown, Una Merkel, Mary Carlisle, Onslow Stevens, Henry Wadsworth, Eddie Nugent, C. Henry Gordon, Dickie Moore
Director—William K. Howard
Author — Marjorie Bartholomew Paradis (from "It Happened One Day")
Screen Play—Zelda Sears, Eve Green, Edgar Allan Woolf, Florence Ryerson
Editor—Frank Hull
Cameraman—Hal Rosson
Reviewed—1-31-34

THREE ON A HONEYMOON

Dist.—Fox
Running Time—65 mins.
Cast—Sally Eilers, ZaSu Pitts, Charles Starrett, John Mack Brown, Henrietta Crosman, Irene Hervey, Howard Lally, Cornelius Keefe, Winn Shaw
Director—James Tinling
Author—Ishbel Ross
Screen Play — Raymond Van Sickle. E. T. Lowe, Jr., George Wright
Editor—Alex Troffey
Cameraman — Joseph Valentine, Arthur Arling
Recording Engineer — Albert Protzman
Reviewed—5-7-34

THUNDERING HERD

Dist.—Paramount
Running Time—57 mins.
Cast — Randolph Scott, Judith Allen, Noah Beery, Raymond Hatton, Blanche Frederici, Henry Carey, Monte Blue, Barton McLane, Al Bridge, Dick Rush, Frank Rice, Buck Connors, Charles McMurphy
Director—Henry Hathaway
Author—Zane Grey
Screen Play—Jack Cunningham, Mary Flannery
Cameraman—Ben Reynolds
Reviewed—3-31-34

TIBURON (Spanish)

Cast—Luis G. Barreiro, Joaquin Coss, Adriana Lamar, Julio Villareal, Manuel Tames
Director—Ramon Peon

TRACY RIDES

Dist.—William Steiner
Running Time—59 mins.
Cast—Tom Tyler, Virginia Brown Faire, Edmund Cobb, Charles K. French, Carol Shandrew, Lafe McKee
Director—Harry S. Webb
Author—Norman Hughes
Screen Play—Rose Gordon, Betty Burbridge
Cameraman—J. Henry Kruse
Reviewed—5-5-34

TRAIL DRIVE

Dist.—Universal
Running Time—60 mins.
Cast — Ken Maynard, Cecilia Parker, William Gould, Bob Kortman, Jack Rockwell, Hank Rice, Lafe McKee
Director—Alan James
Author—Alan James
Screen Play—Alan James
Cameraman—Ted McCord
Reviewed—1-3-34

TRENCK (German)

(Produced in Germany)
Dist. — Hans Stuewe, Dorothea Wieck, Olga Tschechowa, Theodor Loos, Anton Pointner, Paul Horbiger, Grete Schubert
Director—Heinz Paul
Reviewed—4-10-34

TRUMPET BLOWS, THE

Dist.—Paramount
Running Time—72 mins.
Cast — George Raft, Adolphe Menjou, Frances Drake, Sidney Toler, Edward Ellis, Nydia Westman, Douglas Wood, Lillian Elliott, Katherine de Mille, Francis McDonald, Morgan Wallace, Gertrude Norman
Director—Stephen Roberts
Authors—Porter Emerson Browne, J. Parker Read, Jr.
Screen Play—Bartlett Cormack, Wallace Smith
Editor—Ellsworth Hoagland
Cameraman—Harry Fischbeck
Recording Engineer — Harold Lewis
Reviewed—4-14-34

20 MILLION SWEETHEARTS

Dist.—First National
Running Time—89 mins.
Cast—Dick Powell, Pat O'Brien, Ginger Rogers, Allen Jenkins, Joe Cawthorn, Grant Mitchell, Joan Wheeler, Henry O'Neill, Johnny Arthur, Ted Fiorito and Band, Mills Brothers, Grace Hayle
Director—Ray Enright
Authors — Paul Finder Moss, Jerry Wald
Screen Play — Warren Duff, Harry Sauber
Music and Lyrics—Harry Warren, Al Dubin
Editor—Clarence Kolster
Cameraman—Sid Hickox
Reviewed—4-5-34

TWENTIETH CENTURY

Dist.—Columbia
Running Time—91 mins.
Cast — John Barrymore, Carole Lombard, Walter Connolly, Roscoe Karns, Charles Levison, Etienne Girardot, Dale Fuller, Ralph Forbes, Billie Seward, Clifford Thompson, James P. Burtis, Gi-Gi Parrish, Edgar Kennedy
Director—Howard Hawks
Authors — Charles MacArthur, Ben Hecht, Charles Milholland
Screen Play—Charles MacArthur, Ben Hecht
Editor—Gene Havelick
Cameraman—Joseph August
Recording Engineer — Edward Bernds
Reviewed—5-4-34

TWIN HUSBANDS

Dist.—Chesterfield
Running Time—68 mins.
Cast—John Miljan, Shirley Grey, Monroe Owsley, Hale Hamilton, Robert Elliott, Maurice Black, William Franklin, Wilson Benge
Director—Frank Strayer
Authors—Robert Ellis, Anthony Coldeway
Screen Play—Robert Ellis
Editor—Roland Reed
Cameraman—M. A. Anderson
Recording Engineer—L. E. Clarke
Reviewed—5-9-34

TWO ALONE

Dist.—RKO Radio
Running Time—75 mins.
Cast—Jean Parker, Tom Brown, ZaSu Pitts, Arthur Byron, Beulah Bondi, Nydia Westman, Willard Robertson, Charles Grapewin, Emerson Treacy, Paul Nicholson
Director—Elliott Nugent
Author—Dan Totheroh
Screen Play — Joseph Lovett, Joseph Moncure March
Editor—Arthur Roberts
Cameraman—Lucien Andriot
Recording Engineer — John L. Cass
Reviewed—4-7-34

UNCERTAIN LADY

Dist.—Universal
Running Time—65 mins.
Cast—Edward Everett Horton, Genevieve Tobin, Renee Gadd, Paul Cavanaugh, Mary Nash, George Meeker, Dorothy Peterson, Donald Reed, Herbert Corthell, Arthur Hoyt, Gay Seabrook, James Durkin
Director—Karl Freund
Authors—George O'Neill, Doris Anderson
Screen Play—Daniel Evans, Martin Brown
Editor—Edward Curtiss
Cameraman—Charles Stumar
Recording Engineer — Joseph Kurland
Reviewed—4-20-34

UND ES LEUCHTET DIE PUSZTA (German)

(Produced in Germany)
Dist.—Ufa
Cast—Rose Barsony, Wolf Albach-Retty, Magda Kun, Tibor Von Halmay, Karoly Sugar
Director—Heinz Hillie
Reviewed—2-1-34

UNKNOWN BLONDE

Dist.—Majestic
Running Time—65 mins.
Cast — Edward Arnold, Barbara Barondess, Barry Norton, John Miljan, Dorothy Revier, Leila Bennett, Walter Catlett, Helen Jerome Eddy, Claude Gillingwater, Arletta Duncan, Maidel Turner, Franklin Pangborn, Esther Muir, Clarence Wilson, Arthur Hoyt
Director—Hobart Henley
Author — Theodore D. Irwin (from "Collusion")
Screen Play — Leonard Fields, Davis Silverstein
Editor—Otis Garrett
Cameraman—Ira Morgan
Recording Engineer — Louis Myers
Reviewed—4-19-34

UNKNOWN SOLDIER SPEAKS

Dist.—Lincoln Productions
Running Time—74 mins.
Reviewed—5-26-34

UPPER WORLD

Dist.—Warner Bros.
Running Time—72 mins.
Cast — Warren William, Mary

Astor, Ginger Rogers, Andy Devine, Dickey Moore, Ferdinand Gottschalk, Robert Barrat, J. Carroll Naish, Theodore Newton, Robert Greig, Sidney Toler, Willard Robertson, Mickey Rooney, T. M. Qualen, Henry O'Neill
Director—Roy Del Ruth
Author—Ben Hecht
Screen Play—Ben Markson
Editor—Owen Marks
Cameraman—Tony Gaudio
Reviewed—5-25-34

VERY HONORABLE GUY, A

Dist.—First National
Running Time—62 mins.
Cast—Joe E. Brown. Alice White, Robert Barrat, Alan Dinehart, Irene Franklin, Hobart Cavanaugh, Arthur Vinton, George Pat Collins, Harold Huber, James Donlan, Harry Warren, Al Dubin.
Director—Lloyd Bacon
Author—Damon Runyon
Screen Play—Earl Baldwin
Editor—William Holmes
Cameraman—Ira Morgan
Reviewed—5-18-34

VIVA VILLA!

Dist.—M-G-M
Running Time—115 mins.
Cast—Wallace Beery, Leo Carrillo, Fay Wray, Donald Cook, Stuart Erwin, George E. Stone, Joseph Schildkraut, Katherine deMille, Phillip Cooper, Frank Puglia, Henry B. Walthall, David Durand, Francis X. Bushman, Jr., Adrian Rosley, Henry Armetta, Pedro Regas, George Regas
Director—Jack Conway
Authors—Edgcumb Pinchon, O. B. Stade
Screen Play—Ben Hecht
Editor—Robert J. Kern
Cameramen—James Wong Howe, Charles G. Clarke
Reviewed—4-12-34

VOICE IN THE NIGHT

Dist.—Columbia
Running Time—60 mins.
Cast—Tim McCoy, Billie Seward, Joseph Crehan, Ward Bond, Kane Richmond, Frank Layton, Guy Usher, Francis McDonald, Alphonse Ethier
Director—Charles C. Coleman
Author—Harold Shumate
Screen Play—Harold Shumate
Editor—John Rawlins
Cameraman—John Stumar
Recording Engineer—Glenn Rominger
Reviewed—4-24-34

WAR'S END

Running Time—41 mins.
Reviewed—5-18-34

WE'RE NOT DRESSING

Dist.—Paramount
Running Time—63 mins.
Cast—Bing Crosby, Carole Lombard, George Burns, Gracie Allen, Ethel Merman, Leon Errol, Jay Henry, Raymond Millard, John Irwin, Charles Morris, Ben Hendricks, Ted Oliver
Director—Norman Taurog
Author—Benjamin Glazer
Screen Play — Horace Jackson, Francis Martin, George Marion, Jr.
Music and Lyrics—Harry Revel, Mack Gordon
Editor—Stuart Heisler
Cameraman—Charles Lang
Reviewed—4-26-34

WEST OF THE DIVIDE

Dist.—Monogram
Running Time—54 mins.
Cast — John Wayne, Virginia Brown Faire, Lloyd Whitlock, George Hayes, Yakima Canutt, Billy O'Brien, Lafe McKee, Blackie Whiteford, Earl Dwire, Dick Dickinson
Director—Robert N. Bradbury
Author—Robert N. Bradbury
Screen Play—Robert N. Bradbury
Editor—Carl Pierson
Cameraman—Archie Stout
Recording Engineer—John Stransky, Jr.
Reviewed—1-13-34

WHARF ANGEL

Dist.—Paramount
Running Time—63 mins.
Cast—Victor McLaglen, Dorothy Dell, Preston Foster, Alison Skipworth, David Landau, John Rogers, Mischa Auer, Alfred Delcambre, James Burke, Frank Sheridan, Don Wilson, John Northpole, Max Magner, Frank Rice, Russell Powell, Joseph Sauers, A. S. Byron, Jil Dennett, Alice Lake, Miami Alvarez, Florence Dudley, Marie Green, Charles Brinley, Al Hill, Frederik Vogeding, Ivan Linow,, Jack Cheatham, Charles McAvoy
Directors — William Cameron Menzies, George Somnes
Author—Frederick Schlick
Screen Play — Samuel Hoffenstein, Frank Partos, Stephen Morehouse Avery
Cameraman—Victor Milner
Reviewed—4-21-34

WHAT'S YOUR RACKET

Dist.—Mayfair
Running Time—64 mins.
Cast—Regis Toomey, Noel Francis, J. Carroll Naish, Creighton Hale, Fred Malatesta, May Wallace, Lew Kelly, David Callis
Director—Fred Guiol
Author—George E. Rogan
Screen Play—Barry Barringer
Editor—Dan Milner
Cameraman—James S. Brown, Jr.
Reviewed—3-6-34

WHEELS OF DESTINY

Dist.—Universal
Running Time—63 mins.
Cast — Ken Maynard, Dorothy Dix, Philo McCullough, Frank Rice, Jay Wiltsie, Ed Coxen, Fred Sale, Jr., Fred McKaye, Jack Rockwell, William Gould, Nelson McDowell
Director—Allan James
Author—Nate Gatzert
Editor—Charles Harris
Cameraman—Ted McCord
Recording Engineer—Earl Crain
Reviewed—3-28-34

WHERE SINNERS MEET

Dist.—RKO Radio
Running Time—73 mins.
Cast — Diana Wynyard, Clive Brook, Billie Burke, Reginald Owen, Alan Mowbray, Gilbert Emery, Phyllis Barry, Walter Armitage, Katharine Williams, Robert Adair, Vernon Steele
Director—J. Walter Ruben
Author — A. A. Milne (from "Dover Road")
Screen Play—H. W. Hannemann
Editor—George Hively
Cameraman—Nick Musuraca
Recording Engineer — Paul F. Wiser
Reviewed—4-19-34

WHIRLPOOL

Dist.—Columbia
Running Time—73 mins.
Cast—Jack Holt, Jean Arthur, Allen Jenkins, Donald Cook, Lila Lee, Rita LaRoy, John Miljan, Willard Robertson, Ward Bond, Oscar Apfel
Director—R. William Neill
Author—Howard Emmett Rogers
Screen Play — Dorothy Howell, Ethel Hill
Editor—Richard Cahoon
Cameraman—Benjamin Kline
Recording Engineer—Glenn Rominger
Reviewed—5-5-34

WHITE HEAT

Dist —Pinnacle
Running Time—62 mins.
Cast — Virginia Cherrill, Mona Maris, Hardie Albright, David Newell, Arthur Clayton, Robert Stevenson, Whitney de Rahm, Naomi Childers, Nani Palsa, Kolimau Kamai, Kamanani Achi, Peter Lee Ryan, Nahali Naumu.
Director—Lois Weber
Author—James Bodrero
Screen Play — James Bodrero, Lois Weber
Cameramen — Alvin Wyckoff, Frank Titus.
Reviewed—6-15-34

WIE MAN MENNER FESSELT (German)

(How to Catch a Man)
(Produced in Germany)
Cast — Franziska Gaal, Paul Hoerbiger, Liselott Schaak, Paul Heidemann, Margarete Kupfer, Hugh Fischer-Keoppe.
Director—Carl Boese
Reviewed—5-22-34

WIE SAG ICH'S MEINEN MANN (German)

(How Shall I Tell My Husband)
(Produced in Germany)
Dist.—Ufa
Cast — Renate Mueller, George Alexander, Ida Wuest, Paul Westermeier, Georgia Lind, Otto Wallburg
Director—Reinhold Schuenzel
Reviewed—1-24-34

WILD CARGO

Dist.—RKO Radio
Running Time—96 mins.
Director—Armand Denis
Authors—Frank Buck, Edward S. Anthony
Editorial Superintendent — Sam Jacobson
Dialoguer — Courtney Ryley Cooper
Narrator—Frank Buck
Cameraman—Nicholas Cavaliere, Leroy G. Phelps
Reviewed—3-24-34

WILD GOLD

Dist.—Fox
Cast—John Boles, Claire Trevor, Harry Green, Roger Imhof, Ruth Gillette, Monroe Owsley, Edward Gargan, Suzanne Kaaren, Wini Shaw, Blanca Vischer, Elsie Larson, Gloria Roy, Myra Bratton
Director—George Marshall
Authors—Dudley Nichols, Lamar Trotti
Screen Play—Lester Cole, Henry Johnson
Cameraman—Joseph Valentine
Recording Engineer — Albert Protzman

WITCHING HOUR

Dist.—Paramount
Running Time—69 mins.
Cast—Sir Guy Standing, John Halliday, Judith Allen, Tom Brown, Olive Tell, William Frawley, Richard Carle, Ralf Harolde, Purnell Pratt, Frank Sheridan, John Larkin, Selmar Jackson, Howard Lang, George Webb, Robert Littlefield
Director—Henry Hathaway
Author—Augustus Thomas
Screen Play — Salisbury Field, Anthony Veiller
Editor—Jack Dennis
Cameraman—Ben Reynolds
Recording Engineer — Harold Lewis
Reviewed—4-28-34

WOMAN CONDEMNED

Dist.—Marcy Pictures
Running Time—66 mins.
Cast—Claudia Dell, Lola Lane, Richard Hemingway, Jason Robards, Mischa Auer, Douglas Cosgrove, Tom O'Brien
Director—Mrs. Wallace Reid
Editor—S. Roy Luby
Cameraman—James Diamond
Recording Engineer—Earl Crain
Reviewed—4-20-34

WOMAN IN COMMAND

Dist.—Gaumont-British
Running Time—71 mins.
(Produced in England)
Cast—Cicely Courtneidge, Edward Everett Horton, Anthony Bushell, Dorothy Hyson, Frank Cellier, Rebla Brandby Williams.
Director—Maurice Elvey
Author—Douglas Ferbert
Screen Play—Jack Hulbert, W. P. Lipscomb, John Orton.
Reviewed—5-29-34

WOMAN UNAFRAID

Dist.—Goldsmith Productions
Running Time—63 mins.
Cast — Lucile Gleason, Skeets Gallagher, Lona Andre, Warren Hymer, Barbara Weeks, Laura Treadwell. Eddie Phillips, Jason Robards, Ruth Clifford, Richard Elliott, Erin LaBissoniere, Julie Kingdon, Joyce Coad
Director—William J. Cowen
Author—Mary E. McCarthy
Screen Play—Mary E. McCarthy
Cameraman—Gilbert Warrenton
Reviewed—3-27-34

WOMAN'S MAN, A

Dist.—Monogram
Running Time—70 mins.
Cast—John Halliday, Marguerite de la Motte, Wallace Ford, Kitty Kelly, Jameson Thomas, Tommy Dugan, Wallis Clark, Don Douglas, Leigh Allen, George Mayo, Harry Green, Jack Perry, Billie van Every
Director—Edward Ludwig
Author—Adele Rogers St. John
Screen Play—Frances Hyland
Editor—Carl Pierson
Cameraman—Joseph Valentine
Recording Engineer — John A. Stransky, Jr.
Reviewed—1-19-34

WONDER BAR

Dist.—First National
Running Time—84 mins.
Cast — Al Jolson, Kay Francis, Dick Powell, Dolores Del Rio, Ricardo Cortez, Hugh Herbert, Guy Kibbee, Ruth Donnelly, Fifi D'Orsay, Hal LeRoy, Robert Barrat, Louise Fazenda, Spencer Charters, Henry O'Neill
Director—Lloyd Bacon
Authors — Karl Farkas, Geza Berezeg
Screen Play—Earl Baldwin
Editor—George Amy
Music and Lyrics—Warren and Dubin
Cameraman—Sol Polito
Reviewed—2-17-34

WORLD IN REVOLT

Dist.—Mentone
Running Time—69 mins.
Reviewed—6-9-34

YOU CAN'T BUY EVERYTHING

Dist.—M-G-M
Running Time—80 mins.
Cast—May Robson, Jean Parker, Lewis Stone, Mary Forbes, Reginald Mason, William Bakewell, Ted Alexander, Walter Walker, Reginald Barlow, Claude Gillingwater
Director—Charles F. Riesner
Authors—Dudley Nichols, Lamar Trotti
Screen Play—Zelda Sears, Eve Green
Editor—Ben Lewis
Cameraman—Len Smith
Reviewed—2-3-34

YOU MADE ME LOVE YOU

Dist.—Majestic
Running Time—63 mins.
(Produced in England)
Cast — Thelma Todd, Stanley Lupino, John Loder, James Carew, Gerald Rawlinson.
Director—Monty Banks
Author—Stanley Lupino
Screen Play—Frank Launder
Editor—A. S. Bates
Cameraman—John J. Cox
Recording Engineer—A. E. Rudolph
Reviewed—5-31-34

YOU'RE TELLING ME

Dist.—Paramount
Running Time—67 mins.
Cast—W. C. Fields, Joan Marsh, Larry "Buster" Crabbe, Adrienne Ames, Louise Carter, Kathleen Howard, James B. (Pop) Kenton, Robert McKenzie, George Irving, Jerry Stewart, Del Henderson, Nora Cecil, George McQuarrie, John M. Sullivan, Alfred Delcambre, Tammany Young, Frederic Sullivan, William Robyns
Director—Earle Kenton
Authors—Walter DeLeon, Paul M. Jones
Screen Play—J. P. McEvoy
Editor—Otho Lovering
Cameraman—Alfred Gilks
Recording Engineer — Earl Hayman
Reviewed—4-7-34

SONG WRITERS

AND THEIR RECENT WORK

ADAMSON, HAROLD
"DANCING LADY," Everything I Have is Yours, Heigh Ho The Gang's All Here, Let's Go Bavarian; "COMING OUT PARTY," I Think You're Wonderful; "BOTTOMS UP," Turn on the Moon, Throwing My Love Away, Little Did I Dream; "STRICTLY DYNAMITE," Swing it Sister, Oh Me, Oh My! Oh You!

AKST, HARRY 4
"BROADWAY BAD," Forget the Past, Forbidden Melody, The Islands Are Calling Me, Till the End of Time, Derelict Song; "STAND UP AND CHEER," Now I'll Tell, Fooling With Other Women, Change of Heart, So What. "LET'S TALK IT OVER," Heaven on Earth.

ARLEN, HAROLD
"TAKE A CHANCE," It's Only a Paper Moon.

AXT, WILLIAM
"SECRETS OF MADAME BLANCHE," If Love Were All.

BROOKS, HARVEY
"I'M NO ANGEL," I'm No Angel, I Found a New Way To Go To Town, They Call Me Sister Honky Tonk, No One Loves Me Like That Dallas Man, I Want You I Need You.

BROWN, LEW
"CAROLINA," Carolina; "STAND UP AND CHEER," This is Our Last Night Together, I'm Laughing, Baby Take a Bow, Broadway Gone Hill Billy, Fooling With Oher Women, Now I'll Tell, She's Way Up Thar.

BROWN, NACIO HERB
"THE BARBARIAN," Love Songs on the Nile; "PEG O' MY HEART" Sweetheart Darlin', I'll Remember Only You; "HOLD YOUR MAN," Hold Your Man; "GOING HOLLYWOOD," Going Hollywood, Our Big Love Scene, We'll Make Hay While the Sun Shines, Cinderella's Fella, After Sundown, Temptation; "MYSTERY OF THE DEAD POLICE," This is the Night; "RIPTIDE," We're Together Again; "STAGE MOTHER," Beautiful Girl, I'm Dancing on a Rainbow; "MEET THE BARON," Clean as a Whistle; "TAKE A CHANCE," Eadie Was a Lady, Should I Be Sweet. "MYSTERIOUS MR. X," This is the Night; "RIPTIDE," We're Together Again; "HOLLYWOOD PARTY," Hot Choc'late Soldiers; "THE VINEGAR TREE," Lovely Lady; "SADIE McKEE," All I Do Is Dream of You, Please Make Me Care, New York Blues, I Looked in Your Eyes; "STAMBOUL QUEST," Call To Arms; "STUDENT TOUR," New Moon is Over My Shoulder, College Rymn, Fight 'Em, Football, The Carlo, Snake Dance, Taj Mahal, From Now On.

BROWNING, ROBERT
"AS HUSBANDS GO," Ah Love But a Day.

BURKHARDT, ROBERT
"WORST WOMAN IN PARIS," Love Passes Me By.

BURTON, VAL
"GIRL WITHOUT A GROOM," You Alone, Rooftop Serenade, The Whistle Has a Blow; "BEST OF ENEMIES," All American Girl, Hans and Gretchen; "HOT PEPPER," Ain't It Gonna Ring No More; "PLEASURE CRUISE," Is This a Souvenir, Robber's Roost, Ye To Adore; "SAILOR'S LUCK," A Sailor's Luck; "STATE FAIR," Romantic; "WARRIOR'S HUSBAND," Amazon Blues; "COCK-EYED CAVALIERS," And the Big Bad Wolf Was Dead, Dilly Dally; "DOWN TO THEIR LAST YACHT," Tiny Little Finger On Your Hand.

CLARE, SIDNEY
"JIMMY AND SALLY," It's The Irish in Me, Eat Marlowe's Meat, You're My Thrill, "CALL IT LUCK," Merr-o, Cheerio, Drinking Song; "WILD GOLD," I've Got You On Top of My List, Cute Little Rhumba.

COSLOW, SAM
"COLLEGE HUMOR," Learn to Croon, The Old Ox Road, Moonstruck, Alma Mater, Colleen of Kiliarney, Classroom Number, Play Ball, I'm A Bachelor of Ha Cha Cha; "HER BODY-GUARD," Where Have I Heard that Melody; "TOO MUCH HARMONY," Thanks, The Day You Came Along, Black Moonlight, Boo Boo Boo, Buckin' the Wind, I Guess It Had to be That Way, The Two Aristocrats, Cradle Me With a Ha Cha Melody; "THE WAY TO LOVE," The Way to Love; "DIS-GRACED," Any Place is Paradise; "EIGHT GIRLS IN A BOAT," A Day Without You, This Little Piggie Went to Market; "MANY HAPPY RETURNS," Fare-thee-well, The Boogy Man; "MURDER AT THE VANI-TIES," Cocktails for Two, Lovely One, Live and Love Tonight, Marahuana, Ebony Rhapsody, Where do they Come From; "IT AIN'T NO SIN," My Old Flame, My American Beauty, Trouble Waters, When a St. Louis Woman Comes Down to New Orleans.

CAESAR, IRVING
"GEORGE WHITE'S SCANDALS," Oh, You Nasty Man, So Nice, My Dog Loves Your Dog, Hold My Hand, Sweet and Simple, Following in Mother's Footsteps, Everyday is Fathers Day With Baby, Six Women.

CHERNIS, J.
"SIGN OF THE CROSS," Roman Jazz; "SONG OF THE EAGLE," music, Central Park; "MATING TIME," A Song of You, The King was Doing the Rhumba, Little Pussy Cat score with Riesenfeld.

CLIFFORD, GORDON
"LET'S TALK IT OVER," Where Will I Find the One.

COLUMBO, RUSS
"WAKE UP AND DREAM," Too Beautiful for Words, Let's Pretend There's a Moon, When you're in Love.

CONRAD, CON
"GIFT OF GAB," Talking to Myself; "I LIKE IT THAT WAY," Let's Put Two and Two Together; I Like it That Way. "GIFT OF GAB," I Ain't Gonna Sin No More, Blue Sky Avenue.

COWAN, LYNN
"LET'S TALK IT OVER," Someone to Love.

CUTNER, SID
"LET'S TALK IT OVER," Where Will I Find the One.

DE FRANCESCO, L. E.
"STATE FAIR," Romantic; "WARRIOR'S HUSBAND," Pocus Recites; "PADDY, THE

NEXT BEST THING," Paddy; "AS HUSBANDS GO," Ah Love But a Day; "CAROLINA," Put on Your Working Shoes; "ALL MEN ARE ENEMIES," Heart of My Heart.

DE SYLVA, B. G.
"MY WEAKNESS," You Can Be Had Be Careful, Gather Lip Rouge While You May, How Do I Look; "TAKE A CHANCE," Eadie Was a Lady, Should I Be Sweet.

DIXON, MORT
"THE KEY," A Cottage in Killarney, "DAMES," Try to See it My Way Baby; "FLIRTATION WALK," I See Two Lovers, When Do We Eat? Smoking in the Dark, Mister and Missus is the name, Flirtation Walk, No Horse, No Wife, No Moustache.

DONALDSON, WALTER
"PRIZEFIGHTER AND THE LADY," You've Got Everything; "LET'S TALK IT OVER," Long Live Love; "MILLION DOLLAR RANSOM," You'll Never Know.

DUBIN, AL

"MOULIN ROUGE," Song of Surrender, Boulevard of Broken Dreams; "ROMAN SCANDALS," No More Love, Build a Little Home, Put A Tax On Love, Keep Young and Beautiful; "WONDER BAR," Viva la France, Why Do I Dream Those Dreams, Don't Say Good-night, Going to Heaven on a Mule, Wonder Bar; "20 MILLION SWEETHEARTS," I'll String Along With You, Fair and Warmer, Out for No Good; "DAMES," I Only Have Eyes for You, Girl at the Ironing Board, Dames.

ELISCU, EDWARD
"STINGAREE," I Wish I Were a Fisherman, Once You're Mine.

ELLISON, BEN
"I'M NO ANGEL," I'm No Angel, I Found A New Way to Go to Town, No One Loves Me Like That Dallas Man, They Call Me Sister Honky Tonk, I Want You, I Need You.

FAIN, SAMMY
"FOOTLIGHT PARADE," By a Waterfall, Ah The Moon is Here, Sittin' On A Backyard Fence; "NRA short," The Road is Open Again; "MANDALAY," When Tomorrow Comes: "COLLEGE COACH," Lonely Lane; "FASHIONS OF 1934," Spin a Little Web of Dreams; "EASY TO LOVE," Easy to Love;" HAROLD TEEN," How Do I Know It's Sunday, Simple and Sweet, Two Little Flies on a Lump of Sugar, Collegiate Wedding; "REGISTERED NURSE," Goldfish song; "MOONLIGHT AND PRETZELS," Ah But Is It Love, There's A Little Bit of You In Every Love Song, Honey Are You Making Any Money? "DAMES," When You Were a Smile On Your Mothers' Lips; "STRICTLY DYNAMITE," Money In My Clothes.

FIELDS, DOROTHY
"DANCING LADY," My Dancing Lady; "PRIZEFIGHTER AND THE LADY," Lucky Fellow; "MEET THE BARON," Clean as a Whistle; "STAGE MOTHER," Dancing on a Rainbow.

FREED, ARTHUR
"THE BARBARIAN," Love Songs On the Nile; "PEG O' MY HEART," Sweetheart Darl'n', I'll Remember Only You; "HOLD YOUR MAN," Hold Your Man; "GOING HOLLYWOOD," Going Hollywood, Our Big Love Scene, We'll Make Hay While the Sun Shines, Cinderella's Fella, After Sundown, Temptation; "MYSTERY OF THE DEAD POLICE," This is the Night; "RIP TIDE," We're Together Again; "STAGE MOTHER," Beautful Girl, I'm Dancing On A Rainbow; "MYSTERIOUS MR. X," This is the Night; "RIPTIDE," We're Together Again; "HOLLYWOOD PARTY," Hot Choc'late Soldiers; "THE VINEGAR TREE,' Lovely Lady; "SADIE McKEE," All I Do Is Dream of You, Please Make Me Care, New York Blues, I Looked in Your Eyes; "STAMBOUL QUEST," Call to Arms; "STUDENT TOUR," New Moon is Over my Shoulder, College Rymn, Fight 'Em, Football, The Carlo, Snake Dance, Taj Mahal, From Now On.

FRIEND, CLIFF
"DOWN TO THEIR LAST YACHT," There's Nothing Else to Do in Ma-La-Ka-Mo-Ka-Lu But Love.

FRIEDHOFER, HUGO
"FRONTIER MARSHALL," Some Day.

GENSLER, LEWIS
"MELODY IN SPRING," Melody in Spring, Ending With A Kiss, The Open Road.

GORDON, MACK
"BROADWAY THRU A KEYHOLE," Doing the Uptown Low-Down, I Love You Prince Pizzicato, You're My Past, Present and Future, When You Were a Girl on a Scooter and I Was A Boy on a Bike; "SITTIN' PRETTY," Did You Ever See a Dream Walking, Ballad of the South, I Wanna Meander With Miranda, You're Such a Comfort to Me, Good Morning Glory, Many Moons Ago, Lucky Little Extras, There's A Bluebird at My Window, Four Moon Skits, And Then We Wrote, Light Action, Camera, Love; "WHITE WOMAN," Yes My Dear, Cute Brute; "WE'RE NOT DRESSING," Love Thy Neighbor, May I?, She Reminds Me Of You, Goodnight Lovely Little Lady, Once in a Blue Moon.
"OLD FASHIONED WAY," Guess Again, Rolling in Love, A Little Bit of Heaven Known as Mother; "SHOOT THE WORKS," Were Your Ears Burning, Baby?, In the Good Old Winter Time, With My Eyes Wide Open, I'm Dreaming; "SHE LOVES ME NOT," I'm Hummin', I'm Whistlin', I'm Singin', Tiger Rose, Straight from the Shoulder, Put A Little Rhythm in Everything You Do.

GORNEY, JAY

"MOONLIGHT AND PRETZELS," Moonlight and Pretzels; "JIMMY AND SALLY," It's the Irish In Me, Eat Marlowe's Meat, You're My Thrill; "CAROLINA," Carolina; "STAND UP AND CHEER," This Is Our Night Together; I'm Laughing, Baby Take A Bow, Broadway Gone Hill Billy; "SPRINGTIME FOR HENRY," Forbidden Lips; "ROMANCE IN THE RAIN," Love at Last, F'instance Take Me; "REDHEADS ON PARADE," Redheads on Parade, Goodnight Kiss, You Beautiful Thing, Tinsel Town; "LOTTERY LOVER," There's a Bit of Paree in You, Ting-a-ling-a-ling, Close Your Eyes and See, All For the Love of a Girl; "MARIE GALANTE," The Song of a Dreamer; "EMBARRASSING MOMENTS," I Won't Think About Tomorrow.

GRAY, ALLEN
"COUNTESS OF MONTE CRISTO," No One Worries, No One Cares.

GREEN, BUD
"BABY TAKE A BOW," On Account of I Love You.

GOTTLER, ARCHIE
"I LIKE IT THAT WAY," Let's Put Two and Two Together, I Like It That Way.

GROSSMAN, BERNIE
"WAKE UP AND DREAM," Too Beautiful for Words, Let's Pretend There's a Moon, When You're in Love.

HARBORG, E. V.
"MOONLIGHT AND PRETZELS," Moonlight and Pretzels; "TAKE a CHANCE," It's Only a Paper Moon.

HARLING, FANK
"STINGAREE," The Shepherd, Tonight Is Mine.

HART, LARRY
"DANCING LADY," Rhythm Of the Day.

HARTMAN, DON
"SPRINGTIME FOR HENRY," Forbidden Lips; "ROMANCE IN THE RAIN," Love at Last, F'instance Take Me; "REDHEADS ON PARADE," Redheads on Parade, Goodnight Kiss, You Beautiful Thing, Tinsel Town; "LOTTERY LOVER," There's a Bit of Paree in You, Ting-a-ling-a-ling, Close Your Eyes and See, All For the Love of a Girl; "MARIE GALANTE," The Song of a Dreamer.

HOLDEN, TALLY
"EVER SINCE EVE," Horsey.

JASON, WILL
"GIRL WITHOUT A ROOM," You Alone, Rooftop, Serenade, The Whistle Has a Blow; "BEST OF ENEMIES," All American Girls, Hans and Gretchen; "HOT PEPPERS," Ain't It Gonna Ring No More; "PLEASURE CRUISE," Is This A Souvenir, Robber's Roost, Yo Te Adoro; "SAILOR'S LUCK," A Sailor's Luck; "STATE FAIR," Romance; "WARRIOR'S HUBAND," Amazon Blues; "COCK-EYED CAVALIERS," The Big Bad Wolf Was Dead, Dilly Dally; "DOWN TO THEIR LAST YACHT," Tiny Little Finger On Your Hand.

HENDERSON, RAY
"GEORGE WHITE'S SCANDALS," Oh, You Nasty Man, So Nice, My Dog Loves Your Dog, Hold My Hand, Sweet and Simple, Following in Mother's Footsteps, Everyday is Father's Day With Baby, Six Women.

HUFFELD, HERMAN
"MOONLIGHT AND PRETZELS," I Gotta Get Up and Go To Work, Ah But Is It Love, There's A Little Bit of You In Every Love Song, Honey Are You Making Any Money?; "TAKE A CHANCE," Night Owl.

JOHNSTON, ARTHUR
"COLLEGE HUMOR," Learn to Croon, The Old Ox Road, Moonstruck, Alma Mater, Colleen of Killarney, Classroom Number, Play Ball, I'm A Bachelor of the Art of Ha Cha Cha; "HER BODYGUARD," Where Have I Heard That Melody; "TOO MUCH HARMONY," Thanks, The Day You Came Along, Black Moonlight, Boo Boo Boo, Buckin' the Wind, I Guess It Had To Be That Way, The Two Aristocrats, Cradle Song; "THE WAY TO LOVE," The Way to Love; "MANY HAPPY RETURNS," Fare-thee-well, The Boogy Man; "MURDER AT THE VANITIES," Cocktails for Two, Lovely One, Live and Love Tonight, Marahuana, Ebony Rhapsody, Where Do They Come From; "IT AIN'T NO SIN," My Old Flame, My American Beauty, Troubled Waters, When A St. Louis Woman Comes Down to New Orleans.

KAHAL, IRVING
"FOOTLIGHT PARADE," By A Waterfall, Ah The Moon Is Here, Sittin' On A Backyard Fence; "NRA SHORT," The Road Is Open Again; "MANDALAY," When Tomorrow Comes; "COLLEGE COACH," Lonely Lane; "FASHION OF 1934," Spin A Little Web of Dreams; "EASY TO LOVE," Easy to Love, "HAROLD TEEN," How Do I Know It's Sunday, Simple and Sweet, Two Little Flies on a Lump of Sugar, Collegiate Wedding; "REGISTERED NURSE," Goldfish Song; "STRICTLY DYNAMITE," Money in My Clothes; "DAMES," When You Were a Smile on Your Mother's Lips.

KAHN, GUS

"PEG O' MY HEART," Sweetheart Darlin'; "PRIZEFIGHTER AND THE LADY," You've Got Everything, Downstream Drifter; "BOTTOMS UP," Waiting at the Gate for Katie; "FLYING DOWN TO RIO," Carioca, Orchids in the Moonlight, Music Makes Me, Flying Down to Rio; "STINGAREE," Tonight is Mine; "RIP TIDE," Rip Tide; "HOLLYWOOD PARTY," I've Had My Moments; "OPERATOR 13," Sleepy Head, Once In a Life Time; "ONE NIGHT OF LOVE," One Night of Love; "CARAVAN," The Sweetest Things in Life, Hot Cha Cha, Happy; "LAUGHING BOY," Call of Love; "STINGAREE," The Shepherd.

KERNELL, WILLIAM
"IT'S GREAT TO BE ALIVE," Goodbye Ladies, I'll Build a Nest, Women It's Great To Be The Only Man Alive; "MY LIPS BETRAY," His Majesty's Car, To Romance, Why Am I Happy, The Band Is Gayly Playing; "FRONTIER MARSHALL," Some Day; "I BELIEVE IN YOU," Out of the Blue Sky; "THREE ON A HONEYMOON," Desert Nights; "MASQUERADE" (Spanish Prod) On Again, Ladies Who Come From Spain, The Fatherland, Napoleon Bonaparte, Bahette, Men Were Born to Rule the World, Austrian Marching Song.

KLATZKIN, DAVID
"LET'S TALK IT OVER," Someone to Love.

KORNBLUM, I. B.
"I LOVED YOU WEDNESDAY," I Found You I Lost You I Found You Again.

LANE, BURTON
"DANCING LADY," Everything I Have Is Yours, Heigh Ho The Gang's All Here, Let's Go Bavarian; "COMING OUT PARTY," I Think You're Wonderful; "BOTTOMS UP," Turn on the Moon, Throwing My Love Away, Little Did I Dream; "STRICTLY DYNAMITE," Swing It Sister, Oh Me! Oh My! Oh You!

LANGE, ARTHUR
"PLEASURE CRUISE," Is This A Souvenir; "WARRIOR'S HUSBAND," Amazon Blues; "WORST WOMAN IN PARIS," Love Passes Me By.

LERNER, SAM
"EMBARRASSING MOMENTS," I Won't Think About Tomorrow.

LEWIS, HAROLD
"EIGHT GIRLS IN A BOAT," A Day Without You, This Little Piggie Went to Market.

MALOTTE, ALBERT RAY
"WE'RE RICH AGAIN," Senorita.

McHUGH, JIMMY
"DANCING LADY," My Dancing Lady; "PRIZEFIGHTER AND THE LADY," Lucky Fellow; "MEET THE BARON," Clean as a Whistle.

McPHERSON, HARRY
"GIFT OF GAB," Walking on Air.

MAGIDSON, HERB
"GIFT OF GAB," Talking to Myself, I Ain't Gonna Sin No More, Blue Sky Avenue.

MARION, GEORGE
"ADORABLE," First Love to Last, Adorable, My Heart's Desire.

MENCHEN, HARRY
"GIFT OF GAB," Tomorrow Who Cares.

MENDOZA, DAVID
"DANCING DAUGHTER," I Loved You Then as I Love You Now; "WHITE SHADOWS," Flowers of Love.

MESKILL, JACK
"GIFT OF GAB," Walking on Air, Don't Let This Waltz Mean Good-bye.

MITCHELL, SIDNEY B.
"BROADWAY BAD," Forget the Past; "DOWN TO THEIR LAST YACHT," There's Nothing Else to do in Ma-La-Ka-Mo-Ka-Lu But Love.

MITCHELL, SIDNEY
"I LIKE IT THAT WAY," Let's Put Two and Two Together, I Like it That Way.

O'KEEFE, JAMES
"PADDY, THE NEXT BEST THING," Paddy; "I BELIEVE IN YOU," Down South in Greenwich Village.

PASTERNACKI, STEPHEN
"DISGRACED," Any Play is Paradise.

RAINGER, RALPH

"BEDTIME STORY," Monsieur Baby, Look What I've Got, In A Park in Paree, Home Made Heaven; "INTERNATIONAL HOUSE," Thank Heaven for You, My Bluebird's Singing the Blues; "TORCH SINGER," Don't Be A Cry Baby, Give Me Liberty Or Give Me Love, It's A Long Dark Night, Torch Singer; "THE WAY TO LOVE," I'm A Lover of Paree, In A One Room Flat, It's Oh It's Ah It's Wonderful!, There's A Lucky Guy; "CRADLE SONG," Cradle Song, Lonely Little Senorita; "A MIDNIGHT CLUB," In A Midnight Club; "THREE-CORNERED MOON," Three-Cornered Moon; "LITTLE MISS MARKER," I'm A Black Sheep Who Is Blue, Laugh, you son-of-a-gun, Low Down Lullaby; "TRUMPET BLOWS," The Red Cape, This Night, My Heart Does the Rhumba, Pancho; "COME ON MARINES," Tequila; "SHOOT THE WORKS," Take A Lesson From the Lark, Do I Love You!; "KISS AND MAKE-UP," Love Divided by Two, Corned-beef and Cabbage I Love You, The Mirror Song; "SHE LOVES ME NOT," Love in Bloom.

REVEL, HARRY
"BROADWAY THRU A KEYHOLE," Doing The Up-town Low-Down, I Love You Prince Pizzicato, You're My Past, Present and Future, When You Were A Girl on a Scooter and I Was A Boy on A Bike; "SITTIN' PRETTY," Did You Ever See A Dream Walking, Ballad Of The South, I Wanna Meander With Miranda, You're Such A Comfort To Me, Good Morning Glory, Many Moons Ago, Lucky Little Extra, There's A Bluebird At My Window, Four Moon Skits, And Then We Wrote, Lights, Action, Camera, Love; "WHITE WOMAN," Yes My Dear, Cute Brute; "OLD FASHIONED WAY," Guess Again, Rolling in Love, A Little Bit of Heaven Known As Mother; "SHOOT THE WORKS," Were Your Ears Burning Baby, In the Good Old Winter Time, With My Eyes Wide Open I'm Dreaming; "SHE LOVES ME NOT," I'm Hummin', I'm Whistlin', I'm Singin', Tiger Rose, Straight From the Shoulder, Put A Little Rhythm in Everything You Do; "WE'RE NOT DRESSING," Just A New Spanish Costume, Love Thy Neighbor, Goodnight Lovely Little Lady, She Reminds Me Of You, The Animal In Me, May I?, Once in a Blue Moon.

ROBIN, LEO

"BEDTIME STORY," Look What I've Got, Monsieur Baby, In A Park in Paree, Home Made Heaven; "INTERNATIONAL HOUSE," Thank Heaven for You, My Bluebird's Singing the Blues; "TORCH SINGER," Don't Be A Cry Baby, Give Me Liberty Or Give Me Love, It's A Long Dark Night, Torch Singer; "THE WAY TO LOVE," I'm a Lover of Paree, In a One Room Flat, It's Oh It's Ah It's Wonderful, There's A Lucky Guy; "THREE CORNERED MOON," Three-Cornered Moon; "IN A MIDNIGHT CLUB," In a Midnight Club; "CRADLE SONG," Cradle Song, Lonely Little Senorita; "ALICE IN WONDERLAND," Alice in Wonderfanld: "MY WEAKNESS," You Can Be Had Be Careful, Gather Lip Rouge While You May, How Do I Look; "LITTLE MISS MARKER," I'm a Black Sheep Who is Blue, Laugh you son-of-a-gun, Low Down Lullaby; "TRUMPET BLOWS," This Night, Pancho, My Heart Does the Rhumba; "COME ON MARINES," Tequila; "SHOOT THE WORKS," Take A Lesson From the Lark, Do I Love You; "KISS AND MAKE UP," Love Divided By Two, Corned-beef and Cabbage I Love You, The Mirror Song; "SHE LOVES ME NOT," Love in Bloom.

RODGERS, RICHARD
"DANCING LADY," Rhythm of the Day.

ROSE, BILLY
"TAKE A CHANCE," It's Only a Paper Moon.

RONNELL, ANN
"THREE LITTLE PIGS," Who's Afraid of the Big Bad Wolf; "DOWN TO THEIR LAST YACHT," Search Boy Bolero, Queen March Beach Boy Song, Funny Little World.

RUBY, HERMAN
"WHITE SHADOWS," Flower of Love.

RYAN, BEN
"SAILOR LUCK," A Sailor's Luck; "MILLION DOLLAR RANSOM," Have a Good Time.

SCHERTZINGER, VICTOR
"BELOVED," Beloved.

SIEGEL, AL
"MOONLIGHT AND PRETZELS," Ah But Is It Love, There's A Little Bit of You In Every Love Song, Honey Are You Making Any Money?

SNELL, DAVE
"PRIZEFIGHTER AND THE LADY," Downstream Drifter.

STEINER, MAX
"LOST PATROL," Entire Musical Score; "STINGAREE," I Wish I Were A Fisherman, Once You're Mine; "THE LIFE OF VERGIE WINTERS," Entire Musical Score; "OF HUMAN BONDAGE," Entire Musical Score; "DOWN TO THEIR LAST YACHT," Beach Boy Bolero.

STEPT, SAM
"BABY TAKE A BOW," On Account of I Love You.

STERN, JACK
"WAKE UP AND DREAM," Too Beautiful for Words, Let's Pretend There's a Moon, When You're in Love.

STOTHART, HERBERT
"PEG O' MY HEART," Sweetheart Darlin'.

STUART, ALLAN
"WORST WOMAN IN PARIS," Love Passes Me By.

THOMPSON, HARLAN
"MELODY IN SPRING," Melody in Spring, Ending With a Kiss, The Open Road.

TIOMKIN, DMITRI
"ALICE I NWONDERLAND," Alice in Wonderland.

TOBIAS, CHARLES
"GIFT OF GAB," Tomorrow Who Cares.

TOBIAS, HARRY
"COUNTESS OF MONTE CRISTO," No One Worries, No One Cares.

TURK, ROY
"LET'S TALK IT OVER," Heaven on Earth.

VECSEI, D. J.
"KING OF THE GYPSIES," Love Calls, Carnival Song. Song of the Romany Band, Without Love In A Palace of Dreams, Fortune Teller Song. Serenade; "TRIP TO NOWHERE," Spend An Evening At Home, It's Our Anniversary Day, Sing A Song of Sing, Cupid In The Moonlight.

VIOLINSKY, SOL
"MILLION DOLLAR RANSOM," Have a Good Time.

VON TILZER, ALBERT
"GIFT OF GAB," Walking on Air; Don't Let This Waltz Mean Good-bye, Somebody Looks Good.

WAGGNER, GEORGE
"EMBARRASSING MOMENTS," What a Fool Am I.

WARD, EDWARD
"EMBARRASSING MOMENTS," What a Fool Am I.

WARREN, HARRY

"MOULIN ROUGE," Song of Surrender, Boulevard of Broken Dreams; "ROMAN SCANDALS," No More Love, Build A Little Home, Keep Young and Beautiful, Put A Tax on Love; "WONDER BAR," Viva la France, Why Do I Dream Those Dreams, Don't Say Goodnight, Going to Heaven on a Mule, Wonder Bar; "20 MILLION SWEETHEARTS," I'll String Along With You, Fair and Warmer, Out for No Good; "DAMES," I Only Have Eyes for You, Girl at the Ironing Board, Dames.

WEBB, ROY
"COCKEYED CAVALIERS," The Coquette; "WE'RE RICH AGAIN," Arabella.

WHITING, GEORGE
"GIFT OF GAB," Somebody Looke Good.

WHITING, RICHARD A.
"ADORABLE," Adorable, My First Love to Last, My Heart's Desire; "I LOVED YOU WEDNESDAY," It's All for the Best; "MY WEAKNESS," You Can Be Had Be Careful, Gather Lip Rouge While You May, How Do I Look; "TAKE A CHANCE," Eadie Was a Lady, Should I Be Sweet; "HOLD THAT GIRL," It's All for the Best; "BOTTOMS UP," Waiting at the Gate for Katie; "CALL IT LUCK," I'll Bet On You; "HANDY ANDY," Roses in the Rain.

WOLFE, L. GILBERT
"I LOVED YOU WEDNESDAY," I Found You I Lost You I Found You Again; "KING OF THE GYPSIES," Love Calls, Carnival Song, Song of the Romany Band, Without Love in A Place of Dreams, Fortune Telling Song, Serenade, Forbidden Melody, The Islands Are Calling Me, Till the End of Time, Derelict Song; "TRIP TO NOWHERE," Spend An Evening At Home, It's Our Anniversary Day, Sing a Song of Sin, Cupid In the Moonlight.

WRUBEL, ALLIE
"THE KEY," A Cottage in Killarney; "DAMES," Try and See It My Way Baby; "FLIRTATION WALK," I See Two Lovers, When Do We Eat?, Smoking in the Dark, Mister and Missus is the Name, Flirtation Walk, No Horse, No Wife, No Moustache.

YELLEN, JACK
"GEORGE WHITE'S SCANDALS," Oh, You Nasty Man, So Nice, My Dog Loves Your Dog, Hold My Hand, Sweet and Simple, Following in Mother's Footsteps, Everyday Is Father's Day with Baby, Six Women.

YOUMANS, VINCENT
"TAKE A CHANCE," Should I Be Sweet.

DANCE DIRECTORS

AND THEIR RECENT WORK

BERKELEY, BUSBY
1933—"Wonder Bar," "42nd Street," "Gold Diggers of 1933," "Footlight Parade," "Roman Scandals"; 1934—"Fashions of 1934," "Dames."

CEBALLOS, LARRY
1933—"Sitting Pretty"; 1934—"Murder at the Vanities," "Transatlantic," "Showboat."

CONNOLLY, BOBBY

1933—"Take a Chance," "Moonlight and Pretzels"; 1934—"Flirtation Walk."

CUNNINGHAM, GEORGE
1933—"So This is Harris"; 1934—"Going Hollywood," "Sadie McKee," "Cockeyed Cavaliers."

FELIX, SEYMOUR
1933—"Prizefighter and the Lady"; 1934—"Kid Millions."

FOSTER, ALAN K.
Vitaphone shorts.

GOULD, DAVE

1934—"Hips Hips Hooray," "Flying Down to Rio," "Melody Cruise," "Cockeyed Cavaliers," "Down to Their Last Yacht," "Gay Divorce."

HALE, GEORGE
1934—"George White's Scandals," "Hollywood Party."

HASKELL, JACK
"Broadway Thru a Keyhole," "Myrt and Marge."

HECHT, HAROLD
1934—"Bottoms Up," "Let's Fall in Love," "Girl Friend," "Romance in the Rain."

KUSSELL, MAURICE
1933—"Meet the Baron."

LEE, SAMMY
1933—"Adorable," "My Lips Betray," "I Loved You Wednesday," "It's Great to be Alive," "Five Cents a Glass," "Arizona to Broadway," "Berkeley Square," "The Devil's in Love," "As Husbands Go," "I Am Suzanne," "Jimmy and Sally," "Woman and the Law," "Carolina," "Fox Follies," "Dancing Lady";1934—"Stand Up and Cheer," "Now I'll Tell," "Call It Luck," "Handy Andy," "Baby Take a Bow," "The Gold Rush," "Caravan."

MARKERT, RUSSELL
1934—"Moulin Rouge."

PRINZ, EDDIE
1933—"Dancing Lady," "Penthouse," "Sweetheart of Sigma Chi."

PRINZ, LeROY J.
"To Much Harmony," "Alice in Wonderland," "Search for Beauty," "Bolero," "This Day and Age," "Sign of the Cross," "White Sister"; 1934—"Murder at the Vanities," "Cleopatra," "Her Body Guard," "Come on Marines," "She Loves Me Not," "Kiss and Make-up."

RASCH, ALBERTINA
1933—"Going Hollywood," "Cat and the Fiddle," "Broadway to Hollywood."

SHORT SUBJECT SERIES

PRODUCERS—DISTRIBUTORS

SERIES:	PRODUCER OR SUPERVISOR:	DISTRIBUTOR:
Adventures of a Newsreel Cameraman	Fox Movietone	Fox
Aesop's Fables Cartoons	Van Beuren	RKO Radio
Battle for Life	E. H. Allen	Educational (Fox)
Betty Boop Cartoons	Max Fleischer	Paramount
Big "V" Comedies	Vitaphone	Warner Bros.
Broadway Comedies	Columbia	Columbia
Bimbo Cartoons	Max Fleischer	Paramount
Broadway Melodies	Vitaphone	Warner Bros.
Blondes and Redheads Comedies	Louis Brock	RKO Radio
Blue, Ben, Comedies	Vitaphone	Warner Bros.
Chase, Charley, Comedies	Hal Roach	M-G-M
Clark & McCullough Comedies	Lee Marcus	RKO Radio
Clyde, Andy, Comedies	E. H. Allen	Educational (Fox)
Color Cartoons	Audio Productions	Not set
ComiColor Cartoons	Animated Pictures	Celebrity Pictures
Coronet Comedies	E. H. Allen	Educational (Fox)
Chaplin, Charley, Comedies	Reissues	RKO Radio
Cubby the Bear Cartoons	Van Beuren	RKO Radio
Curiosities	Walter Futter	Columbia
Etting, Ruth	Vitaphone; RKO	Warner Bros.; RKO
FitzPatrick Traveltalks	FitzPatrick Pictures	M-G-M
Frolics of Youth	E. H. Allen	Educational (Fox)
Goofy Movies	Pete Smith	M-G-M
Goofytone News	Gem Picture Productions	Gem
Headline Series	Louis Brock	RKO Radio
Hollywood on Parade	Lewis Lewyn	Paramount
Howard, Shemp	Vitaphone	Warner Bros.
Howard, Tom, Comedies	Al Christie	Educational (Fox)
Human Side of the News	Master Art	Master Art
Keaton, Buster, Comedies	E. H. Allen	Educational (Fox)
Kelly, Patsy, Comedies	Hal Roach	M-G-M
Kennedy, Edgar, Comedies	Lee Marcus	RKO Radio
Koko Cartoons	Max Fleischer	Paramount
Krazy Kat Cartoons	Charles B. Mintz	Columbia
Lahr, Bert, Comedies	Meyer Davis-Van Beuren	RKO Radio
Laurel and Hardy Comedies	Hal Roach	M-G-M
Legend of Sleepy Hollow	"Ub" Iwerks	Celebrity
LeRoy, Hal, Comedies	Vitaphone	Warner Bros.
Living Book of Knowledge	Film Exchange	Film Exchange
Looney Tunes Cartoons	Leon Schlesinger	Warner Bros.
Magic Carpet of Movietone	Fox Movietone	Fox
March of the Years	Columbia	Columbia
Melody Masters	Vitaphone	Warner Bros.
Mentone Musicals	Mentone Pictures	Universal
Mermaid Comedies	E. H. Allen	Educational (Fox)
Merrie Melodies Cartoons	Leon Schlesinger	Warner Bros
Mickey McGuire Comedies	Larry Darmour	Columbia
Mickey Mouse Cartoons	Walt Disney	United Artists
Minute Mysteries	Columbia	Columbia
Movie Tintypes	Fox	Fox
Musical Cartoons	Hugh Harman-Rudolph Ising	M-G-M
Musical Moods	Audio Productions	Not set
Musical World Journeys	Vitaphone	Warner Bros.
Musicomedies	Lee Marcus	RKO Radio
Natural Science	Audio Productions	Not set
Oddities	Pete Smith	M-G-M
Organlogues	Master Art	Master Art
Orphan Oddities	Film Exchange	Film Exchange
Oswald Cartoons	Universal	Universal
Our Gang Comedies	Hal Roach	M-G-M
Outdoor Talking Pictures	Robert C. Bruce	
Outline of History	Walter Lantz	Universal
Pallette-Catlett Comedies	Phil L. Ryan	Paramount
Pepper Pot Comedies	Vitaphone	Warner Bros.

Pet Superstitions	Jack Nelson	Master Art
Popeye the Sailor Cartoons	Max Fleischer	Paramount
Port O' Call Travelogues	Imperial	Monogram
Rambling Reporter	Bray	Columbia
Rice, Grantland, Sportlights	Grantland Rice	Paramount
Rip Van Winkle Cartoons	"Ub" Iwerks	Celebrity
Romantic Journeys	Howard C. Brown	Educational (Fox)
Scrappy Cartoons	Columbia	Columbia
Screen Classics	Imported	Kinematrade, Inc.
Screen Snapshots	Columbia	Columbia
Screen Songs Cartoons	Max Fleischer	Paramount
Screen Souvenirs	Paramount	Paramount
Silly Symphony Cartoons	Walt Disney	United Artists
Strange As It Seems	Nathan-Fairbanks	
Superstitions Series	Abe Meyer-Ray Nazarro	Paramount
Terrytoons Cartoons	Frank Moser-Paul Terry	Educational (Fox)
Todd, Thelma, Comedies	Hal Roach	M-G-M
Treasure Chest	E. H. Allen	Educational (Fox)
Travelaughs	Walter Futter	Columbia
Truex, Ernest, Comedies	Al Christie	Educational (Fox)
Vagabond Adventure Series	Van Beuren	RKO Radio
Van Beuren Musicals	Meyer Davis-Van Beuren	RKO Radio
Vanity Comedies	Al Christie	Educational (Fox)
Vaudeville on Parade	Mentone Productions	Universal
Whitney Technicolor Series	RKO Radio	RKO Radio
Willie Whopper Cartoons	Animated Pictures	M-G-M
Wizard of Oz	Ted Esbaugh	
World of Sports	Columbia	Columbia
Young Eagles	Romance Productions	First Division

SHORT SUBJECT PERSONALITIES

PLAYERS

Hollywood

Baker, Benny—Hal Roach
Barclay, Don—Hal Roach
Barty, Billy—Larry Darmour
Beard, Matthew—Hal Roach
Beckett, Scott—Hal Roach
Brendel, El—Warner Bros.
Chandler, Chick—RKO Radio
Chase, Charley—Hal Roach
Cobb, Edmund—H. H. Prods.
Cobb, Irvin S.—Hal Roach
Coghlan, Junior—Educational
Clark & McCullough — RKO Radio
Clyde, Andy—Columbia
Ellis, Lilian—Hal Roach
Errol, Leon—RKO & Columbia
Foy, Eddie, Jr.—Hal Roach
Ettting, Ruth—RKO Radio
Farley, Dot—RKO Radio
Gilbert, Billy—Columbia
Grainger, Dorothy—RKO Radio
Hardy, Oliver—Hal Roach
January, Lois—Columbia
Jones, Buck—Universal Serials
Keaton, Buster—Educational
Kelly, Patsy—Hal Roach
Kennedy, Edgar—RKO Radio
Kennedy, Tom—RKO Radio
Lake, Florence—RKO Radio
Langdon, Harry—Columbia
Laurel, Stan—Hal Roach
McFarland, Spanky—Hal Roach
Medbury, John P. — Walter Futter
Nelson, Billy—Hal Roach
Ray Rosalie—Warner Bros.
Rice, Jack—RKO Radio
Rooney, Mickey — Larry Darmour
Robinson James — Larry Darmour
Rickert, Shirley Jean — Larry Darmour
Shaw, Wini—Warner Bros.
Stevens, Marvin — Larry Darmour
Sutton, Grady—RKO Radio
Todd, Thelma—Hal Roach
Toone, "Snowflakes" — Hal Roach
Tevis, Carol—RKO Radio
Turpin, Ben—Mascot Serials
Wakefield, Douglas—Hal Roach

New York

Blue, Ben—Vitaphone
Barton, James—Mentone
Claire, Bernice—Vitaphone
Collins, Monty—Meyer Davis
Courtney, Inez—Vitaphone
Dr. Rockwell—Mentone
Howard, Shemp—Vitaphone
Howard, Tom—Educational
LeRoy, Hal—Vitaphone
Lahr, Bert—Meyer Davis
Niesen, Gertrude—Vitaphone
Penner, Joe—Vitaphone
Patricola, Tom — Vitaphone; Educational
Reed, Janet—Vitaphone
Ritz Bros.—Educational
Roberts, Eddie—Educational
Robinson, Bill—Vitaphone
Roth, Lillian—Educational
Shelton, George—Educational
Spaeth, Dr. Sigmund—Vitaphone
Timmans, Lee—Educational
Truex, Ernest—Educational
Van, Vera—Vitaphone
Waters, Ethel — Meyer Davis; Vitaphone

DIRECTORS

Hollywood

Boasberg, Al—RKO Radio
Chase, Charley—Hal Roach
Cummings, Jack—M-G-M
Duffy, Keff—Larry Darmour
Eason, Reeves—Mascot Serials
Feist, Felix F., Jr.—M-G-M
Friedlander, Louis—Universal
Grinde, Nick—Hal Roach
Guiol, Fred—RKO Radio
Gottler, Archie—Columbia
Goulding, Alf—RKO Radio
Hoyt, Robert—H. H. Prods.
Lamont, Charles—Educational
McCarey, Ray—Hal Roach
Meins, Gus—Hal Roach
Parrott, James
Ripley, Arthur
Rogers, Charles—Hal Roach
Staub, Ralph—Warner Bros.
Stevens, George—RKO Radio
Weems, Walter—Hal Roach
White, Sam—RKO Radio
White, Jules—Columbia
Yates, Hal—Hal Roach

New York

Christie, Al—Educational
Cozine, Ray
French, Lloyd—Vitaphone
Gilbert, Earl—Gem
Henabery, Joseph—Vitaphone
Hayes, Max
Mack, Roy—Vitaphone
Schwarzwald, Milton—Mentone
Shores, Lynn
Waller, Fred—Paramount
Watson, William—Educational

WRITERS

Hollywood

Adamson, Ewart—Educational
Boasberg, Al—RKO Radio
Butler, Frank—Hal Roach
Cluett, Jack—Columbia
Cummings, Hughie—Hal Roach
Fields, Joe—RKO Radio
Grey, Johnnie—RKO Radio
Grinde, Nick—Hal Roach
Guiol, Fred—RKO Radio
Hall, Norman—Universal
Forrest, Hal—Universal
Levering, Josef—Larry Darmour
Miller, Dave—M-G-M
Pagano, Ernest—Educational
Moore, Vin—Universal
Parsons, Harriet—Columbia
Ripley, Arthur
Rose, R. J.—Universal
Rogers, Charles—Hal Roach
Tobey, Robert—Columbia
Weems, Walter—Hal Roach
Smith, Pete—M-G-M
Townley, Jack—RKO Radio
White, Jules—Columbia

New York

Granet, Bert—Meyer Davis
Henley, Jack—Vitaphone
Hershey, Burnett
Jarrett, Arthur, Sr. — Educational
Kusell, Buddy—Meyer Davis
MacDonald—Ballard—Mentone
Moran, Eddie—Vitaphone
Otvos, Dorian—Vitaphone
Ruby, Herman—Vitaphone
Royal Kink Cole
Singer, Dolph—Vitaphone
Taylor, Matt—Meyer Davis
Watson, William—Educational
Wood, Cy—Vitaphone

The 1935 Film Daily
Production Guide
is now in work

A History of PRODUCTION *on the Coast*

By RALPH WILK

HOLLYWOOD represents a standard in motion picture production that the rest of the world is fitfully and hopefully trying to attain. Though the industry was cradled in the East, it was in the West that movie-making reached the summit of achievement that admittedly is one of the chief glories of the United States.

Hollywood's first lure to movie-makers was its warm, equable climate and abundant sunlight. It will be remembered that the first motion picture producers had to have sunlight in order to work because arc lights and klieg lights had not yet been invented. Natural surroundings, providing almost every desirable locale for picture-making, furnished with the climate and sunlight an ideal background for motion picture production that has made Hollywood the mecca of all interested in the cinematic art and the scene of the greatest concentration of film production facilities on the face of the globe.

Col. Selig Blazed Trail

¶ The hardy pioneer who first blazed the production trail to Los Angeles was Col. William N. Selig of Chicago. In 1908, Col. Selig transported a company across the Rockies to Los Angeles to film the water scenes for "The Count of Monte Cristo." Col. Selig came, he saw and was conquered. In the same year, Selig established the first motion picture studio in California at Eighth and Olive Streets, Los Angeles. Here, the first motion picture to be produced in its entirety in California was made. It was a thriller titled "In The Sultan's Power" with Hobart Bosworth in the leading role and Stella Adams, Frank Montgomery and Tom Santchi in support. Frank Boggs, killed a few months later by a Japanese religious fanatic, directed.

The First Westerns

¶ The New York Motion Picture Patents Corp. sent out a company the following year to produce the first westerns ever made on California soil. The company established itself at a studio in Edendale consisting of only a horse corral and a stage and proceeded to turn out 185 one-reelers between November 1909 and July 17, 1910, an average of one short every day and a half.

The company had previously produced 18 one-reel Bison westerns in New York City where it had been organized by Chas. K. French, Adam Kessel and Chas. O. Baumann. French headed the western unit which included Art Acord, James Youngdeer, "Princess" Red Wing, Barney Sherry, Charles Avery, Jule Darrell, Evelyn Graham, Bill Gibbons, Fred Balshofer, Buster Edmonds, Phyllis Daniels, Marion Sayres, Madeline West, William Daniels, Margaret Favor, Edna Maison, Jess McGraw, George Gebhardt, Jack Conway, Howard Davies, Charles Inslee, E. H. Allen, Milt Brown, Frank Montgomer and Messrs. Smyth, Edmonds, Hartigan and Stanley. Fred Balshofer was the cameraman. French had a production budget of $300 per picture and in no case exceeded this sum. Some of the reels were made for as low as $112. The actors and actresses in stock got $35 a week. Extras got $5 a day. Cowboys received $3 daily.

D. W. Griffith Third on Scene

¶ D. W. Griffith headed the third company to produce in California. He arrived in 1911 as director of a Biograph unit that included such lustrous film names as Mary Pickford and Mack Sennett. Others in the company were Owen, Moore, Henry B. Walthall, Florence Lawrence and Lee Dougherty. The reason for the Biograph company's arrival was the filming of "Ramona," which had a California locale. This proved to be the most expensive film produced up to that time. The Biograph Company located its studio at Pico and Georgia Aves. It stayed thirteen weeks.

"Broncho Billy" and Essanay

¶ "Broncho Billy Anderson arrived next on the scene as the Essanay standard bearer His company, which was engaged in producing westerns, moved alternately from Los Gatos to Santa Monica to Niles Keenan Buell arrived from Florida in 1910 also with a Kalem company that included Alice Joyce and Carlyle Blackwell. Kalem established two studios, one at Glendale and another at Santa Monica where Ruth Roland and Johnny Brennan made a number of comedies.

Horsley Opens First Hollywood Studio

¶ David Horsley opened the first studio in Hollywood in 1911 His Nestor Studio, which was merged with Universal in 1912, was located at Sunset Boulevard and Gower Street. Horsley was responsible for the arrival of the Al. E Christie Co, in California to produce comedies.
D W Griffith returned to California in the same year bringing with him such players as Blanche Sweet, Donald Crisp, Mabel Normand and Jeanne Macpherson Biograph started making bathing girl pictures at beaches with Mabel Normand as the chief attraction

Universal Makes Its Bow

¶ Universal gained its first foothold in Los Angeles with the purchase of the Nestor studio in 1912, and enlarged this holding by acquiring the L K Studio across the street In 1914 Universal moved to the present site of Universal City, which was formally opened in 1915 Thanhouser built a studio on Fairview St, Los Angeles, in 1912 Kinemacolor started a small studio at 4500 Sunset Blvd Mack Sennett and a company including Mabel Normand and Ford Sterling took over the original Bison studio in Los Angeles in 1912.

Famous Players Begins Production

¶ Famous Players started production in Los Angeles in 1912 by starring Mary Pickford in "Tess of the Storm Country" The Jesse L Lasky company, later merged with Famous, began producing in Los Angeles in 1914 James Youngdeer started making pictures for Pathe in Los Angeles in 1912 Hobart Bosworth with Frank Gabrutt as his financial associate, produced "The Sea Wolf," an eight-reeler in 1913 George Hill, who filmed "The Sea Wolf" was the first cameraman to be given screen credit. Lubin sent a company west under Capt Wilbert Melville in 1913, and the Balboa and Albuquerque companies also commenced operations about the same time. Mack Sennett began making Sennett comedies with himself and Fred Mace playing detectives in 1913.

Lasky, Goldwyn, DeMille Join

¶ Jesse L Lasky, Samuel Goldwyn, Cecil B. DeMille and Arthur S Friend formed the Jesse L. Lasky Feature Play Co in 1913 "The Squaw Man" was produced with DeMille directing and Jesse L. Lasky as the star Hal Roach made his first comedy with a cast including Harold Lloyd in 1913. Horkeimers built the Balbao studio at Long Beach Next of the cinema hall of fame names to appear on the Hollywood scene was Charles Chaplin, who was engaged by Mack Sennett to appear in "Tillie's Predicament," a single-reeler in 1914 Sennett dazzled Hollywood by signing Marie Dressler at $1,000 a week to appear in "Tillie's Punctured Romance," a five-reel comedy that was a terrific success. D. W Griffith's production of "The Birth of A Nation," in 12 reels, marking a milestone in movie history, was produced in 1914. Thomas H Ince built his first Culver City studio in 1915.

William Fox Stars Sills

¶ William Fox took over the Dixon studio on Western Avenue during 1915 and produced as his first coast feature "The Honor System" with Milton Sills in the lead. Raoul Walsh directed. Highspots of 1916 were the production of "Civilization" by Ince and "Intolerance" by D. W. Griffith. Hal Roach moved to a studio on the Bradbury estate where he used Harold Lloyd in the first of the "Lonesome Luke" series Thos. H Ince built his second studio in Culver City in 1917. Stan Laurel went to work for Hal Roach in one-reelers Col. Selig built his own studio in 1918. The initial instalment of the "Adventures of Kathlyn," with Kathlyn Williams and Charles Clary was released C. B. DeMille made "Male and Female" in 1919 "The Miracle Man" was produced with a cast including Lon Chaney, Thomas Meighan and Betty Compson.

Louis B. Mayer Produces "In Old Kentucky"

¶ Louis B Mayer produced "In Old Kentucky" starring Anita Stewart Charles Chaplin produced "The Kid" Samuel Goldwyn purchased the Triangle studios in Culver City. Douglas Fairbanks made "The Mark of Zorro" in 1920 King Vidor directed "The Jack Knife Man "Hal Roach began producing "Our Gang" comedies and built his own studio in Culver City. Robertson-Cole erected a studio at Gower & Melrose, Hollywood in 1921 This studio is now the home of RKO-Radio. Mabel Normand signed a long-term contract with Mack Sennett. Warner Bros planned a new serial for Federated release Irvin S. Willat completed his Hodkinson contract and joined Thomas Ince. B. P. Schulberg and Bennie Zeidman joined producing forces in 1921. M C. Levee took over the Robert Brunton studio, buying out Brunton's interest "The Sheik" with Rudolph Valentino was produced Eric Von Stroheim directed "Foolish Wives" in 1922 Douglas Fairbanks made "The Three Musketeers" Emmett Flynn directed "A Connecticut Yankee At King Arthur's Court."

Walt Disney Emerges

¶ Walt Disney began making "Alice" comedies for the independent field in 1923. Mary Pickford starred in "Tess of the Storm Country."

B. P. Fineman was appointed general manager of the FBO studios in 1924. Roland West contracted to make two pictures annually for Truart. "Wanderer of the Westland," the first Technicolor picture, was made. B. P. Schulberg took over the Hollywood studios.

M-G-M Takes Over Goldwyn Studios

¶ Metro-Goldwyn-Mayer took over the Goldwyn studio in 1924. Educational built a studio on Santa Monica Boulevard in 1924. Warner Bros. took over the Vitagraph studio in Hollywood. Warner Bros. were to make 18 pictures in 1924. B. F. Zeidman resigned as production head at Universal City. Cecil B. DeMille left Famous Players and Joined Producers' Distributing Corp. Hunt Stromberg Corp. was formed to make 18 pictures for P. D. C. Ray Schrock was appointed general manager of Universal City. Rudolph Valentino split with J. D. Williams and joined United Artists. Warner Bros. signed Syd Chaplin and John Barrymore. Sam Bischoff was to make 36 comedies. Hal Roach signed a two-year contract with Pathe. B. P. Schulberg rejoined Paramount. Cecil B. DeMille and the Metropolitan Studios joined forces.

Columbia Pictures took over the California studio in 1926. First National studios were opened. Warner Bros. and Western Electric perfected Vitaphone sound system. Famous Players acquired the United Studios for $5,000,000.

Warner Bros. Produce First Sound Film

¶ Warner Bros. produced "The Jazz Singer," the first part talking picture in 1927. Sound overtook and began to revolutionize the industry. Laurel and Hardy appeared together for the first time in "Hats Off," a Hal Roach comedy. Academy of Motion Picture Arts and Sciences was founded. Eric Pommer and Famous parted company. A coast committee was formed to adjust disputes between the studios and unions. William LeBaron was made vice-president of FBO in charge of production. Free-lance players' contract provided for a six day, 48 hour week, effective Jan. 1, 1928.

Warner Bros. produced "Lights of New York," the first all-talking picture in 1928. Closer studio working arrangements prevailed between Pathe and FBO as a result of the association of Joseph P. Kennedy with both companies. First National and Victor were to make Firmatone sound films under Western Electric patents. William LeBaron became adviser to First National and Pathe on production. First National retained Jos. P. Kennedy as an adviser. Seventeen sound stages were in operation in December, 1928. Mack Sennett opened his Studio City plant. Walt Disney began making "Mickey Mouse" cartoons.

Mayer, Thalberg Remains With Loew

¶ Louis B. Mayer and Irving Thalberg remained with M-G-M, following Fox purchase of Loew's, Inc., in 1929. Twenty-six remakes of silents with dialogue were scheduled. Agents opposed the franchise plan. Proposed change to wide film would have cost the industry $30,000,000. Forty percent of the stars were being insured by producers in 1929. Standard print specifications were made. Walt Disney produced his first "Silly Symphony."

Fist National studios began housing the activities of Warner Bros. and First National in 1930. Fifty musicals were set for the year. Coast players named an arbitration board. Multi-lingual production was thought likely to be abandoned. First National was to spend $17,500,000 on 40 features.

Warner Bros. and First National combined production activities under J. L. Warner and Darryl Zanuck in 1931. Seventy-six westerns were planned for the 1931-32 season. Radio-Pathe studio merger was completed. Marie Dressler and Lionel Barrymore won Academy awards.

Lasky Leaves Paramount

¶ RKO set $200,000 as the average cost of a feature in 1932. Jesse Lasky left Paramount and organized his own company to release through Fox. Independent producers signed an agreement with labor unions. B. P. Schulberg and Sam Katz left Paramount. Seventeen to twenty Spanish features were planned by Fox. David O. Selznick resigned from RKO. Walter Wanger left Columbia and joined M-G-M as an associate producer. M. H. Hoffman was re-elected head of the Independent Producers' Ass'n. Negative cost was reduced 31 per cent by Paramount. Emanuel Cohen was placed in charge of Paramount production.

Industry Goes Under NRA Code

¶ Merian C. Cooper was placed in charge of production at RKO-Radio in 1933. Sol Wurtzel's independent unit was to make 20 pictures for Fox. The industry took an eight week salary reduction. The motion picture colony escaped damage from the California earthquake. David O. Selznick was made a Metro vice-president. Actors voted to resist salary cuts. Darryl Zanuck quit Warner Bros. and formed Twentieth Century Pictures with Joseph M. Schenck. Hal Wallis was made production manager of Warner-First National. I. A. T. S. E. called a general studio strike. Two months after the strike was called a wage-scale agreement was made with studio crafts. Actors and writers appealed to President Roosevelt on threat to control salaries. The NRA went into effect. Joseph Schenck and Samuel Goldwyn withdrew from the Association of Motion Picture Producers.

WAMPAS BABY STARS

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

1928 Lina Basquette, Flora Bramley, Sue Carol, Ann Christy, June Collyer, Alice Day, Sally Eilers, Audrey Ferris, Dorothy Gulliver, Gwen Lee, Molly O'Day, Ruth Taylor, Lupe Velez.

★

1929 Jean Arthur, Sally Blane, Betty Boyd, Ethelyne Clair, Doris Dawson, Josephine Dunn, Helen Foster, Doris Hill, Caryl Lincoln, Anita Page, Mona Rico, Helen Twelvetrees, Loretta Young.

★

1930 No Election.

★

1931 Joan Blondell, Constance Cummings, Frances Dade, Frances Dee, Sidney Fox, Rochelle Hudson, Anita Louise, Joan Marsh, Marian Marsh, Karen Morley, Marion Shilling, Barbara Weeks, Judith Woods.

★

1932 Lona Andre, Lillian Bond, Mary Carlisle, June Clyde, Patricia Ellis, Ruth Hall, Eleanor Holm, Evalyn Knapp, Dorothy Layton, Boots Mallory, Toshia Mori, Ginger Rogers, Marion Shockley, Gloria Stuart, Dorothy Wilson.

★

1933 No Election.

★

1934 Judith Arlen, Betty Bryson, Jean Carmen, Helene Cohan, Dorothy Drake, Jean Gale, Hazel Hayes, Ann Hovey, Lucille Lund, Lu Anne Meredith, Gigi Parrish, Jacqueline Wells, Katherine Williams.

☆ ☆ ☆ ☆ ☆ ★ ★ ★ ★ ★ ★

Production Personnel of the Industry

—studios
—clubs
—associations
—guilds
—unions
—organizations

1934 STUDIO PERSONNEL

Studios and their personnel in the United States and Canada, listed alphabetically by states.

CALIFORNIA

CHARLES CHAPLIN FILM CORP.

1416 N. LaBrea Ave., Hollywood

HEmpstead 2141

Chief Executive	Charles Chaplin
General Manager	Alfred Reeves
Production Masager	Alfred Reeves
Assistant Studio Mgr.	Jack Wilson
Chief Electrician	Frank Testera
Assistant Directs.	Carter DeHaven, Henry Bergman
Camera Dept. Head	R. Tutheroh
Art Director	Charles D. Hall
Story Editor	Charles Chaplin
Film Editor	Charles Chaplin
Paymaster	Lois C. Watt
Secretary	K. Pryor

—●—

COLUMBIA PICTURES CORP. STUDIO

(Western Electric Equipment)

1438 N. Gower St., Hollywood

HOllywood 3181

President	Harry Cohn
Vice President	Jack Cohn
General Manager	Samuel J. Briskin
Executives	Sam Jaffe, Max Winslow
Production Manager	Sam Nelson
Production Supervisors:	Robert North, Felix Young, Everett Riskin, Irving Briskin
Comedy Producer	Jules White
Chief Electrician	Denver Harmon
Chief Sound Engineer	John Livadary
Laboratory Head	George Seid
Camera Dept. Head	Emil Oster
Still Dept. Head	Herbert L. Voight
Inserts	Leon Barsha
Camera Effects	John Hoffman
Costume Dept. (Ladies)	Janet Henle
Costume Dept. (Men)	Herbert Neuwirth
Makeup Dept. Head	John Wallace
Property Master	Guy Bartholomew
Art Director	Stephen Goosson
Casting Director	William Perlberg
Location Director	Gene Anderson
Story Editor	Frances Manson
Film Editor	Harry Decker
Music Dept. Head	Lou Silvers
Publicity Director	Hubert L. Voight
Purchasing Agent	George Smith
Paymaster	H. Allen
Transportation Manager	Ward Rawlings
Head Projectionist	Howard Edgar

—●—

LARRY DARMOUR STUDIO

(RCA Victor Equipment)

5823 Santa Monica Blvd., Hollywood

GLadstone 1794

Chief Executive	Larry Darmour
Production Manager	J. A. Duffy
Chief Electrician	Walter Lea
Chief Sound Engineer	Tom Lambert
Camera Dept. Head	James S. Brown, Jr.
Still Dept. Head	Harry Blanc
Stage Manager	Frank Dexter
Property Master	Wesley Morton
Casting Director	J. A. Duffy
Story Editor	Joseph Levering
Film Editor	Dwight Caldwell
Music Dept. Head	Lee Zahler
Purchasing Agent	Lillian Stromberg
Transportation Manager	Frank Doty

—●—

WALT DISNEY PRODUCTIONS, LTD.

(RCA Victor Equipment)

2719 Hyperion Ave., Hollywood

OLympia 2911

Chief Executive	Walt Disney
General Manager	Roy O. Disney

—●—

EDUCATIONAL STUDIO

(Western Electric Equipment)

7250 Santa Monica Blvd., Hollywood

HIllside 2155

Chief Executive	E. H. Allen
Assistant to Executive	Sid Brennecke

General Manager	E. H. Allen
Production Manager	Ralph Nelson
Chief Electrician	George Mitchell
Chief Sound Engineer	Karl Zint
Camera Dept. Head	Dwight Warren
Still Dept. Head	Ed Tanner
Miniature Dept. Head	Victor Raby
Research Dept. Head	Victor Raby
Costume Dept. Head	Louis Brown
Makeup Dept. Head	Louis Brown
Art Director	Ray Hunt
Location Director	R. Nelson
Casting Director	Martin Boe
Casting Director	Winnie Winslow
Film Editor	Ray Lockert
Music Dept. Head	Alphonse Carelli
Publicity Director	Lon Young
Purchasing Agent	Robert Luplow
Paymaster	Robert Luplow
Transportation Manager	Ralph Nelson

FOX FILM CORP. STUDIO

(Western Electric Equipment)

Drawer K, Hollywood

CRestview 5111

V-P. & Gen'l. Mgr. of Production	Winfield Sheehan
General Manager	J. J. Gain
Treasurer	George L. Bagnall
Legal Dept.	George Wasson
Production Manager	Edward W. Butcher
Producers: Robert T. Kane, Jesse L. Lasky, Erich Pommer, Al Rockett, John Stone, Sol M. Wurtzel, Erik Charell, George White.	
Chief Electrician	Walter Quinlan
Chief Sound Engineer	E. H. Hansen
Laboratory Head	Michael Leshing
Camera Dept. Head	Godfrey Fischer
Still Dept. Head	Otto Dyar
Miniature Dept. Head	Ralph Hammeras
Research Dept. Head	Frances Richardson
Costume Dept. Head	Arnold McDonald
Makeup Dept. Head	Charles Dudley
Property Rental Dept.	O. C. Stratton
Art Director	William Darling
Casting Director	Phil Friedman
Location Director	R. C. Moore
Story Dept.	Julian Johnson
Scenario Editor	Col. Jason S. Joy
Film Editor	Louis Loeffler
Music Dept. Head	James O'Keefe
Dance Dept. Head	Sammy Lee
Publicity Director	G. S. Yorke
Purchasing Agent	Alex Kelly
Paymaster	A. E. Maynard
Transportation Mgr.	Leslie O'Day
Head Projectionist	W. F. Weisheit

GENERAL SERVICE STUDIOS, INC.

6625 Romaine St., Hollywood

GRanite 3111

Vice-President	T. Keith Glennon
Secretary	C. W. Thornton
Treasurer	C. W. Thornton
Assistant Secretary	J. B. Coles

INTERNATIONAL FILM CORP., LTD.

(International Equipment)

4376 Sunset Drive, Hollywood

OLympia 2978

Chief Executive	Ralph M. Like
Auditor	Charles Palmer
Assistant to Executive	M. J. Like
Chief Electrician	Jack Wallace
Chief Sound Engineer	Terry Kellum
Recording Engineer	James Stanley
Camera Dept. Head	Julius Cronjager
Stage Manager	Charles Bonas
Art Director	Ben Dore
Casting Director	Abe Levine
Purchasing Agent	Charles Palmer

METRO-GOLDWYN-MAYER STUDIO

(Western Electric Equipment)

Culver City

REpublic 0211

Vice-Pres. in Charge of Production	Louis B. Mayer
Vice-President	Irving G. Thalberg
Executives: Louis B. Mayer, Irving Thalberg, David O. Selznick, Harry Rapt, E. J. Mannis, Ben Thau.	
Producers: Hunt Stromberg, Bernard Hyman, Albert Lewin, Lawrence Weingarten, Lucien Hubbard, John Considine, Monta Bell.	
Business Manager	M. E. Greenwood
Production Manager	J. J. Cohn
Mechanical Superintendent	Lou Kolb
Recording Director	Douglas Shearer
Chief Engineer	Wesley Miller
Assistant Engineer	A N. Fenton
Recording Engineer	O. L. Dupy
Re-Recording Engineer	K. B. Lambert
Development	Ceccarini
Traffic	W. W. Reis
Miniature Dept. Chief	James Basevi
Camera Dept. Head	John Arnold
Still Dept. Head	J. M. Nickolaus
Research Chief	Natalie Bicknall
Costume Dept. Master	Joseph Rapt
Makeup Dept. (men)	Jack Dawn
Makeup Dept. (women)	Lillian Rosine
Property Master	E. B. Willis
Art Director	Cedric Gibbons
Casting Director	Ben Piazza
Location Chief	Lou Strohm
Scenario Editor	Samuel Marx
Film Editor	Danny Gray
Music Dept. Head	Jack Chertok
Publicity Director	Howard Strickling
Advertising Dept.	Frank Whitbeck
Purchasing Dept.	Frank Rath
Auditor	W. K. Craig

MONOGRAM PRODUCTIONS STUDIO

(Balsley & Phillips Equipment)

1040 N. Las Palmas Ave., Hollywood

HOllywood 0301

Chief Executive	Trem Carr

Executive Producer ..... Robert Welsh
Production Supervisors:
W. T. Lackey, Paul Malvern, Ben Verschleiser, George Bertholon
Chief Electrician ..... Edward J. Cox
Chief Sound Engineer ..... James Balsley
Camera Dept. Head ..... Archie Stout
Still Dept. Head ..... Joe Walters
Property Master ..... William Stratton
Art Director ..... E. R. Hickson
Story Editor ..... Tristram Tupper
Film Editor ..... Carl Pierson
Publicity Director ..... Lindsley Parsons
Purchasing Agent ..... E. R. Hickson
Paymaster ..... Fred Steele

PACIFIC TITLE & ART STUDIO

1123 N. Bronson Ave., Hollywood
HOllywood 9220

Proprietor ..... Leon Schlesinger
General Manager ..... Lawrence T. Glickman
Personnel ..... George W. Larson
Laboratory Head ..... W. E. Wanlass
Camera Dept. Head ..... Harold B. Porter

PARAMOUNT STUDIO

(Western Electric Equipment)
5451 Marathon St., Hollywood
HOllywood 2411

Chief Executive ..... Emmanuel Cohen
Assists. to Executive ..... Albert Kaufman, A. M. Botsford
General Manager ..... Harold Hurley
Production Manager ..... Fred Leahy
Production Supervisors:
Benjamin Glazer, Lloyd Sheldon, Albert Lewis, William Le Baron, Louis Leighton, Douglas MacLean, Bayard Veiler, Arthur Hornblow, Jr.
Chief Electrician ..... Earl Miller
Chief Sound Engineer ..... Franklin Hansen
Laboratory Head ..... Harris N. Ensign
Camera Dept. Head ..... Virgil Miller
Still Dept. Head ..... Harry Cottrell
Special Effects ..... Gordon Jennings
Research Dept. Head ..... Helen Gladys Percey
Costume Dept. Head ..... Frank C. Richardson
Costume Designer ..... Travis Banton
Property Master ..... A. E. Freudeman
Art Director ..... Hans Dreier
Casting Director ..... Fred Datig
Location Director ..... Fred Harris
Chairman, Editorial Board ..... J. H. Lazaras
Film Editor ..... George Arthur
Music Dept. Head ..... Nat. W. Finston
Publicity Director ..... Tom Baily
Studio Advt. Director ..... William Pine
Purchasing Agent ..... L. H. Buell
Paymaster ..... W. T. Wookey
Transportation Manager ..... Joe E. Robbins
Head Projectionist ..... Gordon C. Gordon

PRUDENTIAL STUDIOS

650 N. Bronson Ave., Hollywood
HOllywood 1101

Chief Executive ..... Harry Sherman
Assistant to Executive ..... Eugene Strong
Studio Manager ..... James E. Altwies
Production Manager ..... Claude S. Humphrey
Camera Dept. Head ..... E. R. Harper
Miniature Dept. Head ..... E. R. Harper
Art Director ..... Al D'Agostino
Purchasing Agent ..... James E. Altwies

RKO PATHE STUDIOS CORP. LTD.

(RCA Victor Equipment)
Culver City
REpublic 0252

Chief Executive ..... G. B. Howe
Assistant to Executive ..... Harvey C. Leavitt
Chief Electrician ..... Wally Oettel
Chief Sound Engineer ..... R. D. Musgrave
Property Master ..... George Nichols
Paymaster ..... A. J. Campfield
Head Projectionist ..... R. A. Boswell

RKO RADIO STUDIO

(RCA Victor Equipment)
780 Gower St., Los Angeles
HOllywood 5911

President ..... B. B. Kahane
Assistant to President ..... Joseph Nolan
Vice-President ..... Frank O'Heron
Assistant Treasurer & Comptroller ..... C. F. Woit
Counsel and Ass't. Secy ..... Daniel T. O'Shea
Executive Producer ..... Pandro S. Berman
Production Manager ..... C. D. White
Assistants to P. S. Berman ..... William Sistrom, Zion Myers
Production Supervisors:
Kenneth MacGowan, Cliff Reid, David Lewis, Myles Connolly, Bernard Fineman, Glendon Alvine, Louis Brock
Chief Electrician ..... William Johnson
Chief Sound Engineer ..... Carl Dreher
Laboratory Head ..... Frank E. Garbutt
Camera Dept. Head ..... William Eglinton
Still Dept. Head ..... Ernest Bachrach
Miniature Dept. Head ..... Don Jahraus
Research Dept. Head ..... Elizabeth McGaffey
Costume Dept. Head ..... Walter Plunkett
Makeup Dept. Head ..... Mel Burns
Stage Manager ..... H. V. Barry
Property Master ..... Thomas Little
Art Director ..... Van Nest Polglase
Casting Director ..... Fred Schuessler
Location Director ..... Harry Hirst
Story Editor ..... Howard Spellman
Film Editor ..... Jimmy Wilkinson
Music Dept. Head ..... Max Steiner
Publicity Director ..... Eddy Eckels
Purchasing Agent ..... Dick Wilde
Paymaster ..... George Doane
Transportation Manager ..... E. G. Cline
Head Projectionist ..... John Alberg

HAL ROACH STUDIO

(Western Electric Equipment)

8822 W. Washington Blvd., Culver City

PArkway 1151

President ..... Hal Roach
Vice President ..... Henry Ginsberg
General Manager ..... Henry Ginsberg
Production Manager ..... L. A. French
Chief Electrician ..... W. P. Lewis
Chief Sound Engineer ..... Elmer R. Raguse
Laboratory Head ..... Charles Levin
Camera Dept. Head ..... Kenneth Peach
Still Dept. Head ..... Stax Graves
Miniature Dept. Head ..... Kenneth Peach
Costume Dept. Head ..... Dorothy Callahan
Property Master ..... W. L. Stevens
Casting Director ..... Lawrence Tarver
Story Editor ..... Frank Butler
Film Editor ..... William H. Terhune
Publicity Director ..... Sam W. B. Cohn
Purchasing Agent ..... M. D. O'Brien
Transportation Manager ..... J. W. Burns

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LEON SCHLESINGER PRODS. STUDIO

(Western Electric Equipment)

5842 Sunset Blvd., Hollywood

GLadstone 4131

Chief Executive ..... Leon Schlesinger
General Manager ..... Raymond G. Katz
Production Supervisors: ... Isadore Freleng, Jack King
Chief Sound Engineer ..... Bernard B. Brown
Camera Dept. Head ..... John Burton
Story Editor ..... J. B. Hardaway
Music Dept. Head ..... Norman Spencer
Paymaster ..... Henry Binder

—●—

MACK SENNETT, INC.

(RCA Victor Equipment)

4024 N. Radford Ave., N. Hollywood

GLadstone 6151

General Manager and Trustee ..... Walter C Durst
Assistant General Manager ..... Jed Buell
Secretary ..... Helen McKinney
Superintendent ..... Ralph Oberg
Chief Electrician ..... Paul Guerin
Property Dept. Head ..... Johnny Huff
Cutting Dept. Head ..... Robert Crandall
Transportation Manager ..... Earl Davey
Costume Dept. Head ..... Florence Lyons

—●—

TALISMAN STUDIOS CORP.

4516 Sunset Blvd., Hollywood

OLympia 2131

Chief Executive ..... A. B. Hilton
Studio Manager ..... Richard J. Pearl
Rental Agent ..... Harold Lewis
Auditor ..... Peggy L. Hudson
Camera Dept. Head ..... Faxon M. Dean

—●—

TELEVISION STUDIO

(Balsley-Phillips Equipment)

6117 Sunset Blvd., Hollywood

HIllside 9933

Chief Executive ..... H. J. Lally
General Manager ..... Charles Diltz
Production Manager ..... Dave Smith
Camera Dept. Head ..... Ernie Crockett
Casting Director ..... Floyd Bolton

—●—

UNITED ARTISTS STUDIO

1041 N. Formosa Ave., Hollywood

GRanite 5111

President ..... Joseph M. Schenck
Studio Manager ..... Robert Fairbanks
Studio Supervisor ..... Sam Hill
Chief Electrician ..... Walter Strohm
Chief Sound Engineer ..... Thomas T. Moulton
Laboratory Head ..... Hector Dodds
Camera Dept. Head ..... Jerry Engstrand
Still Dept. Head ..... Charles Bullock
Costume Dept. Head ..... William Bridgehouse
Makeup Dept. Head ..... Bert Sutch
Property Master ..... Arnold Coles
Art and Research Director ..... Richard Day
Casting Director ..... Robert Webb
Location Manager ..... Harry Connolly
Film Editor ..... Sherman Todd
Music Dept. Head ..... Alfred Newman
Publicity Director ..... Harry Brand
Purchasing Agent ..... Harry Keiper
Paymaster ..... Jack Masson
Transportation Manager ..... Harry Englander
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—●—

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HOllywood 1251

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Art Director.....Fred Bauer
Casting Director.....Grant Murry
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Dialogue Editor.....Terry J. Thomas
Film Editor.....Terry J. Thomas
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Makeup Dept. Head.....Bert Tuey
Property Master.....John Allstadt
Art Directors.....Alynlu-Semels
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Studio Manager ..... William Spain
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Transportation Manager ..... Lester A. Dine
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(Special Sound Equipment)
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Assistant to Executive ..... A. F. Reeves
Production Manager ..... R. E. Walker, Jr.
Chief Electrician ..... Max Jones
Chief Sound Engineer ..... H. E. Reeves

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33 W. 60th St., New York, N. Y.
COlumbus 5-5390

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BRadhurst 2-7938

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Musical Director ..... Philip A. Scheib
Arranger ..... Al. Ivanoff
Business Management ..... Harvey B. Day, Wm. M. Weiss

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NIgtingale 4-8700

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Chief Sound Engineer ..... Porter H. Evans
Recording Engineer ..... George Sattan
Amplifying Engineer ..... Dean Cole
Laboratory Head ..... Joseph Spray
Camera Dept. Head ..... E. B. DuPar
Costume Dept. Head ..... Helen McCullough
Makeup Dept. Head ..... Dick Willis
Property Master ..... Martin Hall
Art Director ..... Frank Namczy
Casting Director ..... Lew Stewart
Story Editor ..... Herman Ruby
Film Editor ..... Bert Frank
Music Dept. Head ..... David Mendoza
Dance Dept. Head ..... Paul Florenz
Paymaster ..... Blanche Schneider
Transportation Manager ..... John Condon

WEST COAST SERVICE STUDIOS, INC.

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510 W. 57th St., New York, N. Y.
CIrcle 7-2062

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General Manager ..... George W. Goman
Chief Electrician ..... William Callahan
Chief Sound Engineer ..... Al Manchee
Recording Engineer ..... Ted Engel
Camera Dept. Head ..... Charles Harten
Miniature Dept. Head ..... Jack Etra
Makeup Dept. Head ..... Bert Tuey
Property Master ..... Edward Quinn
Paymaster ..... E. Rice

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3091 Mayfield Ave., Cleveland

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Production Manager	D. H. Howe
Production Supervisors	F. F. Gregory, J. R. McCrory
Receptionist	M. Miller
Art Director	Walter Johnson
Story Editor	James Church
Purchasing Agent	J. Arundel
Transportation Manager	M. Bodman

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(Sound-on-film Equipment)

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Telephone 2-6111

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Production Supervisors	W. E. Ramsey, W. R. Ramsey, Arthur B. Ramsey
Legal Dept.	W. L. Harris
Secretary	W. L. Harris
Treasurer	F. L. Billups
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Laboratory Head	Haskell Boggs
Accounting Dept. Head	T. N. McLennan
Camera Dept. Head	Haskell Boggs
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Miniature Dept. Head	J. D. Davis
Research Dept. Head	Wendell Johnson
Property Master	R. A. Scrabel
Art Director	Marion Russell
Casting Director	Floyd K. Russell
Story Editor	Floyd K. Russell
Dialogue Editor	Jack Keester
Publicity Director	Jack E. Guest
Purchasing Agent	Ford L. Billups
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320 E. Dewey Place, San Antonio

Pershing 0433

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General Manager	Josh Binney
Production Manager	Josh Binney
Camera Dept. Head	James W. Zintgraff

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3517 Hemphill St., Fort Worth

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Chief Sound Engineer	Clifford Herring
Laboratory Head	H. A. Smith
Camera Dept. Head	G. C. Johnston

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(RCA Victor Equipment)

221 Brackenridge Ave., San Antonio

Telephone: F. 8397

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Assistant to Executive	A. A. Phillips
General Manager	H. W. Kier
Production Managers	H. W. Kier, A. A Phillips
Secretary	M. V. Wilson
Chief Sound Engineer	John Gray
Laboratory Head	A. V. Anderson
Camera Dept. Head	Mack Stengler
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Property Master	W. C. Rogers
Story Editor	Jean Luder
Music Dept. Head	T. Ralph Willis
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5271 Western Ave., Montreal

DExter 1186

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Production Supervisors	Gordon Sparling, W. J. Singleton
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Laboratory Head	M. Metzger
Camera Dept. Head	J. W. Campbell
Still Dept. Head	H. R. Bassett
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Art Director	H. Peberdy
Dialogue Editor	T. C. B. deLom
Film Editor	A. R. Thom

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45 W. 47th St., New York, N. Y.

BRyant 9-3550

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GRanite 6053

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Either transparent or raw stock.

When the protective leader has been reduced to a length of four feet it is to be restored to a length of six feet.

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Shall contain 24 frames in each of which is plainly printed in black letters on white background: (a) type of print, (b) part number (Arabic numeral not less than ¼ of frame height), and (c) picture title.

SYNCHRONIZING LEADER

20 frames ahead of Start mark, then 12 feet, including Start mark, to picture. Opaque except as specified below:

In the center of the first frame there shall be printed across the picture and sound track area a white line 1/32 inch wide upon which is superimposed a diamond ⅛ inch high.

The next 15 frames may be used by the studio for sensitometric or other information. If not so used this leader shall be opaque.

The Start mark shall be the 21st frame, in which is printed START (inverted) in black letters on white background. The Academy camera aperture height of .631 inch shall be used in the photography of this frame, and all others between Start mark and beginning of picture.

From the Start mark to the picture the leader shall contain frame lines which do not cross sound track area.

Beginning 3 feet from the first frame of picture, each foot is to be plainly marked by a transparent frame containing an inverted black numeral at least ½ frame height. Footage indicator numerals shall run consecutively from 3 to 11, inclusive.

At a point exactly 20 frames ahead of the center of each footage numeral frame there shall be a diamond (white on black background) ⅛ inch high by ⅜ inch wide.

PICTURE

It is recommended that picture action start and finish on fades wherever possible, otherwise significant sound should be kept at least five feet from the start and finish of the picture.

MOTOR CUE

Shall be circular opaque marks with transparent outline printed from the negative which has had four consecutive frames punched with a serrated edge die .094 inch in diameter. The center of these holes is to be halfway between the top and second sprocket holes .281 inch from the righthand edge of the film with heads up and emulsion toward the observer.

Following the four frames containing the circular opaque marks there shall be ten feet twelve frames to the beginning of the change-over cue.

CHANGE-OVER CUE

Four frames containing circular opaque marks, punched similarly to and of the same dimension and position on the frame as the motor cue.

Following the change-over cue marks there shall be eighteen frames to the beginning of the runout trailer.

RUNOUT TRAILER

Shall be opaque, 3 feet in length.

IDENTIFICATION TRAILER (End-of-part title)

Shall contain 24 frames in each of which is plainly printed in black letters on white background: (a) end of part, (b) part number (Arabic numeral not less than ¼ of frame height), and (c) picture title.

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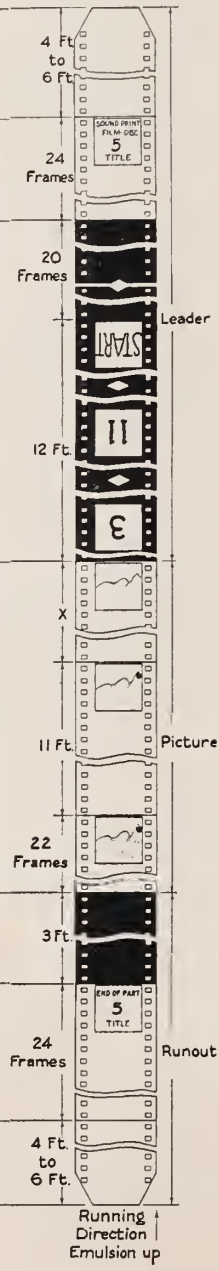
Same as protective leader.



(7th revision 4/1/34)

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NEUMADE PRODUCTS CORP.
427 West 42nd Street, New York City.
NEWMARK, MORRIS & BROS.
1814 Ludlow Street, Philadelphia, Pa.
SHEARER, B. F. CO.
2318 Second Avenue, Seattle, Wash.
STANDARD TICKET REGISTER CORP.
1600 Broadway, New York City.
SUNLIGHT CARBON ARC CORP.
1246 West 6th Street, Los Angeles, Cal.
WESTINGHOUSE ELECTRIC & MFG. CO.
East Pittsburgh, Pa.
WOHL & CO., M. J.
55 East 11th Street, New York City.
WURDACK, WM., ELECTRIC MFG. CO.
4444 Clayton Avenue, St. Louis, Mo.

LIGHTS, SPOT

ADAM, FRANK ELECTRIC CO.
3650 Windsor Street, St. Louis, Mo.
ADAPTI CO.
2996 East 72nd Street, Cleveland, Ohio.
ASHCRAFT AUTOMATIC ARC CO.
4214 Santa Monica Boulevard, Los Angeles, Cal.
BELSON MFG. CO.
800 Sibley Street, Chicago, Ill.
BEST DEVICES
22 Film Building, Cleveland, Ohio.
BRENKERT LIGHT PROJ CO.
7348 St. Aubin Avenue, Detroit, Mich.
BURKE & JAMES
223 West Madison Street, Chicago, Ill.
CAPITOL STAGE LIGHTING CO.
626 10th Avenue, New York City.
CHICAGO CINEMA EQUIPMENT CO.
1750 North Springfield Avenue, Chicago, Ill.
CHICAGO ELECTRIC SIGN CO.
2225 West Grand Avenue, Chicago, Ill.
CHICAGO STAGE LIGHTING CO.
55 West Wacker Drive, Chicago, Ill.
ELECTRICAL PRODUCTS CO.
1128 Venice Boulevard, Los Angeles, Cal.
ERICKSON ELECTRIC CO.
60 Power House Street, Boston, Mass.
ERKER BROS. OPTICAL CO.
610 Olive Street, St. Louis, Mo.
GREAT WESTERN STAGE EQUIPMENT CO
817 Holmes Street, Kansas City, Mo.
HALL & CONNOLLY
24 Van Dam Street, New York City.
HOFFMAN-SOONS
387 First Avenue, New York City.
HOLLYWOOD CAMERA EXCHANGE,
1600 N. Cahuenga Blvd., Hollywood Cal.
HUB ELECTRIC CO.
2225 West Grand Avenue, Chicago, Ill.
KLIEGL BROS. UNIVERSAL ELECTRIC STAGE LIGHTING CO.
321 West 50th Street, New York City.
MAJOR EQUIPMENT CO.
4603 Fullerton Avenue, Chicago, Ill.
MOLE-RICHARDSON, INC.
941 North Sycamore Avenue, Los Angeles, Cal.
MOTION PICTURE LIGHTING & EQUIPMENT CO.
318 West 48th Street, New York City.
NEUMADE PRODUCTS CORP.
427 West 42nd Street, New York City.
NEWMARK, MORRIS & BROS.
1814 Ludlow Street, Philadelphia, Pa.
REFLECTOR & ILLUMINATING CO.
1431 West Austin Avenue, Chicago, Ill.
SHEARER, B. F. CO.
2318 Second Avenue, Seattle, Wash.

PRINTING MACHINES

BELL & HOWELL
1803 Larchmont Avenue, Chicago, Ill.
CINEMA EQUIPMENT CO.
7160 Santa Monica Blvd., Hollywood, Cal
CHICAGO FILM LABORATORIES
1332 Belmont Avenue, Chicago, Ill.
DEBRIE, ANDRE, INC.
115 West 45th Street, New York City.
DUHEM MFG. CO.
135 Hayes Street, San Francisco, Cal.
EASTMAN KODAK CO.
Rochester, N. Y.
HAUSMANN, WARD B.
Rising Sun Avenue, Philadelphia, Pa.
HOLLYWOOD CAMERA EXCHANGE,
1600 N. Cahuenga Blvd., Hollywood Cal.
HOLMES, BURTON LABORATORIES
7510 North Ashland Avenue, Chicago, Ill.
MIDWEST FILM CO.
845 S. Wabash Avenue, Chicago, Ill.
OEHLER MACHINE CO., INC.
30-19 23rd Street, Long Island City, N. Y.
VITAGLO CORP.
4942 Sheridan Road, Chicago, Ill.

PROPERTIES, STUDIO

ART FURNITURE CO.
1026 Venice Boulevard, Los Angeles, Cal.
BEBHARDT, HENRY
523 West 45th Street, New York City.
BIRNS, WM.
307 West 37th Street, New York City.
BRADLEY, WM.
218 West 43rd Street, New York City.
CINEMA PROPS CO.
6161 Santa Monica Boulevard, Los Angeles, Cal.
CINEMA STUDIOS SUPPLY CORP.
1438 N. Beechwood Drive, Los Angeles, Cal.
COLBURNS, INC.
716 Flower Street, Los Angeles, Cal.
CONSTANTIAN BROS.
5837 Sunset Boulevard, Hollywood, Cal.
CROUCH, H. R.
1173 South Hoover Street, Los Angeles, Cal.
ELLIS MERCANTILE CO.
148 South Main Street, Los Angeles, Cal.
ENGLE, M. J.
125 Northwestern Avenue, Los Angeles, Cal.
GUBBINS' ASIATIC COSTUME CO.
506 North Los Angeles Street, Los Angeles, Cal.
JONES DECORATING CO.
3840 Broadway Place, Los Angeles, Cal.
MORTIMER, E. J.
430 West 46th Street, New York City.
NATIONAL THEATER SUPPLY CO.
90 Gold Street, New York City.
(Branches in principal cities.)
OLESEN, OTTO K. ILLUMINATING CO.
1560 Vine Street, Los Angeles, Cal.
ORIENTAL COSTUME CO.
6233 Santa Monica Boulevard, Los Angeles, Cal.
PACIFIC GLASS CO.
721 East 61st Street, Los Angeles, Cal.
STANDARD AUTOMOTIVE MACHINE WORKS
1112 Seward Street, Los Angeles, Cal.
STAVNOW'S FURNITURE STUDIOS
1315 West 7th Street, Los Angeles, Cal.
SUGARMAN, J. J.
415 East 9th Street, Los Angeles, Cal.
THEATRICAL APPLIANCE CO.
1108 Howard Street, San Francisco, Cal.
THEATRICAL PROPERTIES STUDIO
503 West 44th Street, New York City.
VOGUE FIXTURE CO.
932 North Western Avenue, Los Angeles, Cal.
WHOLESALE SUPPLY CO.
1047 North Wilcox Avenue, Los Angeles, Cal.

RECORDERS, DISC

BIOPHONE CORP.
1600 Broadway, New York City.
BRUNSWICK RECORDING LABORATORY
666 Lake Shore Drive, Chicago, Ill.
COLUMBIA PHONOGRAPH CO.
55 Fifth Avenue, New York City.
COUCH, S. H. CO., INC.
89 Broad Street, Boston, Mass.
GATES RADIO & SUPPLY CO.
Quincy, Ill.
MILES REPRODUCER CO., INC.
244 West 23rd Street, New York City.
POWERS CINEPHONE CORP.
723 Seventh Avenue, New York City.
VICTOR TALKING MACHINE CO.
Camden, N. J.
VITAGLO CORP.
4942 Sheridan Road, Chicago.

RECORDERS, FILM

CANADY SOUND APPLIANCE CO.
19570 South Sagamore Road, Rocky River, P. O., Cleveland, Ohio.
COUCH, S. H. CO., INC.
89 Broad Street, Boston, Mass.
DUHEM M. P. MFG. CO.
135 Hayes Street, San Francisco, Cal.
GATES RADIO & SUPPLY CO.
Quincy, Ill.
RADIO INSTALLATION CO.
6059 Santa Monica Boulevard, Hollywood, Cal.
VITAGLO CORP.
4942 Sheridan Road, Chicago, Ill.
WENZEL CO.
2059 South State Street, Chicago, Ill.

SPLICING MACHINES

BELL & HOWELL CO.
1801 Larchmont Avenue, Chicago, Ill.
BURKE & JAMES
223 West Madison Avenue, Chicago, Ill.
DEBRIE, ANDRE, INC.
115 West 45th Street, New York City.
DUHEM M. P. MFG. CO.
135 Hayes Street, San Francisco, Cal.
DYKE CINEMA PRODUCTS CO.
133-12 228th Street, Laurelton, N. Y.
GENERAL MACHINE CO.
820 East 140th Street, New York City.
GENNERT G., INC.
20 West 22nd Street, New York City.
GOLDE MFG. CO.
1430 North Damen Avenue, Chicago, Ill.
GRISWOLD MACHINE WORKS
Port Jefferson, N. Y.
GUERCIO & BARTHEL CO.
908 South Wabash Avenue, Chicago, Ill.
HOLLYWOOD CAMERA EXCHANGE,
1600 N. Cahuenga Blvd., Hollywood, Cal.
NEUMADE PRODUCTS CORP.
427 West 42nd Street, New York City.
RUBY CAMERA EXCHANGE
729 Seventh Avenue, New York City.
SLIPPER, J. & CO., LTD.
1968 South Vermont Ave., Los Angeles, Cal.

SPRINKLERS, AUTOMATIC

ATLANTIC AUTOMATIC SPRINKLER CORP
90 John Street, New York City.
AUTOMATIC SPRINKLER CORP OF AMERICA
114 East 32nd Street, New York City.
GLOBE AUTOMATIC SPRINKLER CO.
250 Park Avenue, New York City.
GRINNELL CO., INC.
260 West Exchange Street, Providence, R. I.
LUTZ, ALBERT A. CO., INC.
300 Madison Avenue, New York City.
MAXCY-BARTON ORGAN CO.
20 Olgoma Boulevard, Oshkosh, Wis.
NACEY, P. CO.
927 South State Street, Chicago, Ill.
VOGEL, H. G. CO.
15 West 37th Street, New York City.
WOODLING, MINER D., HEATING & VENTILATING CO.
114 West 10th Street, Kansas City, Mo.

PRODUCERS

HOLLYWOOD -:- NEW YORK

CALIFORNIA

(Addresses are Hollywood or Los Angeles unless otherwise specified.)

ACADEMY PRODUCTIONS
Talisman Studios .....OLympia 2131
ADVENTURE PICTURES
861 N. Seward St.....HIlls'de 3179
AFFILIATED STUDIO
6122 Salem Place.....HIllside 9983
ALEXANDER BROS. STUDIO
6048 Sunset Blvd.....Hollywood 9480
A. E. F. PHOTO SERVICE
(American Educational Film)
290 Turk St., San Francisco....PRospect 4338
ALLIED PICTURES
RKO Pathe Studio, Culver City.SEquioa 2166
ALTAMOUNT PICTURES CORP.
1179 Market St., San Francisco
ALLEN, I. A., PRODUCTIONS
Talisman Studios .....OLympia 2131

AMBASSADOR PICTURES, INC.
1141 N. Gordon St.....HEmpstead 0416
ANGELUS PICTURES
Darmour Studios .....GLadstone 1794
ANIMATED FILM CO.
9712 Santa Monica Blvd.....OXford 9063
ARTISTS PRODUCTIONS, INC.
General Service Studios.....GRanite 3111
BEACON PRODUCTIONS
Alexander Bros. Studios.....HOllywood 9048
BERKE, WILLIAM
Talisman Studios .....OLympia 2131
BIG 4 PRODUCTIONS
4376 Sunset Drive.....OLympia 2978
BRICE, MONTE
General Service Studios.....GRanite 3111
BURR, C. C., ENTERPRISES, INC.
General Service Studios.....GRanite 3111
CALIFORNIA STUDIOS
1420 N. Beachwood.....HEmpstead 2131
CAMPBELL, WILLIAM, PRODUCTIONS
Fowler Studios .....HIlls'de 3179
CAREWE, EDWIN
General Service Studios.....GRanite 3111
CARR, TREM
RKO Pathe Studios, Culver City.REpublic 0252
CHADWICK, I. E.
6080 Sunset Blvd.....HEmpstead 3440
CHAPLIN, CHARLES, PRODUCTIONS
1416 N. La Brae Ave.....HEmpstead 2141
CHESTER PRODUCTIONS, INC.
934 Market St., San Francisco

CHESTERFIELD PRODUCTIONS
Guaranty Bldg. .....HEmpstead 4121
CINEPHONE STUDIOS
4376 Sunset Drive.....OLympia 2978
CLIFTON, ELMER, PRODUCTIONS
Prudential Studios .....HOllywood 1101
CODY, BILL, PRODUCTIONS
Affiliated Studios .....HIllside 9983

COLUMBIA PICTURES CORP.
1438 Gower St.....HOllywood 3181
CONSOLIDATED ADVERTISING CORP.
6640 Santa Monica Blvd.....GLadstone 3763
CONTINENTAL TALKING PICTURES CORP.
1040 N. Las Palmas Ave.....HOllywood 0301
COSMOPOLITAN PRODUCTIONS
M-G-M Studios, Culver City....REpublic 0211
CRESCENT PICTURES
1420 N. Beechwood.....HEmpstead 2131
DARMOUR PRODUCTIONS
5823 Santa Monica Blvd.....GRanite 1166

deMILLE, CECIL B., PRODUCTIONS
Paramount Studios .....HOllywood 2411
DERR, E. B. & CHAS. SULLIVAN
RKO Pathe Studios, Culver City.REpublic 0252

DISNEY, WALT, PRODUCTIONS
2719 Hyperion St.....OLympia 2911
DOANE, WARREN
Universal Studio .....HEmpstead 3131

EDUCATIONAL PICTURES
7250 Santa Monica Blvd.....HIllside 2155
EMPIRE PRODUCTIONS
4376 Sunset Blvd. .....OLympia 2978
ESPER, DWAIN
6413 Willoughby Ave.....GRanite 2748
EXPLORATION PICTURES CORP.
1640 Citizens Nat'l. Bank Bldg.Michigan 8891
FARGL-FARRIS
Affiliated Studio .....HIllside 9983
FEATURE PRODUCTIONS, INC.
United Artists Studio.....GRanite 5111
FIRST NATIONAL PICTURES
Burbank .....HOllywood 1251
FOWLER FILM STUDIOS
861 Seward Ave. .....HIlls'de 3179

FOX FILM CORP.
3354 Casido Ave., Westwood...CRestview 5111
1401 N. Western Ave. .....HOllywood 3141
FOY BRYAN STUDIO
9147 Venice Blvd. .....CRestview 0191
FREEMAN-LANG
210 N. Larchmont Ave. .....HEmpstead 2131

FUTTER, WALTER
1426 N. Beachwood Drive.....GLadstone 6137
GENERAL FILM PRODUCTS
8901 Sunset Blvd. .....CRestview 0149
GENERAL SERVICE STUDIOS, INC.
6625 Romaine St. .....GRanite 3111
GILSTROM, ARVID
General Service Studios .....GRanite 3111

GOLDEN STATE PRODUCTIONS
650 N. Bronson St.
GOLDSMITH PRODUCTIONS
Talisman Studios .....OLympia 2131
GOLDSTONE, PHIL
Universal City .....HEmpstead 3131
GOLDWYN, SAMUEL, INC.
United Artists Studio.....GRanite 5111
GRAHAM PRODUCTIONS
5642 La Mirada .....GLadstone 2097
GREY, ROMER, PICTURES
3680 Beverly Blvd. .....FEderal 1321
GREY, ZANE
3680 Beverly Blvd. .....FEderal 1321
HALPERIN, EDWARD AND VICTOR
RKO Pathe Studios, Culver City.REpublic 0252
HAL-LYONS, INC.
4376 Sunset Drive .....NOrmandie 0706

HARMAN-ISING STUDIOS
5613 Hollywood Drive.....HOllywood 1003

H-H PRODUCTIONS

International Studios .....NOrmandie 9361
HOFFMAN, M. H.
RKO Pathe Studio, Culver City.PArkway 9188
HOLLYWOOD FILM ENTERPRISES
6060 Sunset Blvd. .....HHlside 2181
HUGHES PRODUCTS, LTD.
700 Romaine .....HEmpstead 1181
HOLLYWOOD ON PARADE
Prudential Studios .....HOllywood 1101

IMPERIAL PROD. & DIST. CORP.

San Diego Studios, La Mesa.
INTERNATIONAL FILM CORP. LTD.
4376 Sunset Drive.....OLympia 2978

INVINCIBLE PICTURES

Guaranty Bldg. .....HEmpstead 4121
IWERKS, "UB" STUDIO
9713 Santa Monica Blvd. .....OXford 9063
KENT, WILLIS, PRODUCTIONS
Talisman Studios .....NOrmandie 7212
KING, BURTON
International Studio .....OLympia 2978
KIRKWOOD, RAY, PRODUCTIONS
1154½ N. Mariposa Ave. .....NOrmandie 6330
LACKEY, WILLIAM T.
General Service Studios .....HOllywood 0301
LASKY, JESSE L., PRODUCTIONS
Fox Studios .....CRestview 5111
LAYMON, GENE
Alexander Bros. Studios.....HOllywood 9480
LESSER, SOL
RKO Pathe Studio, Culver City..REpublic 0252
LEVINE, NAT, PRODUCTIONS
6001 Santa Monica Blvd.....HEmpstead 1121
LEWYN, LEWIS
Prudential Studios .....HOllywood 1101

LIBERTY PRODUCTIONS CO., LTD.

RKO Pathe Studio, Culver City..PArkway 9188
LIKE, RALPH M., INC.
4376 Sunset Drive.....OLympia 2978
LLOYD, HAROLD, PRODUCTIONS
General Service Studios .....GRanite 3111
McGOWAN, ROBERT
Sennett Studios .....GLadstone 6151
MAJESTIC PICTURES
Darmour Studios .....GLadstone 1794
MAJOR PRODUCTIONS
Talisman Studios .....OLympia 2131
MASCOT PICTURES
6001 Santa Monica Blvd. .....HEmpstead 2171
MAYFAIR PRODUCTIONS
Darmour Studios .....HOllywood 2791
METROPOLITAN STUDIOS—:Now: General Service Studios
METROPOLITAN INDUSTRIAL PICTURES
1030 N. Las Palmas.....GRanite 3111
MAYNARD, KEN, PRODUCTIONS
6001 Santa Monica Blvd.....HEmpstead 2171

METRO-GOLDWYN-MAYER

7350 Washington Blvd., Culver City
REpublic 0211
MINTZ, CHARLES
7000 Santa Monica Blvd. .....HOllywood 2907
MEYER, ABE & RAY NAZARRO
General Service Studio .....GRanite 3111

MONOGRAM PICTURES

RKO Pathe Studio, Culver City..SEquoia 2171
MOTION PICTURE STUDIO
10202 Washington Blvd. .....REpublic 0211

MOVIETONE (Fox)

Westwood Hills .....CRestview 5111
MOTION PICTURE UTILITY CORP.
Pacific Studios .....San Mateo
NATHAN AND FAIRBANKS
Universal Studios .....HEmpstead 3131
NEUFELD PRODUCTIONS
Talisman Studios .....OLympia 2131

O'BRIEN, GEORGE, PICTURE CORP.
RKO Pathe Studios, Culver City.REpublic 0252
OUTDOOR TALKING PICTURES
Prudential Studios .....HOllywood 1101
PACIFIC MOTION PICTURE PRODUCTNS.
221 Turk St., San Francisco
PALLAS & GRAF BROS. PRODUCTIONS
San Mateo .....San Mateo 1298

PRIZMATIC PRODUCTIONS

201 N. Occidental Blvd.....EXposition 5409
OSTROW, LOU, PRODUCTIONS
Universal Studios .....HEmpstead 3131

PARAMOUNT STUDIOS

5451 Marathon St. .....HOllywood 2411
PICKFORD, MARY, PRODUCTIONS
United Artists Studio.....GRanite 5111
PIONEER PICTURES, INC.
780 N. Gower St. .....HOllywood 5911
PREMIER ATTRACTIONS
Talisman Studios .....OLympia 2131
PRICE, ROLAND
Affiliated Studio .....HHlside 9983
PRINCIPAL PICTURES CORP.
RKO Pathe Studio, Culver City.REpublic 0252
PRUDENTIAL STUDIOS
5360 Melrose Ave. .....HOllywood 1101
PYRAMID PRODUCTIONS
Darmour Studio .....HOllywood 2781
RKO PATHE STUDIO
Culver City .....REpublic 0252

RKO RADIO PICTURES

780 Gower St. .....HOllywood 5911
RELIABLE PICTURES
RKO Pathe Studio, Culver City..REpublic 0252
ROACH, HAL
Culver City .....PArkway 1151
ROGERS, CHARLES, PRODUCTIONS
Paramount Studios .....HOllywood 2411
ROMANCE PICTURES
8476 Sunset Blvd. .....GRanite 3202
ROYAL PRODUCTIONS
Universal Studios .....HEmpstead 3131
ROYER, FANCHON
1845 Glendale Blvd. .....OLympia 1903
RYAN, PHIL, PRODUCTIONS
RKO Pathe Studios, Culver City.REpublic 0252
SCHENCK, JOSEPH M., ENTERPRISES
United Artists Studio .....GRanite 5111
SCHLESINGER, LEON
5842 Sunset Blvd. .....GLadstone 4131
SCREENART PRODUCTIONS
Universal Studios .....HEmpstead 3131
SCREENCRAFT PRODUCTIONS
6048 Sunset Blvd. .....GRanite 3151
SCHULBERG, B. P.
Paramount Studio .....HOllywood 2411
SENNETT, MACK
4204 Radford Ave. .....GLadstone 6151
SEVEN SEAS PRODUCTIONS
General Service Studio.....GRanite 3111
SHOWMAN PRODUCTIONS
5504 Hollywood Blvd. .....HEmpstead 5350
SMALL, EDWARD, PRODUCTIONS
RKO Pathe Studio, Culver City.REpublic 0252
SOVEREIGN PICTURES
California Studios .....HEmpstead 2131
SUPREME PICTURES
1509 N. Vine St. .....HEmpstead 2874
SUNSET STUDIOS
861 Seward St. .....HHlside 3179
TALMADGE, RICHARD, PRODUCTIONS
Universal Studios .....HEmpstead 3131
TALISMAN STUDIOS
4516 Sunset Blvd. .....OLympia 2131
TAL-TALES PRODUCTIONS
5515 Melrose Ave. .....GLadstone 8822
TECHNICOLOR PRODUCTIONS
823 N. Seward St. .....GRanite 1101
TRIUMPH PICTURES
6048 Sunset Blvd. .....HOllywood 9480

TWENTIETH CENTURY PICTURES
1041 N. Formosa Ave. .....GRanite 5111
TROPICAL FILM CO.
1605 Cahuenga Blvd. .....HEmpstead 1128
U-NEEK PRODUCTIONS
Affiliated Studios .....HHlside 9983

UNITED ARTISTS STUDIOS

1041 N. Formosa Ave. .....GRanite 5111
UNITED PROCESS STUDIOS
6050 Sunset Blvd. .....GRanite 5954
UNIVERSAL PICTURES STUDIO
Universal City .....HEmpstead 3131
VANCE, JACK
California Stud'os, 1420 N. Beachwood Ave.
HEmpstead 2131
VERSCHLEISER, BEN
RKO Pathe Studios, Culver City.REpublic 0252
VIKING PRODUCTIONS
United Artists Studio .....GRanite 5111
UNION PRODUCTIONS
P. O. Box 1382, Hollywood.
VICTOR TALKING MACHINE CO.
1016 N. Sycamore Ave. .....HOllywood 6061
VITAGRAPH STUDIOS
1703 Talmadge Ave. .....OLympia 2136
VOICE OF HOLLYWOOD
Prudential Studios .....HOllywood 1101
WARNER BROS. STUDIO
5842 Sunset Blvd. .....HOllywood 5811
WARNER BROS.-FIRST NATL. STUDIO
Burbank .....HOllywood 1251
WEIBERT, B. E., PICTURES
1040 N. Las Palmas Ave. .....GRanite 3111
YOUNG, RICHARD P., PRODUCTIONS
635 N. Wijanga Ave. .....BUrbank 478
ZEIDMAN, B. F.
Universal Stud'os .....HEmpstead 3131

New York City

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1600 Broadway .....CHickering 4-0828
AEOLIAN PICTURES CORP.
1619 Broadway .....COlumbus 5-3390
ALTA PHONOFILM CORP.
220 W. 42nd St. .....WIsconsin 7-1831
AMERICA'S THEATERS CO.
RKO Bldg., Radio City.
AMERICAN PHOTO SERVICE, INC.
570 Seventh Ave. .....PEnnsylvania 6-5537
ARTCLASS PICTURES CORP.
729 Seventh Ave. .....BRyant 9-3169
ARCADIA FILM CORP.
729 Seventh Ave.
ASSOCIATED FILM PRODUCERS CORP.
40 Wall St. .....WHitehall 4-9035
ASSOCIATED MONARCH PRODUCTIONS
RKO Bldg., Radio City.....CIrcle 7-1642
ATLAS SOUNDFILM RECORDING STUDIO
723 Seventh Ave. .....BRyant 9-7754
AUDIO PRODUCTIONS, INC.
250 W. 57th St. .....CIrcle 7-1842
BLAKE, B. K. CO.
220 W. 42nd St. .....WIsconsin 7-0610
BRAY PICTURES CORP.
729 Seventh Ave. .....BRyant 9-6941
CEDAR, IVAN C., PRODUCTIONS
RKO Bldg., Radio City.

CHESTERFIELD MOTION PICTURES CORP.

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CINEMA PRODUCTIONS, INC.
630 Ninth Ave. .....CHickering 4-5857
COHEN, SYDNEY S.
25 W. 45 St. .....BRyant 9-8820

COLUMBIA PICTURES CORP.

729 Seventh Ave. .....BRyant 9-9510
CONQUEST PICTURES
35 W. 45th St. .....MEdallion 3-5187
CASTLE FILMS
630 Ninth Ave. .....LOngacre 5-6595
CINELOG CORP.
521 Fifth Ave. .....MOhawk 4-2280
CULLEN PICTURE CO.
729 Seventh Ave. .....BRyant 9-7861
DONALDO PICTURES
729 Seventh Ave. .....BRyant 9-8475
DOWLING, EDDIE, INC.
Eastern Service Studios....RAvenswood 8-8300

EASTERN SERVICE STUDIOS

Sixth & Pierce Ave., Long Island City
RAvenswood 8-8300

EDUCATIONAL PICTURES

1501 Broadway .....PEnnsylvania 6-7400

EXPLOITATION PICTURES, INC.

729 Seventh Ave. .....BRyant 9-3169
FALCON PRODUCTIONS
35 West 45th Street.....BRyant 9-6700
FEATURETTES, INC.
729 Seventh Ave. .....BRyant 9-7096
FIDELITY PICTURES CO.
220 W. 42nd St. .....WIsconsin 7-0995
FITZPATRICK PICTURES
729 Seventh Ave. .....BRyant 9-4384
FLEISCHER STUDIOS
1600 Broadway .....LAckawanna 4-3020

FOX FILM CORP.

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GENERAL BUSINESS FILMS
415 Lexington Ave. .....VAnderbilt 3-6795
GRANTLAND RICE SPORT PICTURES,
CORP., 22 W. 48th St. .....BRyant 9-4564
MAX HAYES PROD.
1560 Broadway .....BRyant 9-1917
HECHT-MacARTHUR, INC.
c/o Eastern Service Studio, Astoria, L. I.
RAvenswood 8-8300
HARPER, J. H.
160 W. 45th St.
HELBER PICTURES
630 Ninth Ave.
HOLBROOK-SMITH PRODUCTIONS
33 W. 60th St. .....COlumbus 5-0878

IDEAL PICTURES

729 Seventh Ave.
INTERNATIONAL FILM SERVICE CO.
1540 Broadway .....BRyant 9-9020

INVINCIBLE PICTURES CORP.

1540 Broadway .....BRyant 9-6884
JAM HANDY PICTURE SERVICE, INC.
122 E. 42nd St. .....LExington 2-5561
JAFA
630 Ninth Ave. .....LAckawanna 6-0351
K. B. S. PRODUCTIONS, INC.
1501 Broadway .....LAckawanna 3-8245
KRIMSKY-COCHRAN
509 Madison Ave. .....PLaza 3-0834
LANG FILM CO.
244 W. 49th St. .....CHickering 4-0571
FIRST NATIONAL PICTURES
321 W. 44th St. .....CHickering 4-2200

LIBERTY PICTURES

1776 Broadway .....COlumbus 5-1784
LUMATONE PRODUCTION CO.
1776 Broadway .....CIrcle 7-0971
MAGNA PICTURES
38 W. 48th St. .....ELdorado 5-2470
MAJESTIC PICTURES, INC.
1619 Broadway .....COlumbus 5-1728
MASCOT PICTURES
1776 Broadway .....CIrcle 7-3177

MASTER ART PRODUCTS

630 Ninth Ave. .....LAckawanna 4-8788
MAYFAIR
1600 Broadway

MENTONE-PRODUCTIONS, INC.
152 W. 42nd St. .....WIsconsin 7-1234

METRO-GOLDWYN-MAYER
1540 Broadway .....BRyant 9-7800

METROPOLITAN REVIEW, INC.
630 Ninth Ave.

MONOGRAM PICTURES
RKO Bldg., Radio City .....CIrcle 7-1416

MOSER & TERRY
203 W. 146th St.....BRadhurst 2-7938

MOVIETONEWS, INC.
460 W. 54th St. .....COlumbus 5-7200

NATIONAL CINEMA CORP.
572 Madison Ave. .....WIckersham 2-4800

NOVOGRAPH FILM CORP.
25 W. 45th St. .....BRyant 9-3539

PARADISE PICTURES, INC.
1619 Broadway .....COlumbus 5-4350

PARAMOUNT PICTURES
1501 Broadway .....CHickering 4-7050

PEROFF PICTURES, INC.
67 W. 44th St. .....VAnderbilt 2-0044

PRINCIPAL DISTRIBUTING CORP.
RKO Bldg., Radio City .....CIrcle 7-0283

RKO RADIO PICTURES
RKO Bldg., Radio City .....COlumbus 5-6500

RASPIN PRODUCTIONS, INC.
RKO Bldg., Radio City

RELIANCE PICTURES
1776 Broadway .....CIrcle 7-6144

RESOLUTE PICTURES
1619 Broadway

ROYER, FANCHON PICTURES
1501 Broadway .....LAckawanna 4-2396

SELECT PRODUCTIONS, INC.
1776 Broadway .....CIrcle 7-6275

SCREEN ATTRACTIONS CORP.
630 Ninth Ave. .....LAckawanna 4-2068

SENNETT, MACK, COMEDIES CO.
1501 Broadway .....CHickering 4-2729

SHAMROCK PICTURES
R. 509, 1650 Broadway.....CIrcle 7-4736

SOUND STUDIOS, INC.
1988 Park Ave. .....HArlem 7-7648

STAGE & SCREEN PRODS., INC.
729 Seventh Ave. .....BRyant 9-3169

STANDARD MOTION PICTURES, INC.
6 E. 53rd St. .....PLaza 3-8932

STEINER, WILLIAM
1501 Broadway .....LOngacre 5-5389

SUPERIOR TALKING PICTURES, INC.
729 Seventh Ave. .....BRyant 9-3169

UNIVERSAL PICTURES CORP.
RKO Building .....CIrcle 7-7100

UNITED ARTISTS CORP.
729 Seventh Ave. .....BRyant 9-7300

VAN BEUREN CORP.
RKO Bldg., Radio City .....CIrcle 7-5866

WARNER BROS.
321 W. 44th St. .....CHickering 4-2200
Studio: 1400 Locust Ave., Brooklyn
NIghtingale 4-8700

WEST COAST SERVICE STUDIO, INC.
510 W. 57th St. .....CIrcle 7-2062

W.K.D. PRODUCTIONS
1560 Broadway .....BRyant 9-0922

WORCESTER FILM CORP.
130 W. 46th St. .....BRyant 9-1889

Short Subject Producers

Hollywood

Addresses are Hollywood or Los Angeles unless otherwise specified.

ALLEN, E. H.
Educational Studios, 7250 Santa Monica Blvd.

BERKE, WILLIAM
RKO Pathe Studio, Culver City

BEVERLY HILLS PRODUCTIONS
General Service Studios, 1963 S. Vermont Ave.

BROOKS, MARTY
M-G-M Studio, Culver City

CLIFTON, ELMER
Prudential Studio

CRESCENT PRODUCTIONS
1420 N. Beachwood Drive.

CORRIGAN, LLOYD
RKO Radio.

DARMOUR, LARRY, PRODUCTIONS
5823 Santa Monica Blvd.

DISNEY, WALT
2719 Hyperion St.

DOANE, WARREN
Universal Studios, Universal City.

FOX, BRYAN
Culver City.

FAIRBANKS, JERRY & MANNY NATHAN
Universal Studios, Universal City.

GATZERT, MILTON
Universal Serials, Universal City.

GILLIAM & REED
4376 Sunset Drive.

GILLSTROM, ARVID
General Service Studios, 6625 Romaine St.

GINSBERG, HENRY
Hal Roach Studios, Culver City.

GREY, ROMER
3680 Beverly Blvd.

H. H. PRODUCTIONS
4376 Sunset Drive

FUTTER, WALTER
1426 N. Beachwood Drive.

HAL-LYONS, INC.
4376 Sunset Drive.

HARMAN-ISING
5653 Hollywood Drive.

LEWYN, LEWIS
Prudential Studios, 5360 Melrose Ave.

IWERKS, U. B.
9713 Santa Monica Blvd.

LANTZ, WALTER
Universal Studios, Universal City.

LESSER, SOL
RKO Pathe Studio, Culver City.

McRAY, HENRY
Universal Serials, Universal City.

MASCOT PICTURES
6001 Santa Monica Blvd.

MEYER, ABE & RAY NAZARRO
General Service Studios.

MINTZ, CHARLES B.
7000 Santa Monica Blvd.

RAPF, HARRY
M-G-M Studios, Culver City.

ROACH, HAL
Hal Roach Studios, Culver City.

RYAN, PHIL
RKO Pathe Studios, Culver City.

SCHLESINGER, LEON
5842 Sunset Blvd.

STAUB, RALPH
Warner Bros.

SCHLESINGER, LEON
5842 Sunset Blvd.

SMITH, PETE
M-G-M Studios, Culver City.

STOUT, GEORGE
Romance Productions, Mack Sennett Studio.

WAFILMS, INC.
7000 Santa Monica Blvd.

WHITE, JULES
Columbia Studio.

WOODARD, HOWARD & STACY
Educational Studios, 7250 Santa Monica Blvd.

New York

AUDIO PRODUCTIONS, INC.
250 W. 57th St.

BRAY PICTURES CORP.
729 Seventh Ave.

CHRISTIE, AL
35-11 35th Ave., Astoria, Long Island City.

EDUCATIONAL PICTURES
Eastern Service Studio, Astoria, Long Isld. City

FILM EXCHANGE, INC.
729 Seventh Ave.

FITZPATRICK PICTURES, INC.
729 Seventh Ave.

FLEISCHER STUDIOS, INC.
1800 Broadway.

IDEAL PICTURES, INC.
729 Seventh Ave.

MAGNA PICTURES
18 E. 48th St.

HAYES, MAX, PRODUCTIONS
1560 Broadway.

MENTONE PRODUCTIONS, INC.
152 W. 42nd St.

GEM PRODUCTIONS
723 Seventh Ave.

MOSER, FRANK & PAUL TERRY
203 W. 146th St.

PARAMOUNT PICTURES
1501 Broadway.

VISUGRAPHIC PICTURES, INC.
729 Seventh Ave.

VITAPHONE CORP.
1400 Locust St., Brooklyn.

CARTOON PRODUCERS

ANIMATED CARTOONS
("UB" Iwerks), 9713 Santa Monica Blvd., OXford 9063; Animated "Willie Whopper" in color, Release: M-G-M. Also ComiColor Rip Van Winkle and Legend of Sleeping Hollow series for release through Celebrity Pictures, Beverly Hills, Cal.

AUDIO PRODUCTIONS, INC.
250 W. 57th St., CIrcle 7-1843. Produce: "Color Cartoons."

CELEBRITY PICTURES
723 Seventh Ave., BRyant 9-6064, New York City. ("UB" Iwerks) ComiColor Cartoons.

COPLEY PICTURES CORP.
51 Chambers St., WOrth 2-2390, New York City. Produce and Distribute: "Felix the Cat" and "Simon the Monk" series

DISNEY, WALT
2719 Hyperion St., OLympia 2911, Hollywood. Produce: "Silly Symphonies" and "Mickey Mouse" series. Distributor, United Artists Corp., 729 Seventh Ave., BRyant 9-7300, New York City.

EDUCATIONAL PICTURES
1501 Broadway, PEnnsylvania 6-7400, New York City. "Paul Terry-Toons," by Paul Terry and Frank Moser. Produced at 203 West 146th St., New York City. Distributed by Fox.

FLEISCHER STUDIOS
1600 Broadway, LAckawanna 4-3020, New York City. Produce: "Betty Boop," "Bimbo," "Popeye the Sailor." Distributor: Paramount.

HARMAN HUGH-RUDOLPH ISING
5653 Hollywood Blvd., HOllywood 1003. Produce: Musical Cartoon series, M-G-M release.

IWERKS, "UB"
9713 Santa Monica Blvd., OXford 9063. Producing: "Willie Whopper" in color. Release: M-G-M; also "ComiColor" "Rip Van Winkle" and "Legend of Sleepy Hollow" series. Release: Celebrity Pictures.

MOSER, FRANK, AND PAUL TERRY
Produce: Paul TerryToons for Educational at 203 West 146th St., BRadhurst 2-7938, New York City. Distributor: Fox.

MINTZ, CHARLES B.
7000 Santa Monica Blvd., HOllywood 2907, Hollywood. Produce: "Krazy Kat" and "Scrappy" series. Distributor: Columbia Pictures, 729 Seventh Ave., New York City.

SCHLESINGER, LEON
Associate Producer: "Looney Tunes" and "Merrie Melodies." Released by Warner Bros., 1123 N. Bronson Ave., HOllywood 9220, Hollywood.

TAL-TALES PRODS.
5515 Melrose Ave., GLadstone 8822, Hollywood, Cal.

UNIVERSAL PICTURES
730 Fifth Ave., CIrcle 7-7100, New York City. Produce and Distribute: "Oswald the Rabbit" series.

VAN BEUREN CORP.
RKO Bldg., Radio City, BRyant 9-5361, New York City. Produce: "Aesop's Fables," "Amos 'n Andy" and "Tom and Jerry" series. Distributor: RKO Radio, RKO Bldg., Radio City, New York City.

VITAPHONE CORP.
321 West 44th St., CHickering 4-2200, New York City. Produce: "Looney Tunes" series, supervised by Leon Schlesinger. Distributor: Warner Bros., 321 West 44th St., CHickering 4-2200, New York City.

DISTRIBUTORS

HOLLYWOOD -:- NEW YORK

LOS ANGELES

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1922 S. Vermont Ave.....REpublic 4166
ALL STAR FEATURE DISTRIBUTORS, INC.
1910 S. Vermont Ave.....REpublic 3138
ALLIED PICTURES CORP.
1908 S. Vermont Ave.....PArkway 2161
BEVERLY HILLS EXCHANGE
1963 S. Vermont Ave.....REpublic 4846
CAPITOL FILM EXCHANGE
1907 S. Vermont Ave.....REpublic 8777

COLUMBIA PICTURES CORP.
1964 S. Vermont Ave.....REpublic 5137
CO-OPERATIVE FILM EXCHANGE
1928 S. Vermont Ave.....PArkway 1131
EDUCATIONAL PICTURES
Distributed by Fox
ESPER, DWAIN
861 N. Seward St.
FAR WEST EXCHANGES, INC.
1965 S. Vermont Ave.....PArkway 3196
FIRST NATIONAL PICTURES
1918 S. Vermont Ave.....REpublic 3177

FOX FILM CORP.
2019 S. Vermont Ave.....REpublic 4186
HICKEY, GEORGE A.
1620 Cordova Ave.....REpublic 6907
INDEPENDENT FILM DISTRI., LTD.
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MAJESTIC PICTURES
1965 S. Vermont Ave.....PArkway 3196

MASTER ART PRODUCTS
1922 S. Vermont Ave.....REpublic 4166

METRO-GOLDWYN-MAYER
1620 Cordova St.....REpublic 4181

MONOGRAM PICTS.
1928 S. Vermont Ave.....PArkway 1131
OLMSTEAD, GEORGE A.
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-965½ S. Vermont Ave.....REpublic 0308
SPANISH INTERNATIONAL PICTS.
1638 W. Washington Blvd.....PArkway 9025
STANDARD MOTION PICTURE SERVICE, INC.
1963 S. Vermont Ave.....REpublic 3187

UNITED ARTISTS CORP.
1966 S. Vermont Ave.....PArkway 1166
UNIVERSAL FILM EXCHANGE, INC.
1960 S. Vermont Ave.....REpublic 3171
VITAGRAPH EXCHANGE
1918 S. Vermont Ave.....REpublic 3177
VITAPHONE DISTRIBUTING CORP.
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WARNER BROS. EXCHANGE
1918 S. Vermont Ave.....REpublic 3177

NEW YORK

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1619 Broadway .....COlumbus 5-3390
AMERANGLO CORP.
226 West 42nd St. .....WIsconsin 7-1756
AMERICAN TRADING ASSOCIATION
723 Seventh Ave.....BRyant 9-4312

AMITY PICTURES CORP.
729 Seventh Ave.....BRyant 9-2964

AMKINO CORP.
723 Seventh Ave.....BRyant 9-7680
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35 W. 45th St.....MEdallion 3-5187
ARTCLASS PICTURES CORP.
729 Seventh Ave.....BRyant 9-3169
ASSOCIATED CINEMAS OF AMERICA, INC.
154 West 55th St.....CIrcle 7-5737
ASSOCIATED MONARCH PRODUCTIONS
RKO Bldg., Rad'o City.....CIrc'e 7-1642
AUDIO PRODUCTIONS
250 West 57th St.....CIrc'e 7-1842
AUTEN, HAROLD
1540 Broadway .....BRyant 9-9883
AYWON EXCHANGE, INC.
729 Seventh Ave.....BRyant 9-2660
BAVARIA FILM A-G
25 Spruce St.....BEekman 3-7180
BEVERLY HILLS PRODUCTIONS
630 Ninth Ave.....CHickering 4-0095
BLUE RIBBON PHOTOPLAYS, INC.
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BONDY, AL O.
630 Ninth Ave.....CHickering 4-5595
BRAY PICTURES CORP.
729 Seventh Ave.....BRyant 9-6941
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630 Ninth Ave.....PEnnsylvania 6-9350
CELEBRITY PRODUCTIONS, INC.
723 Seventh Ave.....BRyant 9-6067

CHESTERFIELD MOTION PICTURES CORP.
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COLUMBIA PICTURES
729 Seventh Ave.....BRyant 9-7900
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35 West 45th St.....MEdallion 3-5187

DuWORLD PICTURES
129 Seventh Ave. .....MEdallion 3-2943

EDUCATIONAL PICTURES
Distributed by Fox
EMPA FILM DISTRIBUTORS
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EUROPEAN FILMS CORP.
270 Broadway .....BRrclay 7-9262

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FEATURETTES, INC.
729 Seventh Ave.....Bryant 9-7096
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60 West 101st St.....ACademy 2-5369
FILM EXCHANGE, INC.
729 Seventh Ave.....BRyant 9-4150

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RKO Bldg., Radio City.....CIrcle 7-7384
FIRST NATIONAL PICTURES
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FOX FILM CORP.
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GARRISON FILM DISTRIBUTORS
729 Seventh Ave.....BRyant 9-2941
GAUMONT-BRITISH PICTURES CORP., LTD.
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GUARANTEED PICTURES CO., INC.
729 Seventh Ave.....BRyant 9-4369
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HELBER PICTURES
630 Ninth Ave.....LAckawanna 4-0548
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630 Ninth Ave.....CHickering 4-3949

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JAFA
630 Ninth Ave.....LAckawanna 6-0351
JEWEL PRODUCTIONS
723 Seventh Ave.....BRyant 9-0545
KINEMATRADE, INC.
723 Seventh Ave.....BRyant 9-5107
KRIMSKY, JOHN and GIFFORD COCHRAN
509 Madison Ave.....PLaza 3-0834

LIBERTY PICTURES

1776 Broadway.....COlumbus 5-1784
MASCOT PICTURES CORP.
1776 Broadway .....CIrcle 7-3177
MAGNA PRODUCTIONS
18 East 48th St.....ELdorado 5-2470
MAJESTIC PICTURES
RKO Bldg., Radio City.....CIrcle 7-1567

MASTER ART PRODUCTS, INC.

630 Ninth Ave.....LAckawanna 4-8788
MAYFAIR PICTURES CORP.
1600 Broadway .....CHickering 4-0828

METRO-GOLDWYN-MAYER

1540 Broadway .....BRyant 9-7800

MONOGRAM PICTURES CORP.

RKO Bldg., Radio City.....CIrcle 7-1416
NEW ERA FILM EXCHANGE
630 Ninth Ave.....LOngacre 5-5588

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1501 Broadway .....CHickering 4-7050
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RKO Bldg., Radio City.....CIrcle 7-0283
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42 East 58th St.....VOlunteer 5-3320
QUALITY FILM CORP.
630 Ninth Ave.....LAckawanna 4-2973
RASPIN PRODUCTIONS, INC.
1270 Sixth Ave.....CIrcle 7-4390

RKO RADIO PICTURES

RKO Bldg., Radio City.....COlumbus 5-6500
SCANDINAVIAN TALKING PICTURES, INC.
220 West 42nd St.....WIsconsin 7-2152

SCREEN ATTRACTIONS CORP.

630 Ninth Ave. .....LAckawanna 4-2068

SELECT PRODUCTIONS, INC.

1776 Broadway .....CIrcle 7-6275
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723 Seventh Ave.....MEdallion 3-2445
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10 E. 40th St.....LExington 2-5400

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729 Seventh Ave. .....BRyant 9-3169

STEINER, WILLIAM

1501 Broadway.
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729 Seventh Ave.....BRyant 9-5520

SUPERIOR TALKING PICTURES, INC.

729 Seventh Ave. .....BRyant 9-3169
TAPERNOUX, JOHN S.
729 Seventh Ave.....BRyant 9-0866
UFA FILMS, INC.
729 Seventh Ave.....BRyant 9-7890

UNITED ARTISTS CORP.

729 Seventh Ave.....Bryant 9-7300
UNIVERSAL PICTURES CORP.
730 Fifth Ave.....CIrcle 7-7100
VITAPHONE CORP.
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WARNER BROS.
321 West 44th St.....CHickering 4-2200
WARNER, MARY
309 W. 57th St.....COlumbus 5-7750
WORLDKINO CORP.
1501 Broadway .....LAckawanna 4-6612

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1501 Broadway .....PEnnsylvania 6-7400

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Agfa Raw Film Corp., 245 W. 55th St., CIrcle 7-4635, N. Y. C.; 1426½ No. Beachwood Dr., GRanite 8452, Hollywood, Cal. (Agfa factories: Binghamton, N. Y., and I. G. Farbenindustrie Aktiengesellschaft. S. O. 36., Berlin, Germany.

BRULATOUR, J. E., INC.

1540 Broadway, New York, N. Y., BRyant 9-4712. (Distributor of Eastman raw stock).

DuPONT

DuPont Film Mfg. Corp., 35 West 45th St., BRyant 9-5915, New York City; Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147. Hollywood. (Factories: DuPont Film Mfg. Co., Parlin, N. J.)

EASTMAN KODAK

J. E. Brulatour, 1540 Broadway, BRyant 9-4712, New York City; 6700 Santa Monica Blvd., HIllside 6131, Hollywood. (Factories: Eastman Kodak Co., Rochester, N. Y.)
GEVAERT CO. OF AMERICA, INC.
423 West 55th St., COlumbus 5-1223, New York City; 160 E. Illinois St., SUperior 7670, Chicago; 347 Adelaide St., West, ELgin 6491, Toronto, Canada. (Gevaert factories: Antwerp, Belgium.)

TRICK PHOTOGRAPHY AND SPECIAL EFFECTS

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1040 N. Las Palmas.....GRanite 3111
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45 W. 45th St.....BRyant 9-6796
DYER, ELMER G.
108 So. La Salle Ave.....WYoming 8308
DUNNING PROCESS
932 North La Brea.....GRanite 3174
LAWSON-COSGROVE CO.
Universal Studios .....HEmpstead 3131
MERCER, RAY
4241½ Normal Ave.....OLympia 8436
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7550 Melrose Ave.....WHitney 9202
PACIFIC TITLE & ART STUDIO
1123 N. Bronson Ave.....HOllywood 9220
SCHLESINGER, LEON
1123 N. Bronson Ave.....HOllywood 9220
TEAGUE PROCESS SERVICE
1040 N. Los Palmas Ave.....GRanite 3111
WILLIAMS SHOTS
8111 Santa Monica Blvd.....OXford 1611

COLOR PROCESSES

The entries in the list not marked (b), (c) or (d) are names of processes, concerns, individuals, etc., in the color film industry identified with the actual or proposed production of ready-to-project (subtractive) color motion picture positives which can be screened without changing every-day projection conditions, and as such do not fall into the three following groups of processes (all of which are additive and, as a rule, consume upwards of 2½ times the normal amount of current in projection):

(b) Processes using Lenticulated film, analogous to Kodacolor. While these films can also be projected minus all coloring, as black and white film, they nevertheless retain their inseparable linear screen structure, identical in appearance with Television images.

(c) Additive (superimposed projection) systems requiring unusual projector mechanisms and/or attachments, together with their special latent color value continuous tone positives which type of film cannot be projected normally as black-and-white. The colors, as also in Kodacolor, et al, appear only upon screening and not directly in the positives which may be of abnormal dimensions in either width or length, or both, and are often of increased frame frequency, in taking and projection.

(d) Screen-plate processes. Operating on the juxtaposed additive color mixture principle which requires that the primary color elements in the form of a microscopic mosaic pattern be carried directly in the virgin raw stock, and, per se, in the finished films, both direct positives and printed positives.

ADVANCE COLOR PHOTOPLAYS
Michael B. Martino. Laboratory: 653 Eleventh Ave., New York, N. Y.

AGFACOLOR (b)
(16 mm) Agfa-Ansco Corp., American representatives of I. G. Farbenindustrie, G. m. b. H., of Berlin—245 W. 55th St., New York, N. Y. and Binghamton, N. Y.

BAUER, CHARLES W.
730 Park Ave., Weehawken, N. J.

BLANEY, J. M.
51 Sterling Place, Amityville, Long Island, N. Y.

BREWSTER COLOR FILM CORP.
Percy Douglas Brewster, laboratory and machine shops, 58 First St., HUmbolt 2-4228, Newark, N. J.

BROCK, GUSTAV
Hand coloring of release prints. 528 Riverside Drive, UNiversity 4-2073, New York, N. Y.

CHRONOCHROME, Gaumont (c)
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CINECOLOR, INC.
(35 and 16 mm) Laboratory: 201 N. Occidental Blvd., FItzroy 2556, Hollywood, Cal.

COLOR MOTION PICTURE STUDIO
(Eastman Kodak Co.), 50 Swan St., Main 1555, Rochester, N. Y.

COLOR PICTURES, INC.
(In liquidation). Holding corporation, subsidiary of Technicolor, Inc., 15 Broad St., HAnover 2-6209, New York, N. Y.

COLORGRAPH LABORATORY, INC.
c/o Stuart H. Brown, 1970 Woodworth Bldg., and Benjamin Roman, 130 W. 42nd St., New York, N. Y.

COLORTONE PICTURES, INC.
(Julius Lichtenstein), 53 Newark St., HOboken 3-0007, Hoboken, N. J.

CONSOLIDATED FILM INDUSTRIES, INC.
See: Magnacolor. Laboratory in Hollywood.

DUNNING COLOR
(35 and 16 mm), Dunning Process Co., 932 N. La Brea Ave., GRanite 3174, Hollywood, Cal.

DUPAC
Special negative raw stock for bi-pack color cinematography. DuPont Film Mfg. Corp., 35 W. 45th St., BRyant 9-5915, New York, N. Y. Factory: Washington Road, Parlin, N. J. Hollywood depot: Smith & Aller, 6656 Santa Monica Blvd., HOllywood 5147.

EASTMAN PROCESS
See: Kodachrome and Foxcolor.

EASTMAN SONOCHROME TINTED POSITIVE FILMS
Ready-tinted positive raw stock, adjusted so as not to interfere with sound reproduction. Colors include: Peachblow, Afterglow, Firelight, Candleflame, Sunshine, Verdante, Azure, Nocturne, Purplehaze, Caprice, Inferno and Argent. Eastman Kodak Co., Rochester, N. Y. Distributor: J. E. Brulatour, Inc., 1540 Broadway, BRyant 9-4712, New York, N. Y.; 154 Crescent St., STillwell 4-7900, Long Island City, N. Y.; 6705 Santa Monica Blvd., HEmpstead 3171, Los Angeles, Cal.

DUFAYCOLOR CORP. (d)
(Also known as Spicer-Dufay Process). Walter H. Carson, U. S. representative of Dufaycolor, Ltd., London., Barclay Hotel, WIckersham 2-5900, N. Y. C.

ENSINK, ANTHONY (d)
550 Fort Washington Ave., BIllings 5-1158, New York, N. Y.

FLAMMER, EDWARD
130 W. 44th St., BRyant 9-8020, New York, N. Y.

FOXCOLOR (Kodachrome Process)
Fox Film Corp., color laboratory, 444 W. 56th St., COlumbus 5-3320, New York, N. Y. Ralph M. Evans, technical chief.

GREGORY, CARL LOUIS (b)
(Color patents and technique) 76 Echo Ave., New Rochelle 1658, New Rochelle, N. Y.

IVES COLOR MOTION PICTURE PROCESS
(F. E. Ives) Sharples Specialty Co., 23rd & Westmoreland Sts., SAgamore 5613, Philadelphia, Pa.

JOY, HENRY WILLIAM (c)
600 W. 144th St., New York, N. Y.

KELLER-DORIAN COLORFILM CORP. OF AMERICA (b)
Lawrence Brown, William E. Celestin, 522 Fifth Ave., MUrray Hill 2-2681, New York, N. Y. Laboratory: 21-09 43rd Ave., Long Island City, N. Y.

KISLYN CORP. (b)
(Rodolphe Berthon process). Stuart Hedden, President, 14 Wall St., COurtlandt 7-3770, New York, N. Y. Carl Louis Gregory, technical chief, 76 Echo Ave., New Rochelle, N. Y.

KODACHROME
(J. G. Capstaff). Laboratory: Kodak Park Works, Rochester, N. Y. Also see: Foxcolor.

KODACOLOR (b)
(16 mm). Eastman Kodak Co., Rochester, N. Y.

KOHLBACHER, HENRY
49 Mead St., Newark, N. J.

L. V. LABORATORIES, INC. (c)
(Edmond H. Lysle). Machine shop: 305 E. 46th St., WIckersham 2-8825, New York, N. Y.

MAGNACOLOR
Division of Consolidated Film Industries, Inc., 1776 Broadway, COlumbus 5-1776, New York, N. Y.; 933 Seward St., HOllywood 1441, Hollywood, Cal.

NATURAL COLOR, INC. (c)
Harrison Osborne, president, 90 Broad St., New York, N. Y.

NEUMANN, HENRY T., LABS. (d)
123 W. 64th St., New York, N. Y.

O'GRADY COLOR PROCESS (c)
(Frederick Thomas O'Grady), 33-64 164th St., FLushing 9-3071, Flushing, N. Y.

PARAMOUNT—K-D PROCESS (b)
Norbert M. La Porte, research chief, 1501 Broadway, CHickering 4-7040, New York, N. Y.

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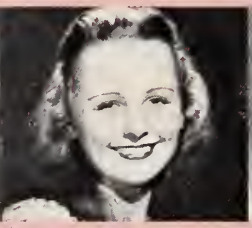
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